

Full Score

Ernest
Bloch

Concerto symphonique
concerto for piano and orchestra

Instruments d'Orchestre

2 Flauti

Ottavino (anche 3^o Flauto)

2 Oboi

Corno Inglese

2 Clarinetti in La

Clarinetto Basso in Si \flat

2 Fagotti

Contrafagotto

4 Corni in Fa

3 Trombe in Do

3 Tromboni

Tuba

Timpani

Gran Cassa

Piatti

Tamburo Militare

Tam-Tam

Celesta

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Durée: 38 minutes

à mon amie
Mary Tibaldi Chiesa

Concerto Symphonique

I

Ernest Bloch

Pfte. (Solo)

Pesante (♩ = 66-69)
molto marcato

ff

sempre molto marcato

Allargando

cresc.

Ped.

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a tempo (♩=69)
Pesante - molto marcato

1

Fl.

Ob.

C.I.

Cl. in la

Cl. B. in Sib

Fag.

C-Fag.

Corni in Fa

Tr. in Do

Trb. e Tuba

Timp.

G.C.

Pfte.

1

a tempo
Pesante - molto marcato

VI. I.

VI. II.

Vla.

Vc.

Cb.

(IVe)

2

Fl.

Ob. *mp* *dim.*

C.I. *dim.*

C.I. *a2* *dim.*

C.I.B. *dim.*

Fag. *a2* *sempre dim.* *p*

C-Fag. *sempre dim.* *p*

Cor. *dim.*

Trb. 3 *dim.*

Tuba *sempre dim.* *p*

G.C. *pp*

2

Vl. I. *sempre dim.*

Vl. II. *sempre dim.*

Vla. *sempre dim.*

Vc. *sempre dim.*

Cb. *div.* *p*

Un poco meno lento (♩ = circa 76)

1.2.

Fl. *pp* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

C.I. *p* *cresc. poco a poco*

Cl. *p* *dim.* *pp*

Cl.B. *p* *dim.* *pp*

Fag. *pp* *1. Solo* *mp* *espr. cresc. poco a poco*

C-Fag. *pp* *ppp*

Cor. 3. 4. *pp*

Timp. *p* *pp*

Un poco meno lento

VI.I con sord. III^e *pp* *cresc. poco a poco*

VI.II con sord. div. *pp* *cresc. poco a poco* *div.* *unis.*

Vla. con sord. *pp* *cresc. poco a poco* *arco*

Vc. *pizz.* *p* *pp* *espr. cresc. poco a poco*

div. *pizz* *p* *pp* *cresc. poco a poco*

Cb. *pp*

un poco animando **a tempo**

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Timp.

Pfte.

un poco animando **a tempo**

VI. I.

VI. II.

Vla.

Vc. div.

Cb.

1.

3

12

5

unis.

3 (♩ = 72)

Picc. *p espr.*

Fl. *p espr.*

Cl. *p*

Cl.B. *p*

Fag. *p*

Pfte. *mf*

3 (♩ = 72)

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *unis. pizz.*

Cb. *p*

un poco animando *a tempo*

Picc. *a2*

Fl. I. *poco cresc.*

Cl. B. *poco cresc.*

un poco animando *a tempo*

Pfte. *cresc. poco a poco*

un poco animando *a tempo*

VI. I. *poco cresc.*

VI. II. *poco cresc.*

Vla. *poco cresc.*

Cb. *poco cresc.*

4 (♩=72) poco accel. 9

Picc. *(mf)*

Fl. *(mf)*

Ob.

Cl.

Cl. B.

Cor. *mp*

Pfte. *poco accel.*

VI. I.

VI. II.

Vla.

Vc. *div. arco* *mf* *unis.*

Cb. *mf*

a tempo

1.2.

Fl. *mf*

Ob. *mf* 1.

Cl. *mf*

Fag.

Cor. *mf* *q. pronunziato*

Pfte. *a tempo* *mf*

VI. I. *a tempo* *mf* *senza sord. div.*

VI. II. *mf* *senza sord. div.*

Vla. *mf* *senza sord. div.* *unis*

Vc. *mf* *marcato*

Cb. *mf* *marcato pizz.*

5 (♩ = 69)

Fl. 1. 2. 3. *p*

Ob. 1. *p*

Cl. B.

Fag. 2. *pp* 1. *pronunziato* *p*

Cor. 4. *pp*

Timp. *pp* *p*

Cel. *p*

Pfte. *p*

5

VI. I.

VI. II. *pp*

Vla. *pp*

Vc. *p* (ma marc.) unis. pizz.

Cb. *p* (ma marc.)

animando

1.2. Fl. *mf*

3. Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl.B. *mf*

1. Fag. *mf*

Cor. *mf*

Timp.

Cel.

Pfte. *mf* **animando** *ritmico*

VI. I. *mf* **animando unis.**

(div.) VI. II.

(div.) Vla. *mf* **animando unis.**

Ve. *mf marcato* **arco**

accelerando **6**

1.2. a2 mf

The musical score is arranged in systems for various instruments:

- Fl.:** Flute part with a first ending marked '1.2. a2' and a dynamic marking of 'mf'.
- Ob.:** Oboe part with a dynamic marking of 'cresc.' and triplet markings.
- C.I.:** Clarinet in C part with a dynamic marking of 'p cresc.' and triplet markings.
- Cl.:** Clarinet in Bb part with a dynamic marking of 'cresc.' and triplet markings.
- Cl.B.:** Clarinet in Bb part with a dynamic marking of 'cresc.' and triplet markings.
- Fag.:** Bassoon part with first and second endings marked '1.' and 'a2', and dynamic markings of 'mp' and 'cresc.'.
- Cor.:** Horns (trumpets and trombones) with first and second endings marked '1.' and '3.', and a dynamic marking of 'mf'.
- Pfte.:** Piano part with a complex rhythmic accompaniment.
- VI.I.:** Violin I part with a dynamic marking of 'cresc.' and triplet markings.
- VI.II.:** Violin II part with a dynamic marking of 'mf' and 'cresc.' and triplet markings.
- Vla.:** Viola part with a dynamic marking of 'cresc.' and triplet markings.
- Ve.:** Violoncello part with a dynamic marking of 'cresc.' and triplet markings.
- Cb.:** Double Bass part with a dynamic marking of 'cresc.' and triplet markings.

accelerando **6**

poco allarg. a tempo (♩ = 76)

animando poco a poco

Fl. 1.2. a2

Ob. 3. *mf cresc.*

C.I. a2

C.I. a2

C.I.B. a2

Fag. a2

Cor. 1. *f marcato*

Tr. *mf*

Pfte. *f pesante*

VI. I. *div.*

VI. II. *div.*

Vla. *f*

Ve. *f*

Cb. *f arco*

poco allarg. a tempo

animando poco a poco

1. 2.

f

1.

3.

Animato

cresc.

Animato

pizz.

f

pizz.

f

pizz.

3

3

3

3

Musical score for measures 16-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Piano (Pfte.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A first ending bracket is present above measures 16-18. The Piano part features a complex rhythmic pattern with triplets and a forte (*ff*) dynamic marking. The strings play a sustained harmonic accompaniment with *arco* markings.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr.), and Piano (Pfte.). The Flute and Clarinet parts have a first ending bracket above measures 22-23. The Piano part continues with its complex rhythmic pattern. The Cor and Tr parts play sustained chords. The tempo marking *allarg.* is present above the Flute and Clarinet staves.

Moderato (♩ = circa 80)
Ruvido - Marcato energico

Fl. 1.2. 3. *f*

Ob. *a2*

C.I.

C.I.

C.I.B.

1. Fag. 2.

C-Fag.

Cor.

Trb. Tuba *a2*

Timp. *mf*

G.C. *mf*

Pfte.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The Flute part has three staves, with the first staff showing first, second, and third endings. The Oboe, Clarinet in A, Clarinet in C, and Clarinet in B parts are grouped together. The Bassoon part has two staves. The Cor Anglais part is a single staff. The Trumpet and Tuba parts are grouped together, with the Trumpet staff showing a second ending. The Timpani and Gong/Cymbal parts are grouped together. The Percussion part is a single staff.

8. Moderato
Ruvido - marcato energico

VI.I. *f* *div.* *IV⁺*

VI.II. *f* *div.* *IV⁺*

Vla. *f* *div.*

Ve. *f*

Cb. *f*

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin parts have first and second endings and a *div.* (divisi) marking. The Viola part has a *div.* marking. The Violoncello and Contrabasso parts are marked with *f* (forte).

(un poco animando)

a tempo

8

Fl. 1. *a2*

Ob. *a2*

C.I. *a2*

Cl. *a2*

Cl.B. *a2*

Fag. *a2*

Cor.

Tr.

Trb. Tuba *mf*

8

mf (un poco animando)

a tempo

Vi. I. *mf*

Vi. II. *mf* *div. arco*

Vla. *arco*

Vc. div. *arco* *div. a 3.*

ff unis.

ff

ff

ff

ff

1.2. a2

9

poco accel.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

Cor.

Tr.

ff

9

poco accel.

I.

VI.

II.

Vla.

Vc. div. a 3

div.

unis.

cresc.

unis. cresc.

cresc.

cresc.

cresc.

cresc.

poco slentando a tempo (♩ = 80)

C.I. *f*

Cl. *a2 mp*

Cl.B. *a3*

Fag. *1. mf*

C-Fag. *p*

Cor. *p*

Tr. *1. mp*

Pfte. *molto marcato*

I. *p*

VI. *p*

II. *f*

Vla. *p*

Ve. *unis. p*

Cb. *f p (arco) marcato*

This musical score page includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- Cl.B.**: Clarinet in B-flat part, starting with a *p* dynamic and a *cresc.* marking.
- Fag.**: Bassoon part, mostly rests.
- Cor.**: Horns (2 and 3) part, starting with a *p* dynamic and a *cresc.* marking.
- Pfte.**: Percussion part, featuring complex rhythmic patterns with triplets and sixteenth notes.
- I. VI.**: Violin I and Violin II parts, starting with a *p* dynamic and a *cresc.* marking, transitioning to *(mf)*.
- Vla.**: Viola part, starting with a *p* dynamic and a *cresc.* marking, transitioning to *(mf)*.
- Vc.**: Violoncello part, starting with a *p* dynamic and a *cresc.* marking, transitioning to *(mf)*.
- Cb.**: Contrabass part, starting with a *p* dynamic and a *cresc.* marking, transitioning to *(mf)*.

10 1. 2. a 2

Fl.

Ob.

Cl.

Cl. B.

Cor.

Tr.

Pfte.

10

I.

VI.

II.

Vla.

Vc.

Cb.

pizz.

arco

div. pizz.

mp unis. arco I^o

cresc. poco

div. pizz.

mp unis. arco

cresc. poco

mp

cresc. poco a poco

mp

poco cresc.

mp poco cresc.

allarg. poco

1. *mp* *cresc.*

2. *mp* *cresc.*

mp cresc. poco a poco

1. *mp* *cresc.*

mp cresc. poco a poco

1. *mp* *cresc.* *mf*

f

allarg. poco

div. *mf*

div. *unis.*

div. *unis.* *div.*

a tempo

1.2.

Fl.

Ob.

C.I.

Cl.

Fag.

1.2.

Cor.

Pfte.

a tempo

VI. I.

VI. II. div.

Vla.

Vc.

Cb.

Fl.

Ob.

C.I.

C.II.

Fag.

Cor.

Pfte.

Vl. I.

Vl. II. div.

Vla.

Vc.

Cb.

p

p cresc.

p

p

p

p

p

p

p

11 1.2. *mf cresc.* *f* *a2* *allarg.* *a tempo* 27

Fl. *mf cresc.* *f* 3.

Ob. *mf cresc.*

C.I. *mf cresc.*

Cl. (b) *mf cresc.* *f*

Cl.B. *mf cresc.* *f*

Fag. *f* *f* *ff*

C.Fag. *f* *ff*

Cor. *mf cresc.* *mf* 1.

Tr. *mf* *ff*

Trb. e Tuba *f* *ff*

Timp. *f* *ff*

Pfte. *mf* *ff*

11 *mf cresc.* *unis. f* *allarg.* *a tempo* *div.*

I. *mf cresc.* *unis. mf* *ff*

VI. *mf cresc.* *unis. f* *ff*

II. *mf cresc.* *unis. f* *ff*

Vla. *mf cresc.* *unis. f* *div.* *ff*

Vc. *mf cresc.* *pizz.* *arco* *ff*

Cb. *mf cresc.* *f* *ff*

12

1.2. a2

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

Pfte.

I.

VI.

II.

Vla.

Vc.

Cb.

dim. sub.

dim. sub.

dim. sub.

p

1. Solo

p delicatamente

p

(div.)

div. p

p

(div.)

p

unis.

p

1.2. *p*

3. *p*

3. *p*

3. *p*

3. *p*

1. *poco*

3. *poco*

1. *poco*

6 8

3 6

(mp)

I. *(div.)*

II. *(div.)*

Vla. *p*

Vc. *poco*

Cb. *p*

p *poco* *p*

1.2.

mf

mf

mf

a2

mf

p *poco* *mf* *pronunziato*

p *poco* *mf*

1. *poco* *mf*

3 *8* *trun* *trun* *trun* *trun* *trun* *trun*

cresc. *trun* *trun* *trun* *trun* *trun* *trun*

pp *(div.)* *pp* *unis.* *mf*

pp *poco* *mf*

(p) *poco*

poco accel. **Più animato** (♩ = 100-104) *a2*

Fl. *cresc.* *a2*

Ob. *mf cresc.* *cresc.* *f*

Cl. *mf cresc.* *cresc.* *f* *a2*

Cl.B. *f*

Fag. *cresc.* *mf* *f*

Cor. *a2* *cresc.* *p* *f* *a2* *sf*

Tr. *cresc.* *mp* *f* *sf*

Timp. *f*

Pite. *trun* *f* *trun* *trun*

VI. I. *unis.* *p cresc.* *f* *pizz. div.* *f*

VI. II. div. *mf* *f* *pizz. f*

Vla. *cresc.* *mf* *f* *pizz. f*

Vc. *cresc.* *sf p*

Cb. *sf p*

13 (♩=♩)

1.2.

Fl.

Ob.

C.I.

Cl.

Cor.

Tr.

Trb.
Tuba

Timp.

Pfte.

I.

VI.

II.

Vla.

Vc.

Cb.

a2

3.

3.4. a2

1.2.

3.

sf

f

trm trm trm

13 (♩=♩)

arco

unis.

div.

sf p

sf p

Meno mosso (♩ = 84)

Ob. *mf marcato cresc.*

C.I. *mf marcato cresc.*

Cl. *mf marcato cresc.*

Cl.B. *mf cresc.*

Fag. *mf cresc.*

C.Fag. *mf cresc.*

Cor. 1. *mf marcato cresc.*

Tuba *mf*

Pite.

8. v. 8b. v. 8b.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The woodwinds (Ob., C.I., Cl., Cl.B., Fag., C.Fag.) and Cor. 1. are marked with *mf marcato* and *cresc.*. The Tuba is marked with *mf*. The Pite. part features a complex melodic line with various articulations and dynamics. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.

Meno mosso (♩ = 84)

I. *pizz. mf cresc.*

VI. *pizz. mf cresc.*

II. *pizz. mf cresc.*

Vla. *pizz. mf cresc.*

Vc. *pizz. mf cresc.*

Cb. *mf cresc.*

Detailed description: This block contains the musical notation for string instruments. All string parts (I., VI., II., Vla., Vc., Cb.) are marked with *pizz.* and *mf*, with a *cresc.* dynamic marking. The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment for the rest of the ensemble.

1.2.

Fl.

Ob.

C.I.

C.I.

a 2

p

1.

cresc.

C.I.B.

Fag.

p

cresc.

Cor.

Tr.

3.

Tuba

p

cresc.

T-ro.

p

Pfte.

arco

I.

VI.

II.

arco

p

cresc.

Vla.

arco

p

cresc.

arco molto marcato

Vc.

mp

cresc.

Cb.

mp

cresc.

Ob. *sf p cresc.*

C.I. *sf p cresc.*

C.I. *mf cresc.* *sf p cresc.*

C.I.B. *mf cresc.*

Fag. *mf cresc.*

C-Fag. *sf p cresc.*

Cor. *f* *sf p cresc.*

Tr. *1.2. quasi f* *3. (f)* *f p cresc.*

Trb. e Tuba *sf p cresc.*

T-ro *cresc.* *sf p cresc.*

Pfte. *mf cresc.* *sf p cresc.*

I. Vl. *f p cresc.*

II. Vl. *mf cresc.* *f p cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf*

allargando

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba, Timpani (Timp.), Snare Drum (T-ro.), and Cymbals (Piatti). The score is in 6/8 time and features a section marked '1.2.' with a 'dim.' instruction. The woodwinds play complex melodic lines with various ornaments and dynamics, while the percussion provides a rhythmic accompaniment. The Flute and Clarinet parts have multiple measures of sixteenth-note runs.

allargando

Musical score for strings, including Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 6/8 time and features a section marked 'allargando'. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mf* to *ff*. The Violin parts include a *cresc.* instruction. The Cello and Contrabasso parts have a *ff* instruction.

a tempo (♩=80)

37

1. Solo
Ob. *p espr.*

1. *p espr.*

Cl.

Pfte. *pp*

a tempo (♩=80)

I. *pp*

VI. *pp*

II. *pp*

Vla. *pp*

Vc. *pp*

1. *poco*

Ob.

Pfte. *poco*

I. *poco*

VI. *poco*

II. *poco*

Vla. *poco*

Vc. *poco*

15 (♩ = 76)

Ob. *p*

Cl. *p espr.*

Pfte. *mp*

15

I. VI.

II. VI.

Vla.

Vc.



(♩ = 72)

Cl. *pp*

Fag. *1. Solo (mf) pronunziato*

Pfte. *pronunziato*

I. VI. *div. espr. mp*

II. VI. *div. espr. mp*

Vla. *poco*

Vc. *poco*

1.

Fag.

Pfte.

I. VI.

II.

Vla.

Vc.

16 poco a poco slentando (poco!) e diminuendo

mf

mp

mp

div.

mp

p

Cl.

Fag.

Cor.

Pfte.

I. VI.

II.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

rit. Tempo I° (♩ = 66-69)

Cl. *pp*

Fag. 1. *pp*

Cor.

Timp. *pp*

Pfte. *pp*

Vla. *pp* rit. Tempo I° (♩ = 66-69)

Vc. *pp* div.

Cb. *pp* div.

Cor. *rall.*

Timp. *rall.*

Pfte. *rall.*

I. *(div.) pizz. pp*

Vl. *(div.) pizz. pp*

II. *(div.) pizz. pp*

Vla. *pp* *(div.) pizz.*

Vc. *(div.) pizz. pp* *unis.*

Cb. *pizz.*

17 a tempo (♩ = circa 76)

Fl. 1. 2. *p* *poco*

Cl. 3. *p* *poco*

Cl. a2 *p*

Fag. 1. *p* 3. *pp* 1. Solo

Cor. 1. 2. *pp*

Tr. 1. *p* *pp*

Trb. e Tuba *pp*

Pfte. *pp*

17 a tempo (♩ = circa 76)

I. con sord. div. arco *pp*

VI. II. con sord. div. arco *pp*

Vla. arco unis. *pp* div. *pp*

Vc. arco unis. *pp*

Cb. arco unis. *pp*

18

Fl. *p* 1.2. *poco*

Cl. *p* *poco*

Fag. *pp* 1

Trb. *pp*

Tuba *pp* 3.

Cel. *p*

Pfte. *pp*

18

I. *p* 3 Soli *v*

VI. *p*

II. *pp*

Vla. *pp* unis.

Vc. *pp* *v*

Cb. *pp*

1.2.3. *mf*
Fl. *p*

1. *mf*
Ob.

p
C.I.

1. *p*
Cl.

p
Cl.B.

1. *p*
Fag.

p

pp
Trb. & Tuba

pp

Cel.

Pfte.

pp *v*
VI.I. *pp*

pp
VI.II.

poco
Ve.

pp
Cb.

1.2. *p*

p

pp

3.

pp

pp

1.2.
a2

sempre animando e cresc.

Fl. *pronunziato*

Ob. *mf* *pronunziato*

C.I. *mf*

Cl. *a2*

Cor. *mp* *poco*

Tr. *mf* *pronunziato*

Trb. e Tuba

Pfte.

sempre animando e cresc.

I. *sim.*

VI. *sim.*

Vla. *div.*

Vc.

20

1. 2. a2

Fl.

Ob.

Cl.

Cl.

Fag.

Cor.

Tr.

Pfte.

I. VI.

II.

Vla.

Vc.

mf

mf

mf

mf cresc.

f

div.

20

1. 2. a 2

3. b

1. 2.

3.

3.

3.

3.

Pfte.

Pesante
(poco meno mosso)

accel.

pizz. Colla parte

ff pizz.

ff pizz.

ff unis.

ff pizz.

ff

21 a tempo (♩=100)

Picc. *ff*

F1. *ff* 1.2. a2

Ob. *ff* a2

Cl. *ff* a2

Cl.B. *ff*

Fag. *ff*

C.Fag. *ff*

Cor. *ff*

Tr. *ff* 1.2.3.

Trb. e Tuba *ff*

Timp. *ff*

Pfte. *ff*

21 a tempo (♩=100)

I. VI. *arco ff*

II. *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Cb. *arco ff*

accel. a tempo ♩=100

Picc.
Fl.
Ob.
C.I.
Cl.
Cl.B.
Fag.
C-Fag.

Cor.
Tr.
Trb.
Tuba
Timp.

accel. a tempo (♩=100)

I.
VI.
II.
Vla.
Vo.
Cb.

Più pesante

This page of a musical score, numbered 52, is titled "Più pesante". It features a complex orchestration with multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in Bb (Cl.B.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section consists of Cor (Trumpets), Tr. (Trumpets), Trb. e Tuba (Trumpets and Tubas), and Timp. (Timpani). The string section includes G.C. (Guitarra Celeste), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains various musical notations such as dynamics (e.g., *ff*, *div.*, *unis.*), articulation marks, and performance instructions. The woodwinds and strings play intricate melodic and rhythmic patterns, while the brass and percussion provide a powerful, rhythmic accompaniment. The overall texture is dense and dramatic, reflecting the "Più pesante" (heavier) tempo marking.

Molto pesante

Musical score for page 53. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C.I.), Clarinet in B-flat (Cl.), Cor (Cor.), Trumpet (Tr.), Trombone and Tuba (Trb. e Tuba), Percussion (Piatto), Piano (Pfte.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Ve.), and Contrabasso (Cb.). The music is marked *Molto pesante*. The piano part features *ff* dynamics, *marcato molto*, and *molto pesante* markings. The string parts are marked *ff* and *pizz.* (pizzicato).

un poco allarg. (poco!)

22

Fl.

Ob.

Cl.

Cl. B.

Fag.

C-Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

Pfte.

I. VI.

II.

Vla.

Vc.

Cb.

1.2.

3.

1.2.3.

a2

ff

arco

IV

un poco allarg. (poco!)

Molto pesante
(ma in tempo!)

23

Fl. *pp*

Cl. *mf* *p*

Cl. B. *mf* *dim.* *p*

Fag. *ff* *mf* *p*

C-Fag. *ff* *mf* *dim.*

1. 2.

Cor. *ff* *dim.*

Tr. *ff* *dim.*

Trb. e Tuba *dim.*

Timp.

Molto pesante
(ma in tempo)

dim.

23

I. *p*

VI. *dim.* *div.* *me*

II. *p*

Vla. *dim.* *p*

Ve. div. *pizz.* *dim.* *pizz.* *arco* *p*

Cb. *dim.* *p*

dim. *p*

animando

1.2. *cresc.* *a2*

Ob. *cresc.*

C.I. *p cresc.*

Cl. *p cresc.*

Cl.B. *cresc.*

Fag. *p cresc.*

Cor. *mp cresc.*

Tr. *p cresc.*

Pfte.

cresc. ed animando

I. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *div. cresc. unis.*

Cb. *cresc. p cresc.*

(accel. poco)

allarg.

Pfte.

First system of musical notation for piano. It consists of two staves with complex chordal textures and arpeggiated figures. The right hand features a series of chords with some accidentals (sharps and flats). The left hand has a more rhythmic, arpeggiated pattern. There are dynamic markings like *mf* and *ff* and some articulation marks.

a tempo (♩ = circa 72)

Second system of musical notation. The tempo is marked *a tempo* with a quarter note equal to approximately 72 beats per minute. The music becomes more active with more frequent notes and some melodic lines. There are dynamic markings like *f* and *ff*.

Third system of musical notation. It begins with a *cresc.* marking. The music features a prominent melodic line in the right hand and a supporting bass line in the left hand. There is a *ff* dynamic marking.

Fourth system of musical notation. This system continues the melodic and harmonic development from the previous system, with similar textures and dynamics.

poco allarg.

a tempo

Fifth system of musical notation. It includes a *lunga* marking (long) and a *piu f* dynamic marking. The music features a mix of chordal textures and melodic lines.

sempre molto marcato

animando

Sixth system of musical notation. It is marked *sempre molto marcato* and *animando*. The music is characterized by strong, rhythmic patterns and clear articulation. There are dynamic markings like *mf* and *ff*.

Ped.

* Ped. *

a tempo pesante

Pfte.

Musical notation for the first system, featuring piano and forte dynamics and a 'Ped' marking.

Ped * Sim.

animando

Musical notation for the second system, marked 'animando'.

Poco più vivo (♩ = circa 100)

Musical notation for the third system, marked 'molto ritmico'.

molto ritmico

Musical notation for the fourth system.

Musical notation for the fifth system, including a triplet.

accel.

allarg.

allarg. molto

Musical notation for the sixth system, including 'ff' dynamic marking.

a tempo (♩ = 100)
pesante

Pfte.

allarg.

The first system of the musical score is for the piano. It begins with a tempo marking of 'a tempo' and a quarter note equal to 100 beats per minute. The music is marked 'pesante' (heavy). The score is written in two staves, with the upper staff in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The piece starts with a series of chords and moving lines, with dynamic markings of piano (p) and forte (f). The system concludes with a tempo change to 'allarg.' (allargando), indicated by a dashed line and a fermata over the final note.

♩ = 80

The second system continues the piano part. It begins with a tempo change to 80 beats per minute, indicated by a dashed line and a quarter note equal to 80. The music features a series of chords and moving lines, with dynamic markings of piano (p) and forte (f). A fermata is placed over the final note of the system, which is marked with the number 12.

allarg.

The third system continues the piano part in the 'allarg.' tempo. It features a series of chords and moving lines, with dynamic markings of piano (p) and forte (f). The system concludes with a fermata over the final note.

a tempo

The fourth system returns to the 'a tempo' marking. It features a series of chords and moving lines, with dynamic markings of piano (p) and forte (f). The system concludes with a fermata over the final note.

più pesante

sempre allarg.

The fifth system is marked 'più pesante' (even heavier) and 'sempre allarg.' (always allargando). It features a series of chords and moving lines, with dynamic markings of piano (p) and forte (f). The system concludes with a fermata over the final note.

The sixth system continues the piano part in the 'sempre allarg.' tempo. It features a series of chords and moving lines, with dynamic markings of piano (p) and forte (f). The system concludes with a fermata over the final note.

24 a tempo (♩=80)
marcato molto

1.2. a2

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

Pfte.

24 a tempo (♩=80)
marcato molto

I.

VI.

II.

Vla.

Ve.

Cb.

Fl. 1.2. *ff*
Ob. 3. *a2*
C.I. *mf*
Cl. *a2*
Cl.B. *mf cresc.*
Fag. *mf cresc.*
C-Fag.
Cor. *mf*
Tr. *a2* 1. 3.
Trb. e Tuba. *f pesante*
Timp.
G.C. *f*
I. VI. *tutto l'arco* *mf*
II. *mf*
Vla. *pesante* *mf unis* *cresc.*
Vc. *pesante* *mf cresc.*
Cb. *pesante* *mf* *cresc.*

un poco animando

a tempo

25

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

Cor.

Tr.

Trb. e Tuba

25

f un poco animando

a tempo

tutto l'arco!

I.

VI.

II.

Vla.

Vc. div.

Cb.

accel.

26

a 2

Fl. 1. 2. 3. 6. mf cresc.

Ob. mf cresc. 3.

C.I. p mf cresc. 3.

Cl. a 2 mf cresc. 3.

Cl.B. p mf cresc. 3.

Fag. p mf cresc. 3.

Cor.

Tr.

accel.

26

I. p cresc. 3.

VI. unis p cresc. 3.

II. p cresc. 3.

Vla. p unis. cresc. 3.

Vc. p cresc. 3.

(♩. ♩. ♩.) Più animato (♩ = 100-104)
ritmico

Fl. *a2* *mf* *f*

Ob. *a2* *f*

C.I. *f*

Cl. *a2* *f*

Fag. *f* *a2*

C-Fag. *f*

Cor. *f*

Tr. *mf*

(♩. ♩. ♩.) Più animato (♩ = 100-104)

I. *f*

VI. *f*

II. *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

arco

27 **Meno mosso** (♩ = 84)

1.2.3.a3

Fl.

Ob. *a2*

C.I.

Cl. *mf cresc.*

Fag. *f*

C-Fag.

Cor. *mf cresc.*

Tr. *f*

Trb. e Tuba *f*

Pfte. *f*

27 **Meno mosso** (♩ = 84)
marcato

I. *f > mf cresc.*

VI. *f > mf cresc.*

II. *f > mf cresc.*

Vla. *div. f > mf cresc.*

Vc. *f > mf cresc.*

Cb. *f > mf cresc.*

animando

a tempo

The musical score is arranged in systems for various instruments:

- Flute (Fl.):** Starts with *a2* and *f*. Features a triplet of eighth notes.
- Oboe (Ob.):** Starts with *a2* and *mf cresc.*. Features a triplet of eighth notes.
- Clarinets (Cl., Cl.B.):** Cl. B. starts with *mf cresc.*. Both feature triplet markings.
- Bassoon (Fag.):** Starts with *mf cresc.* and *a2*. Features a triplet of eighth notes.
- Contrabassoon (C-Fag.):** Features a triplet of eighth notes.
- Cor Anglais (Cor.):** Starts with *mf cresc.*. Features a triplet of eighth notes.
- Trumpet (Tr.):** Features a *1. Solo* section with a triplet of eighth notes.
- Trumpet B3 (Trb.):** Features a triplet of eighth notes.
- Percussion (Pfte.):** Starts with *marcato*. Features a triplet of eighth notes.
- Violins (I., VI.):** Starts with *animando*. VI. part includes *div.* and *unis.* markings.
- Viola (Vla.):** Starts with *unis.*
- Violoncello (Vc.):** Starts with *div.* and *unis.* markings.
- Double Bass (Cb.):** Starts with *unis.*

The score transitions from *animando* to *a tempo* at the beginning of the second system.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): First and second endings (1. 2.) and a triplet (3.).
- Ob.** (Oboe): First ending (1.).
- C.I.** (Clarinet in C): First ending (1.).
- Cl.** (Clarinet in Bb): First ending (1.).
- Cl.B.** (Clarinet in Bb): First ending (1.).
- Fag.** (Bassoon): First ending (1.).
- Cor.** (Cor Anglais): First ending (1.).
- Tr.** (Trumpet): First ending (1.), dynamic *ff*, and second and third endings (2., 3.).
- Trb. e Tuba** (Trumpet and Tuba): Second ending (2.).
- Pfte.** (Percussion): Complex rhythmic patterns with various markings.
- I. VI.** (Violin I and Violin II): *pizz.* (pizzicato) and *unis. pizz.* (unison pizzicato).
- Vla.** (Viola): *pizz.* (pizzicato).
- Ve.** (Violoncello): *pizz.* (pizzicato).

slentando

28 a tempo (♩-80)

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

Cor.

Tr.

Pite.

dim.

Solo *dim.*

dim.

dim.

dim.

dim.

dim.

pp

1. Solo

p espr.

pp

pp

espr.

p

slentando

arco con sord.

28 a tempo (♩-80)

VI Solo

I.

VI.

II.

Vla. div.

Vc.

pp espr. arco

pp arco

pp arco

pp arco

pp arco

pp arco

pp arco

pp

1.

Cl.

Pfte.

VI. Solo

I. VI.

II.

Vla.

Vc.

poco

poco

poco

poco

poco

poco

(♩ = 76)

1. Solo

Ob.

Cl.

Pfte.

VI. Solo

I. VI.

II.

Vla.

Vc.

mp espr.

mp

senza sord.

p

p

p

p

p

unis.

p

Fl. 1. 2. *p*

Ob.

Pfte.

I. VI. II. Vla. Vc. *div.*

29 (♩ = 72)

1. Solo *espr.*

Fl. 2. *p* 3. *mp* *pronunziato*

Ob. 1. *mp espr.*

Fag. 1. Solo *mp espr.*

Pfte.

29 (♩ = 72)

pronunziato

I. VI. II. Vla. Vc. *espr.* *mp* *div.* *unis.* *unis. v*

1. poco a poco slentando (*poco!*)

Fl. I. VI. II. Vla. Vc. Cb. Pfte.

p *espr.* *div.* *unis.*

rit. 1.2. 30 a tempo (♩ = 69) breve

Fl. Cl. Fag. Tr. Timp. Pfte.

pp *poco* *pp* *con sord.* *tr.* *p* *breve*

rit. 30 a tempo (♩ = 69) div. pizz. PP

I. VI. II. Vla. Vc. Cb. Pfte.

poco *pp* *arco unis.* *pizz.* *div.* *breve* *breve* *breve* *PP*

1. 2.
a 2

Fl

Ob.

Cl. a 2
pp

Cl.B.

Fag.
(pp)

1.
pp dim.

Timp.

dim.

Pfte.

dim.

I VI.

II.

Vla.

con sord.
div.
pp dim.

div.
pizz.
pp

unis.
arco

pizz.
dim.

Cb.

31 (♩ = circa 76)

Fl. *pp* 1.2. 3. #8 1.

Ob. *pp* 1. 3. *pp* 3.

C.I. *pp* 3.

Cl. *pp*

Cl.B. *pp*

Fag. *pp* 1.

E-Fag. *pp*

Cor. *pp* 1.3. con sord. 3.

Tr. (con sord.) *pp* 3.

Timp.

Pfte. *pp*

31 (♩ = circa 76)

Vla. *ppp* unis.

Vc div. arco

Cb. div. (arco) pizz. *pp*

rit. lunga

Fl. 1.2. 3. ppp lunga

Ob. 1. 3. ppp lunga

Fag. 1. lunga

C-Fag. lunga

Cor. (con sord.) 1.2. 3. ppp lunga

Tr. pp pp lunga

Trb. ppp

Tuba ppp

Timp. pp

Tam-Tam pp

Pfte. lunga

Vla. rit. arco lunga

Vc. lunga

Cb. lunga arco

II

Allegro vivace (♩ = 108)

Fl.
Ob.
Cl.
Cl.
Cor.

f
f
f
f
f

con sord. 1.
con sord. 3.

molto ritmico

f
Ped.

Detailed description: This section of the score covers the woodwind and cor parts. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.), and Cor Anglais (Cor.) parts are shown. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by a horizontal line. The Bass Clarinet part begins with a dynamic marking of *f* and plays a melodic line. The Cor Anglais part is divided into two staves, with the upper staff marked *f* and *con sord. 1.*, and the lower staff marked *f* and *con sord. 3.*. The Piano (Pite.) part is shown in a grand staff, with the right hand playing a rhythmic accompaniment marked *molto ritmico* and *f*, and the left hand playing a bass line. A *Ped.* (pedal) marking is present under the left hand.

Allegro vivace (♩ = 108)

I.
VI.
II
Vla.
Vc. div.
Cb.

pp
pizz.
pp
pizz.
pp

Detailed description: This section of the score covers the string parts. The Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc. div.), and Contrabasso (Cb.) parts are shown. The Violin I and II parts are silent, indicated by a horizontal line. The Viola part begins with a dynamic marking of *pp* and plays a rhythmic accompaniment marked *pizz.*. The Violoncello part begins with a dynamic marking of *pp* and plays a rhythmic accompaniment marked *pizz.*. The Contrabasso part begins with a dynamic marking of *pp* and plays a rhythmic accompaniment marked *pizz.*.

1.2. 32

Fl. *f* *mp*

Ob. *mf* *mp*

Cl. I. *mf* *mp*

Cl. II. *mf* *mp*

Fag. *p*

Cor. *senza sord.* *f*

Timp. *p*

Pfte.

32

I. *div. pizz.* *mf* *un. mf*

VI. *div. pizz.* *mf* *mf*

II. *mf*

Vla. *p poco* *mf*

Vo. *sim.* *p poco* *mf*

Cb. *p poco* *mf*

1.2. a2 b^{\flat} e^{\flat} f^{\flat} a^{\flat} b^{\flat} e^{\flat} f^{\flat}

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Cl. B.

Fag. *mf* *p* *p cresc.*

C-Fag.

Tr. *p* *mf*

Timp. *mf* *f (non troppo!)*

Pfte.

I. VI. *mf* *p cresc.*

II. *mf* *p cresc.*

Vla. *p* *p cresc.*

Vc. *unis.* *p* *p cresc.*

Cb.

f

This musical score page features the following instruments and parts:

- Fl.:** Flute, first staff, marked *p*.
- Ob.:** Oboe, second staff, marked *p*.
- Cl.:** Clarinet, third staff, marked *p*.
- Cl.:** Clarinet, fourth staff, marked *p*.
- Cl. B.:** Bass Clarinet, fifth staff, marked *p*.
- Fag.:** Bassoon, sixth staff, marked *p*, with first and second endings.
- Tr.:** Trumpets, seventh and eighth staves, marked *p*.
- Timp.:** Timpani, ninth staff.
- Pite.:** Piano, tenth and eleventh staves, featuring complex melodic and harmonic lines.
- I. Vl.:** Violin I, twelfth staff, marked *p*.
- II. Vl.:** Violin II, thirteenth staff, marked *p*.
- Vla.:** Viola, fourteenth staff, marked *p*.
- Vc.:** Violoncello, fifteenth staff, marked *p*.
- Cb.:** Cello, sixteenth staff, marked *f*.

1.2.3.

Fl. *mf*

Ob. *mf*

C.I.

Cl. *mf*

Cl.B. *f*

Fag. *mf*

C-Fag.

Cor.

Tr. *mf*

Trb.3. Tuba *f*

Timp.

Pfte.

I. *mf*

VI. *f*

II. *mf*

Vla. *mf*

Ve div. *mf*

Cb. *mf*

fp

p

ff

pizz. f

p

3

a2

3

12.3

mf

mf

mf

mf

f *p cresc.*

p cresc.

p cresc.

p cresc.

mf

mf

mf

mf

mf

f *p cresc.*

p cresc.

mp *cresc.*

mf

mf

mf

mf

mf

p

mf

f *p cresc.*

p cresc.

p cresc.

p cresc.

p

34

mf

mf

mf

mf

mf

f *p cresc.*

p cresc.

p cresc.

p cresc.

p cresc.

p

unla.

div. pizz.

p

p

p

This musical score page includes the following parts and markings:

- Fl.**: Flute parts with first and second endings (1.2. and 3.).
- Ob.**: Oboe part.
- C.I.**: Clarinet in B-flat part.
- Fag.**: Bassoon part with first ending (1.) and a second ending marked "a2".
- Cor.**: Horns with dynamic markings *f* and *p*.
- Tr.**: Trumpets with dynamic markings *mf* and *p*.
- Timp.**: Timpani part.
- Pfte.**: Percussion part.
- I. VI.**: Violins I and II with dynamic marking *f* and playing *arco* *div.* *pp*.
- Vla.**: Viola part with dynamic marking *f* and playing *unis.*
- Vc.**: Violoncello part with dynamic marking *f* and playing *(pizz.)*.
- Cb.**: Contrabass part with dynamic marking *f* and playing *(pizz.)*.

Fl. 1. 2. *mf* *f*
 3. *mf* *f*
 Ob. *mf* *f*
 Cl. I. *mf* *f* *p*
 Cl. *mf* *f*
 Cl. B. *f* *sfz* *p*
 Fag. *a2* *f* *sfz* *p*
 Cor. *f* *p*
 Tr. *mf* *p* *mf* *p* *poco*
 Timp. *mf*
 Pfte. *f*
 I. *f* *35 unis. pizz.*
 VI. *f* *35 unis. pizz.*
 II. *f* *35 unis. pizz.*
 Vla. *f* *div.* *p*
 Vc. *f* *arco*
 Cb. *f* *sfz*

Fl. 1. 2. 3. *f*
 Ob. 1. *p*
 C.I. *p*
 Cl. *mf* *a2*
 Cl.B. *sfp*
 Fag. *p* *cresc.*
 C-Fag. *f* *sfp*
 Tr. 1. *f* *p* *p cresc.* 2. *peresc.*
 Timp. *mf*
 Pfte.
 I. *arco*
 VI. *div.* *arco* *p cresc.*
 II. *arco* *p cresc.*
 Vla. *arco* *p cresc.*
 Vc. *div.* *unis.* *div.* *unis.* *p cresc.*
 Cb. *pizz.* *f* *p cresc.*

36

Fl. 1. 2. *ff*

Fl. 3. *ff*

Ob. *ff*

C.I. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *f*

Trb. 1. *f*

Pfte. *ff*

36

ritmico

I. *ff*

VI. *ff*

II. *ff*

Vla. *ff*

Vc. *ff*

unis

div. pizz.

sf p

f

Fl. *p*

Ob. *p* 1.

Cl. *f* *p* a2 3 3

Fag. *p*

Cor. *(f)*

Tr. *f* 1.

Trb. *mf* 3. *pp*

Pfte. *mf* 3

I. Vl. *sfz*

II. Vl. *pp*

Vla. *pp*

Vc. *pp* unis.

Cb. *pp* *(pizz.)*

1.2. *cresc.*

1. *cresc.*

cresc.

a2 *p* 3 *cresc.*

cresc.

1. *mf* 3

3. *mf* 3

1. *p* *mf* 3

3. *mf* 3

3. *mf* 3

cresc.

mf cresc.

(div.) *cresc.*

cresc.

cresc.

cresc.

f

37

1. 2. a 2

This musical score page, numbered 87, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb. e Tuba), and Timpani (Timp.). Percussion (Pfte.) is also present. The string section includes Violin I (I. VI.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with a key signature of one sharp (F#) and a 2/2 time signature. It includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *arco* and *ff pizz.*. A rehearsal mark '37' is placed at the beginning of the section. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Flute part has a specific fingering sequence '1. 2. a 2' indicated above it.

38

Fl.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

pp

pp

pp

pp

pp

pp

Tr.

Trb. e

Tuba

pp

pp

pp

pp sub.

Pfte.

p

m.d.

p

m.d.

38

I.

VI.

II.

Vla.

Vc.

Cb.

pizz.

p

pizz.

pizz.

pp

pp

pp sub.

pp sub.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a first ending bracket labeled '1.' and dynamic *p*.
- C.I.**: Clarinet in A, dynamic *p*.
- C1.**: Clarinet in Bb, dynamic *p*.
- C1.B.**: Clarinet in Bb, dynamic *sempre pp*.
- Fag.**: Bassoon, dynamic *sempre pp*.
- C-Fag.**: Contrabassoon, dynamic *pp*.
- Tr.**: Trumpet, dynamic *pp*, with *ritmico* markings.
- Trb. e Tuba**: Trombone and Tuba, dynamic *pp*.
- Pfte.**: Percussion, featuring complex rhythmic patterns with slurs and accents.
- I. Vl.**: Violin I, dynamic *p*.
- II. Vl.**: Violin II, dynamic *p*.
- Vla.**: Viola, dynamic *pp*.
- Vc.**: Violoncello, dynamic *pp*.
- Cb.**: Contrabasso, dynamic *pp*.

This page of a musical score features the following instruments and parts:

- Cl. (Clarinet):** Features a melodic line with triplets and a dynamic marking of *a2*.
- Cl.B. (Clarinet Bass):** Includes a dynamic marking of *(b) f.* and plays a supporting role.
- Fag. (Bassoon):** Features a melodic line with triplets and a *cresc.* marking.
- C-Fag. (Contrabassoon):** Provides a low-frequency accompaniment with a *cresc.* marking.
- Cor. (Coronet):** Two parts, both starting with *p* and *cresc.* markings.
- Tr. (Trumpet):** Two parts, both starting with *p* and *cresc.* markings.
- Trb. (Trombone):** Two parts, with dynamic markings of *mp* and *mp*.
- Pfte. (Piano):** Features a complex, rhythmic accompaniment with sixteenth-note patterns.
- Vl. I & II (Violins):** Violin I has a *mf* marking.
- Vla. (Viola):** Provides harmonic support.
- Vc. (Violoncello):** Features a melodic line with a *cresc.* marking.
- Cb. (Cello):** Provides a low-frequency accompaniment.

39

Picc. *ff*

Fl. *ff* 1.2.

Ob. *ff*

C.I. *ff*

Cl. *ff*

Cl.B. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff* *> mf*

Trb. *ff* *> mf* *sf*

Pfte.

39 arco *Ped. molto ritmico*

I. *ff*

VI. *ff* arco

II. *ff*

Vla. *ff* *div.*

Vc. *ff* *(ff)*

1.2.
a2

Fl.

Ob.

Cl.

Cl.

Cl.B.

Fag.

Tr.

Trb.

Pfte.

I.

VI.

II.

Vla.

Vc.

dim.

dim.

dim.

dim.

mp

2.

3.

3.

3.

8

8

Detailed description: This page of a musical score, numbered 92, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.B.), and Bassoon (Fag.). The brass section includes Trumpet (Tr.) and Trombone (Trb.). The percussion section (Pfte.) is also present. The string section (I., VI., II., Vla., Vc.) is shown at the bottom. The score features dynamic markings such as *dim.* and *mp*, and includes first and second endings (1.2. a2). The woodwinds and strings have rests for most of the page, with some activity in the final measures. The bassoon and flute parts have specific articulation marks like *p>* and *v*. The percussion part has a complex rhythmic pattern with slurs and accents. The string parts have some notes in the final measures, with a *dim.* marking.

40

1.2. a 2

Fl. *mp*

Ob. *p* 1. *mp* 2.

C.I. *p*

Cl. *mf* a2

Cl.B.

Fag. *f* 1. *mf* 2. *mf*

Tr. *p* 1. 2.

Pfte. *p cresc.*

40

I. *div. pizz.*

VI. *pizz.*

II. *p poco cresc. unis. (pizz.)*

Vla. *p poco cresc.*

Vc. *p poco cresc.*

Cb.

1.2. a2

Fl.

mp

Ob.

1.

p

mp

C.I.

p

Cl.

a2

Cl.B.

p cresc.

Fag.

(b) d

p cresc.

Tr.

1.

p

2.

p

cresc.

cresc.

Pfte.

3

p cresc.

8

5

3

I.

VI.

II.

p cresc.

Vla.

p cresc.

Vc.

p cresc.

Cb.

unis.

41

1.2. a2. 1.2.3. a3

Fl.

Ob. a2

C.I.

Cl. a2
mf

Cl.B.

Fag. mf

Cor. mf

Tr. 1. mf 1.2. f 3. f

Trb. e Tuba sim. f

Timp. mf

Pfte. f sim.

I. VI. f

II. arco f

Vla. f sim.

Vc. (pizz.) f

Cb. f

12 a2 8

Fl. 3. #

Ob. #

C. I. #

Cl. #

Cl. B. #

Fag. #

C-Fag. #

Cor. #

Trb. 3. #

Tuba #

Timp.

Pfte. #

I. #

VI. #

II. #

Vla. #

Vc. #

Cb. #

f

mf

poco dim.

arco

poco dim.

12
a2

Fl. *menofo*

Ob. *menofo*

Cl. *menofo*

Cl.B. *menofo*

Fag. *dim.*

C.Fag. *sim.*
poco dim.

Cor. *poco menofo*

Tr. *menofo*

Trb. *menofo*

Tuba *dim.*

Pfte.

I. VI. *arco*

II. VI. *arco*

Vla.

Vc. *div.*

Cb. *div.*

42

(dim. poco a poco)

1.2. a 2

Fl.

Ob.

C.I.

C1.

C1.B.

Fag.

C-Fag.

Cor.

Tr.

Timp.

Pfte.

(dim. poco a poco)

I.

VI.

II.

Vla.

Ve.

Cb.

1.2.
a2.

Fl.

Ob.

Cl. I.

Cl.

Cl. B.

Fag.

C-Fag.

Cor.

Trb.
Tuba

Timp.

I. VI.

II.

Vla.

Vc.

Cb.

f

mf

sf

p

mp

meno f

poco

div. arco

pizz.

1.

2.

3.

1.

3.

43 1.2.

Fl. I. *f*

C.I. *f*

C.I. 1. *mp* *poco a poco dim.* *sim.*

C.I.B. *poco a poco dim.* *sim.*

Fag. *poco a poco dim.*

C-Fag.

Trb. *mf ma pronunziato*

Tuba *mp* *mf ma pronunziato*

Timp. *mp* *poco a poco dim.*

43

I. VI. II. Vla. Vc. *poco a poco dim.* *div.* *poco a poco dim.*

Cb. div. arco *poco a poco dim.*

a pizz. *poco a poco dim.*

1.2. *a2* *sempre dim.*

Fl.

C.I.

C.B.

Fag.

C-Fag.

Trb.

Timp.

mp

mp

p

p

sempre dim.

I. Vl.

II. Vl.

Vla.

Vc.

Cb.

unis.

p

unis.

p

unis.

p

calando

44

Fl. *a 2*

Cl. *(v)*

Cl.B.

Fag. 1.

C-Fag.

Trb. 1. 3.

Timp.

pp

calando

44

I. VI.

II.

Vla. *oon sord.*

Vc div.

Cb.

ppp

pp

pp div.

pp div.

pp

Calmo - Andante moderato

(♩ = circa 63)

1. 1.2. *espr.*

Fl. *pp*

Ob.

C.I. *pp*

C.I. *pp* 1. *espr.* *p*

C.I.B. *pp*

Fag.

Timp.

molto espr.

p

Pfte.

Calmo - Andante moderato

(♩ = circa 63)

VI.I. *con sord. arco* *espr.*

VI.II. *pp con sord. arco*

Vla. *pp* *con sord. arco* *pp* *la 2^a meta*

Vc. *con sord. arco* *pp*

Cb. *arco* *pp* *unis.* *pp*

div. *pp* *div a 2 pizz.*

45

Fl. 1.2. *pp*

Ob.

Cl. 1.

Cl.B.

Fag. *pp*

con sord.

Tr. *p* con sord.

Pfte.

45

I. VI. II.

Vla. *pp* con sord.

Vc. *pp* con sord.

Cb. *pp*

Fl. *Soli espr.*
p

Cl. *espr.*
p
1. *pp*

Tr.
meno

Pfte.
mp
dim.

I. VI.

II.

3 Vle. Sole
Sola 1. espr.
Sola 2. p
Sola 3. p

Vla. 2^a Meta
pp

Vc. *espr.*
pronunziato
V 3

Cb. *espr.*
V 3

1.2.3.

46

1. *espr.*
p

1. Solo
p espr.

1. *p*
 Solo
p espr.

2. Solo *pronanziato*
p

1. *dolcissimo*
pp
pronanziato

1. (con sord.) *espr.*
pp

pp
poco

46

Solo 1.
 con sord.
pp

Solo 2.
 con sord.
p

gli altri
 (senza sord.) (harm.)

Sola 1.
pp

Sole 2.3.
pp

le altre
 senza sord. (harm.)

marc.

1.
Fl. 1.
C.I.
Cl. Solo
Cl.B. Solo pp ma marcato
Fag. 1. Solo p espr.
Cor. 1.
Pfte. (Solo) espr. p pp
Vl.I. Soli 1. 2. gli altri
Vl.II. (con sord.) pp
Vla. Sola 1. Sole 2. 3. le altre pp con sord.
Vc. pp
Cb. pp

Detailed description of the musical score: The score is for measures 1 through 4. It features woodwind and string parts. The Flute 1 part has a melodic line starting in measure 1. Clarinet in C (Cl.) has a solo in measure 4. Clarinet in B-flat (Cl.B.) has a solo in measure 1 with a piano (*pp*) and *ma marcato* marking. Bassoon (Fag.) has a solo in measure 3 with a piano (*p*) and *espr.* marking. Cor Anglais (Cor.) has a melodic line in measure 1. Percussion (Pfte.) has a rhythmic accompaniment with *espr.* and *pp* markings. Violin I (Vl.I.) has a melodic line with *Soli 1. 2.* and *gli altri* markings. Violin II (Vl.II.) has a melodic line with *(con sord.)* and *pp* markings. Viola (Vla.) has a melodic line with *Sola 1.*, *Sole 2. 3.*, *le altre*, and *pp* markings. Violoncello (Vc.) and Contrabass (Cb.) have melodic lines with *pp* markings. The score is in 2/4 time with a key signature of two sharps (F# and C#).

47

poco rit. a tempo (♩=66)

Picc. *ppp*

Fl. *ppp*

Ob.

Cl. *pp*

Fag. *pp* Solo

Timp. *ppp*

Pfte. *pp*

I. *pp* la metà (senza sord.)

VI *pp* senza sord. la metà

II. *pp*

Vla. *pp* Tutte div.

Vc. *ppp*

Cb. *ppp*

48 1.2.

Fl. *pp*

Ob.

Cl. *1. Solo pp*

Fag. *1. pp >* *2.*

Cor. *1. Solo dolcissimo pp*

Timp. *pp*

Pfte. *pp*

I. VI. II.

Vla. *pp*

Vc. div. *pp*

48

1.2.

Fl.

Ob.

Cl. 1.

Fag.

Cor. 1.

Timp.

Pite.

I.

VI.

II.

Vla.

Vc.

poco

pp *poco*

Tutti con sord.

pp *poco*

pp *poco*

s

Detailed description: This is a page of a musical score for a symphony orchestra, page 111. The score is in 3/4 time and features a key signature of two sharps (D major). The woodwind section includes Flute (1.2.), Oboe, Clarinet (1.), Bassoon, and Cor (1.). The percussion section includes Timpani and a pair of Cymbals (Pite.). The string section includes Violin I, Violin II, Viola, and Violoncello (Vc.). The score is divided into three measures. The first measure shows the woodwinds and strings with various melodic and rhythmic patterns. The second measure continues these patterns. The third measure features a dynamic shift to *pp* (pianissimo) and a tempo change to *poco* (poco), with the instruction **Tutti con sord.** (Tutti with mutes) for the strings. The woodwinds also play in this section. The cymbals play a rhythmic pattern throughout. The violoncello has a *s* (sord.) marking in the first measure.

1. 2. *pp* *Soli a2* *p* *pp*

Ob.

C.I. *pp*

Cl. 1. *p* *p* *pp*

Fag. *pp*

Cor. 1. 2. *Soli* *dolciss.* *pp*

Timp.

Pfte. *poco cresc.* *pp* *Ped.*

I. VI. II.

Vla. *3* *3*

Vc. *p* *unis.* *3* *pp*

79 Solo *espr*

C.I. *p* *poco*

Cl. *poco*

Cl.B. *pp* *poco*

Fag. *pp* *poco*

Cor.

Pfte. *mf espr.*

Vla. (la meta) *pp*

Vc. *pp* *espr.*

F1. 1.2. *pp*

Cl. 1. *pp* *p*

Fag. 1. *pp*

Pfte. *pp* *mp* *dim.*

VI. I. 6 Soli *pp* *mp*

Vla. 4 Sole *pp* *mp* *p*

Vc. 4 Soli *pp* *mp* *p*

Senza sord.

Soli 8

Soli 3.4

Soli 5.6

Sole 1.2. senza sord.

Sole 3.4.

Soli 1.2.

Soli 3.4. p

50

1.2.

Fl. *p*

C.I. *p*

Cl. *p*

Cl.B. *p*

Fag. *pp*

C.Fag. *pp*

Cor. *1. Solo p*

Tr. *(con sord.) pp*

Timp. *pp* *pocchiss.* *pp* *senza cresc.*

Pfte. *dim.* *p* *cresc.*

50

senza Tutti sord.

I. *pp* *cresc. poco*

VI. *senza sord.* *pp* *cresc. poco*

II. *Tutte pp senza sord.* *cresc. poco*

Vla. *pp* *cresc. poco*

Vc. *Tutti senza sord.* *pp* *cresc. poco*

Cb. *senza sord.* *pp* *pizz.* *cresc. poco*

sempre più caloroso

1.

Fl. *cresc.*

Ob.

Cl. 1. *mp cresc.*

Cl.B. *cresc.*

Fag. *cresc.*

Cor. 1. *p*

Pfte. *cresc.*

sempre più caloroso

I *cresc.*

VI. unis. *cresc.*

II. *cresc.*

Vla. unis. *cresc.*

Vc. unis. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 116, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.B.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings consist of Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and D major. The woodwinds and strings play a melodic line that begins with a first ending bracket. The flute and clarinet in C parts include dynamic markings of *mp* and *cresc.*. The bassoon and strings also feature *cresc.* markings. The string parts are marked *unis.* (unison). The tempo/mood instruction *sempre più caloroso* appears at the top and bottom of the page. The page number 116 is in the top left corner, and the publisher's number B & H 16822 is at the bottom center.

1.

Fl.

Ob.

Cl.

Cl.

Cl.B.

Fag.

Cor.

f

f *pronunziato*

f *pronunziato*

mf

8

Pfte.

f

I.

VI.

II.

Vla.

Vc.

Cb.

f

f

f

f

f

Musical score for measures 48-52. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Piano (Pfte.), Violin I (I. VI.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'poco slentando' and the dynamics are 'dim.'. A first ending bracket is shown above the Flute part, starting at measure 48 and ending at measure 52.

Musical score for measures 53-57. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Timpani (Timp.), Piano (Pfte.), Violin I (I. VI.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'poco slentando' and 'a tempo'. The dynamics are 'pp' and 'Solo'. A first ending bracket is shown above the Flute part, starting at measure 53 and ending at measure 57. A 'Ped.' (pedal) marking is present in the Piano part at measure 53.

più p

This musical score page includes the following parts and markings:

- Fl.:** Marked with *1.* at the start.
- Ob.:** Marked with *1.* at the start.
- Cl.:** Marked with *1. Solo* and *pp*.
- Cl.:** Marked with *1. Solo*, *mp*, and *pp*.
- Cl. B.:** Marked with *Solo* and *p*.
- Fag.:** Marked with *1. Solo* and *p*.
- Cor.:** Marked with *1. Solo*, *pp*, *poco*, and *pp*.
- Timp.:** Standard timpani notation.
- Pfte.:** Percussion notation with *poco*, *mp*, *pp*, and *p* markings.
- I. VI. II.:** Violin parts.
- Vla.:** Viola part with *pp* marking.
- Vc.:** Violoncello part with *p* and *pp* markings.
- Cb.:** Double Bass part with *poco*, *p*, and *pp* markings.

poco slentando

54

a tempo

poco a poco più caloroso

1. Solo
2. espr.
mf

2. 3.
pp

espr.
mf

1.
Solo
espr.
mf

2. 3.
mp
espr.

1. espr.
p

mp

1. espr.
p

2. p

3. p

mp

mf

mp

pp

mp

Pfte.

poco slentando

54

a tempo

poco a poco più caloroso

espr.
mp

mf

div.

pp

espr.

p

espr.

mp

Solo

gli altri
(div.)

mp

unis. pizz.

div. espr.

p

unis. pizz.

mp

p

mp

I.
VI.
II.
Vla.
Vc.
Cb.

Fl.

Ob.

Cl.

Fag.

Cor. *p cresc.*

Trb.3
Tuba *pp poco creso.*

Pite. *mf espr. poco a poco cresc.*

I. *p cresc.*

VI. *unis.*

II. *p cresc.*

Vla. *unis. v. p cresc. div.*

Vc. *Tutti arco p cresc.*

Cb. *div. p*

55

Fl. *mp cresc.*

Ob. *mp cresc.*

C.I.

C.I. *mp cresc.*

Fag. *mf*

Cor. *(mp) cresc.*

Trb.3. *mp cresc.*

Tuba

Pfte.

55

I. *(mf) (cresc.)*

VI. *div.*

II. *(mf) (cresc.)*

Vla. *unis.*

Vc. *Solo (mf) (cresc.)*
gli altri (mf) (cresc.)

caloroso

f

1.

Fl.

Ob.

Cl. I.

Cl.

Cl. B.

Fag.

Cor.

Pfte.

I.

VI.

II.

Vla.

Vc.

Cb.

dim.

mf

8

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

56

poco slentando

a tempo (Calmo)

1. *mp*

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

dolce mp

Cor.

con sord.

mp

Timp.

pp

più p

rit.

a tempo (Calmo)

p

poco

Pfte.

56

poco slentando

a tempo (Calmo)

I.

VI.

II.

Vla.

Vc.

Cb.

mp

più p

pp

mp

più p

pp

mp

div.

più p

pp

unis.

pp

arco

ppp

poco slentando **57** a tempo

poco rit.

a tempo

Fl. 1. 2. a 2. p pp

Ob. 1. pp

Cl. a 2. p

Cl. B. mp pp

Fag. 1. Solo mp

Cor. pp pp

Tr. con sord. p con sord. p

Timp.

Pfte. pp pp pp poco

I. 3 Soli con sord. poco slentando **57** a tempo poco rit. Tutti div. (senza sord.) p

VI. pp div. p

II. pp p

Vla. p pizz. arco p

Vc. div. pp espr. mp

Cb. pp p pizz. arco pp

poco rit.

a tempo

poco rit.

58

animando sin'al Tempo I^o

Fl. *pp* *molto*

Ob. *pp* *molto*

Cl. *pp* *molto*

Cl.B. *pp* *molto*

Fag. *pp*

Cor. *pp* *molto*

Tr. *pp* *molto*

G.C. *pp* *bacch. di timp.* *cresc. molto*

Pfte. *pp*

poco rit.

a tempo

poco rit.

58

animando sin'al Tempo I^o

I. *pp*

II. *pp*

Vla. *pp*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

Tempo I° (♩=108)

C1

mf

a2

1. con sord.

pp sub.

Tr.

f

1. con sord.

Trb. 3. Tuba

pp sub.

Timp.

pp sub.

Pfte.

f

molto ritmico

Tempo I° (♩=108)

VI. I.

pizz.

VI. II. div.

pp

pp

Vla.

pp (arco)

Vc.

pp (pizz.)

pp

Cb.

pp

Red.

Ob.
C.I.
Cl.
Fag.

Cor.
Tr.
Trb.3
Tuba
Timp.

Pfte.

I.
VI.
II.
Vla.
Vc.
Cb.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Part 1 (1.) and Part 2 (2.) with a dynamic marking of *f*.
- Oboe (Ob.):** Part 2 (2.) with a dynamic marking of *f*.
- Clarinet in A (Cl.):** Part 2 (2.) with a dynamic marking of *f*.
- Clarinet in B-flat (Cl.B.):** Part 2 (2.) with a dynamic marking of *f*.
- Bassoon (Fag.):** Part 1 (1.) with a dynamic marking of *p*.
- Cor Anglais (Cor.):** Part 2 (2.) with a dynamic marking of *f*.
- Trumpets (Tr.):** Part 2 (2.) with dynamic markings of *p* and *mf*.
- Timpani (Timp.):** Part 2 (2.) with dynamic markings of *f* and *p*.
- Piccobello (Pfte.):** Part 2 (2.) with dynamic markings of *ff* and *f*.
- Violins (Vl.):** Part I (I.) and Part II (II.) with a dynamic marking of *mf*.
- Viola (Vla.):** Part 2 (2.) with a dynamic marking of *mf*.
- Violoncello (Vc.):** Part 2 (2.) with a dynamic marking of *mf*.
- Double Bass (Cb.):** Part 2 (2.) with a dynamic marking of *mf*.

Additional markings include *unis.* for the strings and various articulation marks such as accents and slurs.

This page of a musical score, rehearsal mark 61, features the following instruments and parts:

- Fl.** (Flute): Part with a triplet of eighth notes marked *a3*.
- Ob.** (Oboe): Part with a triplet of eighth notes marked *b.*
- C.I.** (Clarinet in A): Part with a triplet of eighth notes marked *b.*
- Cl.** (Clarinet in Bb): Part with a triplet of eighth notes marked *a2*.
- Cl. B.** (Bass Clarinet): Part with a triplet of eighth notes marked *a2*.
- Fag.** (Bassoon): Part with a triplet of eighth notes marked *a2*.
- C-Fag.** (Contrabassoon): Part with a triplet of eighth notes marked *a2*.
- Cor.** (Cor Anglais): Part with a triplet of eighth notes marked *a2*.
- Tr.** (Trumpet): Part with a triplet of eighth notes marked *a2*.
- Trb. e Tuba** (Trumpet and Tuba): Part with a triplet of eighth notes marked *a2*.
- Timp.** (Timpani): Part with a triplet of eighth notes marked *a2*.
- Pfte.** (Percussion): Part with a triplet of eighth notes marked *a2*.
- I. VI.** (Violin I): Part with a triplet of eighth notes marked *a2*.
- II.** (Violin II): Part with a triplet of eighth notes marked *a2*.
- Vla.** (Viola): Part with a triplet of eighth notes marked *a2*.
- Vc.** (Violoncello): Part with a triplet of eighth notes marked *a2*.
- Cb.** (Contrabasso): Part with a triplet of eighth notes marked *a2*.

Rehearsal mark 61 is indicated by a box containing the number 61. The score includes various musical notations such as triplets, dynamics (*p*, *mp*, *f*), and performance instructions like *pizz.* (pizzicato) and *arco* (arco).

1. *mf* *f* *p cresc.*

Ob. *mf* *f* *p cresc.*

Cl. *mf* *f* *mf*

Cl.B. *f*

Fag. *mf* *f* *p cresc.*

C-Fag. *f*

Cor. *f* *p cresc.*

Tr. *mf* *f*

Trb. e Tuba *f* *pp cresc.*

Pfte. *f* *mf cresc.*

I VI. *mf* *f* *p cresc.*

II VI. *mf* *f* *p cresc. pizz.*

Vla. *mf div.* *f* *p cresc.*

Vc. *mf* *f* *p cresc.*

62

62

62

Fl. *ff*

Ob.

C.I.

Cl.

Cl.B.

Cor.
1.
3.

Tr. *ff* *pronunziato*

Trb. e Tuba *ff*

Pfte.

I. *arco*

VI. *ff* *arco*

II.

Vla. *ff* *div.* *arco*

Vc.

63

Fl. *p cresc.*

Ob. *p cresc.*

C.I.

Cl. *p cresc.*

Cl.B.

Fag. *ff* *ff* *p cresc.*

C-Fag.

Cor. *1.* *p cresc.* *pp cresc.*

Trb. e Tuba *p cresc.*

Timp. *mp*

G.C.

Pfte. *mf cresc.*

I. *63* *leggero div.* *p cresc.*

VI. *div. leggero*

II. *cresc.*

Vla. *p pizz.* *p cresc.*

Vc. *arco* *ff*

Cb. *arco* *ff* *p*

This musical score page, numbered 138, features a variety of instruments. The woodwind section includes three Flutes (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl.), and Bassoon (Pfte.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), and Trombones (Tromb.). The string section includes Violins I and II (Vl. I, Vl. II), Viola (Vla.), and Violoncello (Vc.). The Piano (Piatti) part is also present. The score is written in a key signature of two flats and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like *pizz.* (pizzicato), *sim.* (simile), and *div.* (divisi) are included. The page is divided into three measures, with a dashed line indicating a section change between the second and third measures.

64

a2

Fl. *p cresc.*

Ob. *p cresc.*

C.I. *p cresc.*

Cl. *p cresc.*

Cl.B. *p cresc.*

Fag. *f*

C-Fag. *f*

Cor. *p cresc.*

Tr. *p cresc.*

Trb. & Tuba *molto marc. p*, *a2*, *p cresc.*

Timp. *col bacchi di Timp.*

Piatti

Pfte.

I. VI. *arco unis.*, *p cresc.*

II. *arco unis.*, *p cresc.*

Vla. *arco unis.*, *p cresc.*

Vc. *arco unis.*, *p cresc.*

Cb.

12. a2
3
a3

Fl.

Ob.

C.I.

C1.

C1.B.

Fag.

C-Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

Pfte.

I.

VI.

II.

Vla.

Vc.

Cb.

p cresc.

f

p cresc.

f

sf p cresc.

f sf p cresc.

f

p cresc.

unis

pizz.

pizz.

(div.) pizz. div.

f

sf p

f

Picc. *p cresc.*
 Fl. *p cresc.*
 Ob. *1.* *p cresc.*
 C.I. *p cresc.*
 Cl. *a2* *f* *p cresc.*
 Cl.B. *(b)u.*
 Fag. *f* *p cresc.*
 C-Fag. *(b)u.*
 Cor.
 Tr. *f* *p cresc.*
 Trb. e Tuba
 Pfte. *cresc.*
 I. *p cresc.*
 VI. *div.*
 II. *p cresc.*
 Vla. *p cresc.*
 Vc. *unis.* *div.*
 Cb. *p cresc.* *div. pizz.*

1. 2. 2 2

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

Cor.

Tr.

Trb.
e
Tuba

Pite.

I
VI.

II.

Vla.

Vc.

Cb.

66

Fl. 1. 2.

Ob. 1. 2.

C.I.

C1. 1. 2.

Cor.

Tr. 1.

Pfte. *mp* *poco a poco cresce.* *sim.*

66

I. VI. (div.) *p*

II. (div.) *p*

Vla. *p*

Vc. *unis.* *p*

Cb. *p*

This musical score page features the following parts and markings:

- Flutes (Fl.):** Two staves with first and second endings.
- Oboe (Ob.):** One staff with first and second endings.
- Clarinets (Cl.):** Two staves with first and second endings.
- Cor Anglais (Cor.):** Two staves, starting with a first ending and *mf* dynamic.
- Trumpets (Tr.):** Two staves, starting with a first ending and *mf* dynamic.
- Trumpets/Bass (Trb.):** Two staves, starting with a first ending and *mf* dynamic.
- Piano (Pfte.):** Two staves with complex rhythmic patterns.
- Violins (I, VI):** Two staves, marked *cresc.*
- Viola (Vla.):** One staff, marked *cresc.*
- Violoncello (Vc.):** One staff, marked *cresc.*
- Double Bass (Cb.):** One staff, marked *cresc.*
- Other markings:** *arco v* appears above the Violin I staff.

1. 2. #DV #DV
 Fl. 3. #DV #DV
 Ob. #DV #DV
 Cl. #DV #DV
 Cl. #DV #DV
 Cl.B. #DV #DV
 Fag. 1. #DV #DV
 C.Fag. #DV #DV
 Cor. #DV #DV
 Tr. 1. #DV #DV
 Trb. e Tuba #DV #DV
 Pfte. #DV #DV
 I. #DV #DV
 VI. #DV #DV
 II. #DV #DV
 Vla. #DV #DV
 Vc. #DV #DV
 Cb. #DV #DV

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor (Cor.), Trumpet (Tr.), Trombone/Tuba (Trb. e Tuba), Percussion (Pfte.), Violin (I., VI., II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp*, *ppp*, *ppsub.*, *pizz.*, and *ff*. It also features performance instructions like *Red.* and *m.d.*, and includes a section marked "1. 2." at the top. The notation includes various rhythmic figures, triplets, and slurs.

68

Fl.

C.I.

Cl.

Cl.B.

Fag.

C.Fag.

Tr.

Trb. e Tuba

Pfte.

I. VI.

II.

Vla.

Vo.

Cb.

p *cresc.*

pp

f (*non troppo*)

poco

p

ritmico

pp

pp

poco

p

p

pp

pp

pp

pp

68

68

The image shows a page of a musical score for a symphony orchestra, page 148. The score is arranged in systems for various instruments. The instruments listed on the left are: Cl. (Clarinet), Cl.B. (Clarinet Bass), Fag. (Bassoon), C-Fag. (Contrabassoon), Cor. (Coronet), Tr. (Trumpet), Pfte. (Piano), I. VI. (Violin I), II. (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score consists of three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure features a crescendo for many instruments, with some marked 'p cresc.' (piano crescendo). The Pfte. part has a 'cresc.' marking. The Cl. and Cl.B. parts have 'cresc.' markings. The Fag. and C-Fag. parts have 'p cresc.' markings. The Cor. parts have 'p cresc.' markings. The Tr. parts have 'cresc.' markings. The Vla. and Vc. parts have 'cresc.' markings. The Cb. part has 'cresc.' markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Pfte. part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The Cl. and Cl.B. parts have a melodic line with triplets. The Fag. and C-Fag. parts have a melodic line with triplets. The Cor. parts have a melodic line with triplets. The Tr. parts have a melodic line with triplets. The Vla. and Vc. parts have a melodic line with triplets. The Cb. part has a melodic line with triplets.

Picc.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

Cor.

Tr.

Trb.

Pfte.

I.

VI.

II.

Vla.

Ve.

mp

ff

mf

f

p

div.

arco

molto ritmico

8

1.2. a2

Fl.

Ob.

Cl.

Cl.B.

Fag.

Cor.

Tr.

Trb.

Pfte.

I.

VI.

II.

Vla.

Ve.

Cb.

sf

f

dim.

dim.

dim.

ff

ff

p

22

3

3

Detailed description: This page of a musical score, numbered 150, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.B.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The string section includes Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The woodwinds and strings play sustained chords, while the Clarinet in Bass and Bassoon have melodic lines. The Trumpet and Trombone parts feature dynamic markings of *sf*, *f*, and *dim.*. The Flute part is marked with *1.2. a2*. The Clarinet in Bass and Bassoon parts have a *p* marking and a *22* marking. The string parts have *ff* markings. The Clarinet in Bass and Bassoon parts have a *3* marking. The Clarinet in Bass part has a *3* marking. The Bassoon part has a *3* marking.

Fl. 1. 2. *mp*
 Ob. *mp*
 Cl. *mp*
 Cl. B. *sf* *mp*
 Fag. *sf p* *mp* *sf p* *sfp*
 Tr. 1. *p*
 Trb. 1. *p* *poco*
 Pfte. *p cresc.*
 I. *pizz.*
 VI. *p cresc.* *pizz.*
 II. *p cresc.*
 Vla. *pp cresc.*
 Ve. *pp cresc.*
 Cb.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Trb.). The second system features Percussion (Pfte.) with two staves. The third system includes Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings and dynamics include:

- Flute: *p* (first measure), *mf* (third measure)
- Oboe: *f* (third measure)
- Clarinet: *(b)p* (first measure), *p* (second and third measures)
- Bass Clarinet: *p* (first measure), *sfp* (second measure)
- Bassoon: *b* (first measure), *b* (second measure), *sfp* (second measure)
- Trumpet: *p* (first measure), *mf* (third measure)
- Trombone: *p* (second measure)
- Percussion: *p cresc.* (first measure), with complex rhythmic patterns and triplets.
- Violin I: *p cresc.* (second measure)
- Violin II: *P cresc.* (second measure)
- Viola: *pp cresc.* (first measure)
- Violoncello: *pp cresc.* (first measure)

69 1.

Fl. *p*

Ob. *p sub. poco*

Cl. *p*

Cl.B.

Fag. *mp*

C-Fag. *mp*

Cor. *pp poco*

Trb. e Tuba *p poco sf*

Timp. *p sf mp*

Pfte. *marcato mp sim.*

69

I. *arco p*

VI. *pp arco poco*

Vla. *pp poco*

Ve. *pizz. p*

Cb. *p*

1. 2. a2

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Cl.B. *poco a poco cresc.*

Fag. *poco a poco cresc.*

C-Fag. *poco a poco cresc.*

Cor. *poco a poco cresc.*

Tr. *1. 2. p poco a poco cresc.*

Trb. e Tuba *poco a poco cresc.*

Pfte. *p cresc.*

Red.

arco IV. *sim.* (IV)

Vl. I. *mp cresc. poco a poco sim.*

Vl. II. *mp cresc. poco a poco sim.*

Vla. *mp cresc. poco a poco*

Vc. *cresc. poco a poco sim.*

Cb. *cresc. poco a poco*

70

Picc.
 Fl.
 Ob.
 Cl.
 Cl. B.
 Fag.
 C-Fag.
 Cor.
 Tr.
 Trb. e Tuba
 Pfte.
 I. Vl.
 II. Vl.
 Vla.
 Vc.
 Cb

cresc.
sim.
arco

70

allargando molto

This page of a musical score, numbered 156, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.B.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trumpet and Tuba (Trb. e Tuba), and Timpani (Timp.). The string section includes Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a tempo of 'allargando molto' in two locations. The first marking is at the top right, and the second is in the lower right section, indicated by a dashed line. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics such as 'ff' (fortissimo) are used throughout. Performance instructions like 'trh' (trills) and 'a2' (second octave) are present. The bottom of the page is marked with the number 'B & H 16822'.

Picc.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

f *pronunziato e marcato*

Pfte.

I. VI.

II. VI.

Vla.

Vc.

Cb.

p

sfz

sfz

cresc.

cresc.

div.

cresc.

Fl.
Ob.
Cl. I.
Cl. B.
Fag.
C-Fag.
Trb.
Tuba
Timp.
Tam-Tam
G. C.
Pfte.
I. VI.
II. VI.
Vla.
Vc.
Cb.

Meno mosso ($\text{♩}=100$)

ff, *f*, *mf*, *sfz*, *un.*

a2, *1*, *2*, *3*, *4*, *5*, *8b.*

B & H 16822

(poco a poco dim.)

Picc.
Fl.
Ob.
C.I.
Cl.
Cl.B.
Fag.
CFag.

Cor.
Tr.
Trb. e Tuba

1. 3. Δ
2. 4. a2

(poco a poco dim.)

I.
VI.
II.
Vla.
Vc.
Cb.

sim.
sim.
sim.
sim.
(div.)
unis.

73

1.2. *mf* *^*

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

1.2. *mf* *^*

3.4. *mf* *^*

Cor.

Tr.

Trb. e Tuba

Timp.

73

sim.

div. *unis.* *pizz.*

I. VI.

II.

Vla.

Vc.

Cb.

dim. poco a poco

Fl. *dim. poco a poco*

Ob. *dim. poco a poco*

C.I. *dim. poco a poco*

Cl. *dim. poco a poco*

Fag. *mf* *marcato*

Cor. *dim. poco a poco*

Tr. *dim. poco a poco*

Trb. 3 Tuba

Timp. *dim. poco a poco*

I. *pizz.*

VI. *dim.*

II. *dim.*

Vla. *dim. poco a poco*

Vc. div. *dim. poco a poco*

Cb. div. *mf* *pizz.*

mf

poco a poco calando (sempre dim.)

rit.

1. 2. a 2

Fl. *mp*

Ob. *mp*

C.I. *mp* *dim.*

Cl. *mp* *dim.*

Cl.B. *mp* *dim.*

Fag. *mp* *dim.* *p* *dim.*

C-Fag. *p* *dim.*

Cor. *mp* *dim.*

Trb. *pp* 3. *pp*

Timp. *(p)*

poco a poco calando (sempre dim.)

rit.

Vla. *mp* *dim.*

Vc. *mp* *sempre dim.*

Cb. *mp* *sempre dim.*

74 Andante moderato (♩ = circa 63) dolce

Fl. *a 2* *pp* *espr.* *p poco* *mp*

Cl. B. *pp* *espr.* *p*

C. Fag. *pp*

Cor. *pp*

Trb. *pp*

Pfte. *pp*

74 Andante moderato (♩ = circa 63)

I VI. II.

Vla. div. *con sord.* *pp* *pp*

Vc. *arco (div.)* *pp* *unis.*

Cb. *(div.)* *arco* *pp* *pp* *poco*

Fl. *mp dim.* *pp*

Ob.

Cl. *p* *pp* *poco*

Cl.B. *pp*

Cor. *espr.* *p*

Pfte. *poco* *poco* *Red* *

Solo VI.I. *(arco)* *con sord.* *dolce* *pp*

gli altri VI.I. *div. con sord.* *(arco)* *pp*

VI.II. *div. con sord.* *(arco)* *pp* *(1^a metà)*

Vla. *pp*

Vc.

Cb.

75

Fl. 1.2. *pp* *poco*

Ob. 1. Solo *espr.* *pp*

C.I.

Cl.

Cl. B.

Fag. 1. *pp* *pocch.*

Pfte. *espr.* *p* *pocch.*

Red.

75

Solo

VI. I. gli altri.

VI. II. (1^o metà) *pp* *pocch.*

Sola

Vla. (2^o metà) *pp*

le altre

Vc. *pp*

Cb.

76

1. 2.

Fl. *ppp*

Ob.

C.I. *Solo*
p

Cl.

Cl.B.

Fag. *1.*
pp poco cresc.

Cor. *1. Solo dolciss.*
pp

Pfte. *espr.*
mp
poco cresc.
p
mp

Solo VI.I. *pp*

gli altri

VI.II.

Vla. *pp poco cresc.*
(pp) poco cresc.

Vc. *pp poco cresc.*

Cb. *(pp)*
pp poco cresc.

76

rit.

Fl. *e*

Ob. *e*

Cl. *e*

Cl. *1. Solo espr. mf*

Cl.B. *e*

Fag. *1. mp*

Cor. *mp*

Pfte. *mf* *più p*

rit.

Tutti unis.

I. *e*

VI. *p dim. unis.*

II. *e*

Vla. *(div.) mp unis. p dim.*

Vo. *mp p dim.*

Cb. *mp*

a tempo **rit.** **7/7 a tempo**

Fl. *mp*

Cl. *mp*

Cor. *pp*

Tr. *p* *con sord.* *poco* *pp*

Timp. *pp* *pp* *pp*

Cel. *pp*

Pfte. *p* *poco* *pp* *pp* *pp*

VI. I. div. *pp* *div. a 4.* *pp*

VI. II. *pp*

Vla. *pp*

Vc. *pp* *poco* *pp*

Cb. *pp* *poco* *pp*

1. rit. a tempo

Fl. 1. 2. pp

Ob. pp

C.I. pp

Cl. pp

Cl.B. pp

Fag. 1. 2. ppp

Cor. 1. senza sord. Solo p 3. con sord. Solo

Tr. 1. con sord. Solo p

Trb.3. Tuba pp

Timp. pp pocch.

Cel. pp

Pfte. pp

I. VI. II. Tutti div. 78 poco calando

Vla. arco pp pizz. p

Vc. pizz. mp p

Cb. div. pp p

rit. a tempo

rit. a tempo - Calmo

Fl. *poco* *pp* 1.

Ob.

Cl. *pp* *poco* *pp*

Cl.B. *poco* *pp*

Fag. *pp*

Cor. 3. *poco* 4. *pp*

Tr. 1. *poco* 2. 3. con sord. *p*

Timp. *pp*

Pfte. *rit.* *a tempo - Calmo* *pp* *breve* *s.* *mg*

VI. I. *senza sord.*

VI. II. *senza sord.*

Vla. *senza sord.*

Vc. *senza sord.* *arco* *pp* *poco* *pp* *breve* *pizz.* *pp ma marc.* *pizz.*

Cb. *pp* *poco* *pp* *pp* *pp* *pizz.* *pp ma marc.*

Allegro deciso (♩ = 112)

III

poco allarg.

Fl. *a3.* *ff* *breve (a tempo!)* *lunga*

Ob. *ff* *breve* *lunga*

C.I. *breve* *lunga*

Cl. *ff* *a2* *breve* *lunga*

Cl.B. *breve* *lunga*

Fag. *a2* *ff* *breve* *lunga*

C-Fag. *breve* *lunga*

Cor. *ff* *breve* *lunga*

Tr. *a3.* *ff* *breve* *lunga*

Trb. *a2* *ff* *breve* *lunga*

Tuba *ff* *breve* *lunga*

Timp. *ff* *breve* *lunga*

Tamb. *ff* *breve* *lunga*

I. *Allegro deciso (♩ = 112)* *arco* *pizz. breve* *poco allarg.* *lunga*

VI. *div.* *ff* *unis.* *pizz. breve* *arco* *molto* *lunga*

II. *ff* *pizz. breve* *arco* *molto* *lunga*

Vla. *ff* *pizz. breve* *arco* *molto* *lunga*

Vc. *ff* *pizz. breve* *arco* *molto* *lunga*

Cb. *ff* *breve* *molto* *lunga*

79 Moderato (♩ = 69-72)

1. Solo

F1. *mf* *poco*

Ob. *pp* *poco* *pp*

C.I. *pp* *poco* *pp*

Cl. *pp* *poco*

Cl.B. *p* *pp*

Fag. *p*

C-Fag. *ppp*

Cor. *ppp*

Moderato (♩ = 69-72)

I. *con sord.* *1 dolce* *p*

VI. *con sord.*

II. *pp*

Vla. *con sord.* *pp* *poco*

4 Sole *con sord.* *pp* *poco* *Tutte* *pp*

Vc. *con sord.* *pp*

Cb. *con sord.* *pp*

Animato (♩ = 112)

accel.

Fl. *f* *molto ritmico*

Ob. *f*

C.I.

Cl. *f* *molto ritmico*

Cl.B.

Fag. *f* *mf* *cresc.*

Cor. *f* *mf* *cresc.*

Tr. *f* *1.*

Timp. *f* *mp* *cresc.*

Animato (♩ = 112)

accel.

I. *f* *pizz.*

VI. *f* *pizz.*

Vla. *f*

Vc. *f*

Cb. *sf* *mp* *cresc.*

80 Moderato (♩ = 69-72)

accel.

12 a2

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

Cor.

Tr.

Timp.

80 Moderato (♩ = 69-72)

accel.

(con sord.) arco.

VI. I. senza sord. pizz. div.

VI. II. senza sord. div. pizz.

Vla. 3 (con sord.) 1.

Sole (con sord.) 2.3.

Vc. senza sord. div. pizz. arco

Cb. senza sord. pp

a tempo (Moderato)

Animato (♩ = 112)

81 Allegro deciso (♩ = 112)

rall.

Fl. *pp* 1.

Ob. *pp* 2.

C.I. *pp* 1.

Cl. *pp* 2.

Cl.B. *p*

Cor. 3.

Tr. *con sord.* *pp*

Timp.

I. *f*

VI. *f* *pizz.*

Vla. *div.* *pp* *pizz.*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 178, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl.), and Bass Clarinet (Cl.B.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Timp.). The string section includes Violin I (I.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *con sord.* (with mutes) for the trumpets and *pizz.* (pizzicato) for the strings.

82

Fl. 1.2. *a2*

Ob. 1.

C.I.

Cl.

Fag.

Cor. senza sord. 1. *p2*

Cor. senza sord. 3.

Tr. senza sord. *mf*

Tr. senza sord.

Timp. *cresc.*

82

I. *arco*

VI. *pizz.*

II. *mf cresc.*

Vla. *p*

Vc. *unis. sim.*

Cb. *unis. cresc. sim.*

cresc.

12. a2

Fl. *sfp* 3. *sfp*

Ob. *sfp* *sfp*

C.I. *sfp* *sfp*

Cl. *sfp* a2

Fag. *sfp* a2

Cor. *sfp* *f* *p*

Tr. *sfp* *f*

Timp. *f*

Pfte. *f* *mf* 86

I. *f* *pizz.* *arco* *mf* *arco* *IV* *p*

VI. *f* *pizz.* *arco* *IV* *mf* *arco* *p*

Vla. *f* *div. pizz.* *mf* *arco* *p*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

83

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Trombone (Tr.), and Pft. (Percussion). The string section includes Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with dynamics such as *f*, *mf*, and *div.*, and includes performance instructions like *crése.* and *3.*. A second measure marker '83' is located in the lower half of the page.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with dynamic markings *f* and *a 3*.
- Ob.** (Oboe): Part with dynamic markings *f* and *a 2*.
- C.I.** (Clarinet in A): Part with dynamic markings *f* and *a 2*.
- Cl.** (Clarinet in Bb): Part with dynamic markings *f* and *a 2*.
- Fag.** (Bassoon): Part with dynamic markings *f* and *1.*
- Cor.** (Cor Anglais): Part with dynamic marking *mf*.
- Tr.** (Trumpet): Part with dynamic marking *mf*.
- Pfte.** (Piano): Part with dynamic marking *sim.*
- I. VI.** (Violin I): Part with dynamic marking *pizz.*
- II.** (Violin II): Part with dynamic marking *pizz.*
- Vla.** (Viola): Part with dynamic marking *pizz.*
- Vc. div. a 3.** (Violoncello): Part with dynamic marking *pizz.*
- Cb.** (Cello): Part with dynamic marking *pizz.*

Fl. 1. 2. a2
3.
Ob.
C.I.
Cl. a2
Fag. 1.

mp ma marc.

Cor.
Tr.

poco

mp ma marc.

Pfite.

mp

I. VI.
II.
Vla.
Vc.
Cb.

poco

pizz.

mp

p

This musical score page includes the following parts and markings:

- Fl.** (Flute): 1. 2.
- Ob.** (Oboe)
- C.I.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- Fag.** (Bassoon): 1.
- Cor.** (Cor Anglais): *marcato*, *f*, *3. marcato*
- Tr.** (Trumpet): *marcato*
- Pfto.** (Percussion): *molto marcato*, *sim.*
- I. VI.** (Violin I and Violin II)
- II.** (Violin II)
- Vla.** (Viola): *arco*, *mf*, *f*, *sim.*, *div.*, *p*, *pizz.*
- Vo.** (Violoncello): *mf*, *f*, *p*, *pizz.*
- Cb.** (Double Bass): *mf*, *f*, *p*

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *marcato*, *molto marcato*, *arco*, *sim.*, *div.*, and *pizz.*

1. 2. a2

Fl.

Ob.

Cl.

Cl.

Cor.

Tr.

Pfte.

I.

VI

II.

Vla.

Vc. (div.)

Cb. (div.)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1, 2, 3. Includes a trill marked 'a3'.
- Ob.** (Oboe): Part 1, 2.
- C.I.** (Clarinet in B-flat): Part 1.
- Cl.** (Clarinet in C): Part 1, 2.
- Fag.** (Bassoon): Part 1.
- C-Fag.** (Contrabassoon).
- Cor.** (Cor Anglais).
- Tr.** (Trumpet): Part 1, 2, 3. Includes a trill marked 'a2'.
- Trb.** (Trombone): Part 1, 2, 3.
- Timp.** (Timpani).
- Pfte.** (Percussion).
- I. Vl.** (Violin I): Includes 'pizz.' and 'arco' markings.
- II. Vl.** (Violin II): Includes 'pizz.' and 'arco' markings.
- Vla.** (Viola): Includes 'pizz.' and 'arco' markings.
- Vc.** (Violoncello): Includes 'div.' and 'Tutti arco' markings.
- Cb.** (Contrabasso): Includes 'div.' and 'Tutti pizz.' markings.

The score is written in a major key with a common time signature. It contains various musical notations such as dynamics (f, mf, p), articulations (accents, slurs), and performance instructions (pizz., arco, unis., Tutti).

86

1. 2.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag. 1.

C-Fag.

Cor.

Tr.

Pfte.

86

arco

I.

VI.

II.

Vla.

Vc.

Cb.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Part 1, 8.
- Fl.** (Flute): Part 2.
- Ob.** (Oboe)
- C.I.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- Cl.B.** (Bass Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Pfte.** (Percussion)
- I. VI.** (Violin I): *pizz.* (pizzicato), *arco* (arco), *div.* (divisi).
- II. VI.** (Violin II): *pizz.* (pizzicato), *arco* (arco), *div.* (divisi).
- Vla.** (Viola): *pizz.* (pizzicato), *arco* (arco), *div.* (divisi).
- Vc.** (Violoncello): *pizz.* (pizzicato), *arco* (arco), *div.* (divisi).
- Cb.** (Contrabass): *(pizz.)* (pizzicato).

The score includes various musical notations such as dynamics (*v*, *mf*, *ff*), articulation (*acc.*, *stacc.*), and performance instructions like *marc. molto* (marked molto) and *div.* (divisi).

1.2

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

Cor.

Tr.

Trb.

Pfte.

I.

Vl.

II.

Vla.

Vc.

Cb.

dim.

dim.

dim.

unis.
pizz.

unis.
pizz.

unis.
pizz.

unis.
pizz.

pizz.

8b

Detailed description: This is a page of a musical score for a symphony orchestra, page 190. The score is arranged in systems. The first system contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.B.), and Bassoon (Fag.). The second system contains brass: Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The third system contains Percussion (Pfte.). The fourth system contains strings: Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwind parts (Ob., C.I., Cl., Tr., Trb.) feature a melodic line starting in the second measure with a *dim.* (diminuendo) marking. The string parts (I., II., Vla., Vc., Cb.) are marked with *unis.* (unison) and *pizz.* (pizzicato) in the first measure. The Percussion part (Pfte.) has a complex rhythmic pattern. A rehearsal mark '1.2' is at the top left. A '3.' is written below the Trb. staff in the second measure. A '8b' is written below the Pfte. staff in the fourth measure. The score is in a key with one sharp (F#) and a 2/4 time signature.

poco allarg. 87 *a tempo*
a2 molto marcato

Ob.
C.I.
Cl.
Fag.
C-Fag.
Cor.
Tr.
Trb. e Tuba
Timp.
Piatti
G.C.
Pfte.
I. VI.
II. VI.
Vla.
Vc.
Cb.

poco allarg. **87** *a tempo*
a2 molto marcato

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1. marcato molto

poco allarg. *a tempo*
poco allarg. **87** *a tempo*
arco molto marcato

arco *arco* *arco* *arco* *arco* *arco*

(IV) (IV) (IV)

This musical score page features the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), and Contrabassoon (C-Fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr.), Trumpet and Tuba (Trb. & Tuba), and Timpani (Timp.).
- Strings:** Violin I (I. VI.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Performance markings include *ar* (arco) and *simile* (simile) in the woodwind and string sections. The string section includes a *div.* (divisi) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1.2. a2

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trumpet and Tuba (Trb. e Tuba), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A boxed number '88' is present at the top right of this section.

Musical score for string instruments. The instruments listed are Violin I (I. VI.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A boxed number '88' is present at the top right of this section.

1. 2. az

Fl.

Ob.

Cl. I.

Cl.

Cl. B.

Fag.

C-Fag.

1. 2. 3.

Cor.

1. 2. 3.

Tr.

Trb. e Tuba

1. 2. 3.

I. div. unis.

Vl.

II.

Vla.

Vc. pizz. arco

Cb. unis.

molto ritmico, marcato più f

Picc.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

I.

VI.

II.

Vla.

Vc.

Cb.

unis molto ritmico, marcato più f

div.

div.

div.

unis.

This page of a musical score, rehearsal mark 89, features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpets, Trumpets and Tubas, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Percussion section includes Piano and Harp. The score is marked with a dynamic of *ff* (fortissimo) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more melodic line, with the Trumpets and Tubas playing a prominent part. The Piano and Harp play a melodic line that starts with a *f* (forte) dynamic and *cresc.* (crescendo) marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The rehearsal mark 89 is placed at the beginning of the section.

Picc.
Fl. *ff*
Cl. *ff* 1. *ff* 2.
Cor.
Tr. 1. 2.
Trb. e Tuba
Timp.
Tamb. *f*
Piatti *mp*
Pfte. *ff molto marcato*
secco
I. *ff* *pizz.*
VI. *ff* *pizz.*
II. *ff* *pizz.*
Vla. *ff* *pizz.*
Vc. *ff* *unis pizz.*
Cb. *ff*

Fl. *f* 1.2 a2 10

Ob. *ff*

C.I. *ff*

Cl. *ff*

Cl.B. *f*

Fag. *f*

Cor. *ff* 1.2 a2

Tr. *f*

Trb. 3. *f*

Tuba *f*

Timp. *f*

Tamb. *p* *cresc.*

G. C. *mf*

Pfte. *f*

I. *arco* 10

VI. *arco* 10

II. *arco* 10

Vla. *f* *arco*

Vc. *pizz.* *f* *arco*

Cb. *f* *arco*

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

Cor.

Tr.

Trb. 3

Tuba.

Timp.

I.

VI.

II.

Vla.

Vc.

Cb.

sempre marcato

12 a2

3.

a2

a2

a2

a2

segue

segue

segue

segue

Cor.

Tr.

12. a2

f pronunziato

3.

1.

f

(1.)

3.

f

sempre marcato

div.

div.

unis.

91

1. 2. 3. a3

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

Tamb. G.C.

Pfte.

I. VI.

II.

Vla.

Ve.

Cb.

ff

sim.

unis.

sempre molto marcato

1. 2. 3.

a3

8

ff

sim.

sempre molto marcato

I

II

IV

IV

(poco slentando) **92** a tempo

Ob. *mf* *dim.*

C.I. *mf* *dim.*

Cl. *mf*

Cl.B. *mf*

Fag. *mf* *dim.*

C-Fag. *mf* *dim.*

Cor. *mf* *dim.*

Tr. *mf* *dim.*

Trb. *mf* *dim.*

Tuba *mf* *dim.*

Timp. *mf* *dim.*

G. C. *mf* *dim.*

Pfte. *mf* *dim.*

(poco slentando) **92** a tempo

I. *mf* *dim.*

VI. *mf* *dim.*

II. *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

Fl.

Ob.

Cl. *a2*
p

Cl.B.

Fag.
p

C-Fag.
p

Tuba
f

Timp.
p *sim.*

Pfte.

I.
p

VI.

II.
p

Vla.
p

Vc.
p

Cb.
p sim.

Fl. *f* 1.2. ⁸

Ob.

Cl. *ff* *p* *a2*

Cl.B. *ff*

Fag. *ff* *p* *cresc.*

C-Fag. *ff* *p* *cresc.*

Timp. *cresc.*

Pfte. *sim.*

I

VI. I

II. I

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

molto marcato

This page of an orchestral score, numbered 206, features rehearsal mark 93. The music is in 2/4 time and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb. e), Tuba, Timpani (Timp.), Percussion (Pfte.), Violin I (I. VI.), Violin II (II.), Viola (Vla.), Violoncello (Vc. div.), and Contrabass (Cb.). The score begins with a first ending (1.2.) and includes various dynamics such as *ff*, *f*, *mp*, and *p*. Performance instructions include *molto marcato*, *div.*, and *cresc.*. The rehearsal mark 93 is placed at the beginning of the section. The page is published by B & H 16922.

Fl. 12.a2 23

Ob.

Cl. a2

Cl. B.

Fag. p

C-Fag.

Cor.

Tr. 12.a2

Trb. e Tuba a2 ff mp

Timp. mp

Pfte.

I. VI.

II.

Vla. unis.

Vc.

Cb.

(poco slentando)

Fl. *a3* *dim.*

Ob.

Cl. *a2* *dim.*

Cl.B.

Fag. *a2* *dim.*

C-Fag. *dim.*

Cor. *dim.*

Tr. *1.* *2.3.* *mp* *dim.*

Trb.3. *dim.*

Tuba

Timp. *dim.*

Pfte. *poco dim.*

I. *div* *(poco slentando)* *dim.*

VI.

II. *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

94 (♩ = circa 104)

Fl.

Ob.

Cl. 1. *p* (*p*)

Cl. 2. *p* *mf*

Fag. 1. *p espr.*

Cor. 2. *p*

Pfte. *mp*

94 (♩ = circa 104)

VI. I. *p espr.*

VI. II. *p*

Vla. *p espr.*

Vc. *p* *pizz.*

Fl. *mf* 1. 3.

Ob.

C.I. *mf* 3.

Cl. 1. *mf marcato* 3.

2.

Fag. 1. #0

Pfte. *poco cresc.* 3. *marcato* 3.

95

VI.I

VI.II. *p*

Vla. *marcato* 3.

Ve.

1. *mf*

C.I. *mf*

Cl. 1. *mf* 2.

Fag. 1. *espr.*

Tr. 1. *dolce p ma pronunziato* 2.3. *p ma pronunziato*

Pfte. *poco dim.* *sim.*

VI.I. *unis.* *(mf) espr. poco dim.*

VI.II.

Vla. *b₂*

Vc.

Fl. 1. 3

C.I. 3

Cl. 1. 2.

Fag. 1. Solo Γ *mf espr.*

Cor. 1.2. *pp*

Tr. 3

Pfte. *perdendosi pp*
marc.

VI.I.

VI.II.

Vla. 3

Vc. *mf espr.*
arco Γ *mf espr.*

1.2. *mf*

3. *mf*

1. *mf*

2. *mf*

1. *mf*

Pfte.

I. *pp*
unis.

II. *pp*

Vla. *pp*

I. div. a3 *mf dim.*

Vc. (unis.) *mf dim.*

II. *pizz.* *pp* arco *mf dim.*

Cb. *mf dim.*

96 Poco meno mosso

(♩ = 92)

(poco rit.)

a tempo

(♩ = 92 ma senza di strascinare)

Fl. *pp*

Ob. *pp* *poco*

Cl. *pp* *poco*

Cl. *pp* *poco*

Fag. *pp* *poco*

C-Fag. *pp*

Tr. 1. con sord. *pp* *poco*

Tr. 2. 3. con sord. *pp* *poco*

Trb. 3. Tuba *pp*

Timp. *pp*

Pfte. *pp*

96 Poco meno mosso

(♩ = 92)

(poco rit.)

a tempo

(♩ = 92 ma senza di strascinare!)

I VI. *pp*

II. *pp*

Vla. *pp*

Vc. *pp* Tutti unis.

Cb. *pp*

1.2. *mp*
pp

Fl.

Ob. *1. Solo*
mp
p

C.I. *pp*
p

Cl.B. *pp*

Fag. *1. p.*
pp
pp

C.Fag.

Cor. *1.*
pp

Tr. *senza sord.*
1.
pp

Trb.3. Tuba *pp*

Pfte. *pp*
mf
p

I. VI.

II. VI.

Vla. *con sord.* *div.*
pp

Vc. *con sord.* *la metà*
pp

Cb. *con sord.* *la metà*
pp

97

Fl. *mf*

Ob. *pp*

C.I. *1. Solo*

Cl. *(mf)*

Cl.B. *pp*

Cor. *pp*

Trb. & Tuba *pp*

Timp. *pp*

Pfte. *poco* *pp* *poco* *(mf)*

97

I. *con sord. la metà* *ppp*

VI. *con sord. la metà* *ppp*

II. *ppp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Tutti *pp* *poco*

unis. *pp* *poco*

1.2.

Fl. *mp*

Ob. *mp* 1. 2.

C.I. *p*

Cl.B.

Cor. 1. 2.

Trb. e Tuba 3. *pp*

Timp.

Pfte. *p* *pp* *poco (mf)*

I. VI. *p*

II. *p*

Vla. *p* *div.* *pp* *poco*

Vc. *Tutti* *div.* *pp* *poco*

Cb. *pp* *poco*

div. *pizz.* *pp* *poco*

98 Poco più animato

a tempo (♩ = 92)

Fl. 1. *mf*
 2. 3. *p*

Cl.
 Cl.B.
 Fag. *pp* *poco*

Cor. 1. *espr.*
 3. 4. *pp*

Tuba

poco più animato *a tempo*

Pite. *pp* *p* *p*

98 Poco più animato

a tempo (♩ = 92)

I. *pp* *p* *mp*
 VI. *div*

II. *pp* *p* *mp*
 unis.

Vla. *pp* *p* *mp*

Vo. *pp* *poco* *p* *mp*
 div.

Cb. *p* *mp*

1.2. *espr.*
pp

espr.
pp

1. Solo
mf pronanziato
2

pp

pp

1.

pp

mp *pp*

unis *espr.* *p*

unis. *pp arco* *pp*

Detailed description: This page of a musical score features a woodwind section (Flute, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with dynamic markings of *pp* and *espr.* The Clarinet I part includes a solo section marked *mf pronanziato*. The strings provide harmonic support, with the Cello and Contrabass playing a triplet figure. The Percussion part includes a snare drum pattern. The score is in 3/4 time and includes various performance instructions such as *pp*, *espr.*, *mf pronanziato*, *unis*, and *pp arco*.

1.2.

Fl.

Ob. *pp*

C.I. *pp*

Cl.

Cl.B.

Fag. 1. *espr.* *pp*

Cor. 4. *pp*

Pfte. *pp* *poco*

I. *pp*

VI. *div.* *pp*

II. *pp*

Vla. *div.* *pp*

Vc. *pp* *senza sord.* *espr.*

div. *pp* *senza sord.*

Cb. *ppp*

Fl. 1.2. *pp*

Ob. *pp*

C.I. *pp*

Cl. *pp* a2

Cl.B. *pp*

Fag. 1. *pp*

Cor. *pp*

Tr. 1.2. *pp* *marcato molto*

Trb e Tuba *pp*

Timp. *pp*

Pfte. *pp* *poco*

Vla. *pp*

Ve. *pp* *senza sord.* *unis.*

Cb. *pp*

1.2.

Fl. *p* *mf* *a2*

Ob. *p* *mf* *a2*

C.I. *p* *mf* *a2*

Cl. *f* *p* *mf* *a2* *f*

Cl.B. *f*

Fag. *p* *mf* *2.*

C-Fag. *mf*

Cor. *pp marc. molto* *mf* *ritmico*

Trb. e Tuba *(pp)* *mf secco* *mf*

Timp. *mf secco*

Piatti *p* *col bacch. di Timp.*

Pfte. *mf* *pizz.*

I. Vl. *senza sord.* *pizz.*

II. Vl. *senza sord. unis.* *f pizz.*

Vla. *senza sord. unis.* *f pizz.*

Vc. *pizz.* *p* *mf* *pizz.*

Cb. *mf*

(♩ = circa 108)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Piatti

Pfte.

I.

VI.

II.

Vla.

Vc.

Cb.

mf

1. 3.

2. 5.

mf

piu f

1. marcato

2. mf

mf

1.

3.

p

arco

div

unis. arco

arco

arco

mf

arco

mf

(IV)

(IV)

100 *p subito*

Fl. *p* 1.2. *p* 8-----

Ob. *mf*

Cl. *p*

Cl. *p*

Cl.B. *p*

Fag. *p* 1. 2. *p*

C-Fag. *p*

Cor. *pp* 1.2. *pp* 3.

Tr. *pp*

Trb.3. *mf*

Timp. *pp* *mf secco* 8-----

Pfte. *p cresc.* *mf*

100 *p subito*

I. *pp* IV

VI. *pp*

II. *pp*

Vla. *pp*

Vc. *pp* *pizz.* *mf*

Cb. *pp* *pizz.* *mf*

cresc. poco a poco

12. 8

1. *mf* *cresc.*

Ob. *p* *cresc.* *(mf)* *a2*

C.I. *p* *cresc.* *(mf)* *a2*

C.I. *mf* *cresc.*

Cl.B. *sim.* *cresc.* *(mf)*

Fag. *1.* *2.* *mf*

C-Fag. *mf*

Cor. *p* *3.* *cresc. poco a poco* *(mf)*

Tr. *1. mf* *2. mf* *3.* *mf*

Trb. *1.* *mf*

Timp. *p*

Pfte. *sempre cresc.*

cresc. poco a poco

I. *p* *(mf)*

VI. *IV.* *cresc. poco a poco* *(mf)*

II. *p* *cresc. poco a poco* *div.* *unis.*

Vla. *p* *cresc. poco a poco* *(mf)*

Vc. *arco* *cresc. poco a poco* *3* *(mf)*

Cb. *p* *cresc. poco a poco* *3* *(mf)*

101 animando

12. a2

Fl.

Ob.

C.I.

Cl.

Cl.B

Fag.

C-Fag.

Cor.

Tr.

Trb. e Tuba

Timp.

Pfte.

Red.

101 animando

I.

VI.

II.

Vla.

Vc.

Cb.

cresc.

mf cresc.

loco

div.

a tempo (♩ = 108)

The musical score is arranged in several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl.B.), Bassoon (Fag.), and Contrabassoon (C.Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb. e Tuba), Timpani (Timp.), and Gong/Cymbal (G.C.). The third system includes Piccolo (Pfte.). The final system includes Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include dynamics such as *ff* (fortissimo) and *sf > mf* (sforzando to mezzo-forte), and articulation like accents. The tempo is marked *a tempo* with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

1.2. a2

mf

10

f

ff

Ob.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

1.3.a2

2.4.a2

ff

ff

ff

ff

ff

Tr.

Trb. e Tuba

ff

ff

ff

tr

Timp.

f

Pfte.

102

pizz.

arco 8

ff

I.

VI.

II.

Vla.

div. pizz.

unis.

ff arco

Vc.

pizz.

ff

arco

Cb.

f

ff

1.2. a2

f

10

a2

3.

Ob.

C.I.

Cl.

Fag.

1.3. a2

ff

2.

1.2.

f

Pfte.

I.

Vl.

II.

Vla.

Vc.

Cb.

pizz.

f

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

cresc.

cresc.

Fl. *a3* *8*

Ob. *a2* *8*

C.I. *a2*

Cl. *a2*

Cl.B. *a2*

Fag. *a2* *8*

Cor. *a2*

Tr.

Trb. e Tuba *ff* *a2* *ff* *ff*

Timp.

Tamb. *modo ord.*

Piatti *mf*

Tempo I^o (♩ = 112)

I. *IV.*

VI. *IV.*

II. *IV.*

Vla. *div.*

Vc. *f*

Cb. *ff*

104 *molto marcato*

a2 molto marcato

Ob

C.I.

Cl.

CLB

Fag.

mf

mf

p

p

sim.

Cor.

Trb. e Tuba

dim.

dim.

a2

Tamb.

mf

p

104

I.

VI.

II.

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

unis.

molto marcato

p

sim.

sim.

molto marcato

105 *cresc. poco a poco*

Fl

Ob. *a2*

Cl. *1.*

Cl.B. *a2*

Fag. *a2*

C-Fag.

p

Cor. *3. p ma marc. molto*

Tr.

105 *cresc. poco a poco*

molto marcato

I. *(mp)*

VI. *IV*

II.

Vla.

Vc. *pizz.*

Cb.

The image displays a page of a musical score for an orchestra, specifically measures 106 through 109. The score is arranged in a standard orchestral layout with various instrument parts. At the top right, the measure number '106' is enclosed in a box, followed by the dynamic marking '(f)'. The page number '235' is located in the upper right corner. The instruments listed on the left side of the score are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.I. (Cor Anglais), Cl. (Clarinet), Cl.B (Clarinet Bass), Fag. (Bassoon), C-Fag. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. e Tuba (Trumpet and Tuba), Timp. (Timpani), and strings (I. VI., II., Vla., Vc., Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'mf cresc.'. A second measure number '106' is boxed in the lower right section of the score, with the dynamic marking 'mf cresc.' below it. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for orchestral instruments. The score is arranged in systems. The instruments listed on the left are Picc., Fl., Ob., C.I., Cl., Cl.B., Fag., C-Fag., Cor., Tr., Trb. e Tuba, Timp., Pfte., I, VI, II, Vla., Ve., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominent throughout the piece. The string section (I, VI, II, Vla., Ve., Cb.) is marked *pizz.* (pizzicato). The woodwind and brass sections (Picc., Fl., Ob., C.I., Cl., Cl.B., Fag., C-Fag., Cor., Tr., Trb. e Tuba) are marked *ff*. The percussion section (Timp., Pfte.) is marked *ff* and *molto marcato*. The score is divided into measures, with some measures containing multiple notes and rests. The overall texture is dense and powerful.

This page of a musical score, numbered 238, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). Percussion includes Timpani (Timp.) and Piano Forte (Pfte.). The string section is divided into Violin I (I), Violin VI, Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains several first and second endings, marked with '1.' and '2.'. Dynamic markings such as *mf*, *cresc.*, and *f* are used throughout. Performance instructions like *a2* and *mf* are also present. The Pfte. part features complex rhythmic patterns and triplets. The string parts include a section marked 'N' with a dashed line.

Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl. I. *ff*
Cl. II. *ff*
Cl. B. *ff*
Fag. *ff*
C-Fag. *ff*
Cor. *ff*
Tr. *ff*
Trb. *ff*
Tuba *ff*
Pia. *secco*
Pfte. *ff*
I. *ff* *pizz.* *arco*
VI. *ff* *pizz.* *arco*
II. *ff* *pizz.* *arco*
Vla. *ff* *pizz.* *arco*
Vc. *ff* *pizz.* *arco*
Cb. *ff* *(pizz.)* *arco*

1. 2. a2 8

Fl. *ff*

Ob. *ff*

C.I. *ff*

Cl. *ff*

Cl.B. *ff*

Fag. *ff*

C-Fag. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Tuba *ff*

Timp. *p* *cresc.*

Tamb. *p* *cresc.*

Pfte. *ff*

108 *arco*

I. *div. ff*

VI. *arco div. ff*

II. *div. ff arco*

Vla. *ff arco*

Vc. *ff*

Cb. *ff*

109

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.B.

Fag.

C-Fag.

Cor.

Tr.

Trb.
e
Tuba

Timp.

Pfte.

I.

VI.

II.

Vla.

Vc.
div.
a 3

Cb.

110

cresc.

Picc. *sf p*

Fl. *sf p*

Ob. *sf p*

C.I. *sf p*

Cl. *sf p*

Cl.B. *sf p*

Fag. *sf p*

C-Fag. *sf p*

Cor. *sf p*

Tr. *mp* *mf*

Trb. *mp* *mf*

Tuba *mp* *mf*

Timp. *cresc.*

Pfte. *sf p*

I. *sf p*

VI. *div. sf p*

II. *sf p*

Vla. *div. unis. sf p*

Vc. *div. mp sf p*

Cb. *mp sf p*

110

poco accel.

Picc.
 Fl.
 Ob.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C-Fag.
 Cor.
 Tr.
 Trb. e Tuba
 Timp.
 I.
 VI.
 II.
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 248. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'a2', 'ff', and 'poco accel.'

a tempo
(moderato)

poco allarg.

a tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section consists of Cor (Cor), Trumpet (Tr.), Trombone (Trb. e Tuba), and Tuba. Percussion includes Timp. and Piatti. The string section is divided into Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked with dynamic levels such as *ff*, *sf*, and *p*, and includes performance instructions like *a tempo*, *poco allarg.*, and *ff sf a tempo*. The key signature has two sharps (F# and C#), and the time signature is 3/4.