ROBERTO GERHARD

CONCERT FOR 8

Flute, Clarinet, Accordion, Mandoline, Guitar,
Percussion, Piano, and Double Bass

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The eight instrumental parts are on hire.

Duration: $10\frac{1}{2}$ minutes approx.

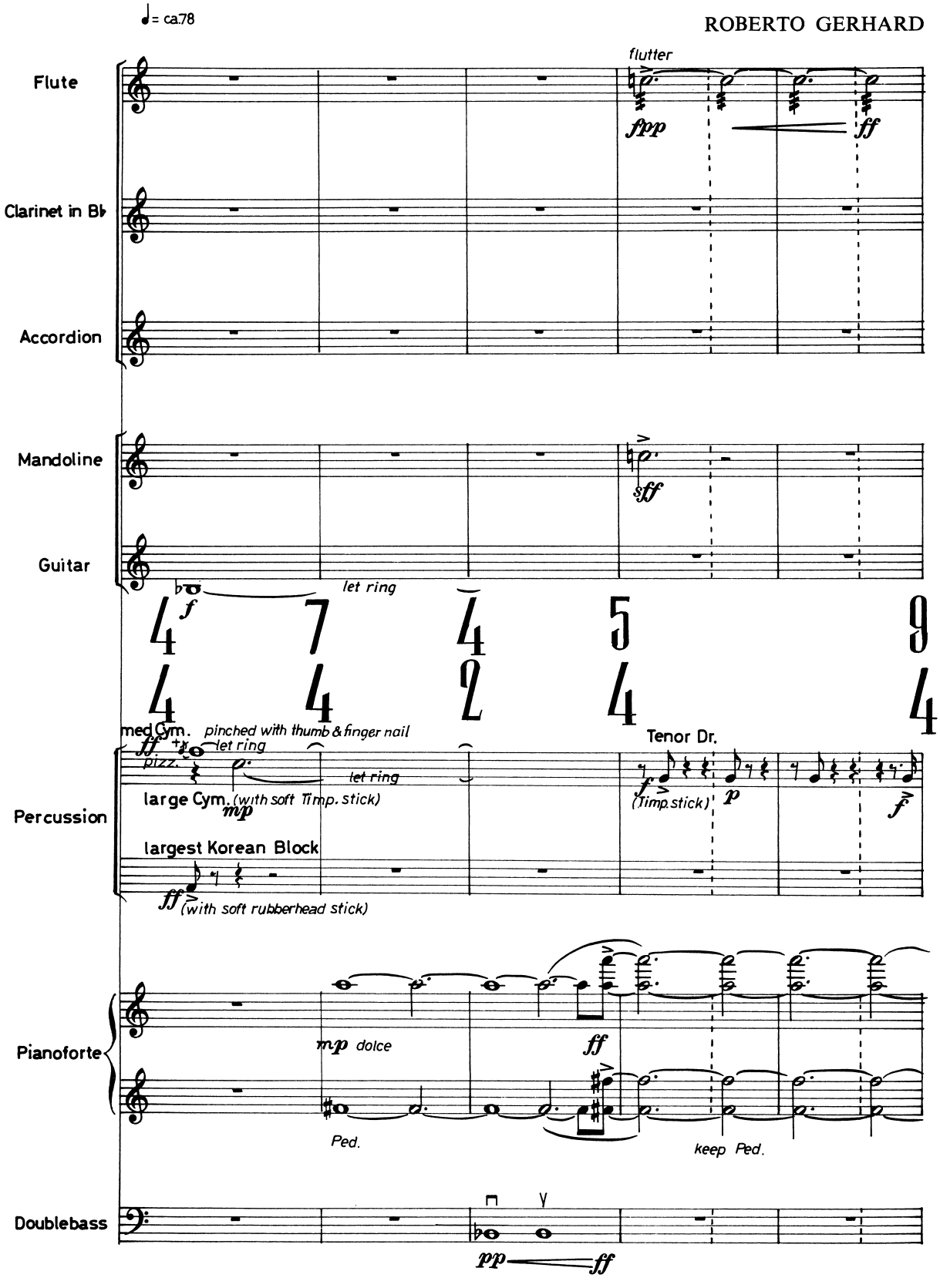
The first performance of this work was given in a BBC Thursday Invitation Concert on 17 May, 1962.

COMPOSER'S NOTE

Concert for 8 is dedicated to friends in Barcelona, Señor and Señora Gomis and their six children. My intention was to write a piece of chamber music in the nature of a Divertimento, almost in the spirit of the *commedia dell' arte*. The eight instruments are introduced somewhat in the manner of *dramatis personae*, but the play itself consists of purely musical events, and must not be taken as evoking or illustrating any extra-musical parallels whatever. From the conventions of the *commedia* two have been adopted: that of extempore invention and, sometimes, that of disguise or masking—by which I mean unusual ways of playing the instruments. The piece falls into eight sections, which are played without a break.

R.G.

CONCERT FOR 8



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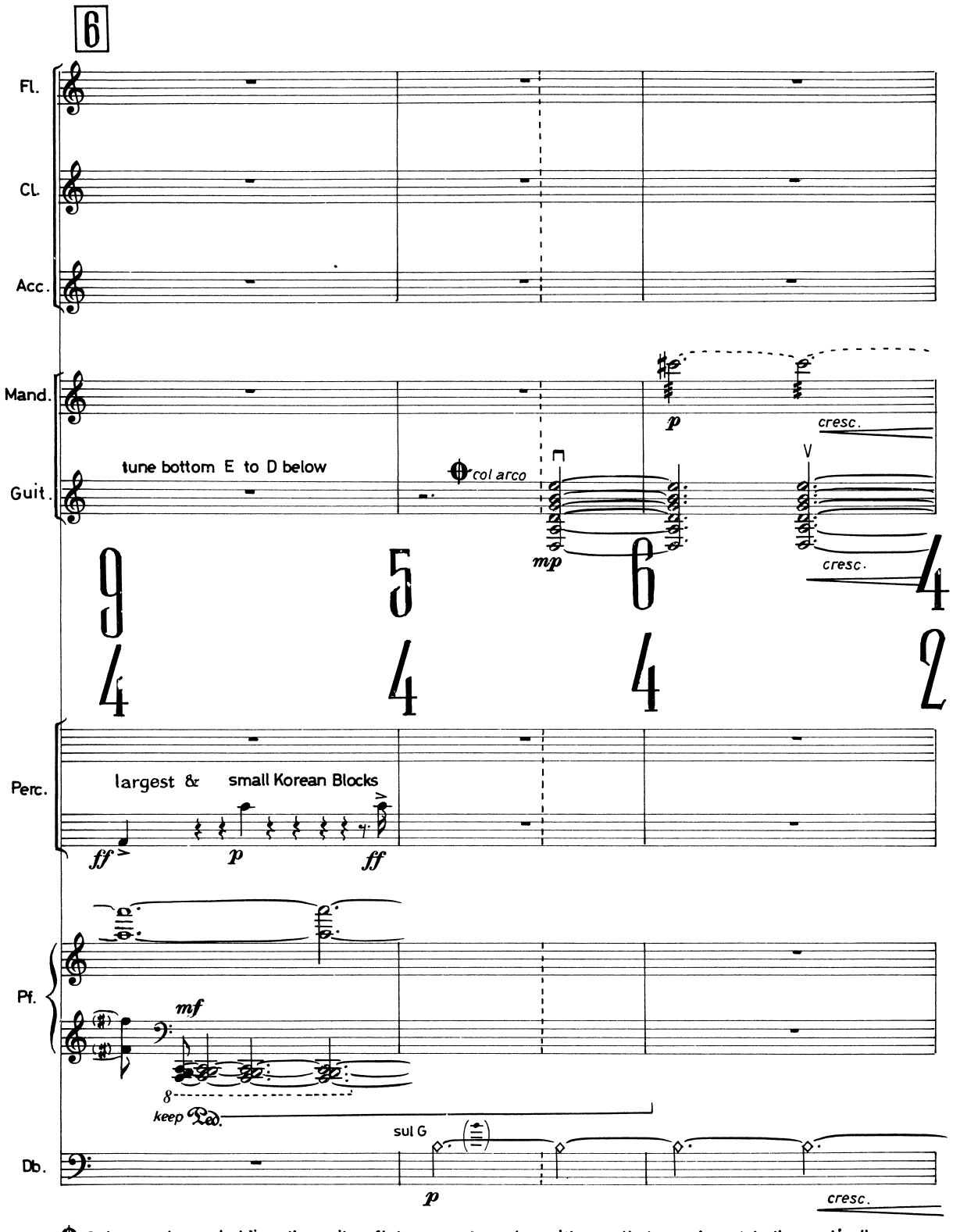
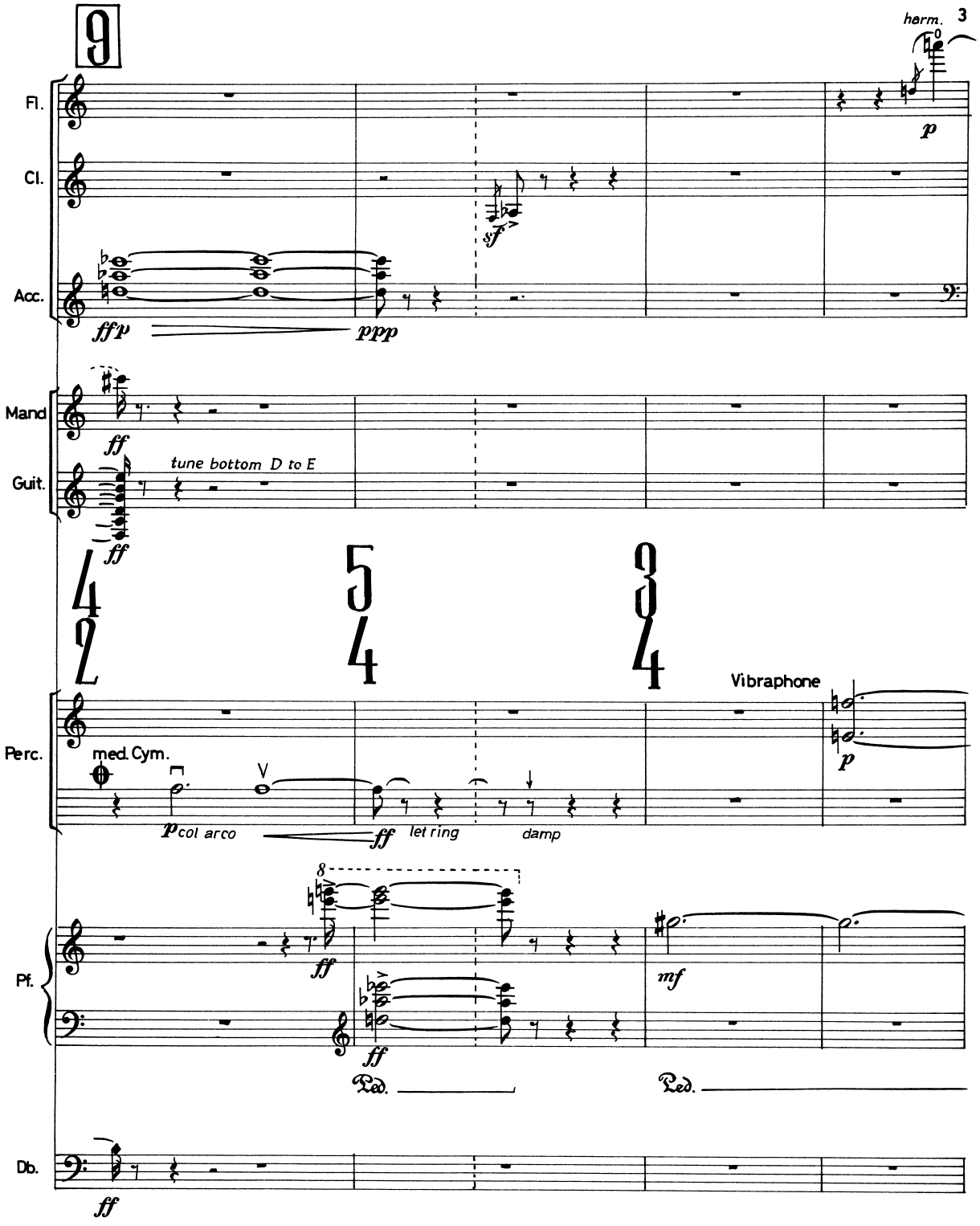
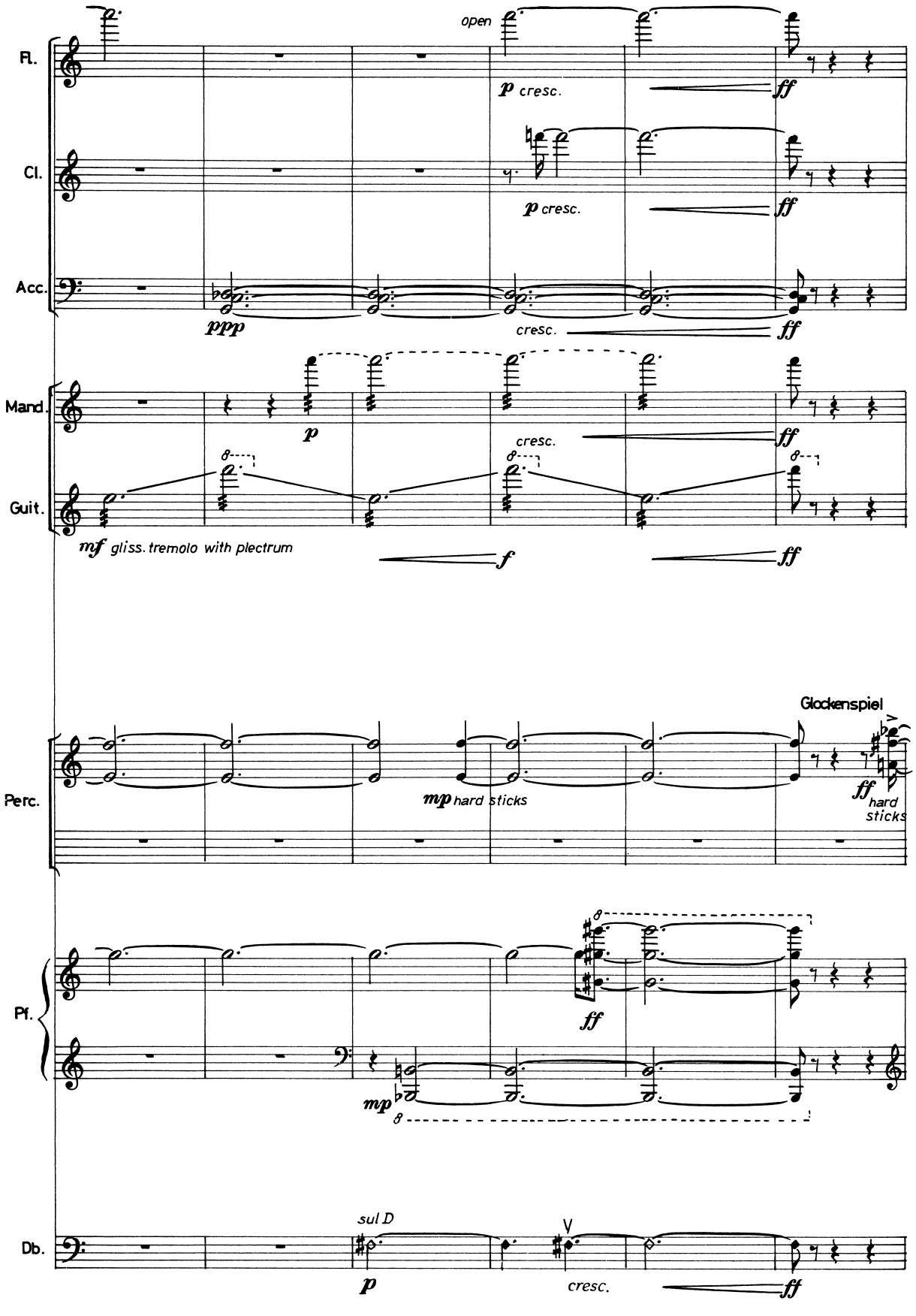


Guitar: *col arco*, holding the guitar flat on your lap, play with a cello bow closest to the ponticello. Begin *down bow* on the open 6th string, and then gradually flatten the position of the bow, to bring the other 5 strings into vibration, crescendo *up bow* to ***ff*** over the last 3 beats. The bow should be somewhat loosely strung and well resined.

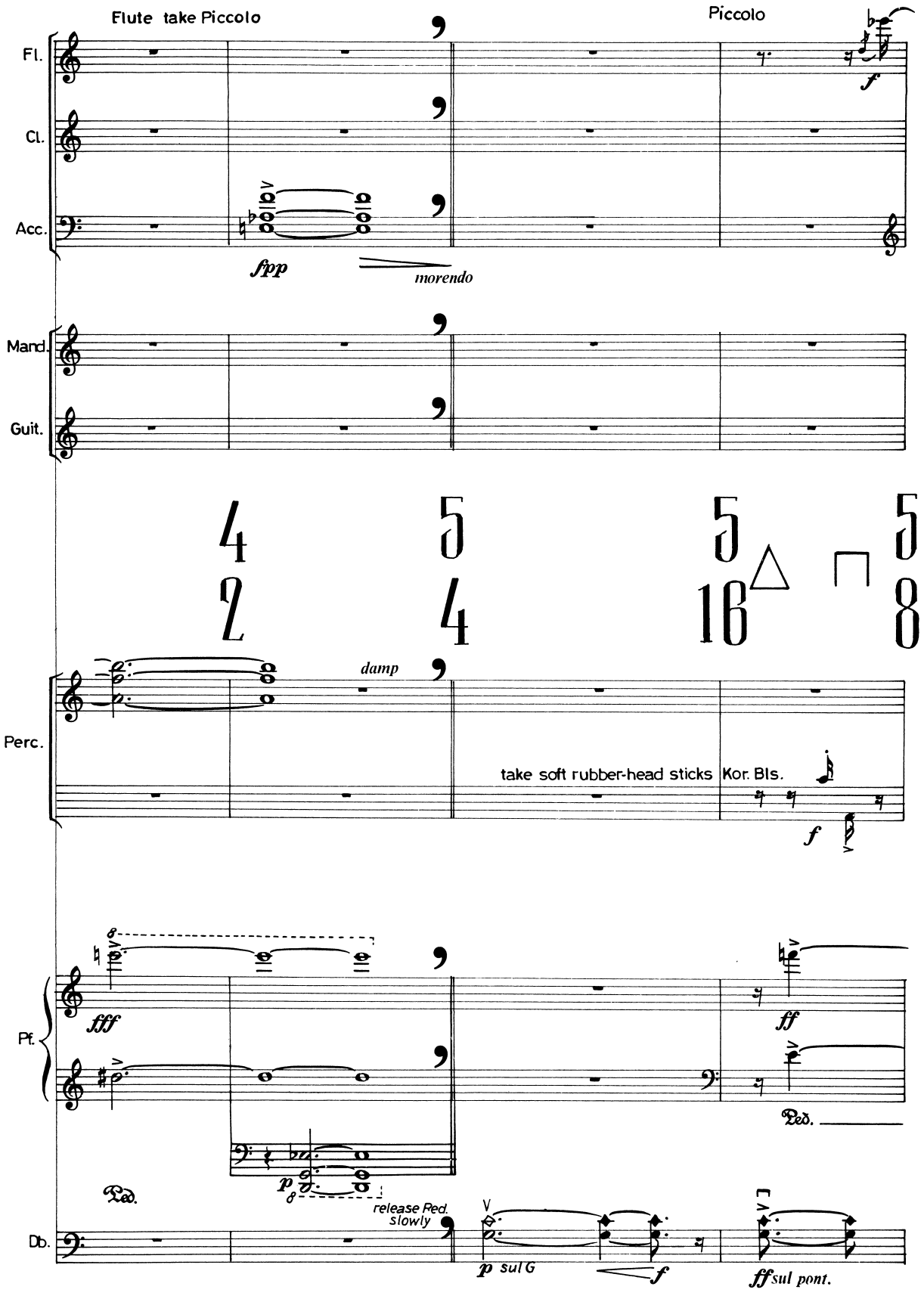


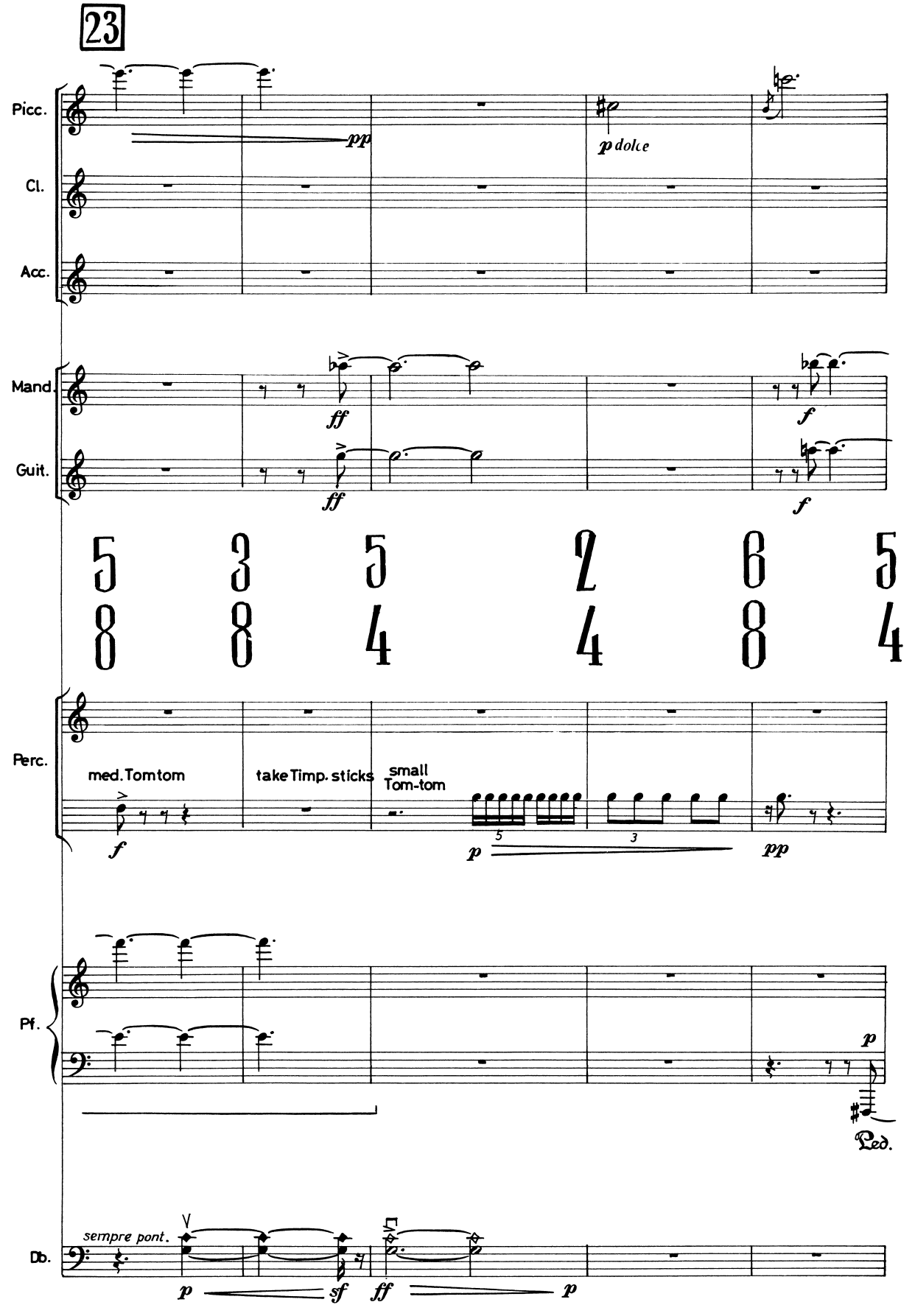
Cymbal *col arco*: play with a cello bow on the edge of a thin, medium cymbal (preferably Chinese) firmly held in hand (through leather strap or fix-rod) to prevent it from wobbling under the pressure of the bow. Hold the bow perpendicularly to the rim, starting *p* down-bow, and then gradually increasing pressure up-bow to *ff*. Plenty of resin should be used, both on the bow and all round the cymbal's edge, selecting for playing the spots that will produce the most satisfactory harmonics, which should be marked with chalk on the cymbal's surface.

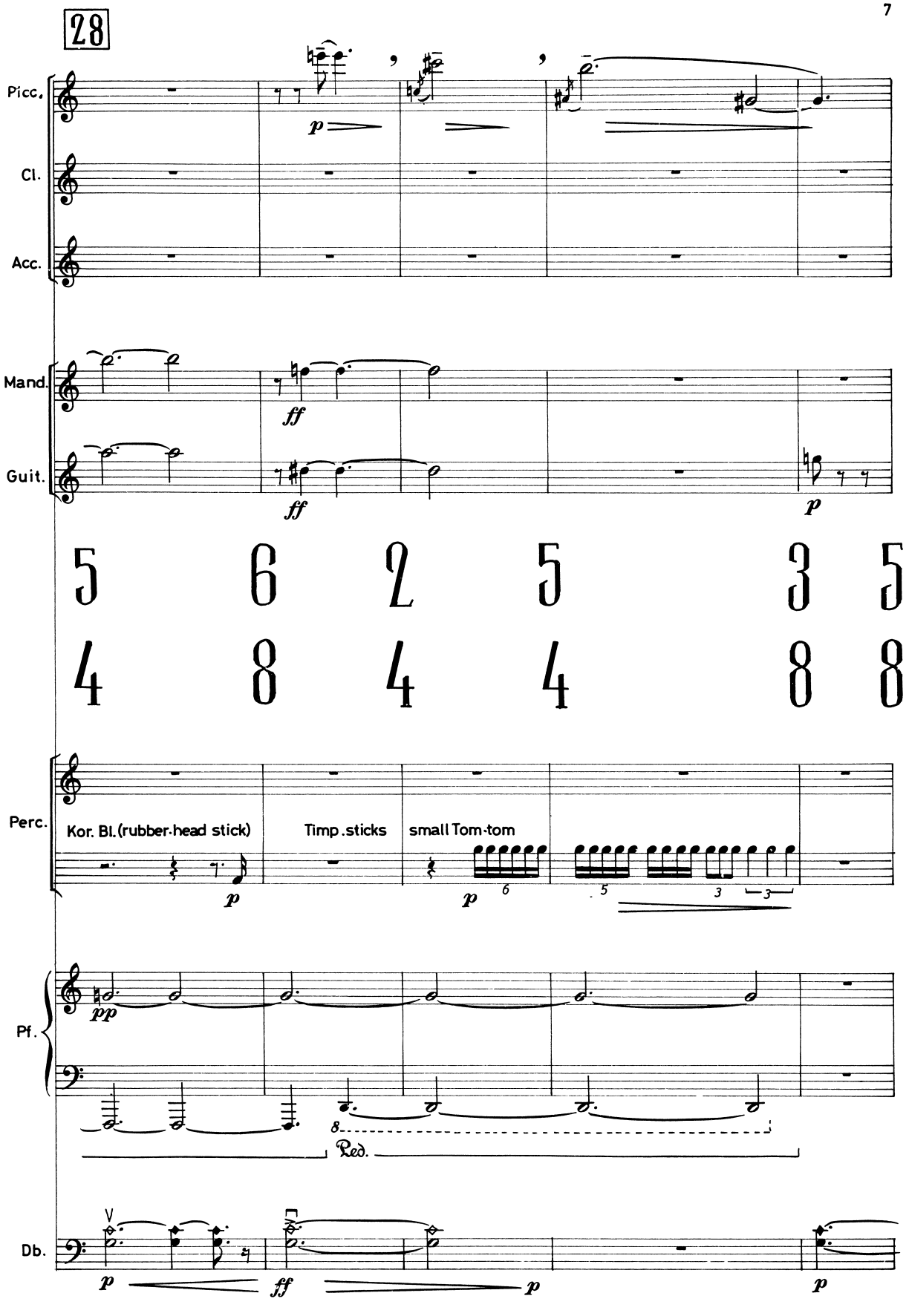
13

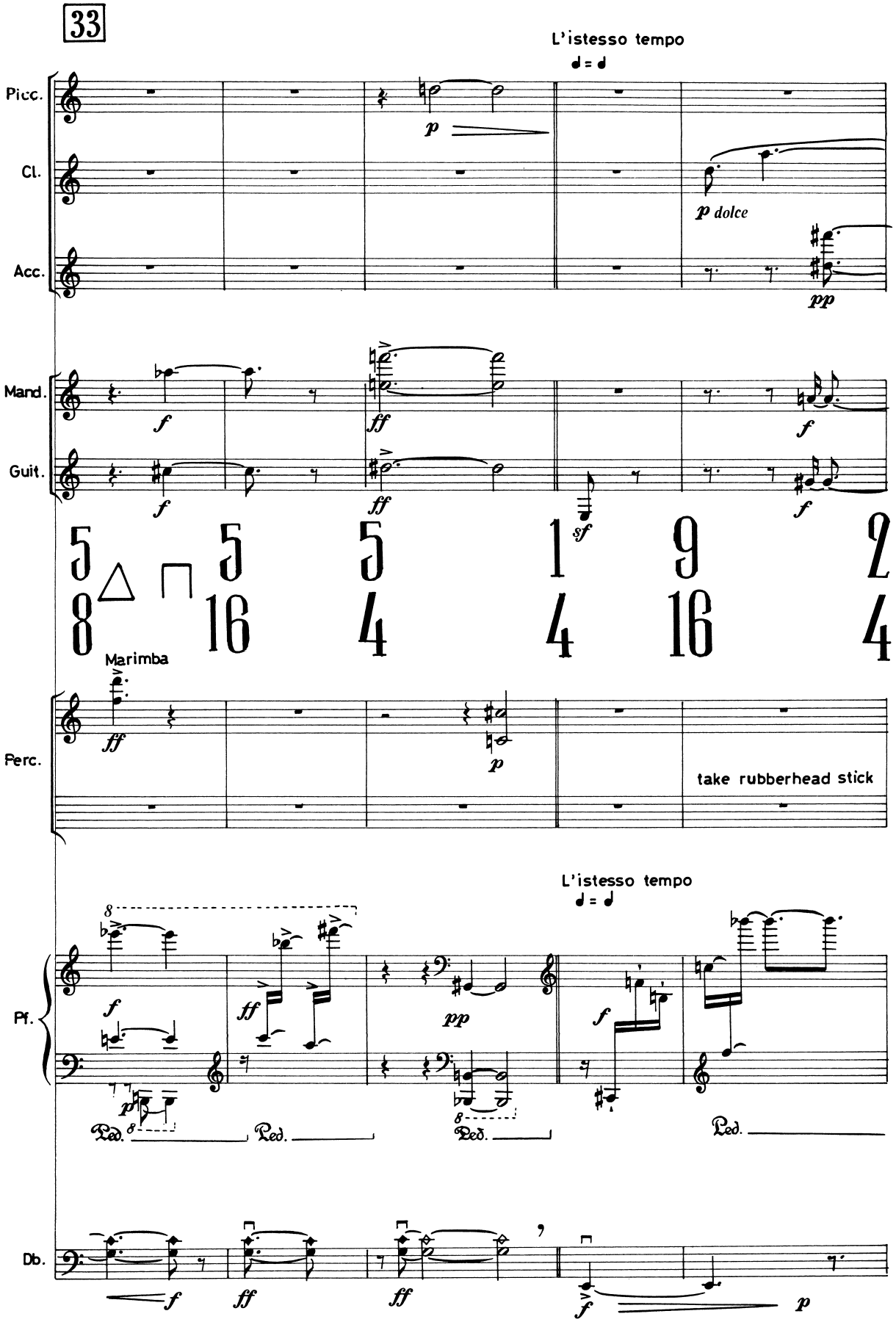

Fl.
open
p cresc.
ff
Cl.
p cresc.
ff
Acc.
ppp
cresc.
ff
Mand.
p
cresc.
ff
Guit.
mf gliss. tremolo with plectrum
f
ff
Glockenspiel
Perc.
mp hard sticks
ff hard sticks
Pf.
ff
mp
sul D
Db.
p
cresc.
ff

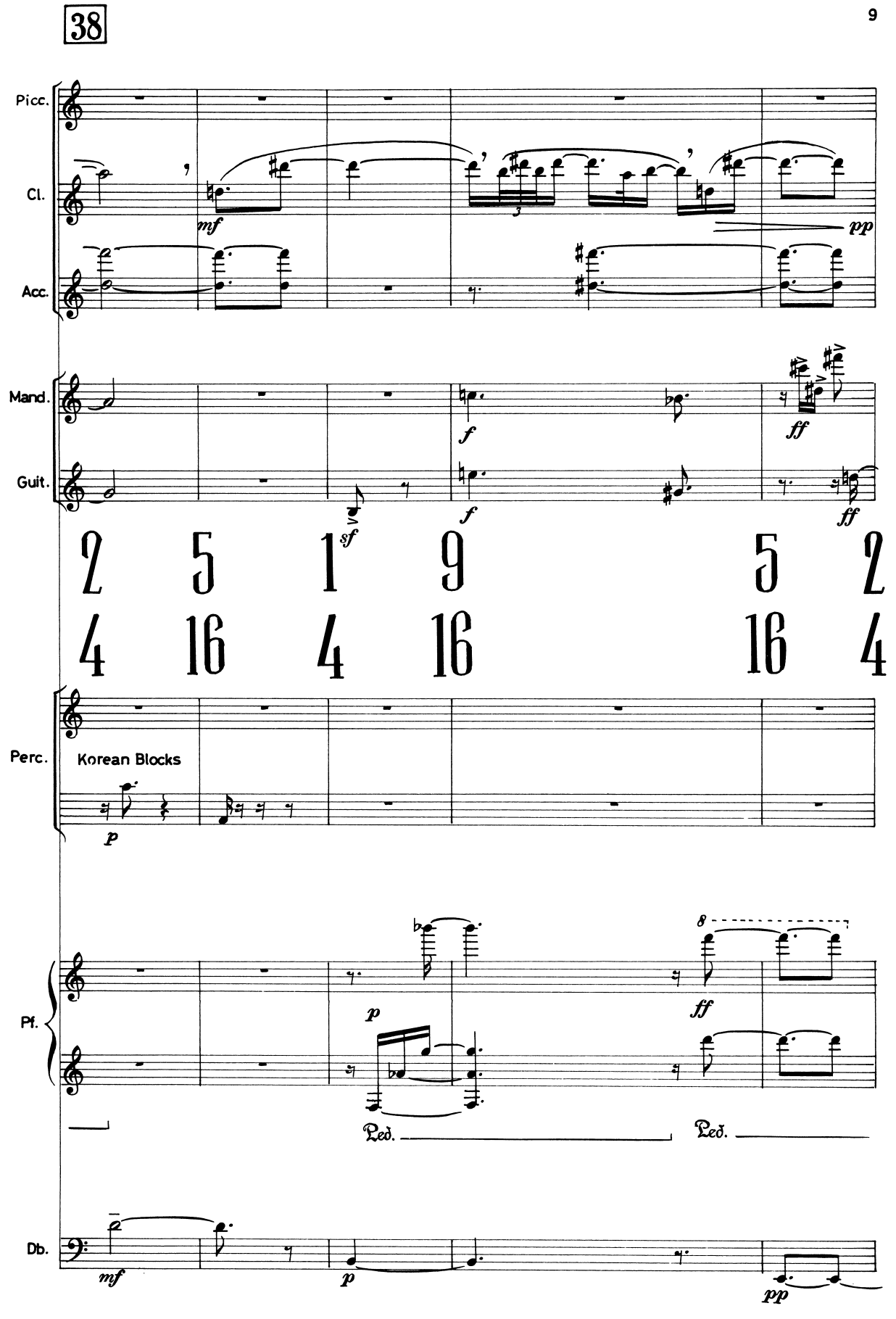
Poco più mosso (♩ = ca.88)

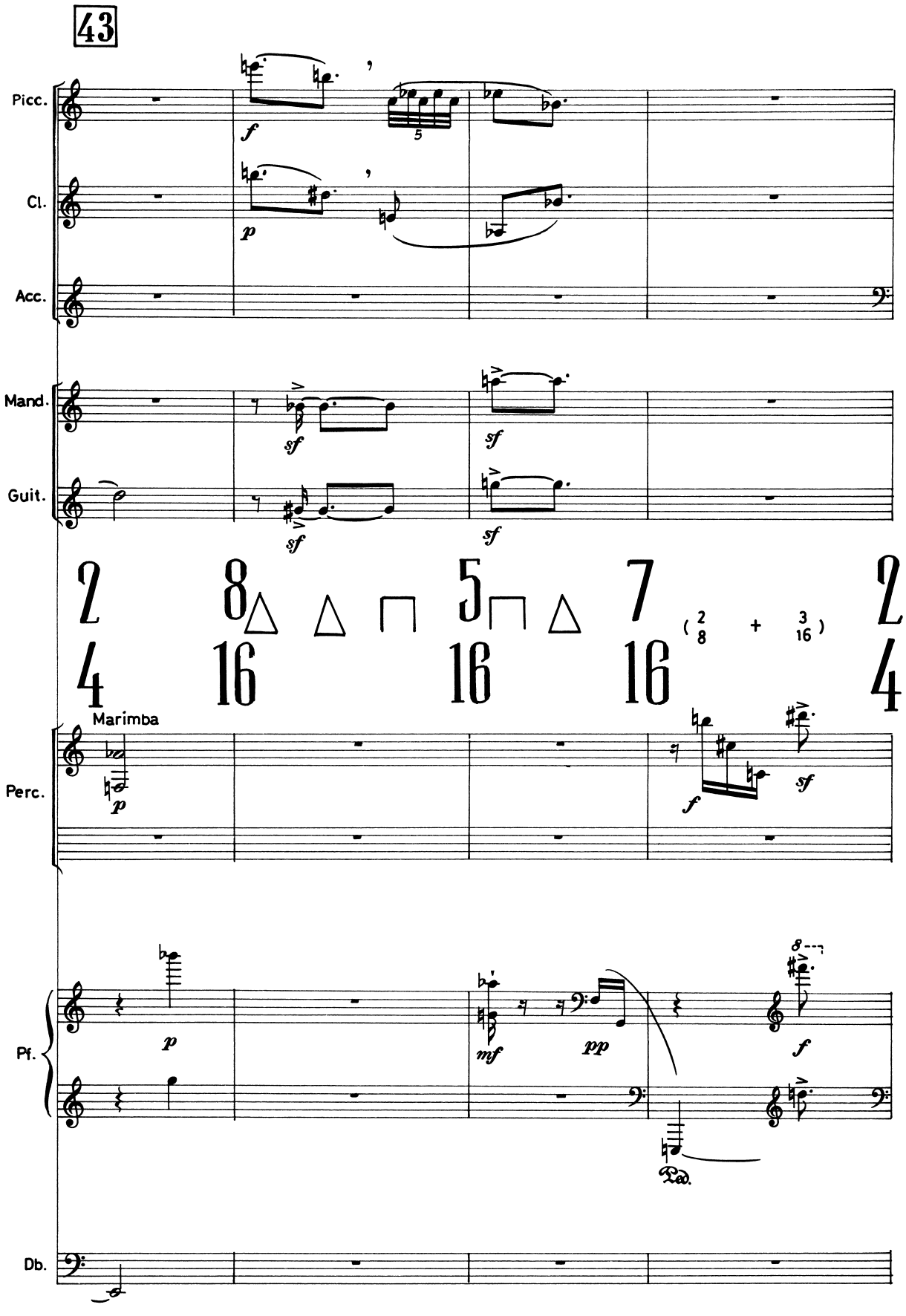


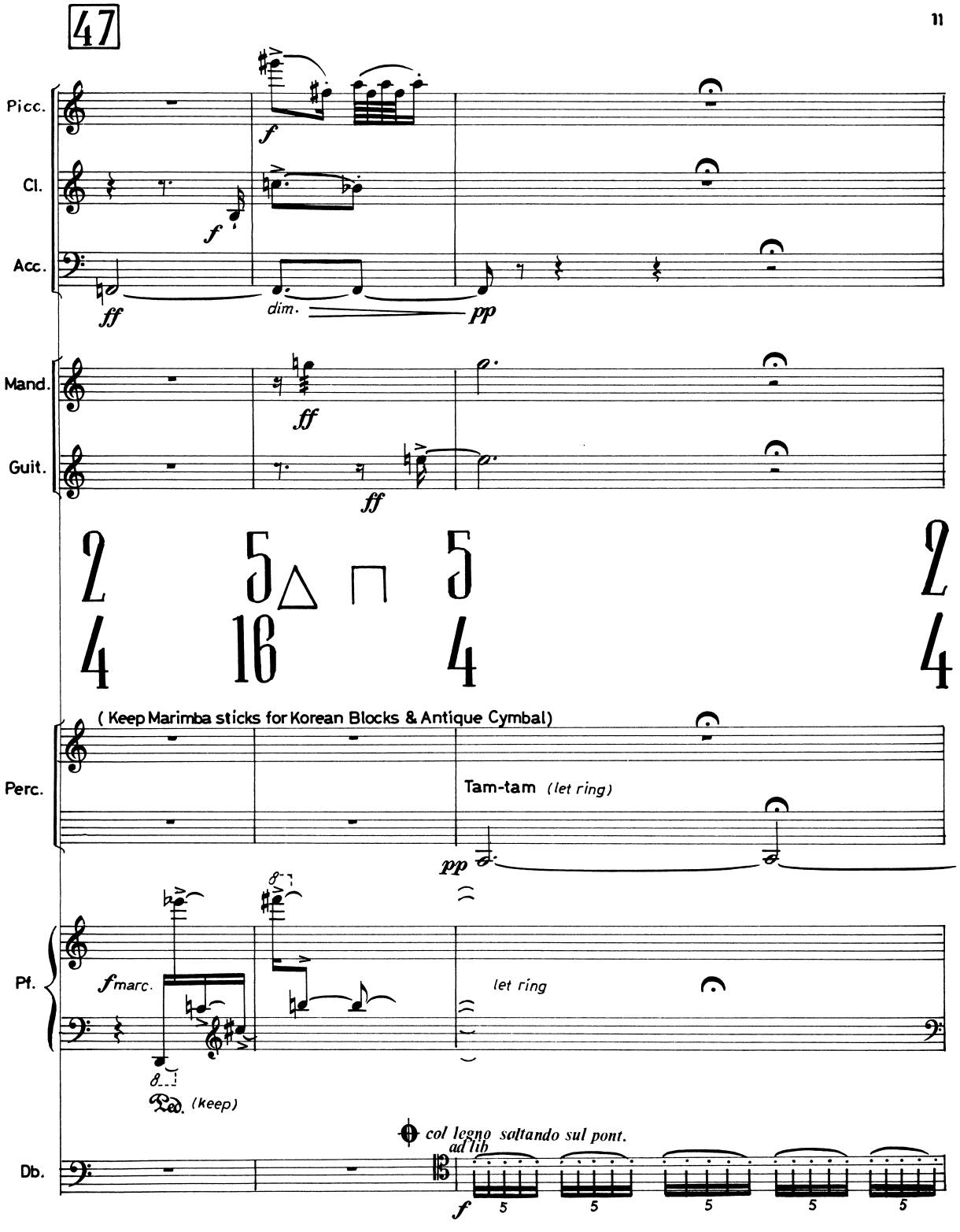

23
Picc.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
pp
p dolce
ff
f
med. Tom tom
take Timp. sticks
small Tom-tom
p
pp
Ped.
sempre pont.
sf
ff


28
Picc.
Cl.
Acc.
Mand.
Guit.
5/4 6/8 2/4 5/4 3/8 5/8
Perc.
Kor. Bl.(rubber-head stick)
Timp.sticks
small Tom-tom
Pf.
Ped.
Db.

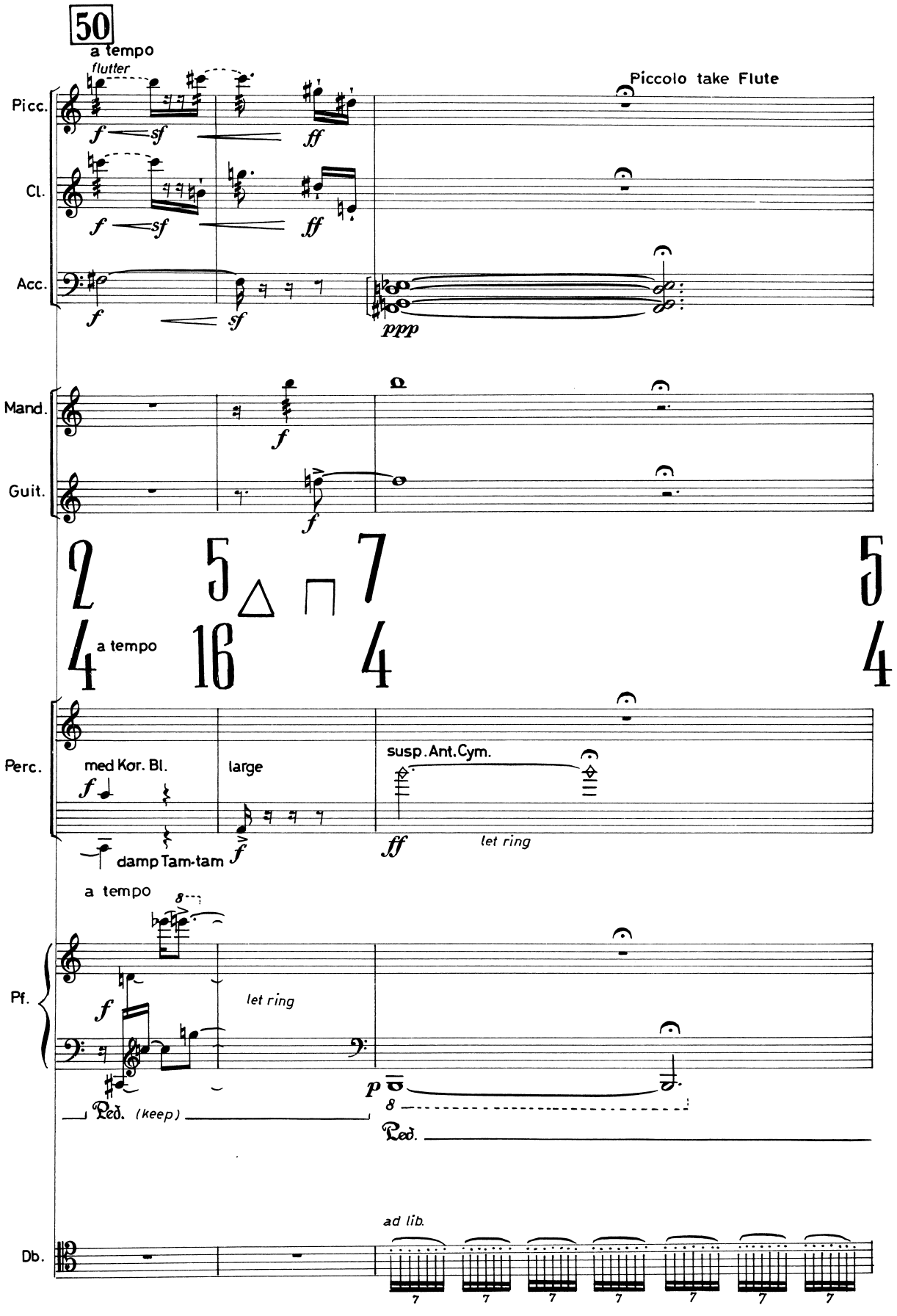

33
L'istesso tempo
♩ = ♩
Picc.
Cl.
Acc.
p
p dolce
pp
Mand.
Guit.
f
ff
sf
5/8 5/16 5/4 1/4 9/16 2/4
Marimba
Perc.
take rubberhead stick
L'istesso tempo
♩ = ♩
Pf.
pp
Ped.
Db.

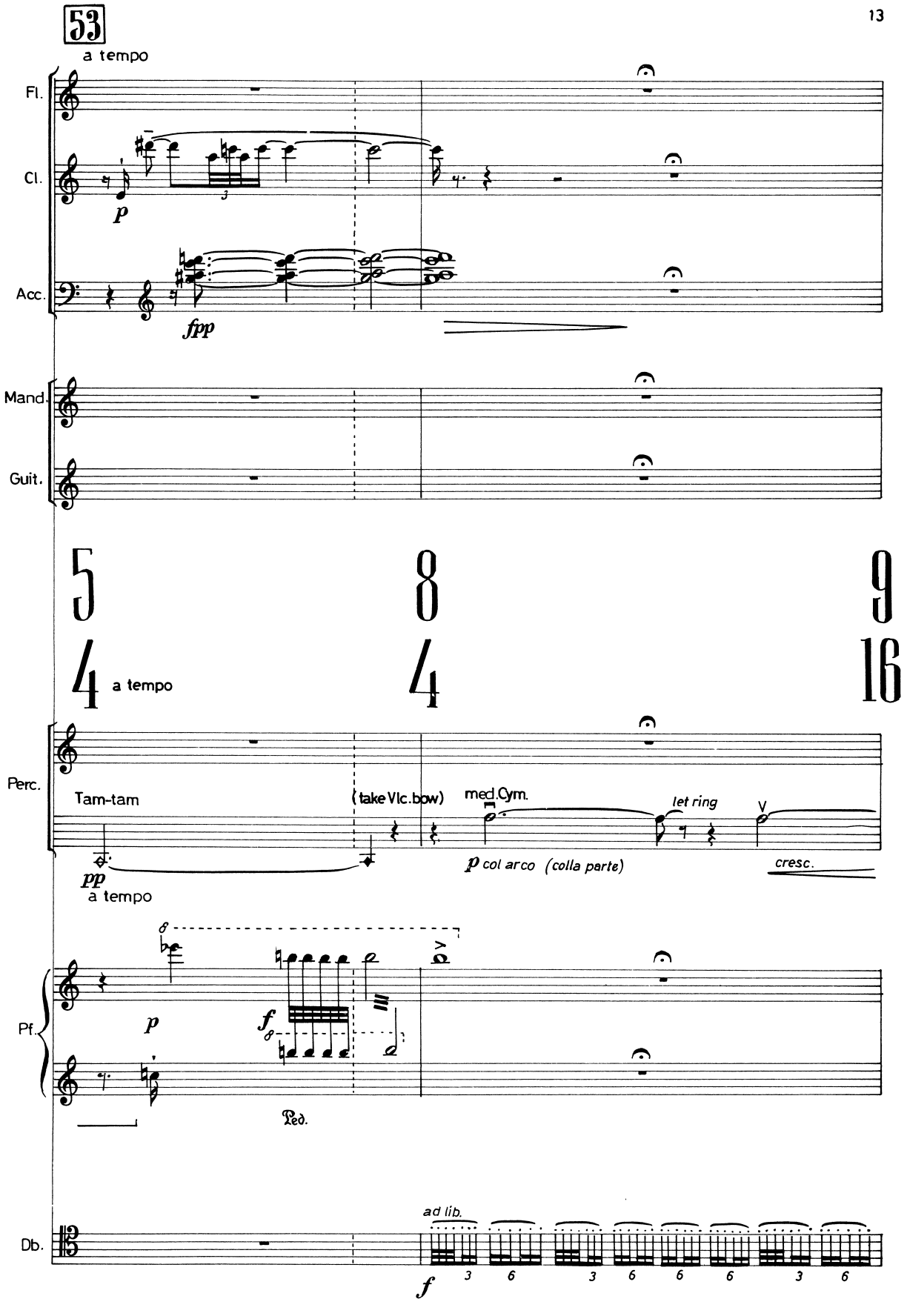

38
Picc.
Cl.
Acc.
Mand.
Guit.
Perc.
Korean Blocks
Pf.
Db.
Ped.
Ped.

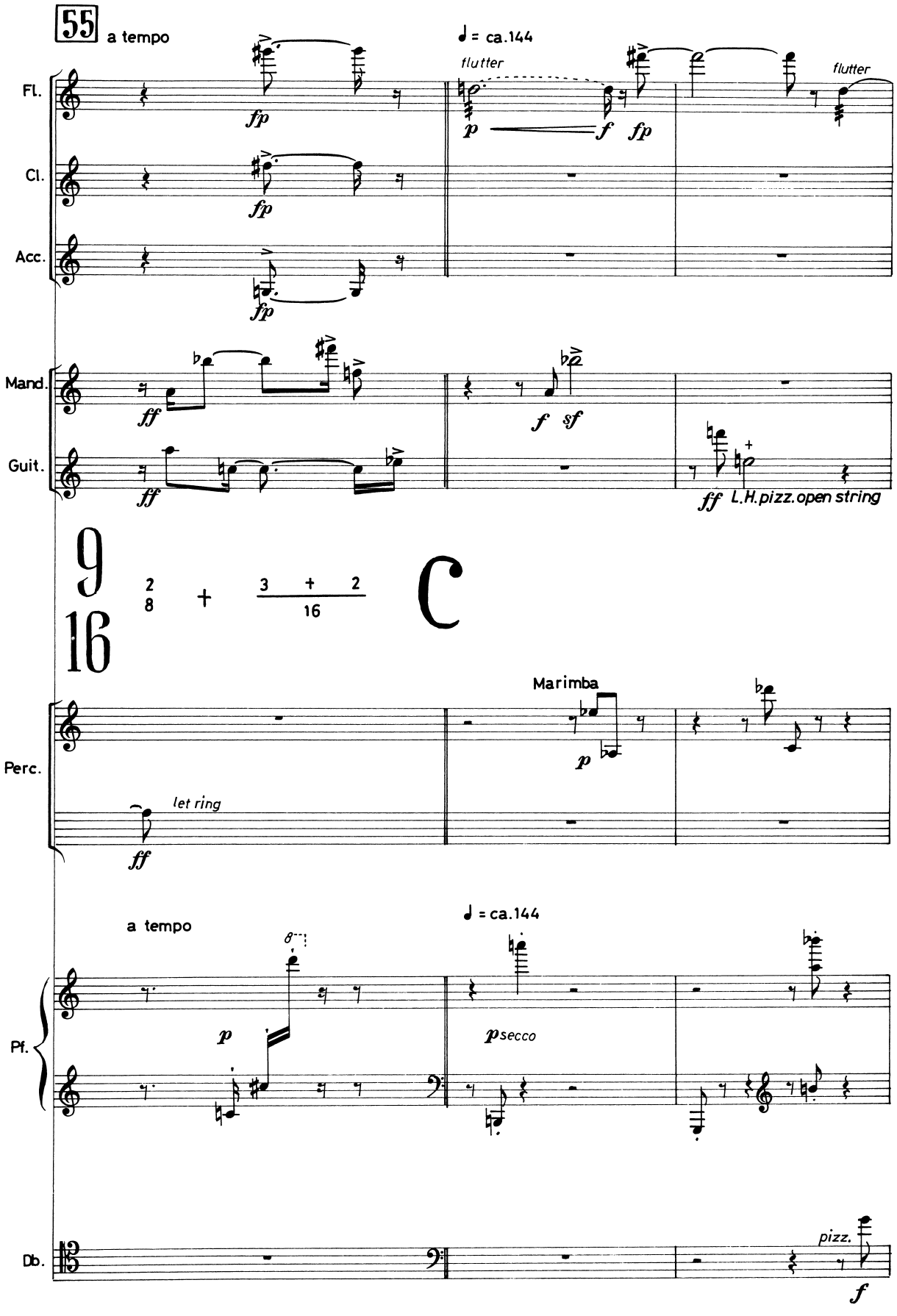

43
Picc.
Cl.
Acc.
Mand.
Guit.
2/4 8△ △ ⊓ 5⊓ △ 7 (2/8 + 3/16) 2/4
16 16 16
Marimba
Perc.
Pf.
Db.
Ped.

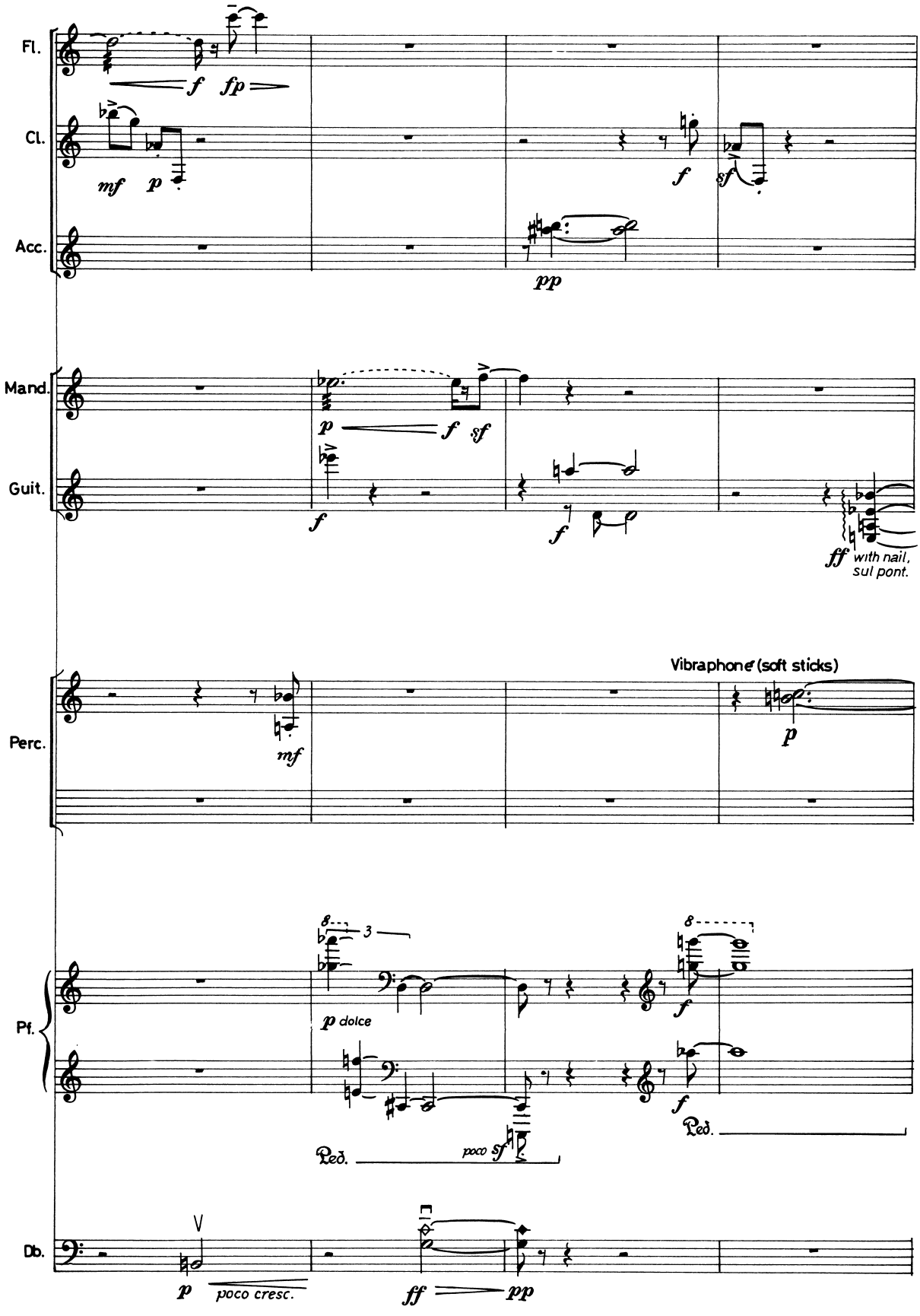


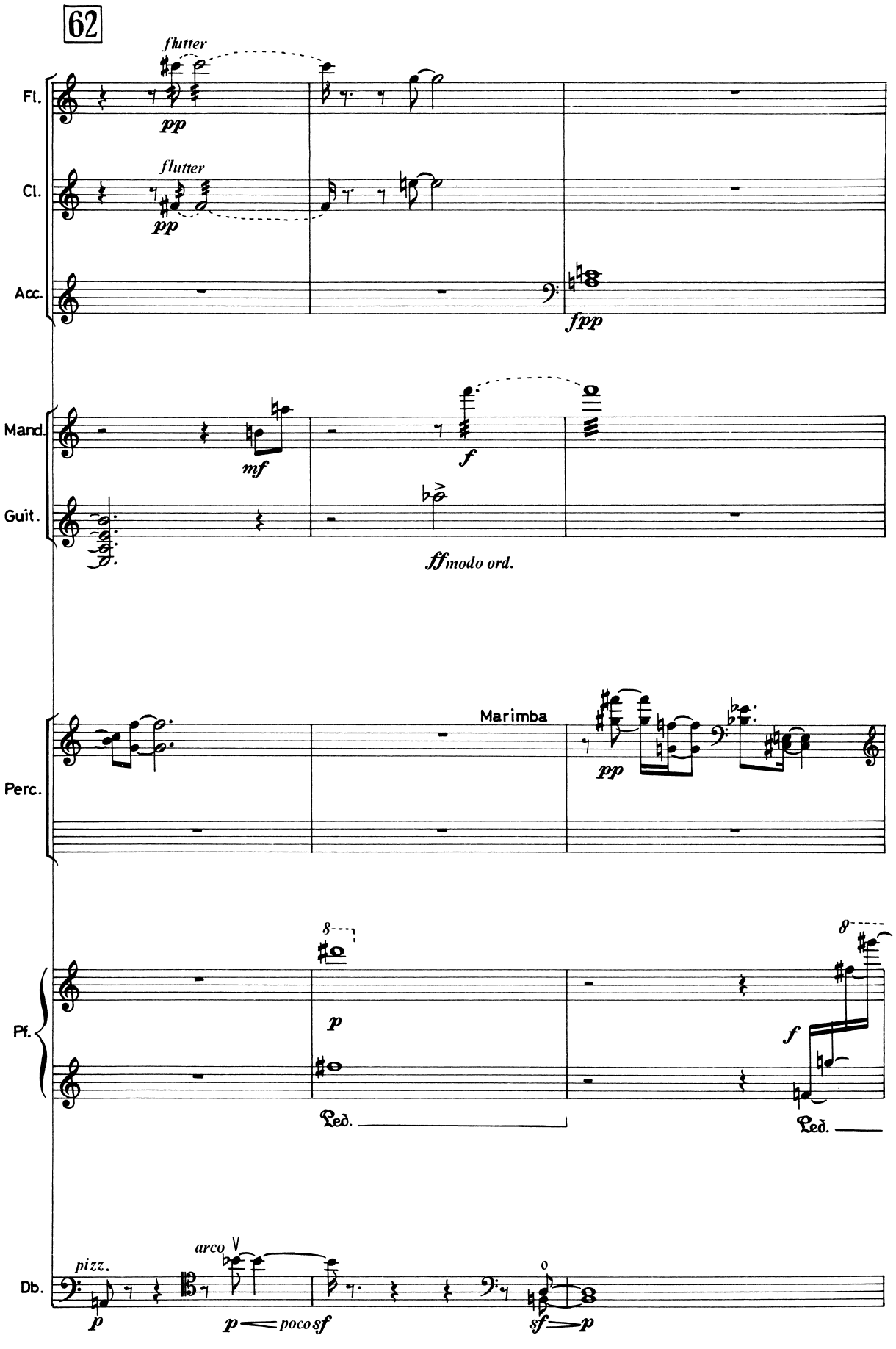
Doublebass *col legno saltando*: the left hand, extended flatly, slightly touching the 4 strings at once, slides up and down (up to near the bridge), while the bouncing bow hits any string, or any two neighbouring strings, ad lib., so as to produce a random series of harmonics, and *rubando*, i.e. at varying speeds (faster, slower) for the different quintuplets.

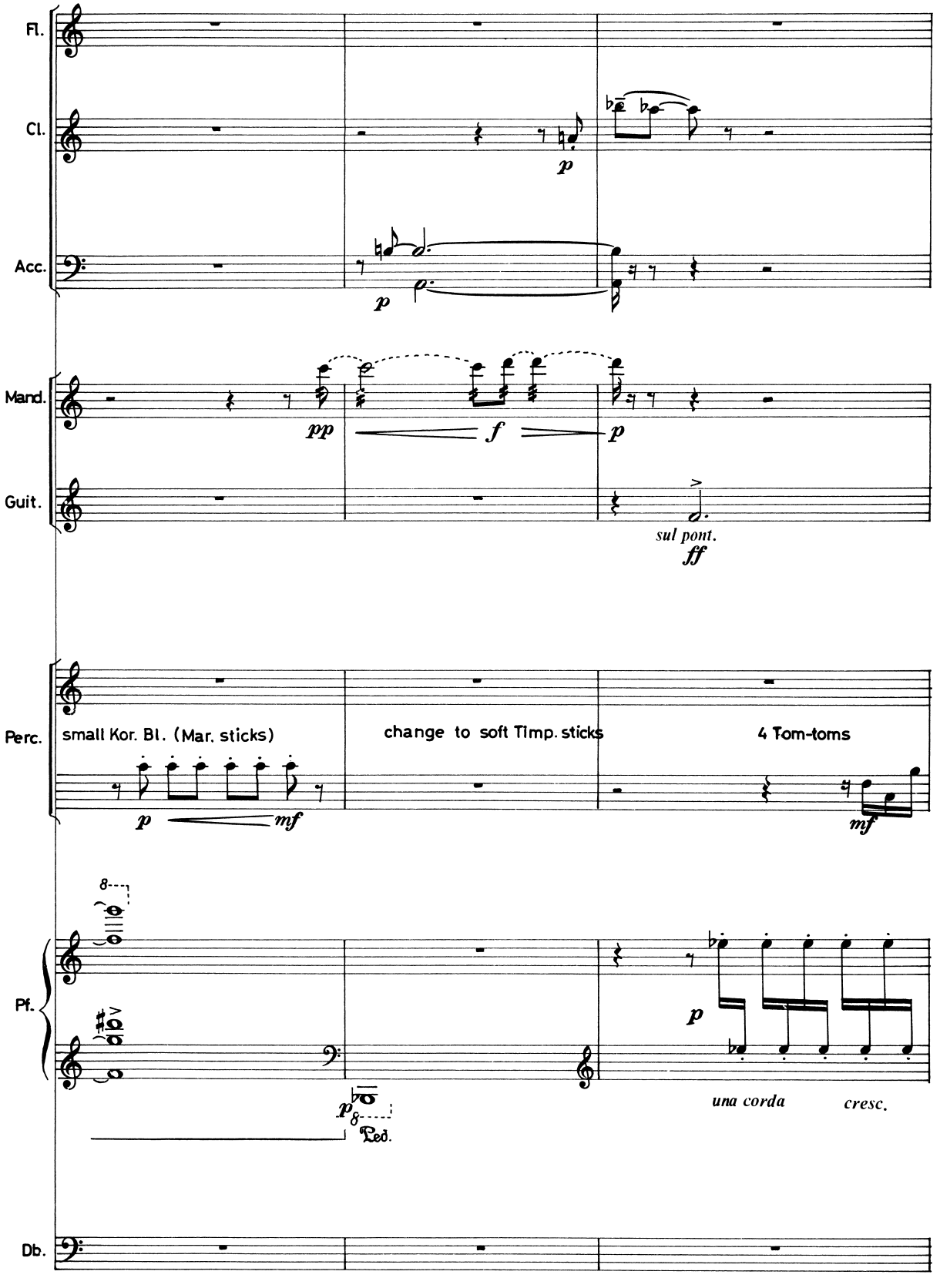

50
a tempo
flutter
Piccolo take Flute
Picc.
Cl.
Acc.
Mand.
Guit.
a tempo
Perc.
med Kor. Bl.
large
susp. Ant. Cym.
let ring
damp Tam-tam
a tempo
Pf.
let ring
Ped. (keep)
Ped.
ad lib.
Db.


53
a tempo
Fl.
Cl.
p
Acc.
fpp
Mand.
Guit.
5/4
a tempo
8/4
9/16
Perc.
Tam-tam
(take Vlc. bow)
med. Cym.
let ring
pp
a tempo
p col arco (colla parte)
cresc.
Pf.
p
f
Ped.
Db.
ad lib.
f
3 6 3 6 6 6 3 6

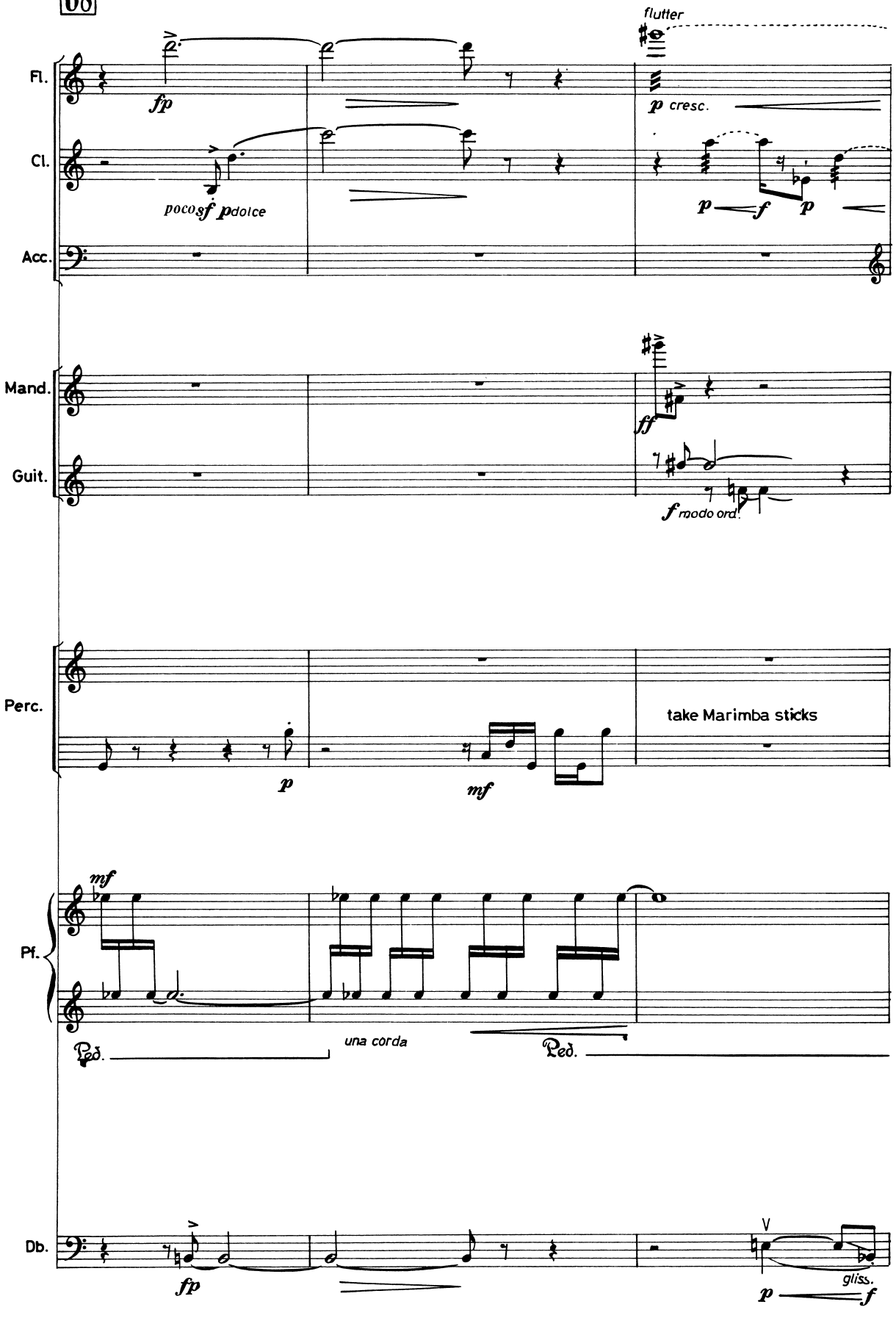

55
a tempo
♩ = ca.144
flutter
flutter
Fl.
Cl.
Acc.
Mand.
Guit.
fp
p
f
ff
sf
L.H.pizz.open string
9/16
2/8 + 3/16 + 2/16
C
Marimba
Perc.
let ring
a tempo
♩ = ca.144
Pf.
p
psecco
Db.
pizz.

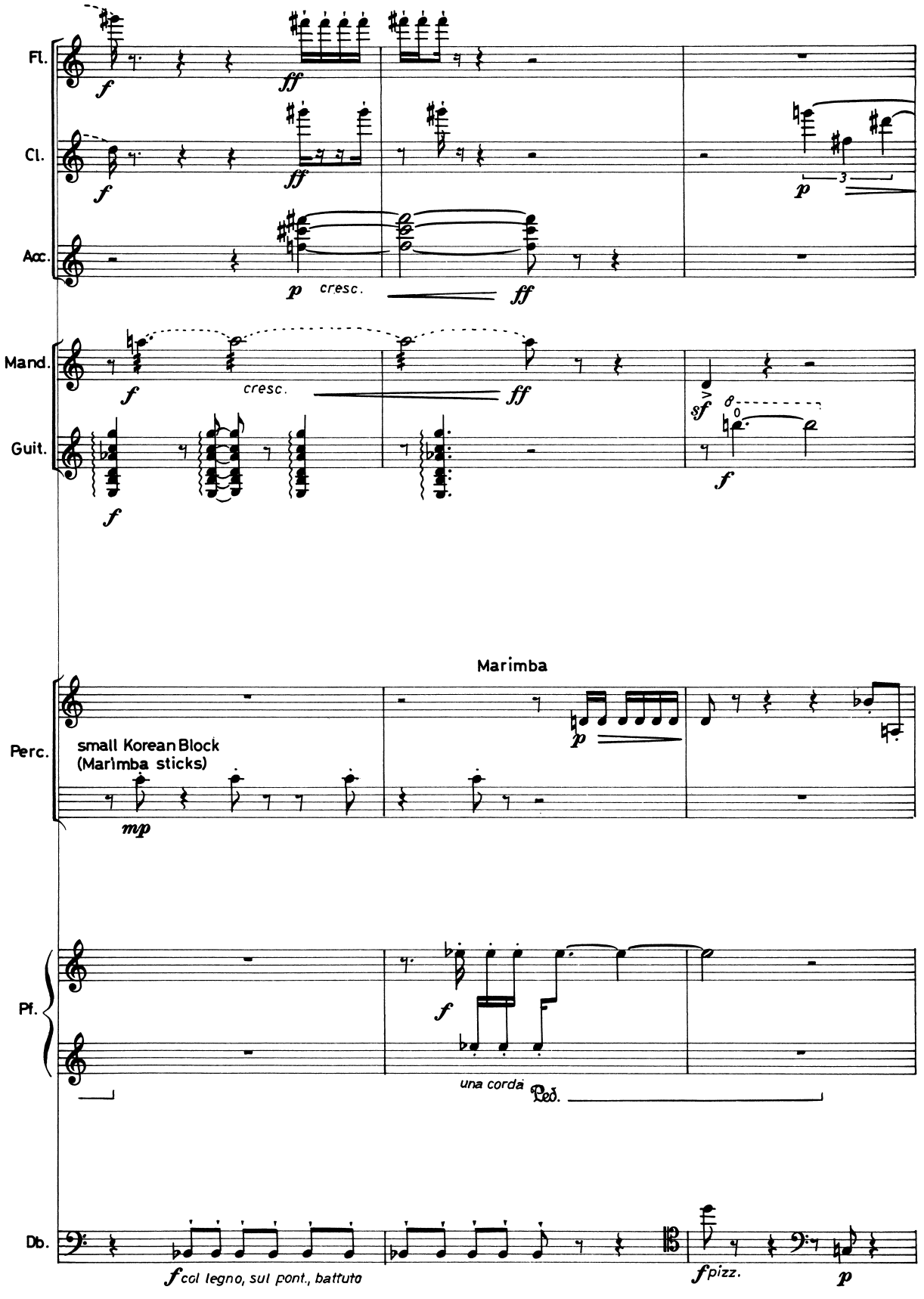

Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
Vibraphone (soft sticks)
with nail, sul pont.
p dolce
poco sf
poco cresc.
Ped.


62
flutter
Fl.
pp
flutter
Cl.
pp
Acc.
fpp
Mand.
mf
f
Guit.
ff modo ord.
Perc.
Marimba
pp
Pf.
8
p
Ped.
8
f
Ped.
Db.
pizz.
p
arco
p — poco sf
0
sf — p

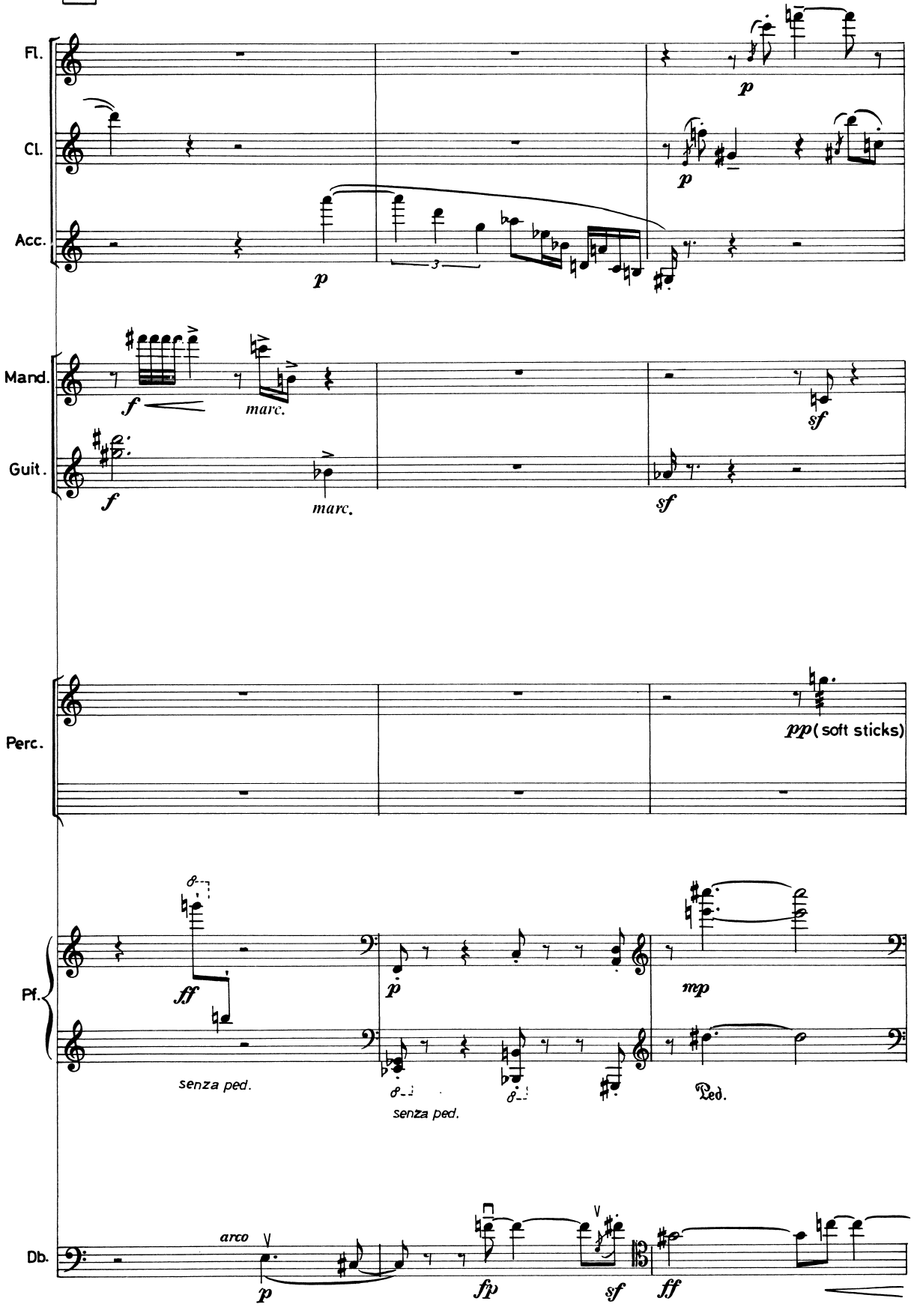

Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
p
pp
f
p
sul pont.
ff
small Kor. Bl. (Mar. sticks)
change to soft Timp. sticks
4 Tom-toms
p
mf
mf
8
p
8
Ped.
p
una corda
cresc.

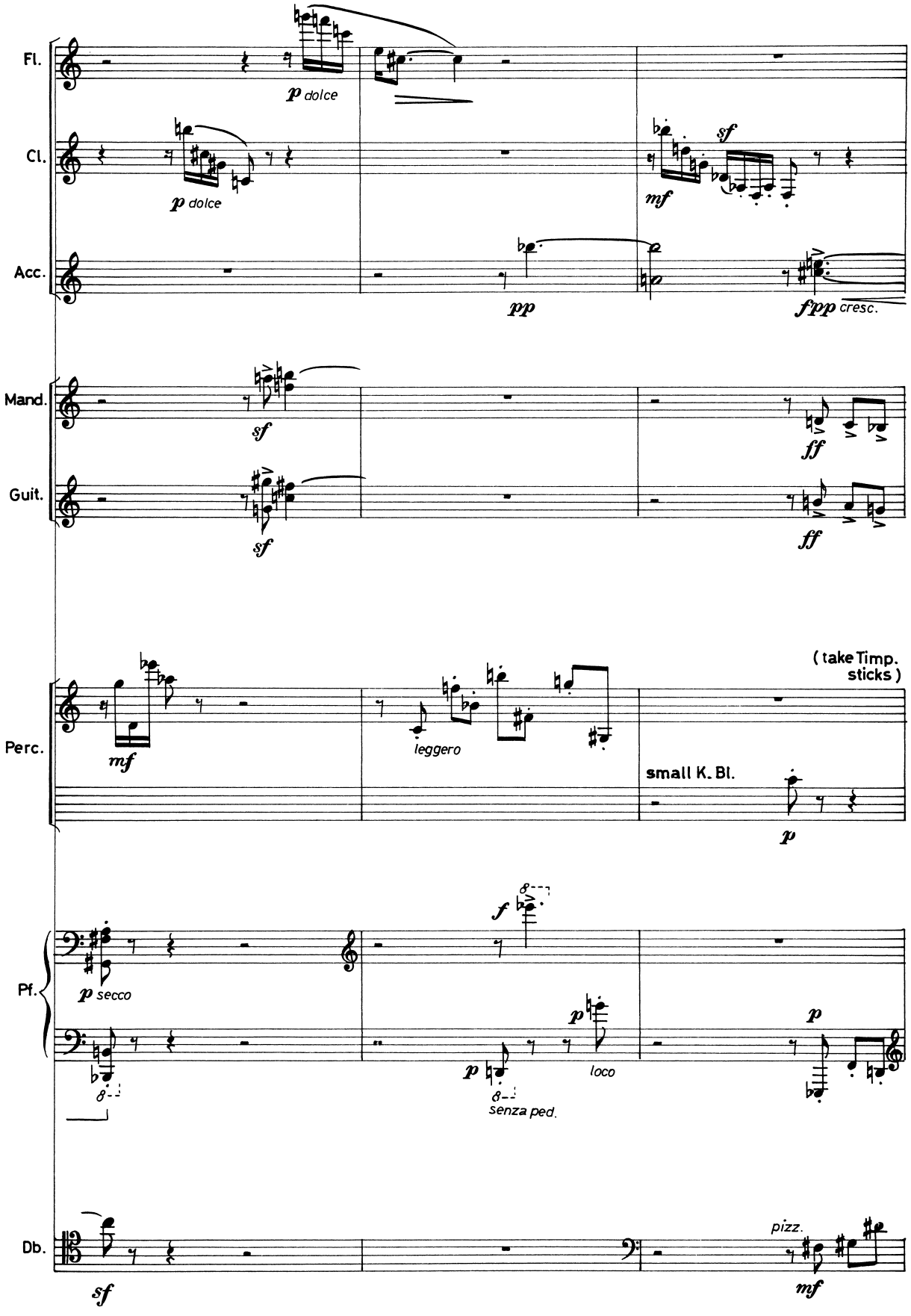
68


flutter
Fl.
fp
p cresc.
Cl.
poco sf p dolce
p f p
Acc.
Mand.
ff
Guit.
f modo ord.
Perc.
p
mf
take Marimba sticks
mf
Pf.
Ped.
una corda
Ped.
Db.
fp
V
gliss.
p f


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
Marimba
small Korean Block
(Marimba sticks)
una corda
Ped.
col legno, sul pont., batttuto
pizz.

74


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
p
f
marc.
sf
pp (soft sticks)
ff
senza ped.
mp
Ped.
arco
fp


Fl.
p dolce
Cl.
p dolce
sf
mf
Acc.
pp
fppp cresc.
Mand.
sf
ff
Guit.
sf
ff
Perc.
mf
leggero
(take Timp. sticks)
small K. Bl.
p
Pf.
p secco
f
p
loco
p
senza ped.
p
Db.
sf
pizz.
mf

80

Fl.

Cl.

Acc.

Mand.

Guit.

Perc.

Tom-tom (Timp. sticks)

to Glockenspiel (hard sticks)

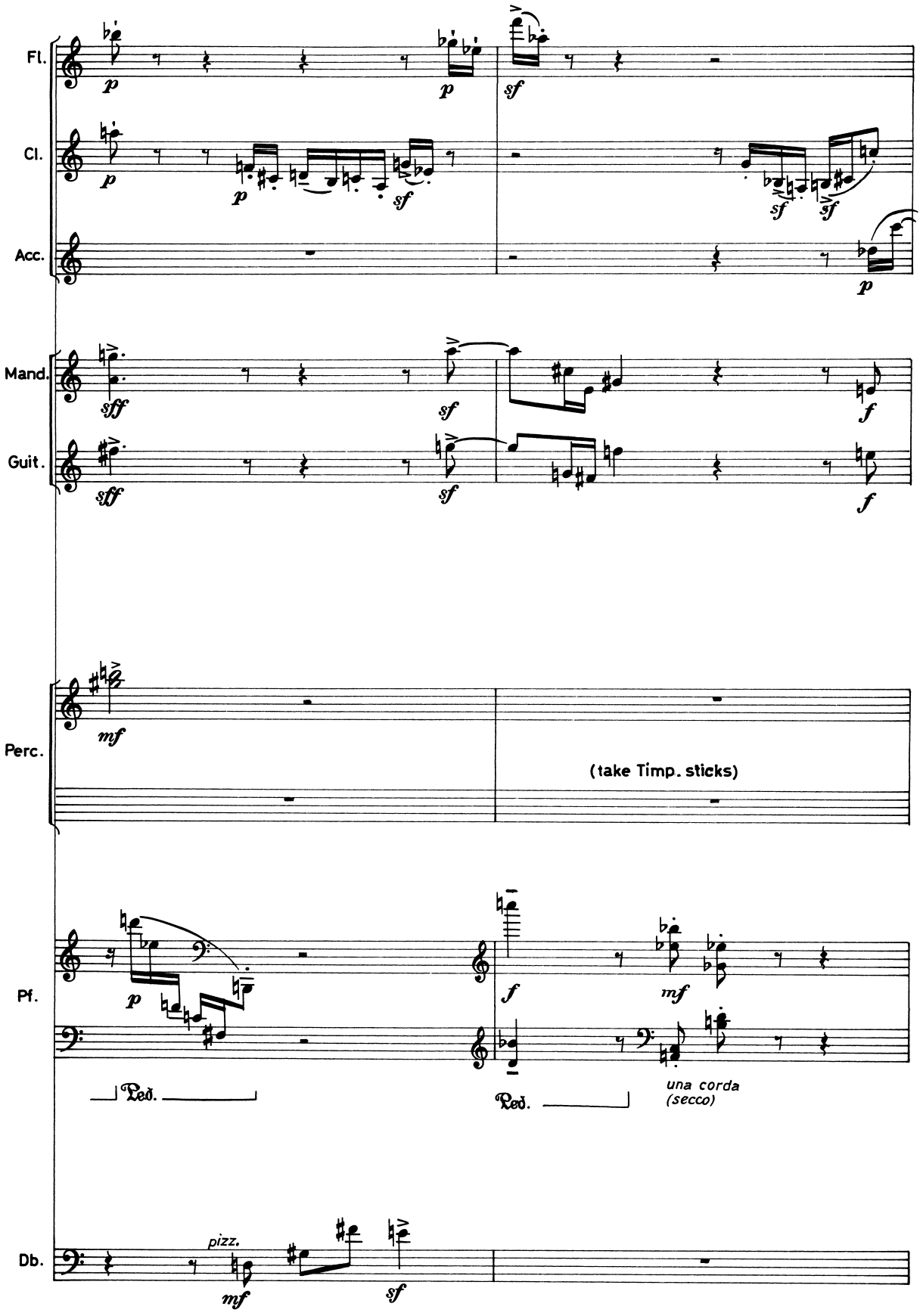
Pf.

let ring

Ped.

Db.

arco


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
(take Timp. sticks)
Ped.
Ped.
una corda
(secco)
pizz.

84

Fl.

Cl.

Acc.

Mand.

Guit.

Perc.

Pf.

Db.

p sf

pp

sf

f ff

f ff

to Vibraphone

pp

mp

p

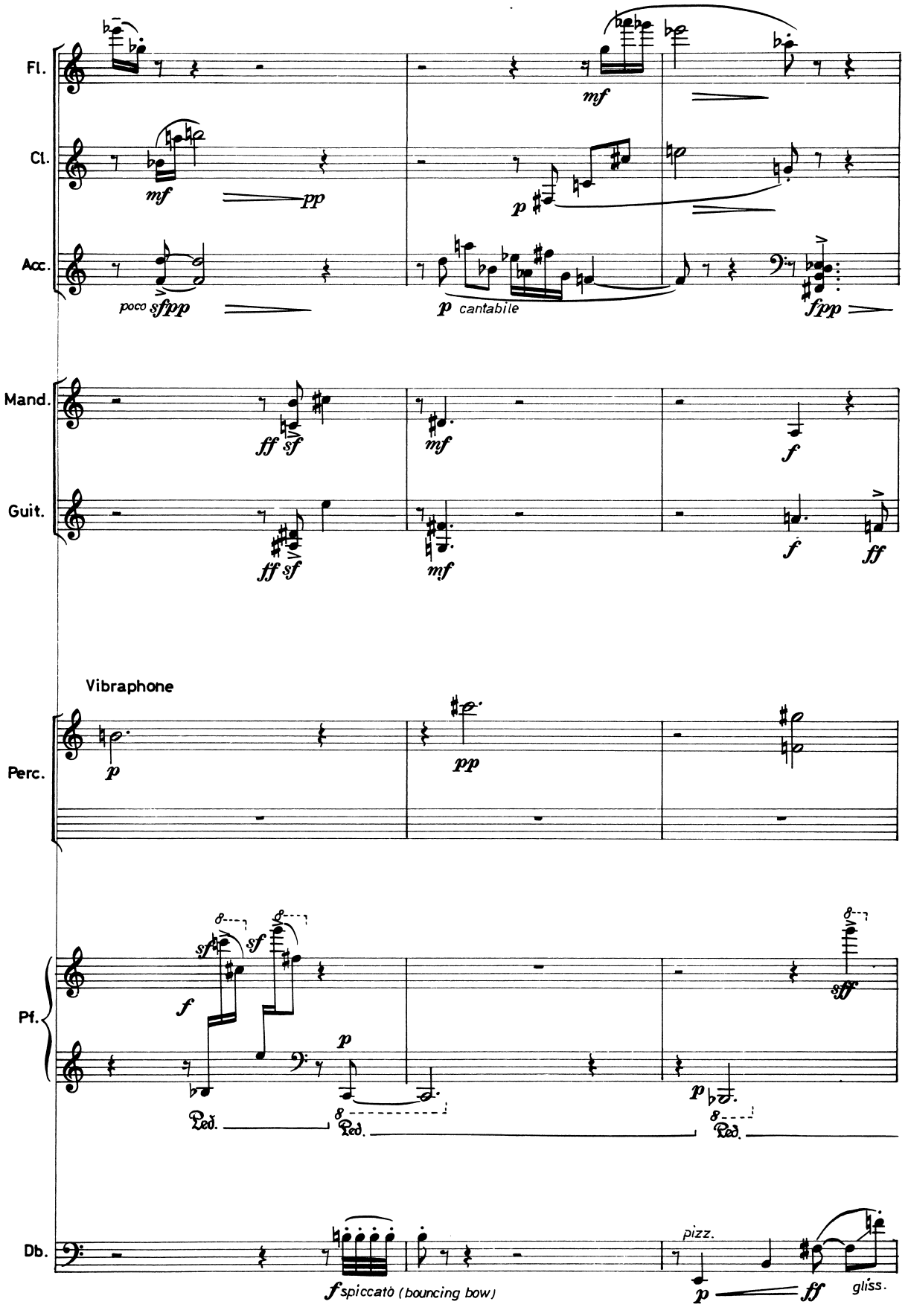
ff

f

p stacc. una corda

arco

ff p


Fl.
Cl.
Acc.
Mand.
Guit.
Vibraphone
Perc.
Pf.
Db.
mf
pp
poco sfpp
p cantabile
fpp
ff sf
f
ff
pizz.
gliss.
spiccato (bouncing bow)
Ped.
sff

89

Fl. take Piccolo

Fl.

Cl.

Acc.

Mand.

Guit.

5

ff (rasgueado)

Perc.

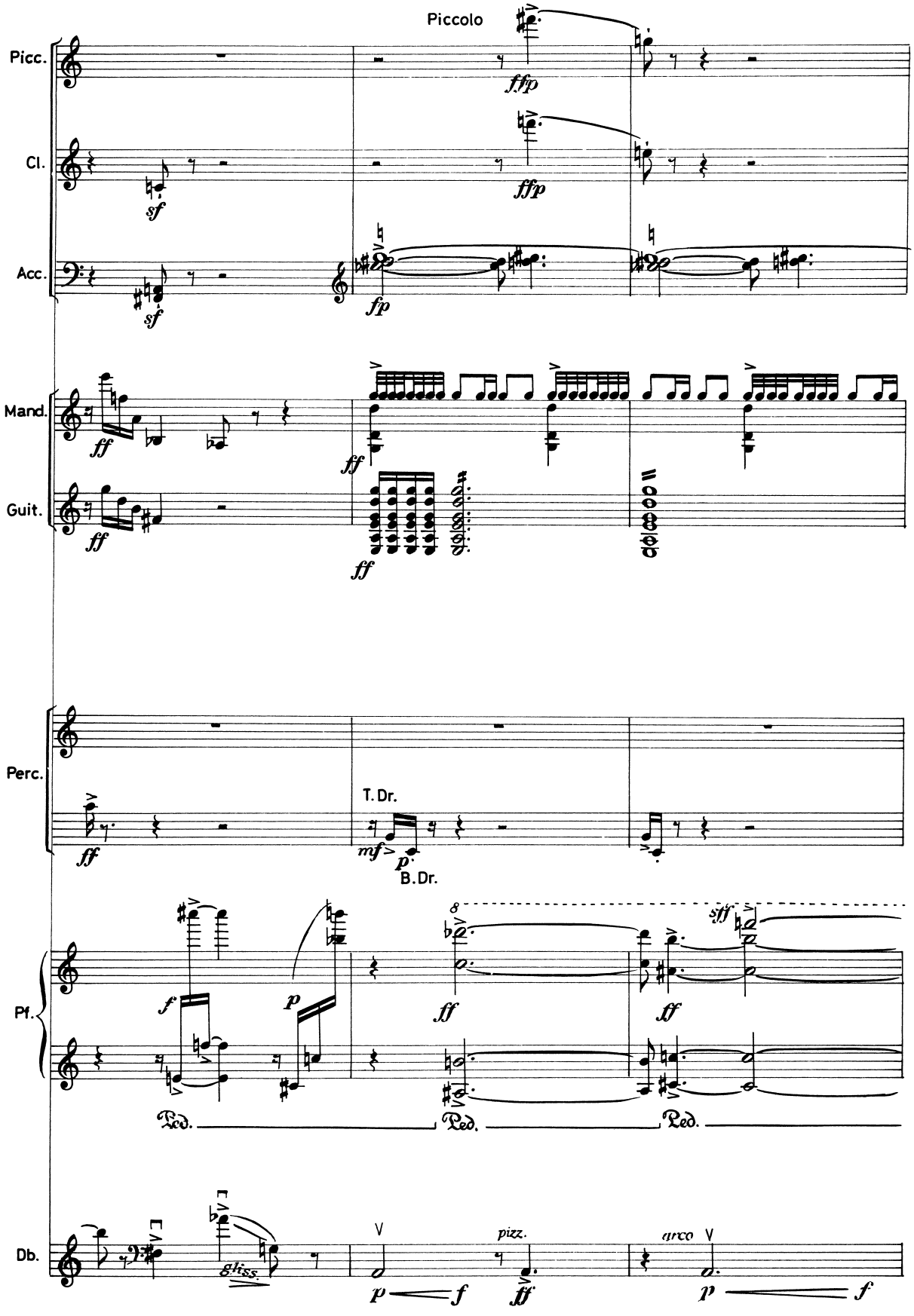
small Korean T. Block

Pf.

Db.

arco

ff squealing (small degree of instability of intonation is permissible)
strillando (è tollerabile certa instabilità d'intonazione)


Piccolo
Picc.
Cl.
Acc.
Mand.
Guit.
Perc.
T. Dr.
B. Dr.
Pf.
Db.
gliss.
pizz.
arco

95

Piccolo take Flute

Picc.

Cl.

Acc.

Mand.

Guit.

Perc.

Marimba

Pf.

let ring

Ped.(keep)

Ped.

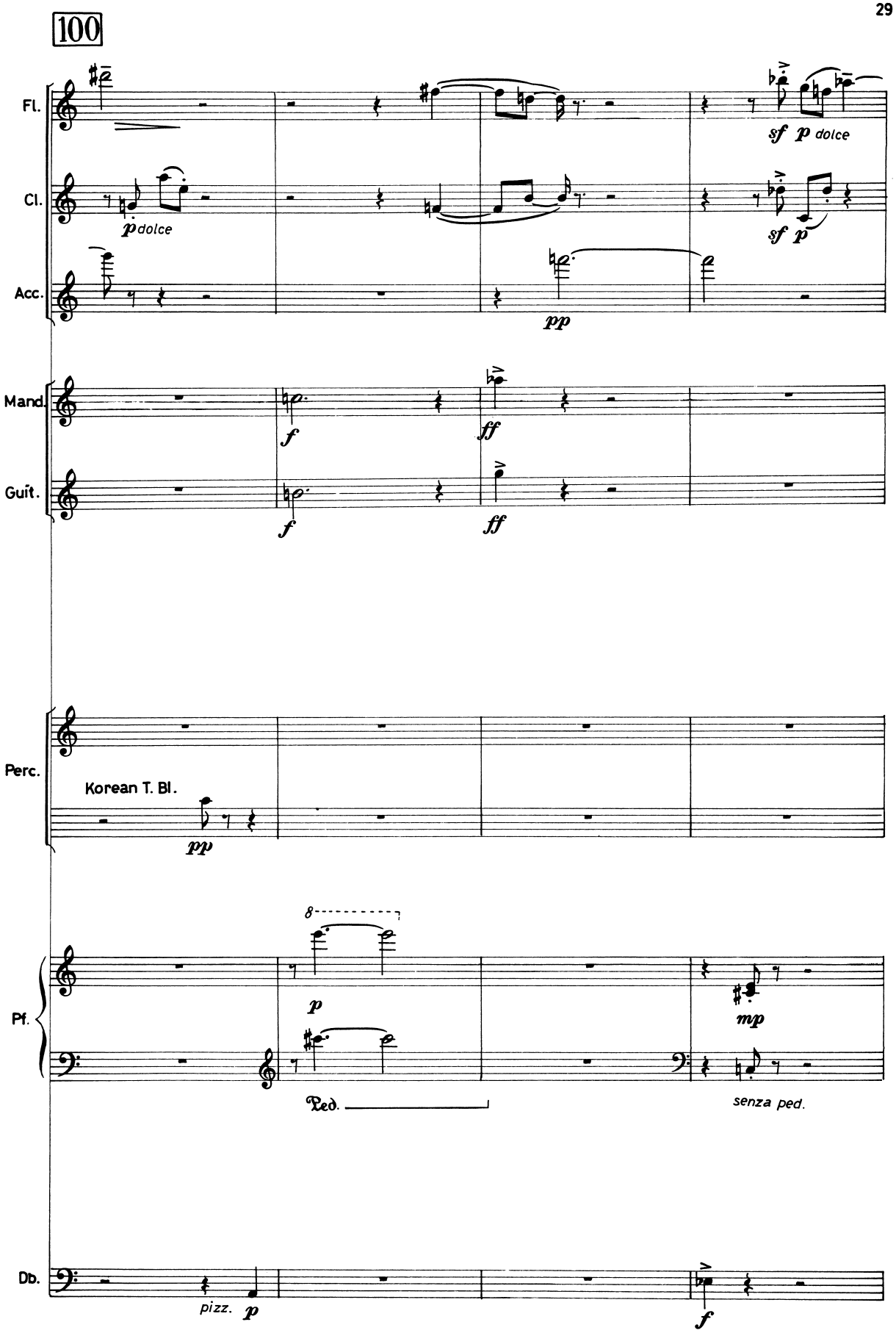
Db.

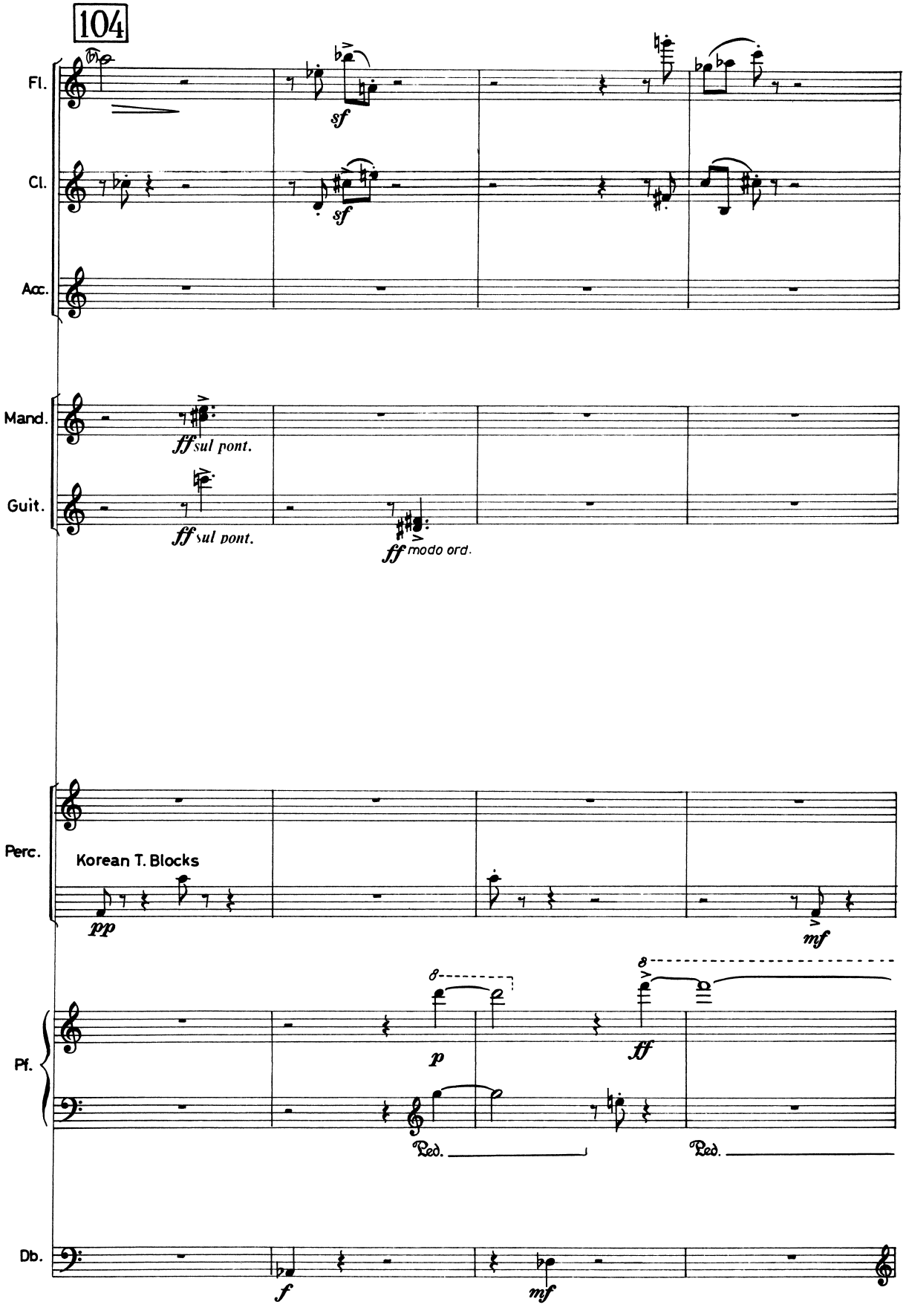
pizz.

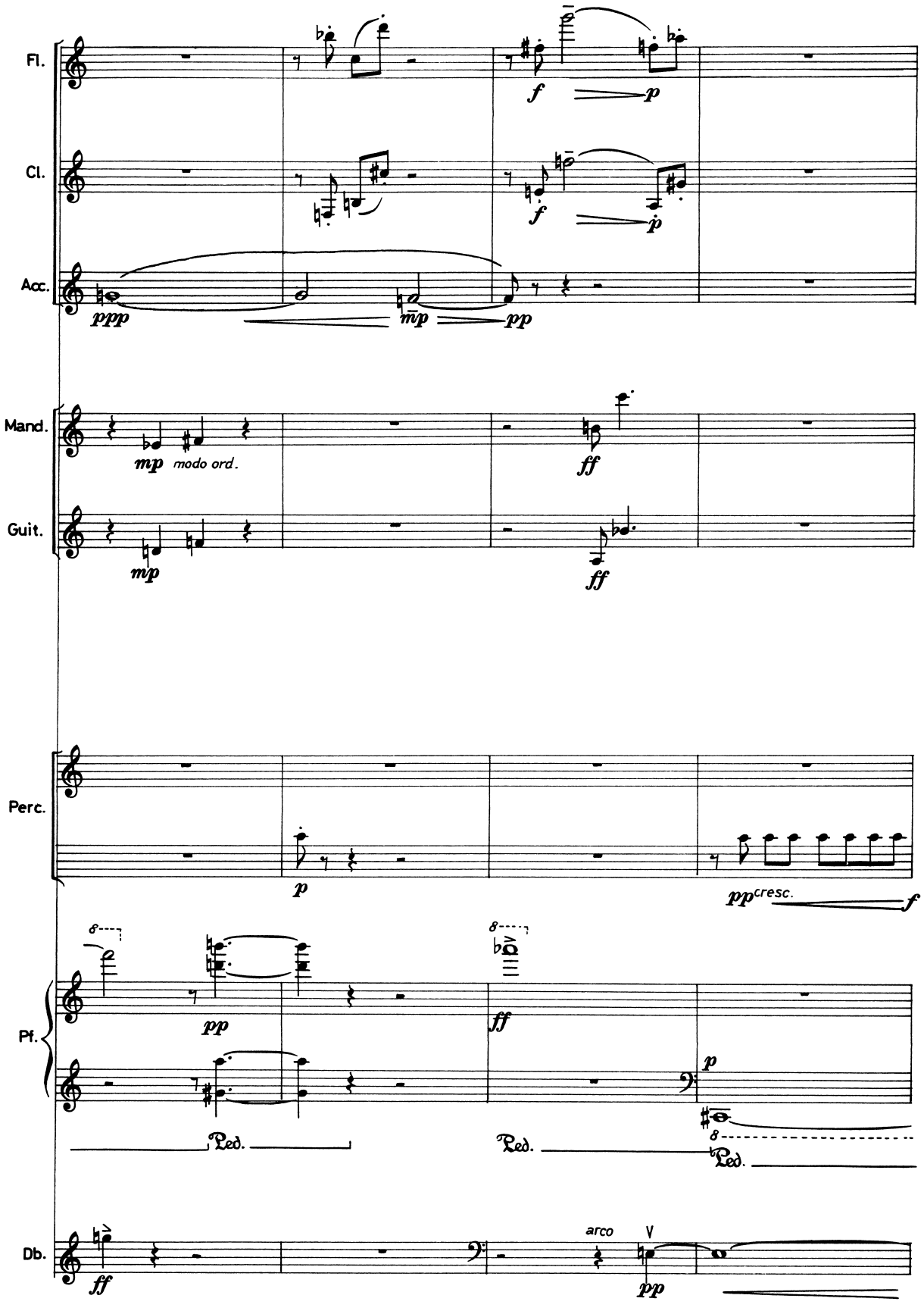
arco

pizz.

arco


100
Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
p dolce
sf p dolce
sf p
pp
f
ff
Korean T. Bl.
mp
Ped.
senza ped.
pizz.


104
Fl.
Cl.
Acc.
sf
sf
Mand.
Guit.
ff sul pont.
ff sul pont.
ff modo ord.
Perc.
Korean T. Blocks
pp
mf
Pf.
p
ff
Ped.
Ped.
Db.
f
mf


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
ppp
mp
pp
f
p
mp modo ord.
ff
pp cresc.
Ped.
arco
V

112

Fl.

Cl.

Acc.

Mand.

Guit.

Perc.

Kor. Blocks

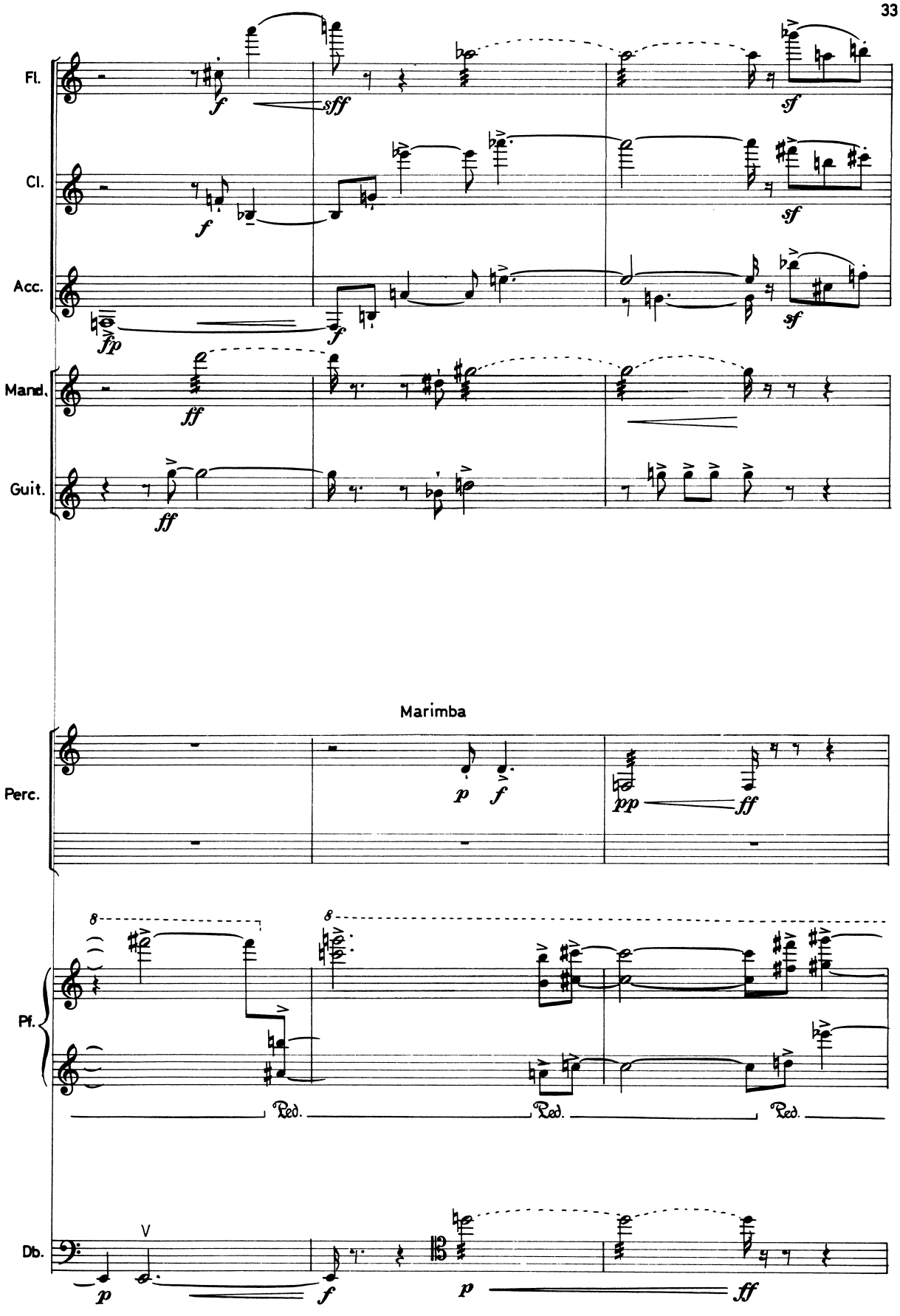
Pf.

secco

Ped.

Ped. (keep)

Db.


Fl.
Cl.
Acc.
Mand.
Guit.
Marimba
Perc.
Pf.
Ped.
Ped.
Ped.
Db.
V

118

Fl.

Cl.

Acc.

Mand.

Guit.

Perc.

Pf.

Db.

flz.

sf

fff

ff

8

loco

p

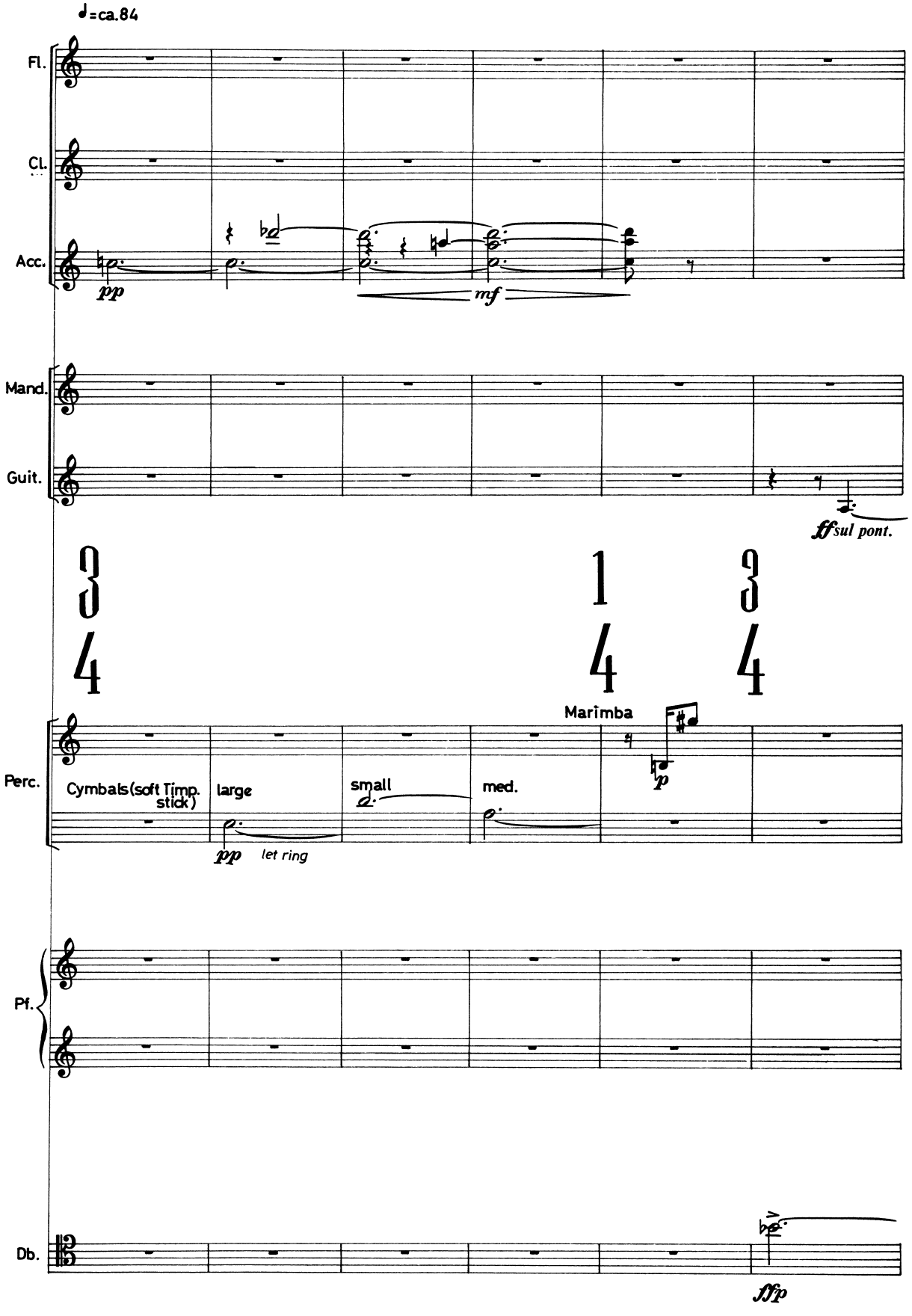
f

mf

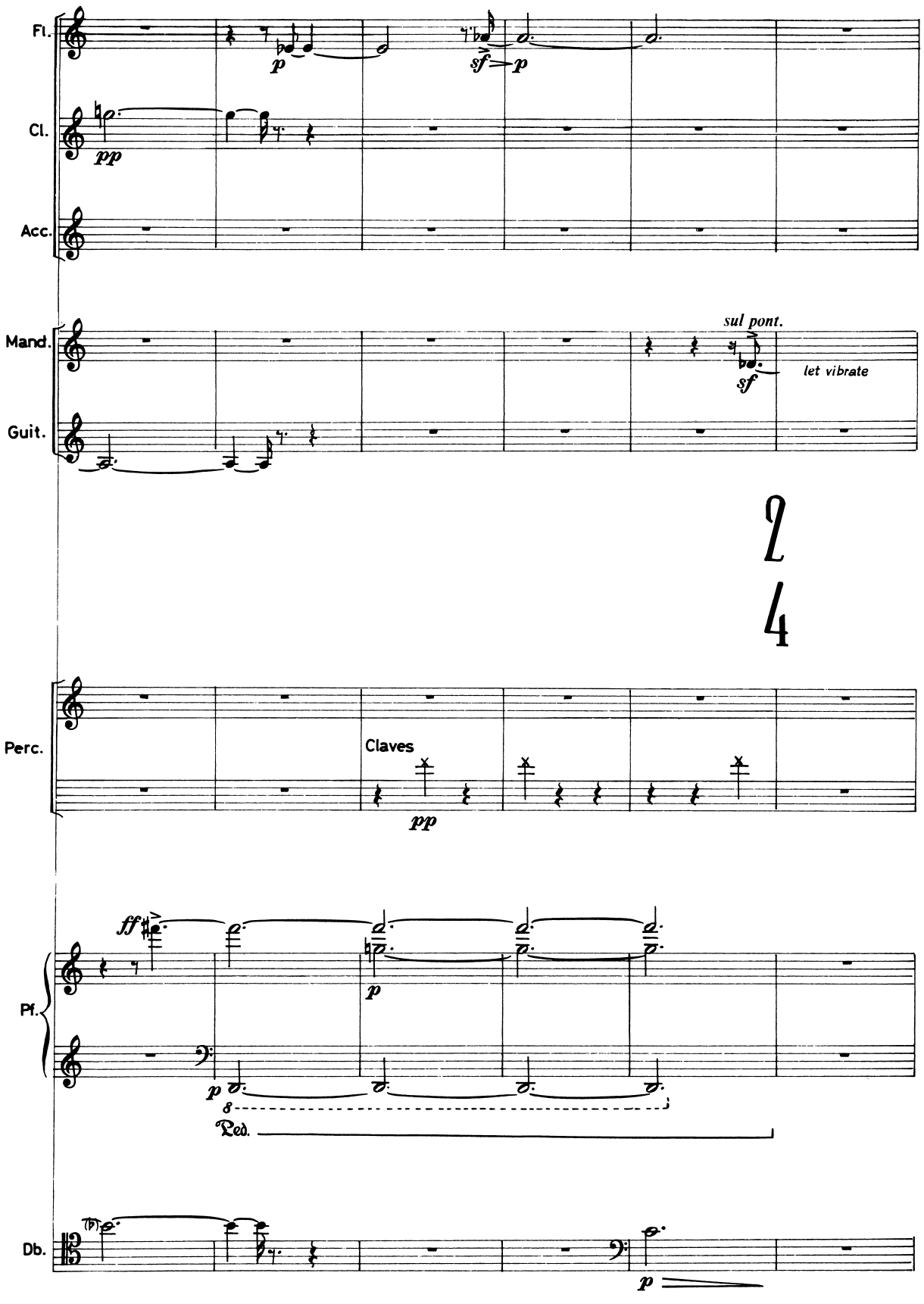
dim.

Ped.

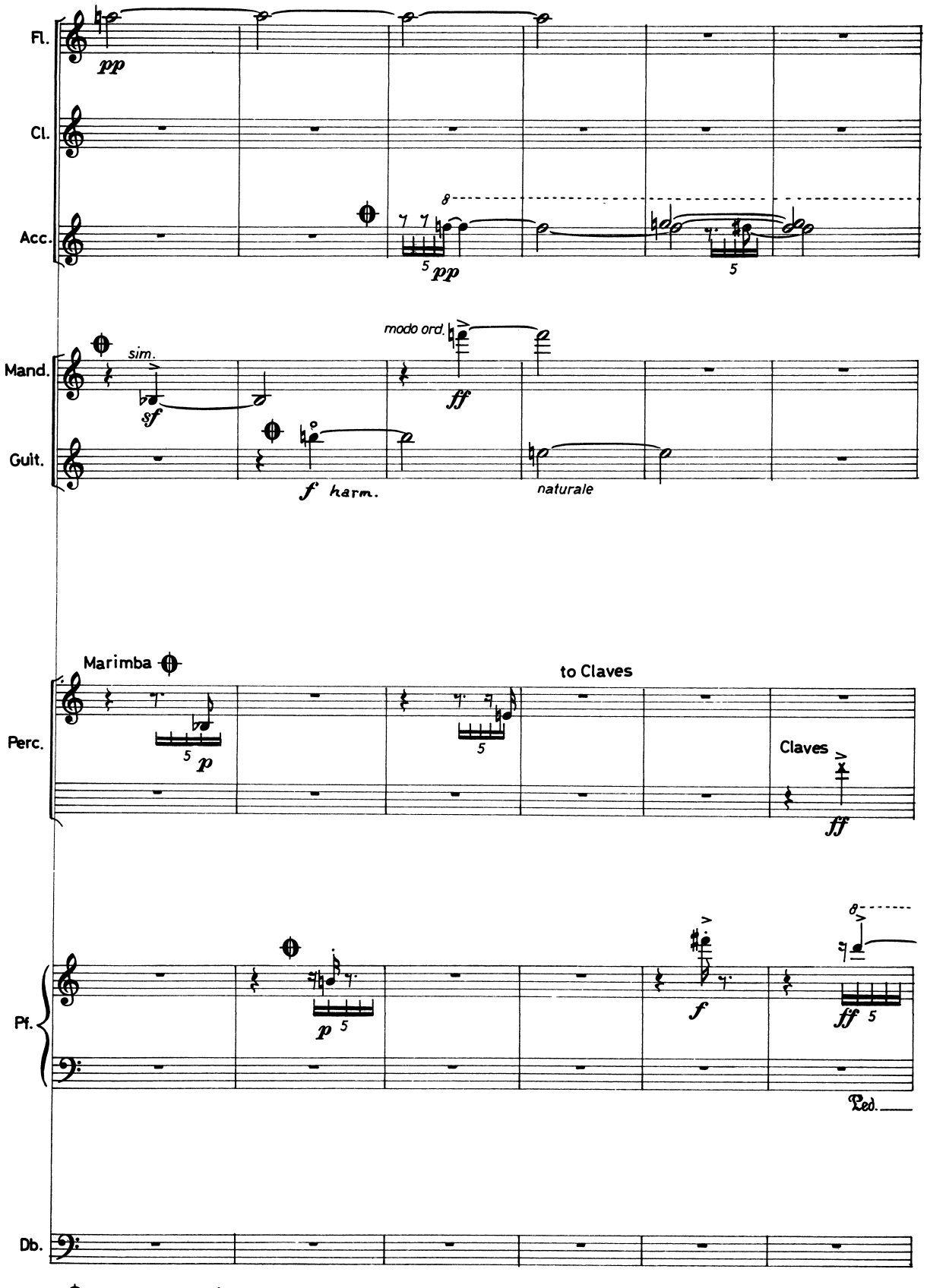
senza ped.


♩=ca.84
Fl.
Cl.
Acc.
pp
mf
Mand.
Guit.
ff sul pont.
3/4
1/4
3/4
Marimba
p
Perc.
Cymbals (soft Timp. stick)
large
small
med.
pp let ring
Pf.
Db.
fffp

127

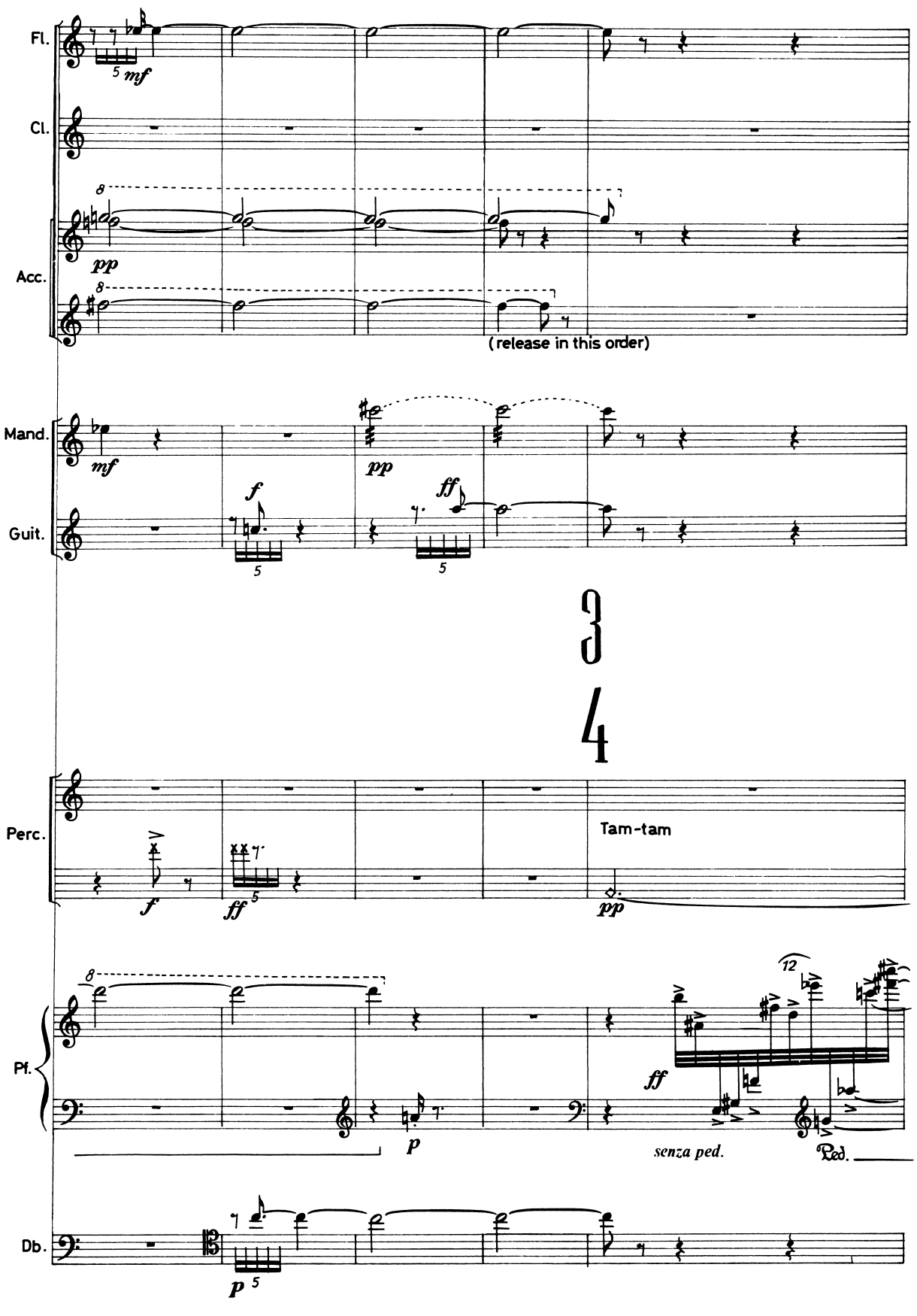


133



Correlate the pairs of instruments replicating the same note with the greatest rhythmical accuracy !

139


Fl.
Cl.
Acc.
(release in this order)
Mand.
Guit.
Perc.
Tam-tam
Pf.
senza ped.
Db.

144

rall. - - - - - -

Fl.

Cl.

p mo - - ren - - do ppp

Acc.

pp morendo

Mand.

ff p pp

Guit.

ff mf

2/4

rall. - - - - -

Perc.

Cymbals small

pp let ring

large

med.

Antique Cymbal (susp.)

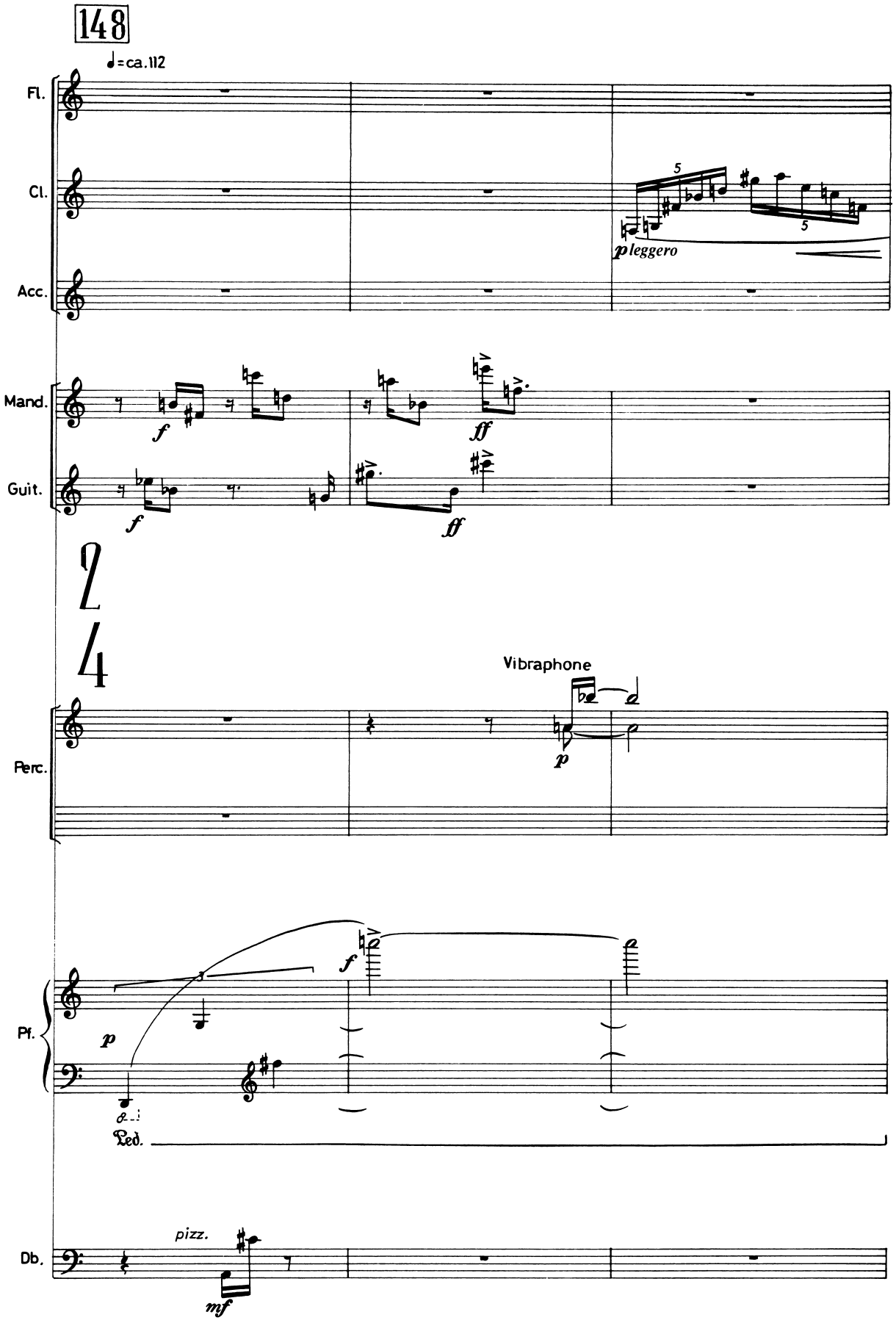
mf let ring

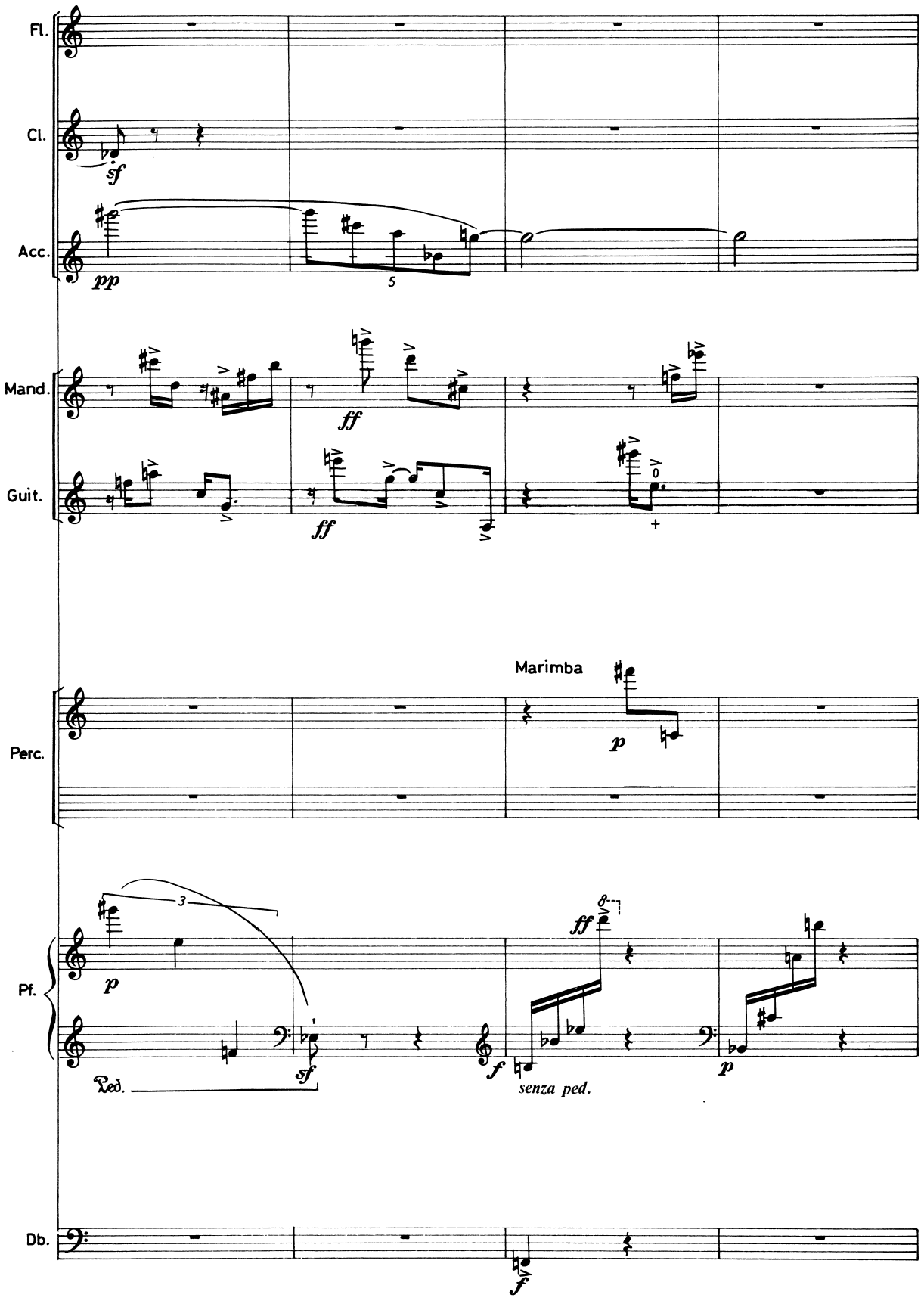
Pf.

sff p

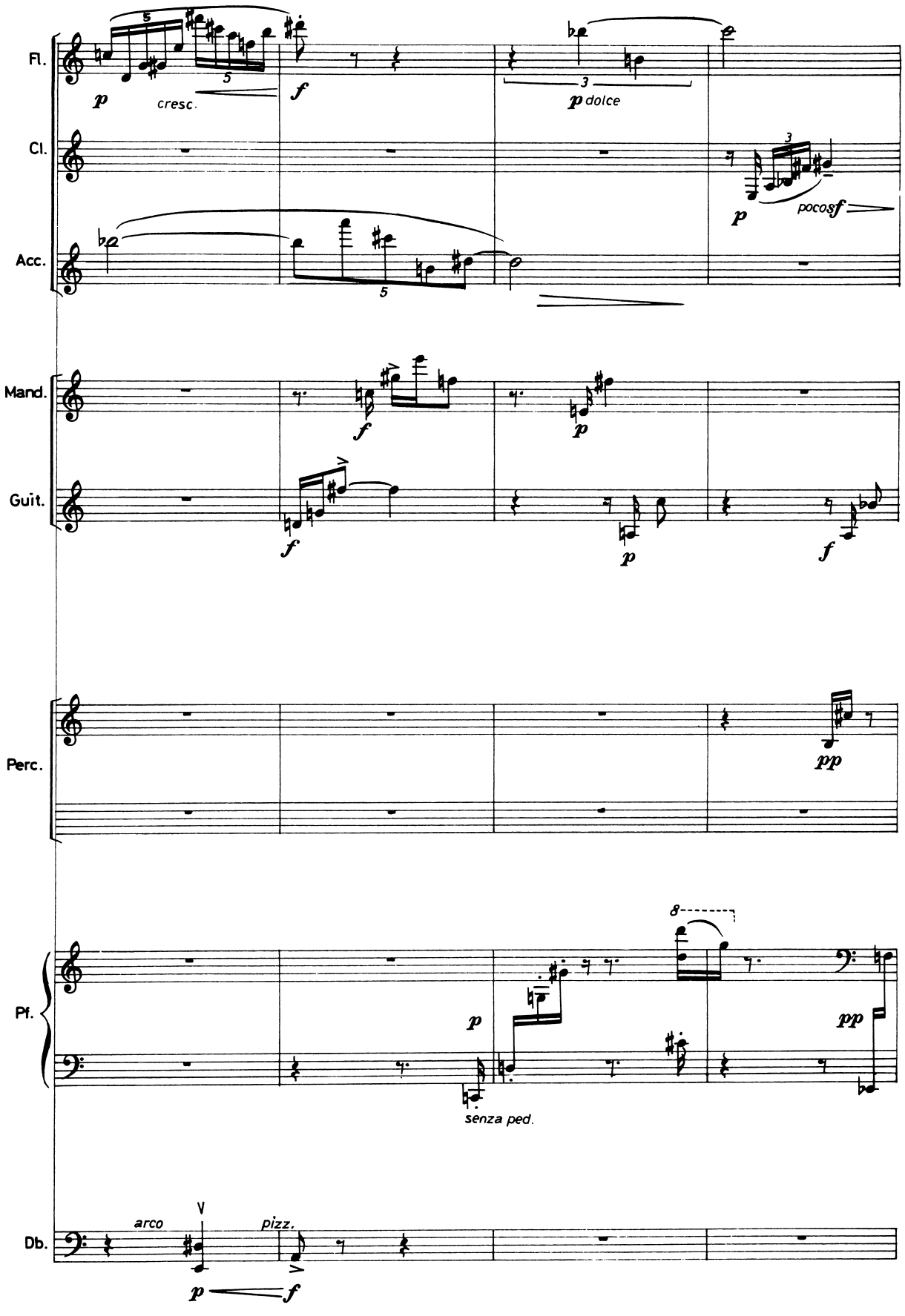
Ped.

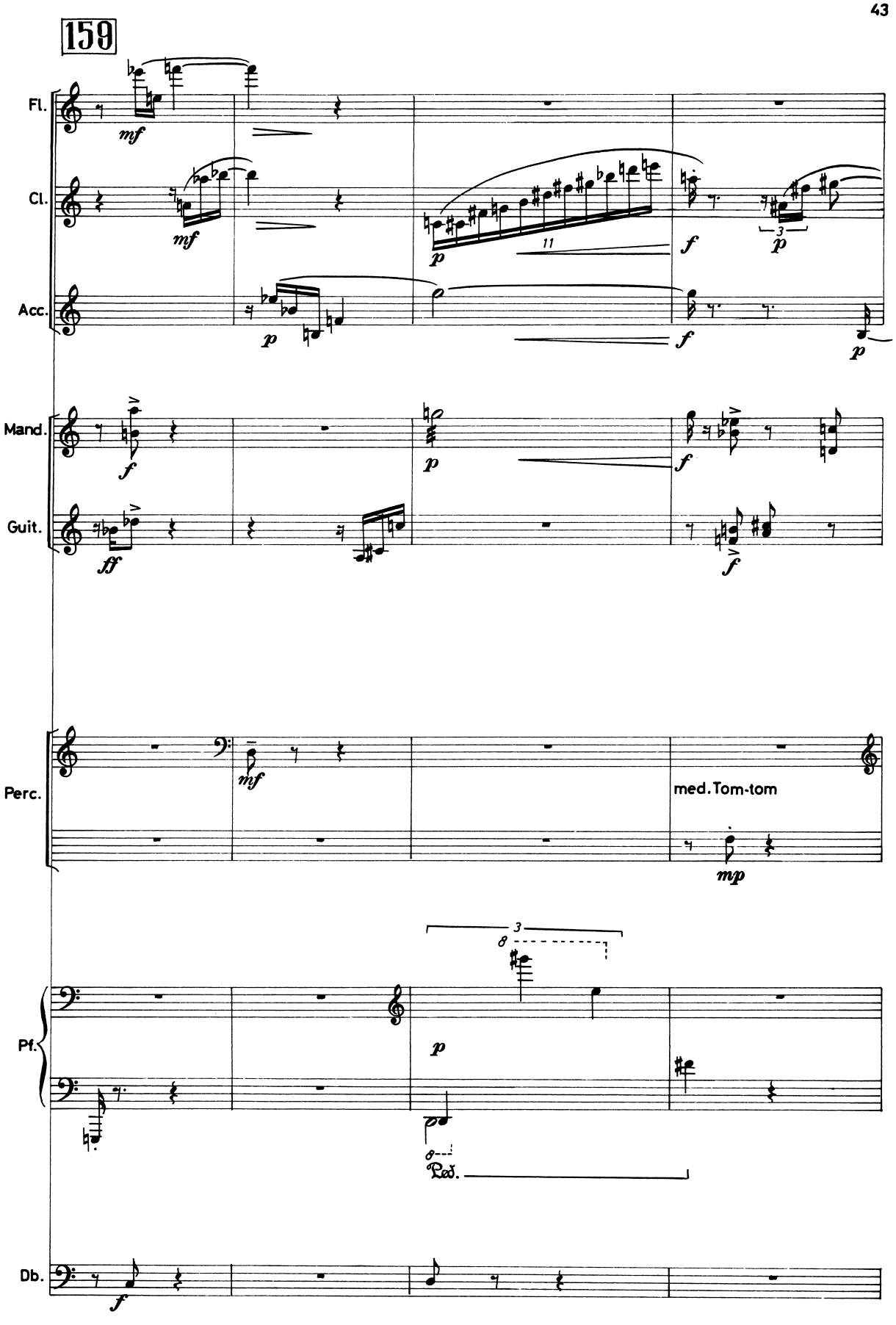
Db.


148
♩=ca.112
Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
pleggero
Vibraphone
pizz.
Ped.

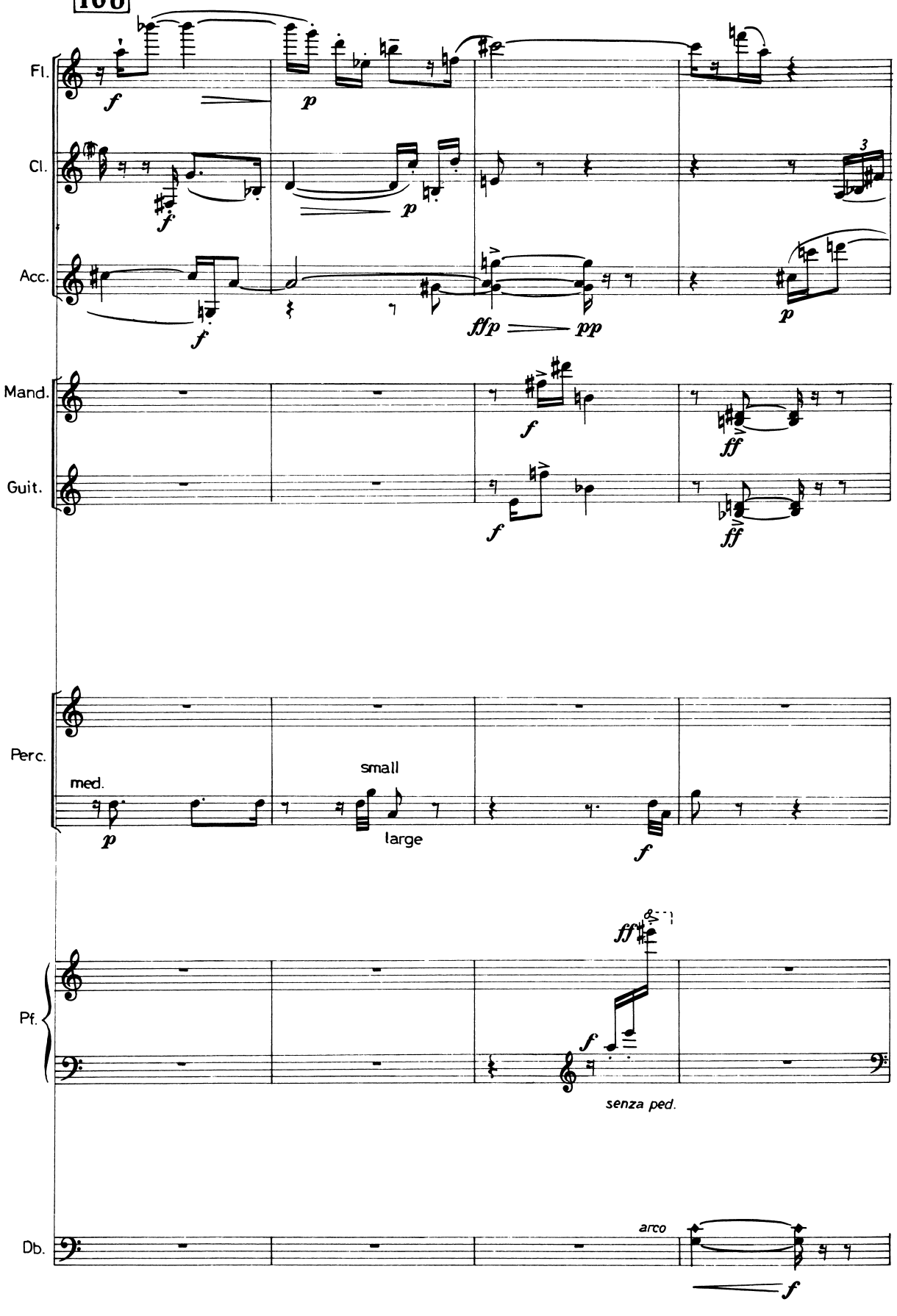

Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
Marimba
senza ped.

155

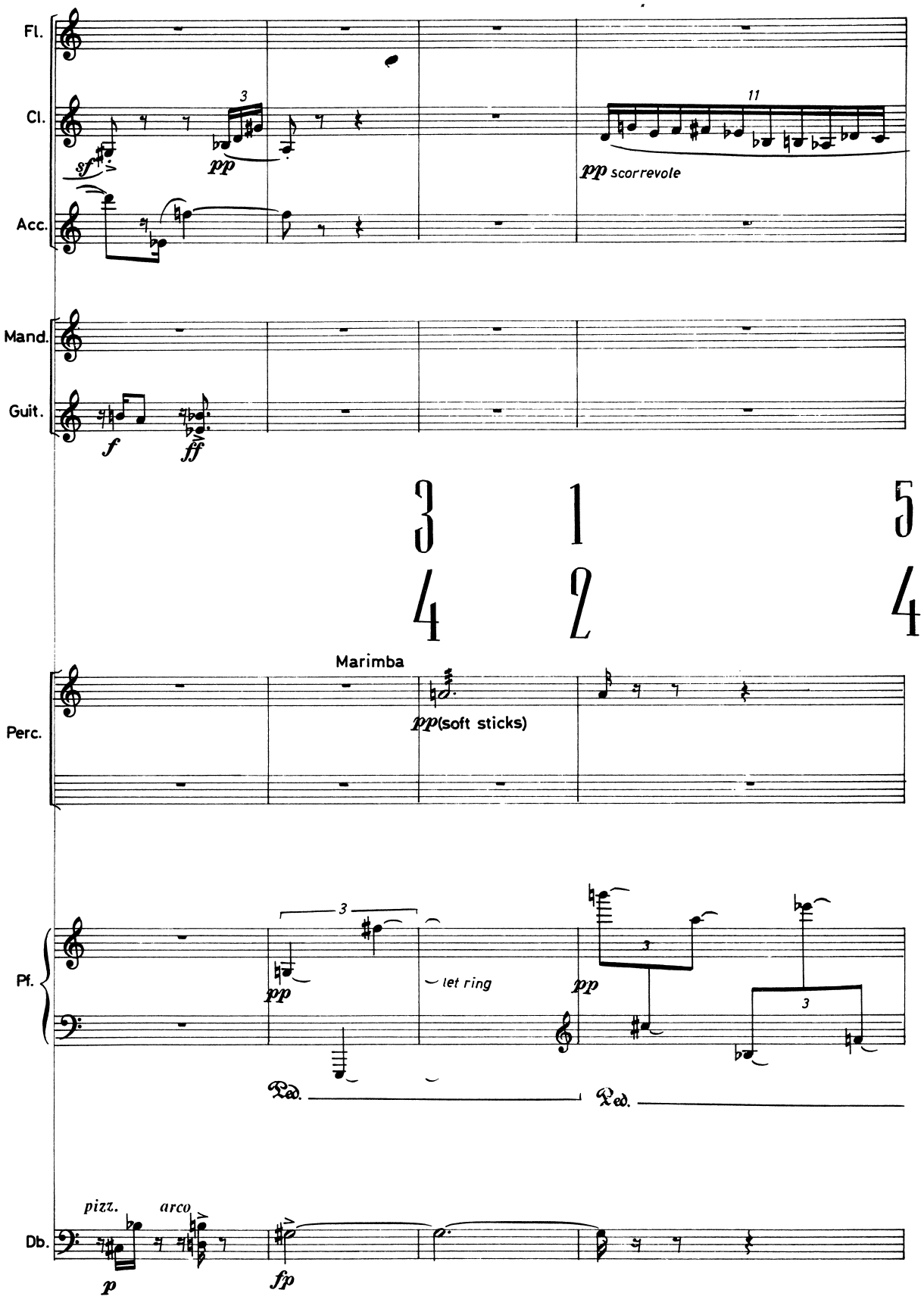

Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
p
cresc.
f
p dolce
poco sf
pp
senza ped.
arco
pizz.


159
Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
med. Tom-tom
Pf.
Ped.
Db.

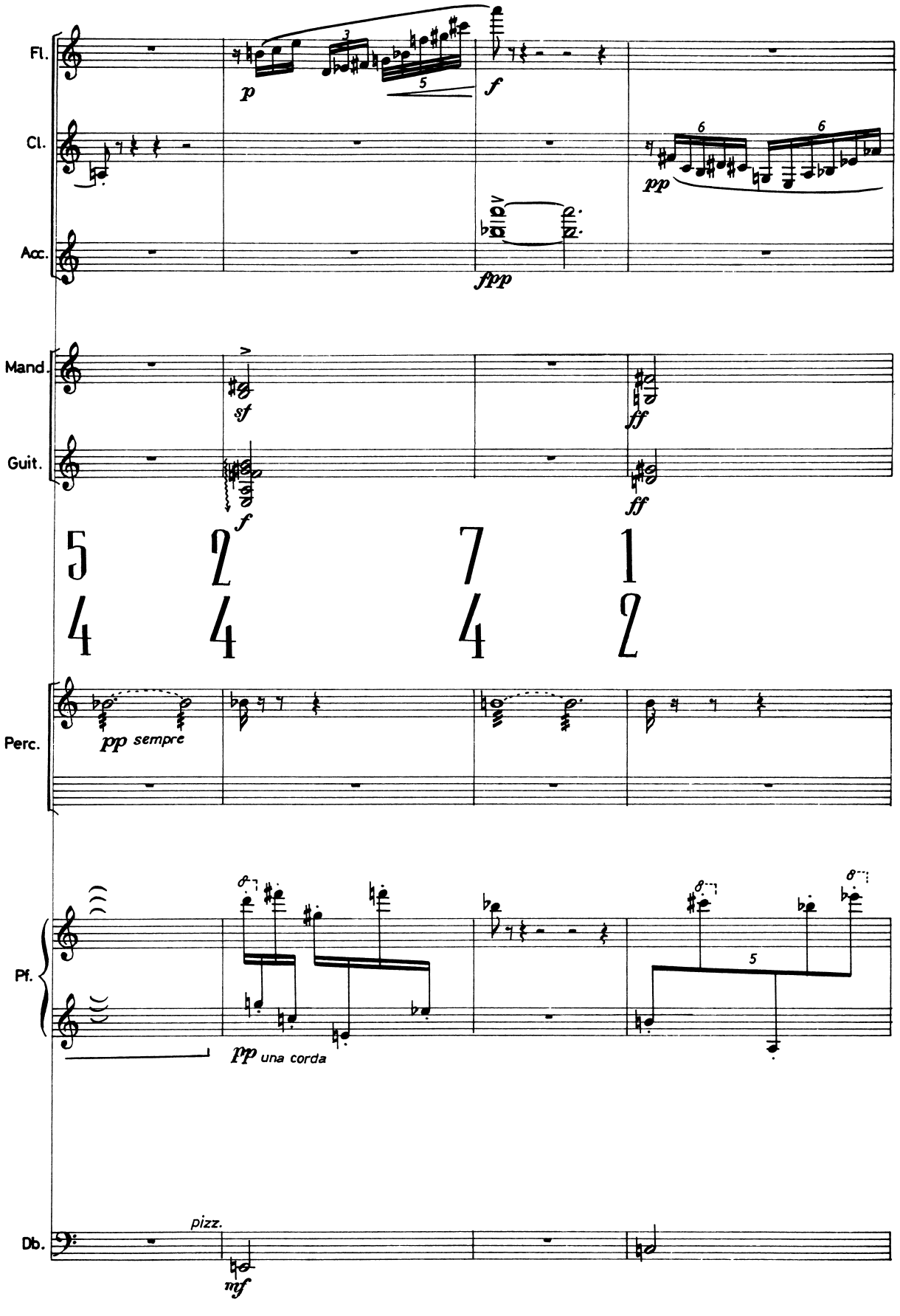
163

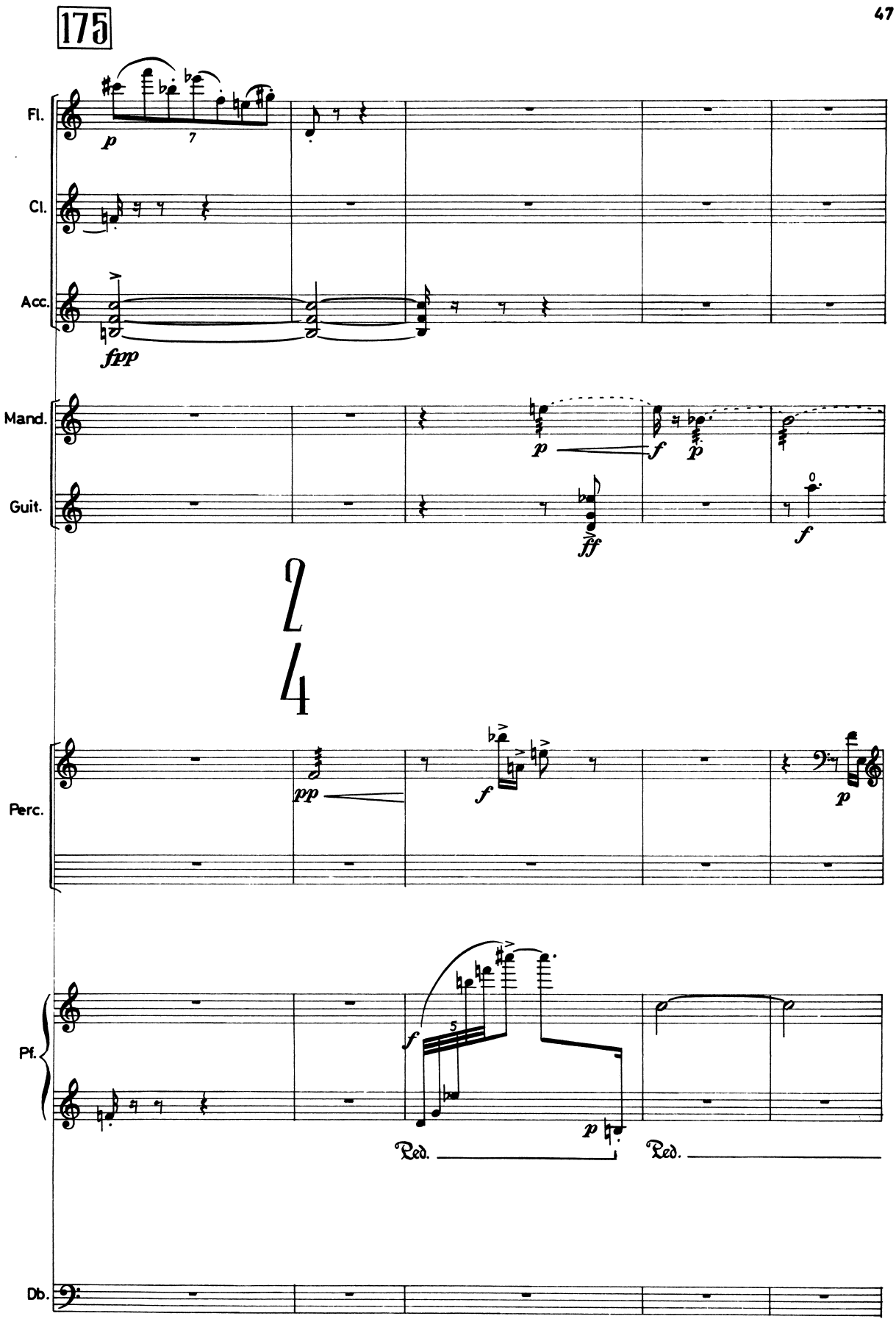


167

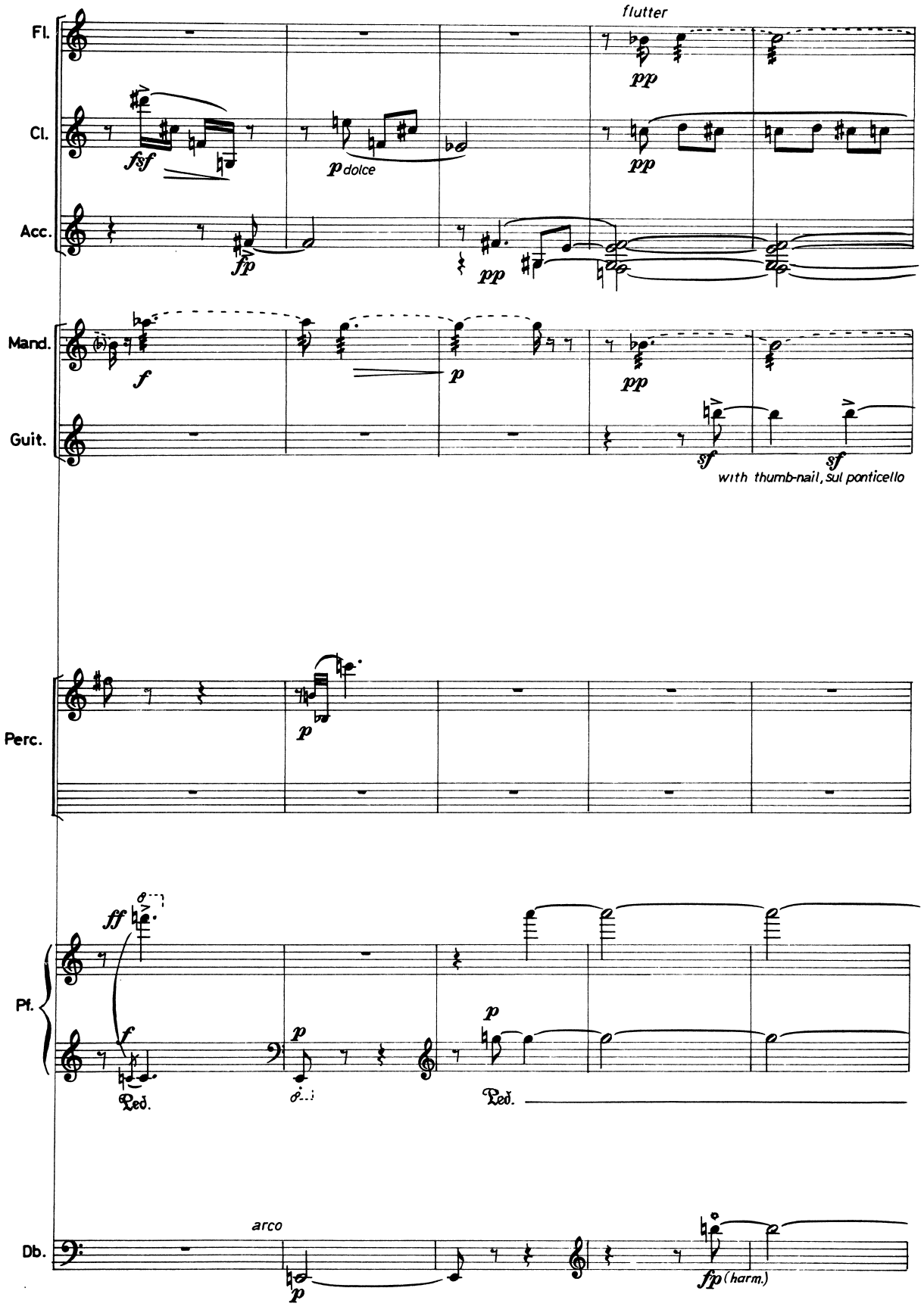

Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
3
11
sf
pp
pp scorrevole
f
ff
3 1 5
4 2 4
Marimba
pp(soft sticks)
3
pp
let ring
pp
3
3
Ped.
Ped.
pizz.
arco
p
fp

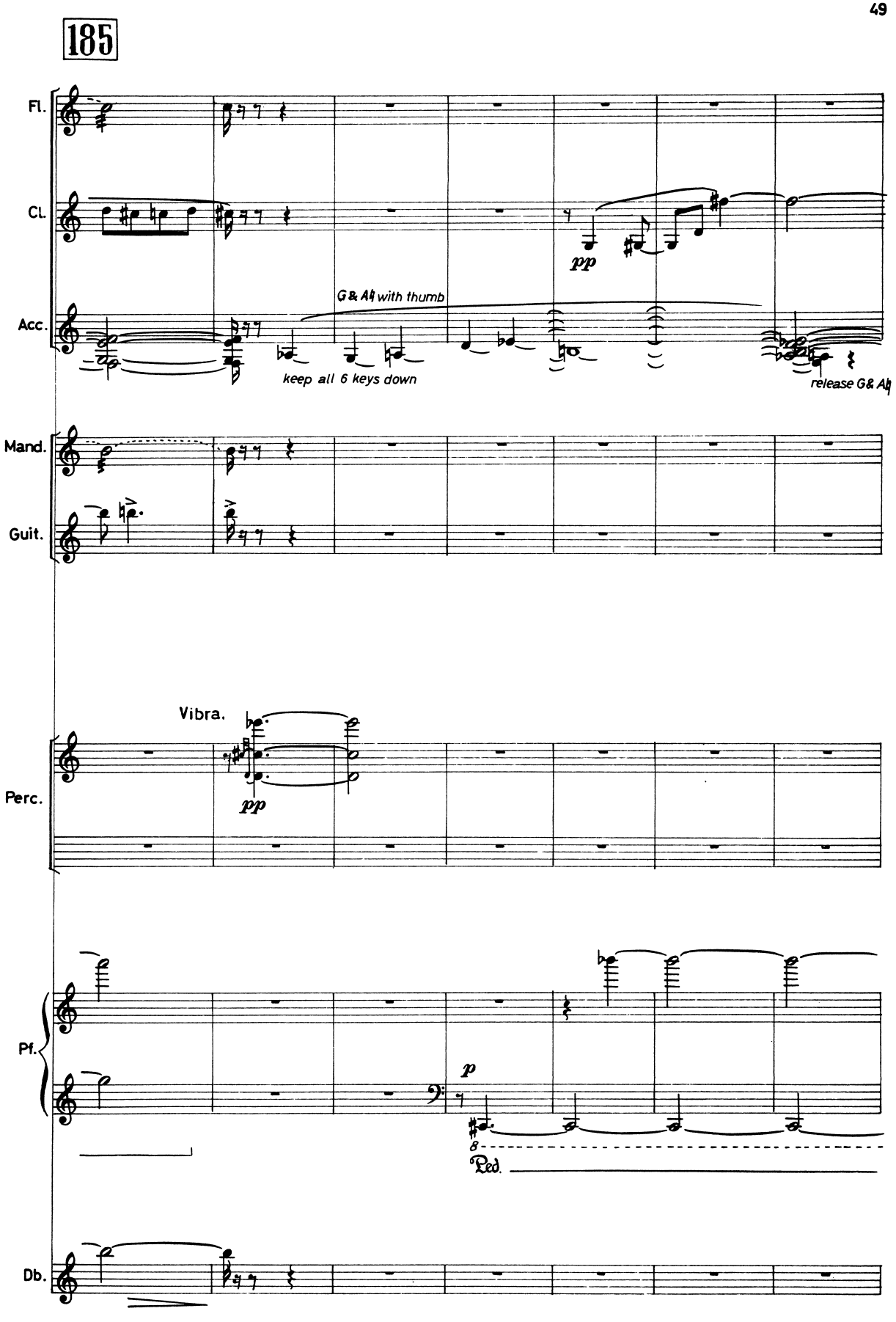
171


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
p
f
pp
fpp
sf
ff
pp sempre
pp una corda
pizz.
mf
5/4
2/4
7/4
1/2


175
Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
Red.
Red.

180


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
flutter
pp
fsf
p dolce
fp
pp
f
p
pp
sf
sf
with thumb-nail, sul ponticello
p
ff
f
p
p
Ped.
Ped.
arco
p
fp (harm.)


185
Fl.
Cl.
Acc.
pp
G & A♮ with thumb
keep all 6 keys down
release G & A♮
Mand.
Guit.
Vibra.
Perc.
pp
Pf.
p
8
Ped.
Db.

192

poco rall.

Fl.

Cl.

Acc.

release A♭ release B♮

mf

p

release C♯

pp

Mand.

Guit:

sf

sf

f modo ord.

f

poco rall.

Perc.

pp

Pf.

fff

p

p

Ped.

Db.

arco

fp

p

198

Poco più calmo (♩ = 100)

Fl.

Cl.

Acc.

Mand.

Guit.

Poco più calmo (♩ = 100)

Perc.

Korean Block

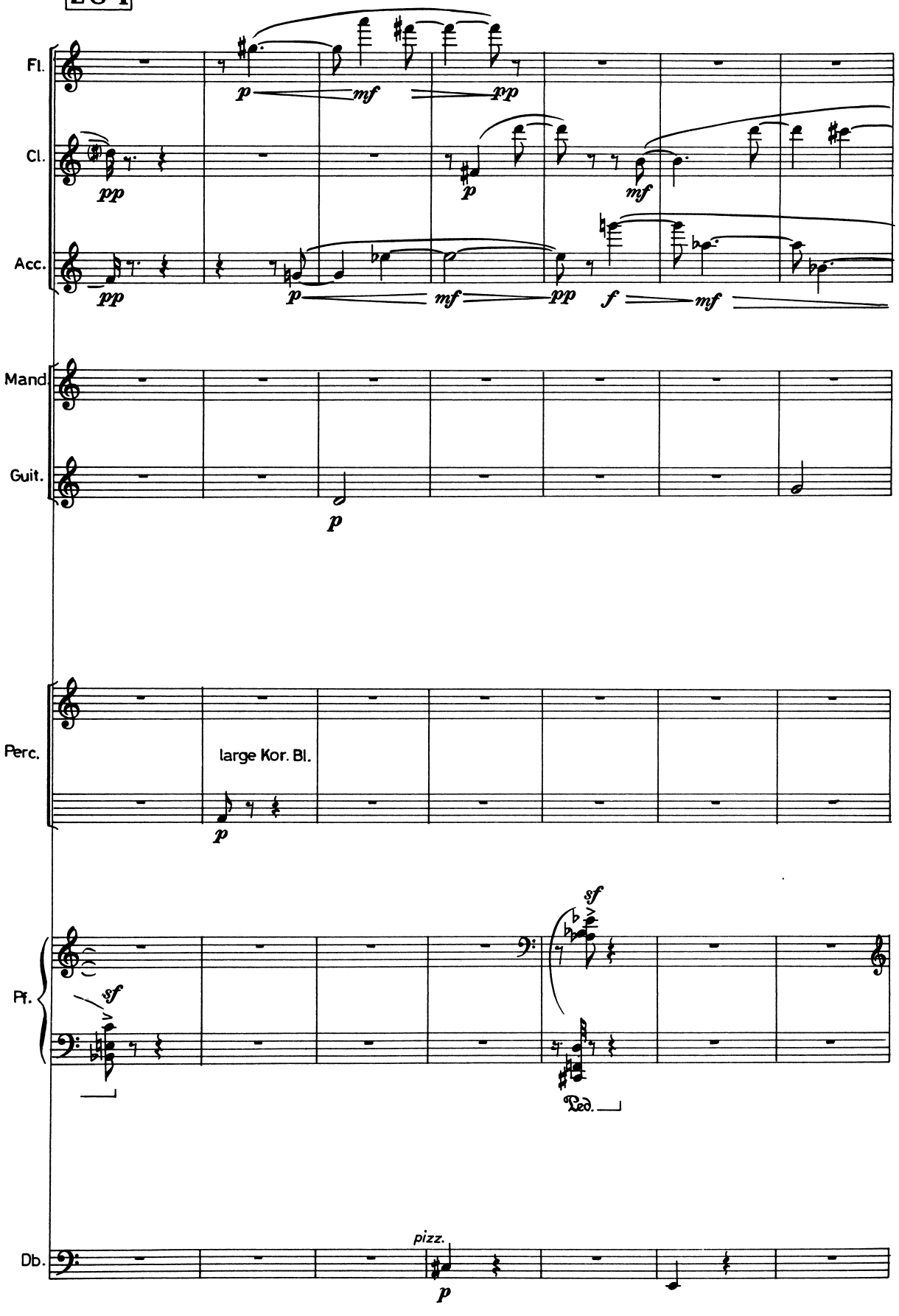
Pf.

Db.

Ped.

Ped.

204



211

al tempo previo(♩= 112)

Fl.

Cl.

Acc.

Mand.

Guit.

al tempo previo(♩=112)

Perc.

small

Pf.

Ped.

Ped.

Db.

sul D arco (e actual sound)

sul A (pizz.)

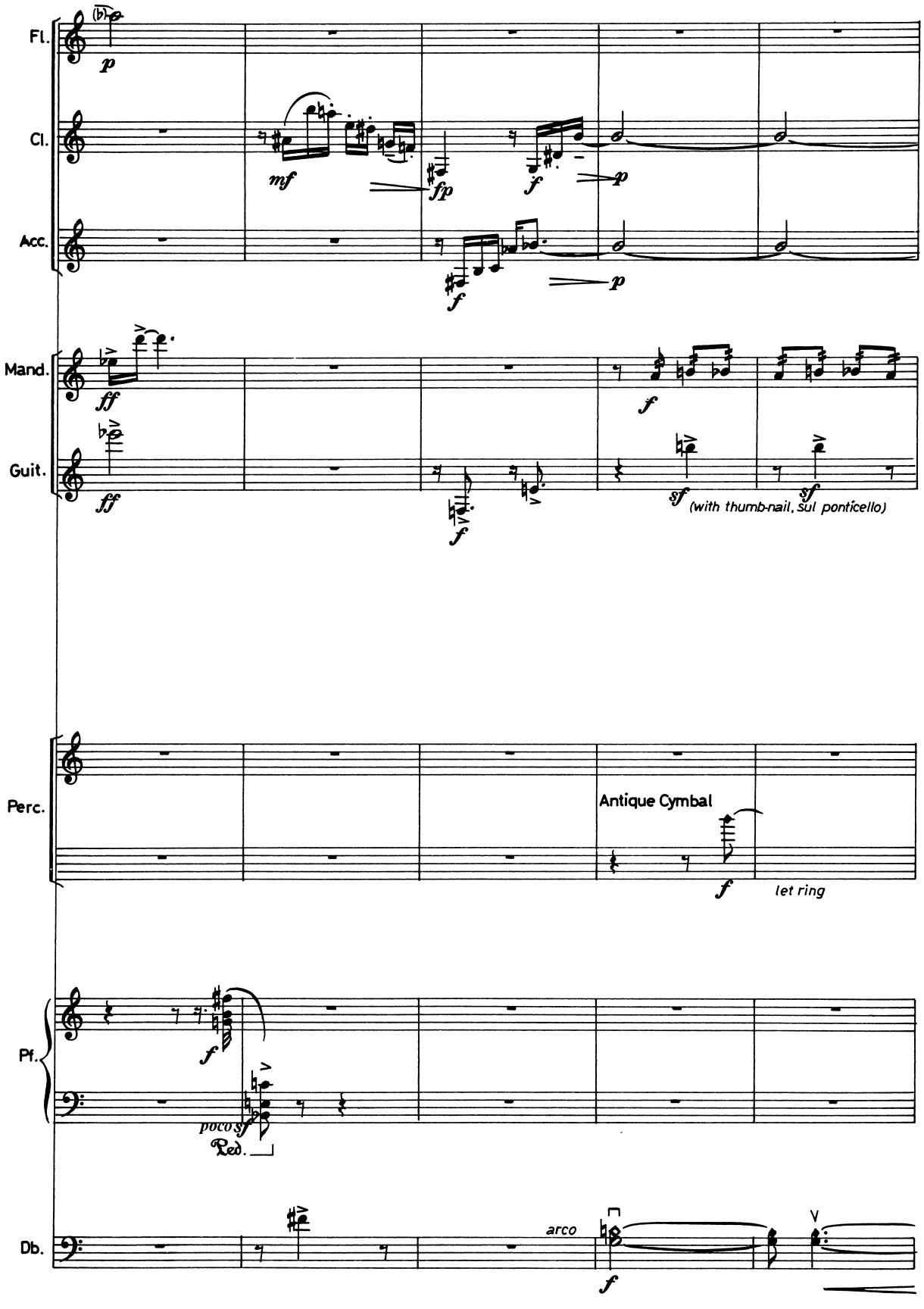
arco

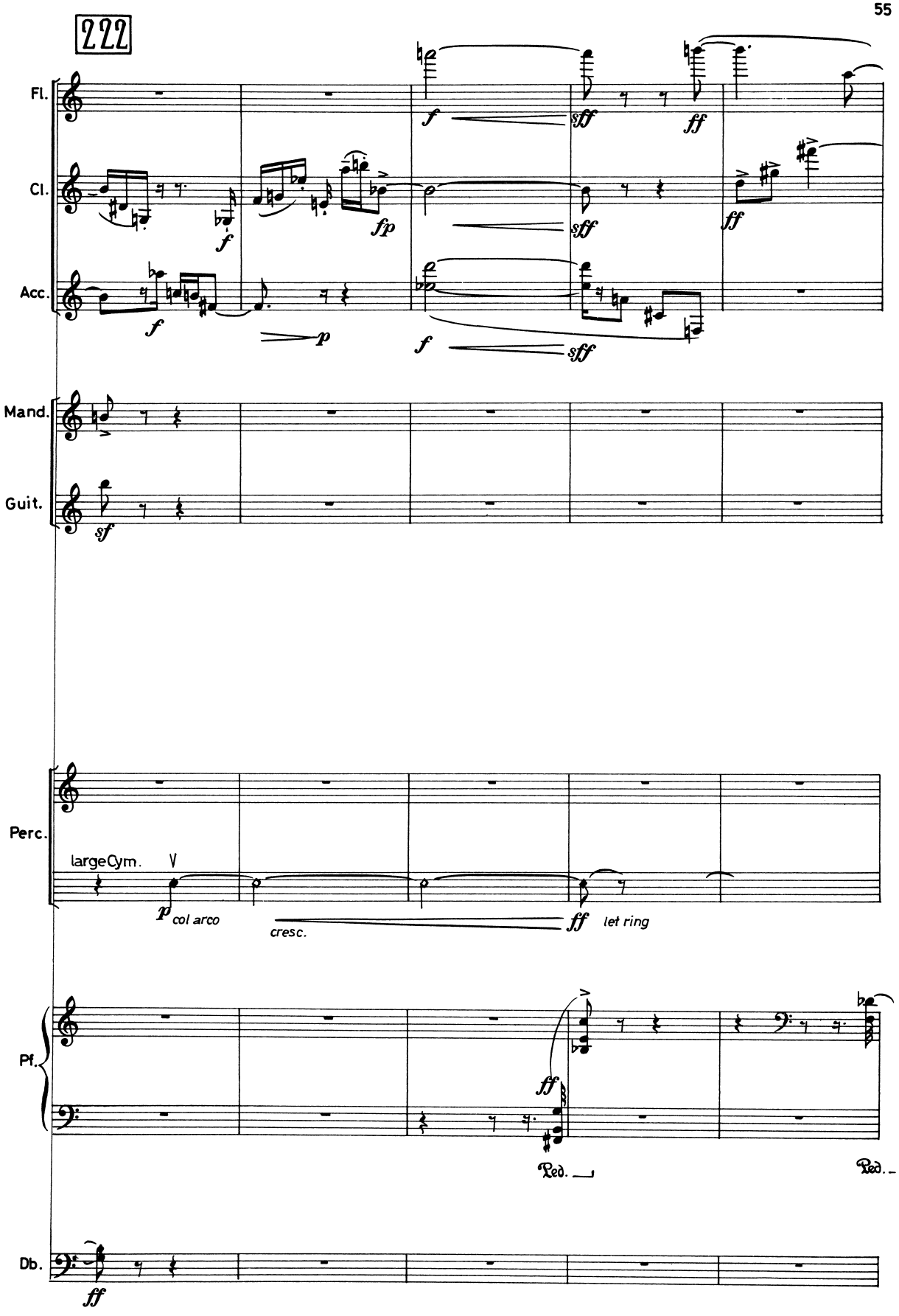
let ring

pizz. L.H.

pizz.

217


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
(with thumb-nail, sul ponticello)
Antique Cymbal
let ring
poco sf
Ped.
arco


222
Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
largeCym.
col arco
cresc.
let ring
Pf.
Ped.
Ped.
Db.

227

rall.

Fl.

Cl.

Acc.

Mand.

Guit.

ff modo ord.

6
8

rall.

Perc.

med.Cym.

col arco

mf

ff

let ring

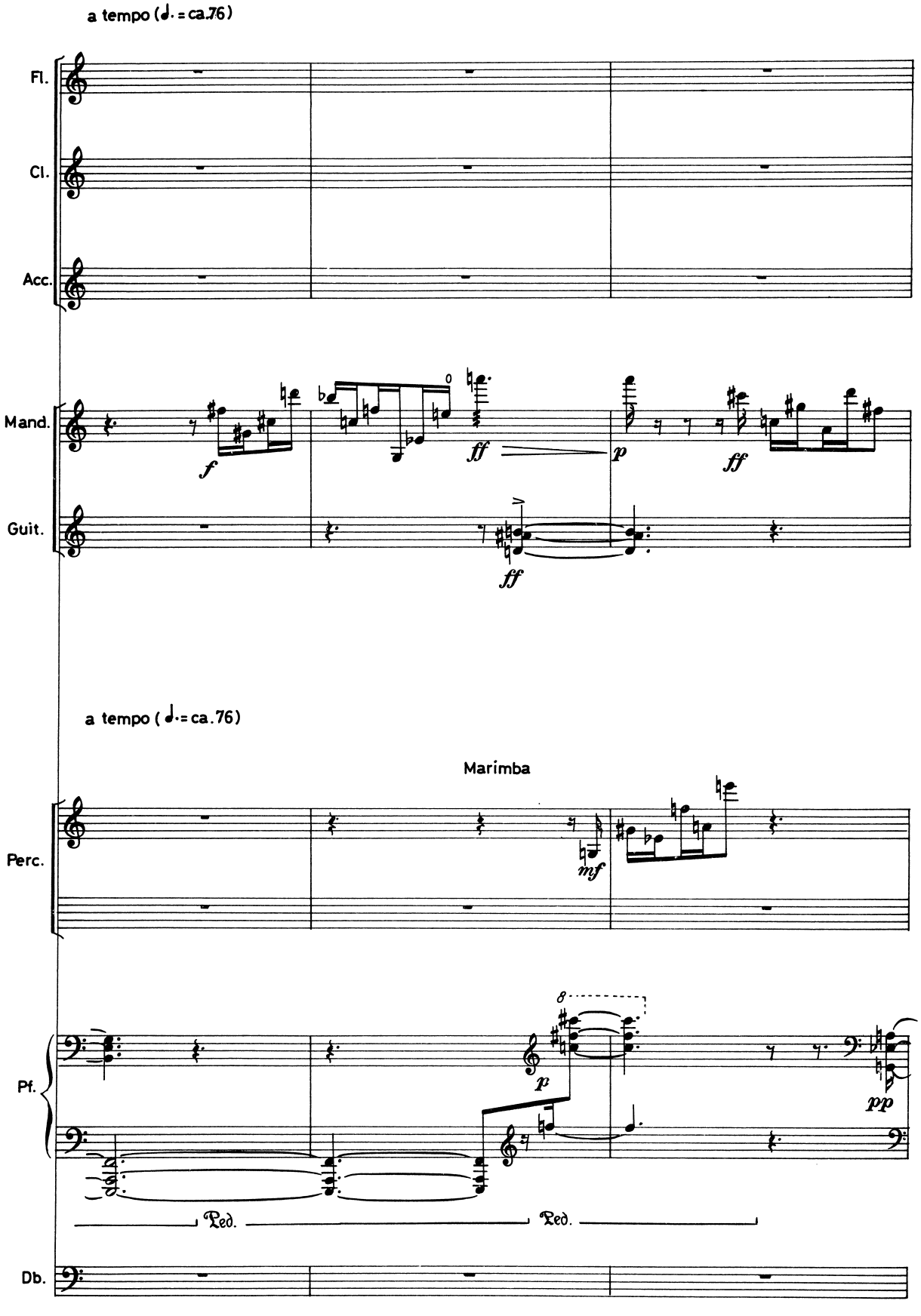
Pf.

Ped.

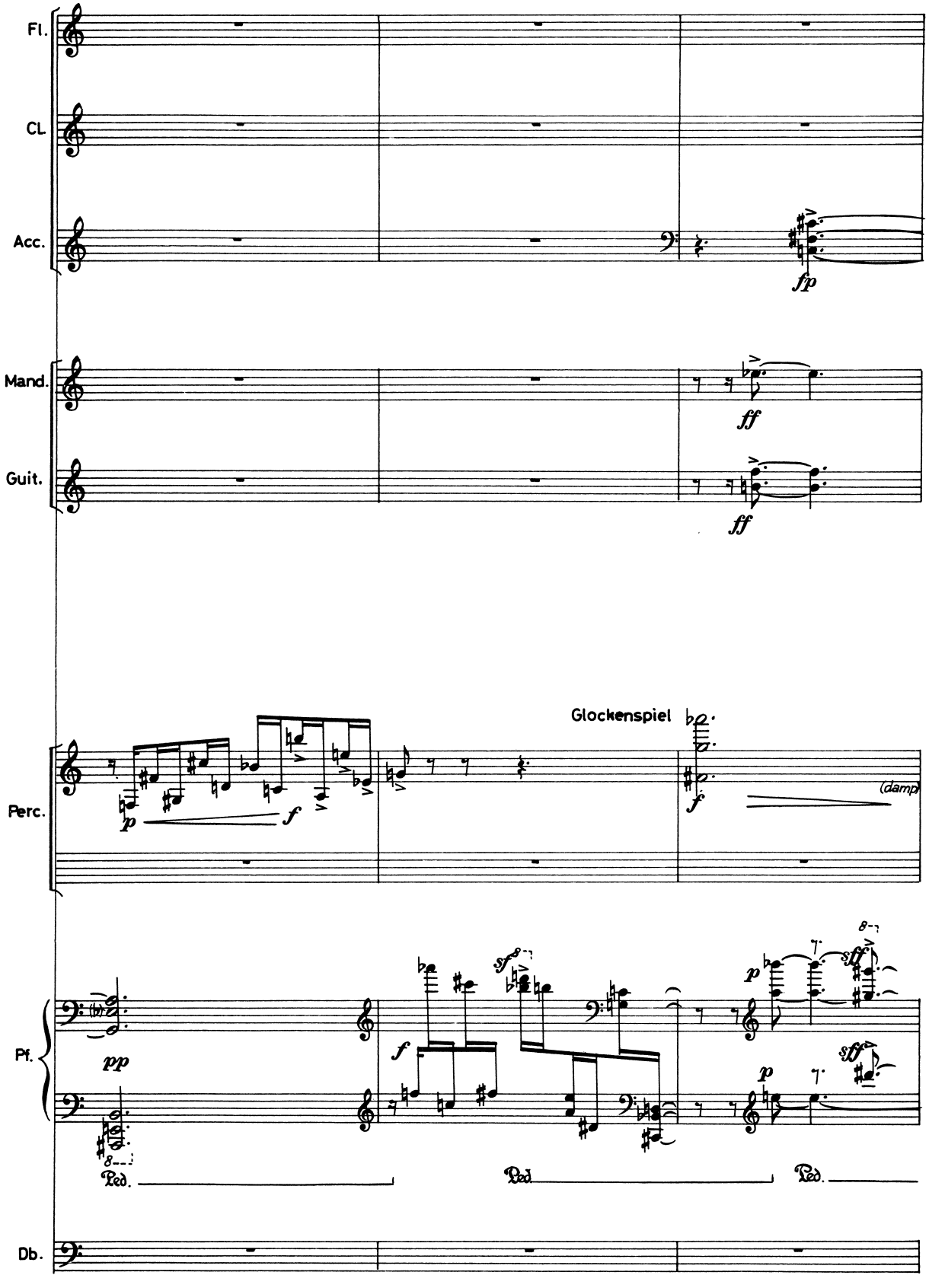
Db.

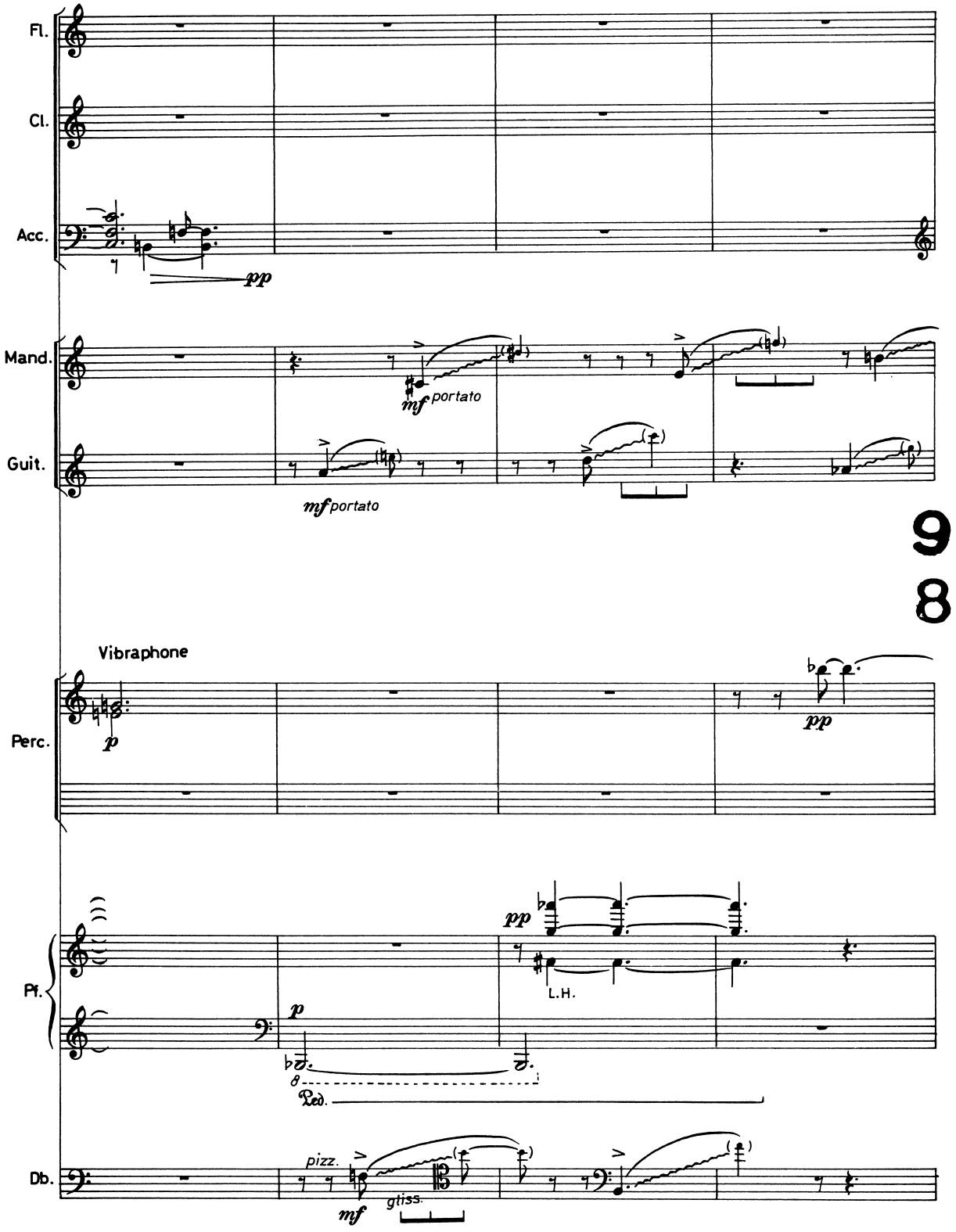
p

sff

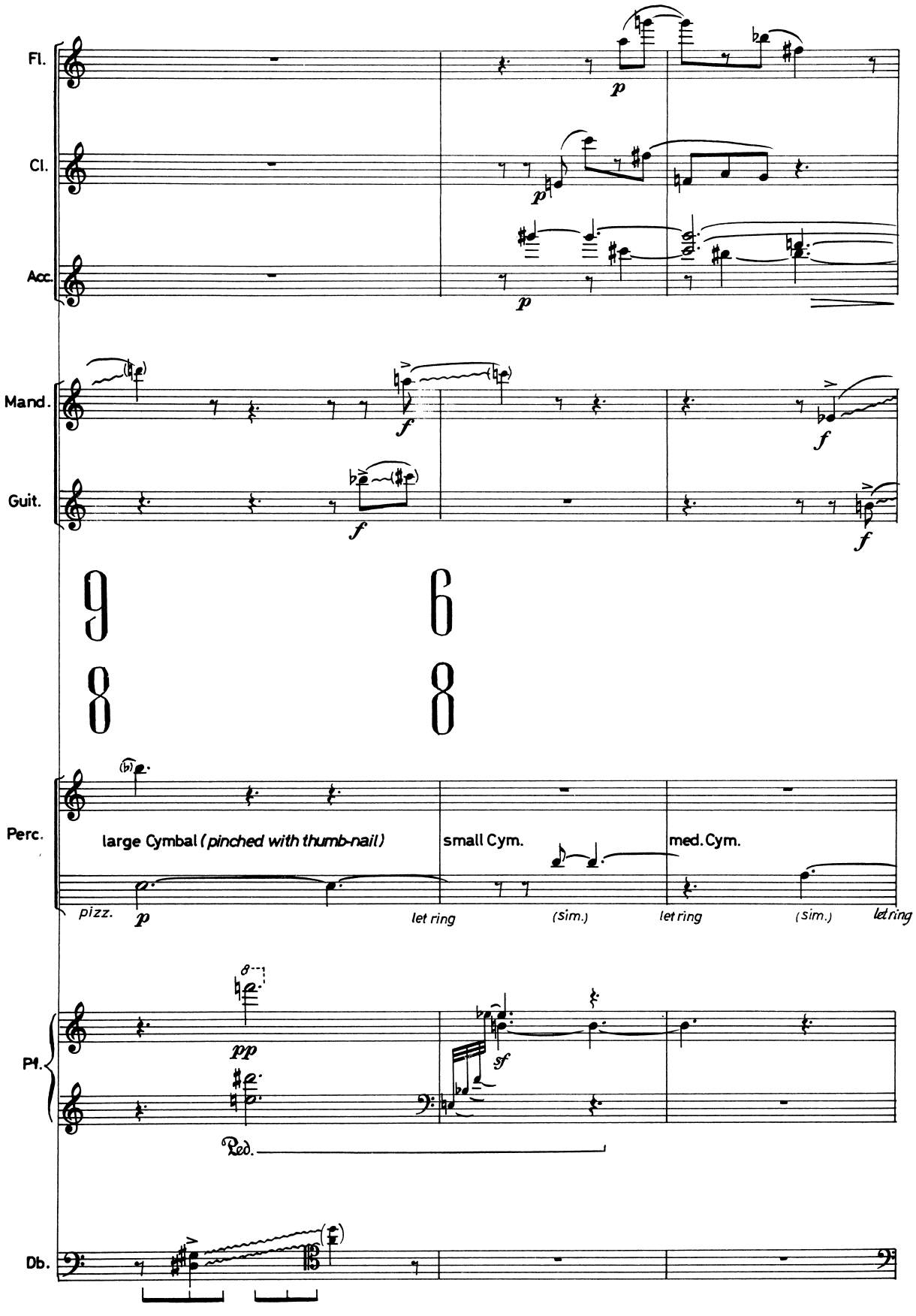

a tempo (♩. = ca.76)
Fl.
Cl.
Acc.
Mand.
Guit.
f
ff
ff
p
ff
a tempo (♩. = ca.76)
Marimba
Perc.
mf
Pf.
8
p
pp
Ped.
Ped.
Db.

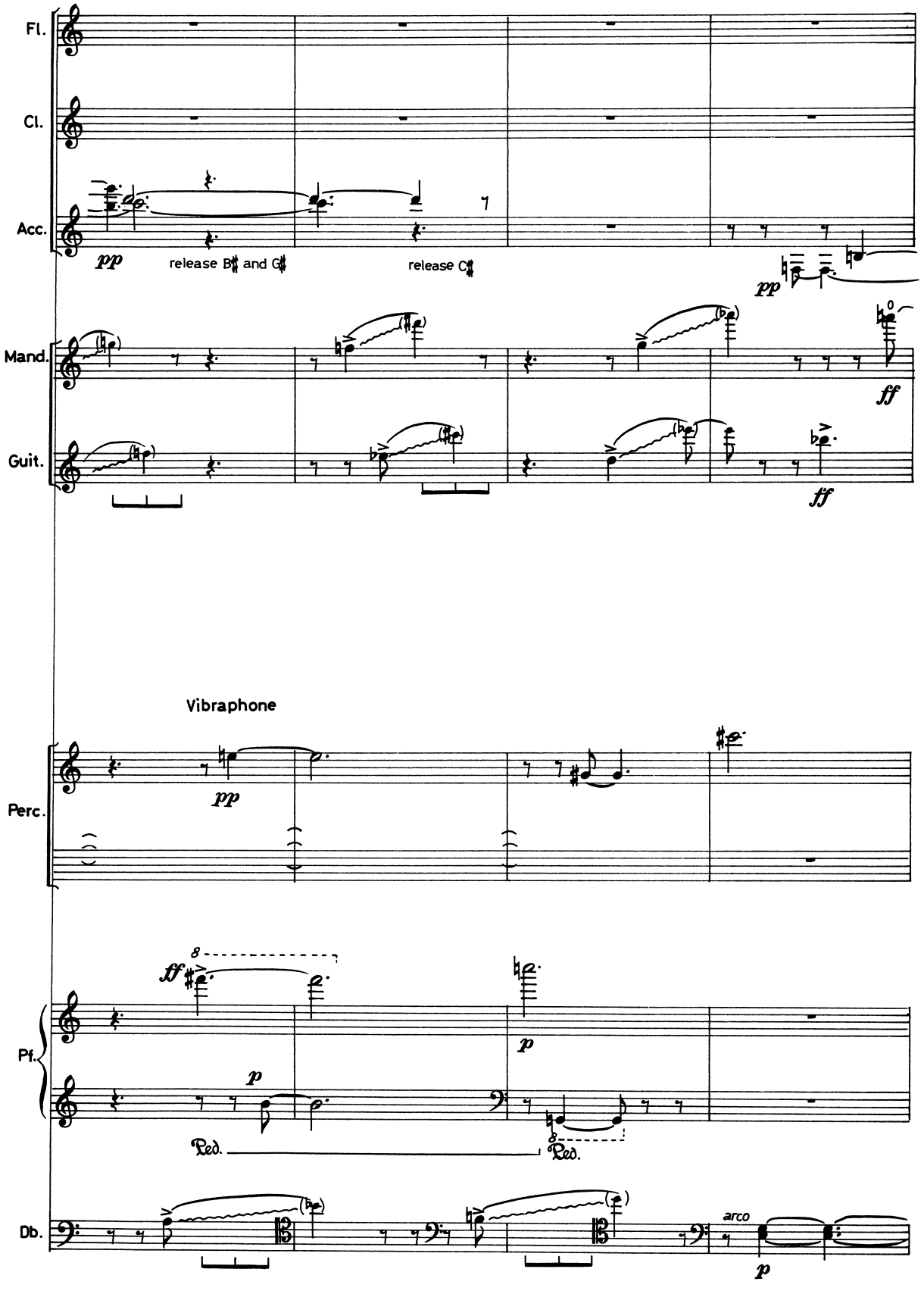
234


Fl.
Cl.
Acc.
fp
Mand.
ff
Guit.
ff
Glockenspiel
Perc.
p
f
f
(damp)
Pf.
pp
f
p
Ped.
Ped.
Ped.
Db.

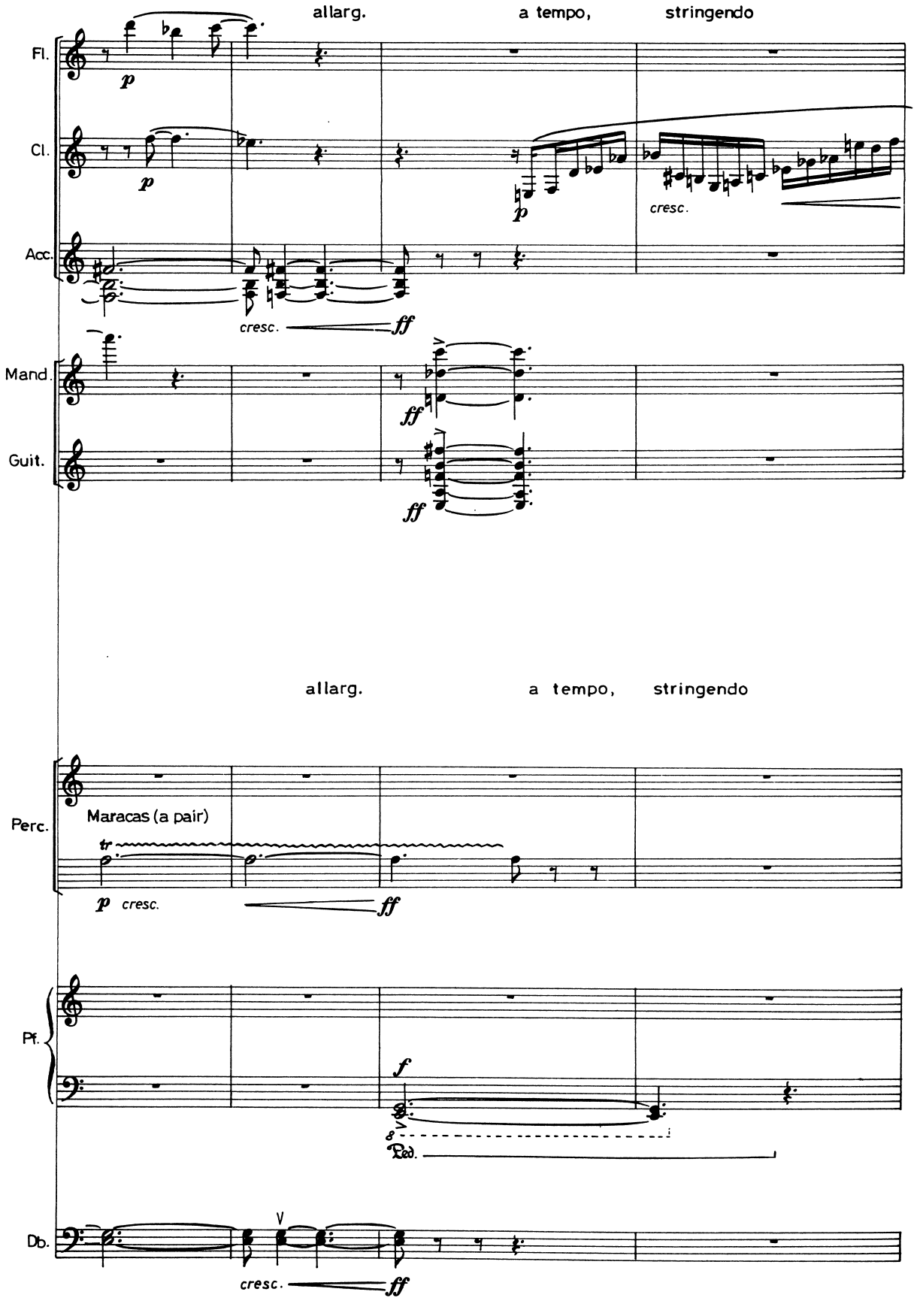

Fl.
Cl.
Acc.
pp
Mand.
Guit.
mf portato
mf portato
9
8
Vibraphone
Perc.
p
pp
Pf.
pp
L.H.
p
Ped.
Db.
pizz.
mf
gliss.

241


Fl.
Cl.
Acc.
Mand.
Guit.
9/8
6/8
Perc.
large Cymbal (pinched with thumb-nail)
small Cym.
med. Cym.
pizz.
let ring
(sim.)
let ring
(sim.)
let ring
Pf.
Ped.
Db.


Fl.
Cl.
Acc.
pp
release B♯ and G♯
release C♯
pp
Mand.
Guit.
ff
ff
Vibraphone
Perc.
pp
ff
8
p
Pf.
p
8
Ped.
Ped.
Db.
arco
p

248


allarg.
a tempo,
stringendo
Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Maracas (a pair)
Pf.
Db.
cresc.
ff
p
f
Ped.
V

252

Più mosso (♩.=ca.100)

Fl.

Cl.

fp sf

Acc.

pp

Mand.

ff marc. sf sf sf sf

Guit.

ff marc. sf sf sf sf sf

Più mosso (♩. =ca.100)

Perc.

Maracas

f

Pf.

ff sf

pleggero

una corda

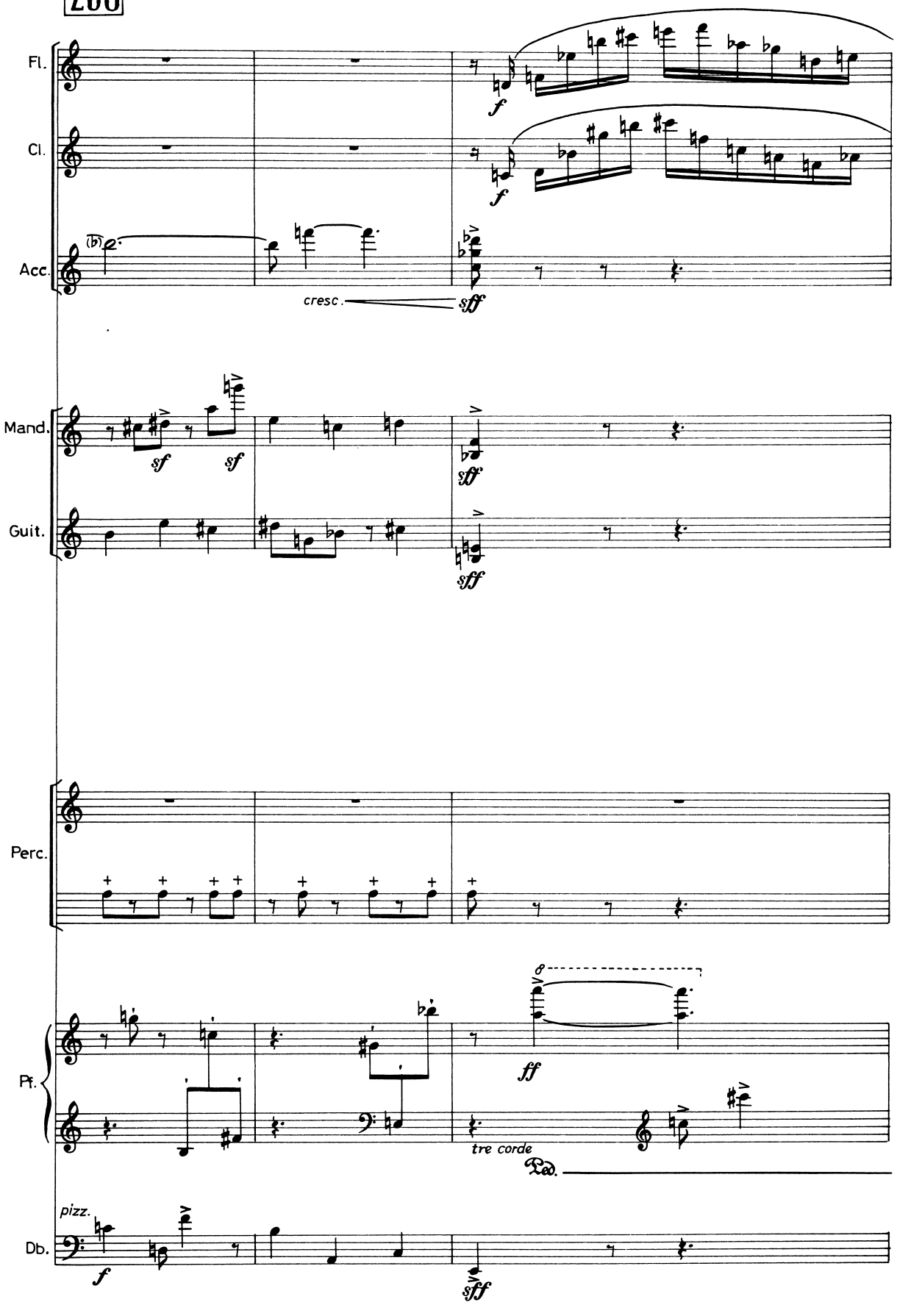
Db.

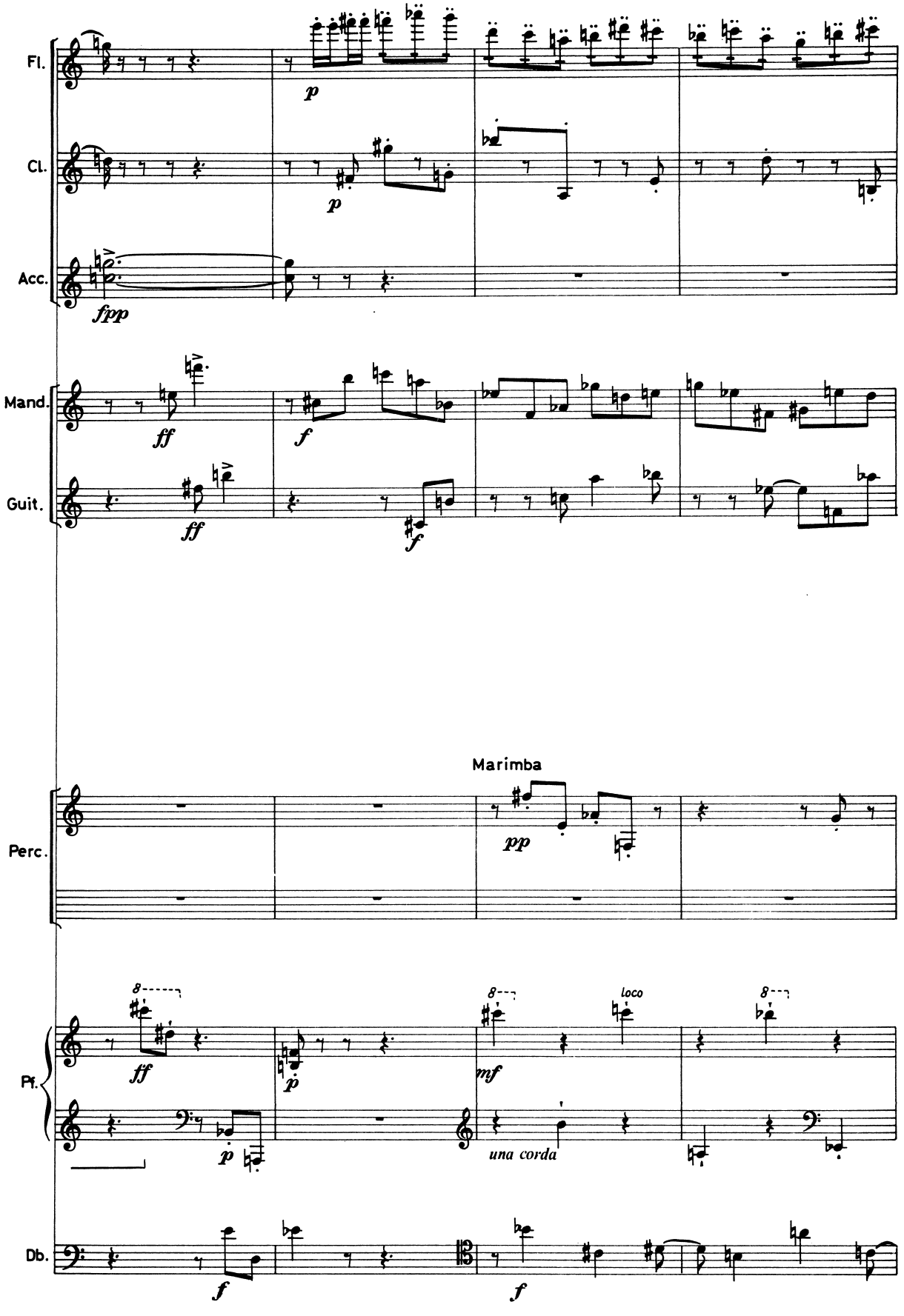
pizz. arco pizz. arco

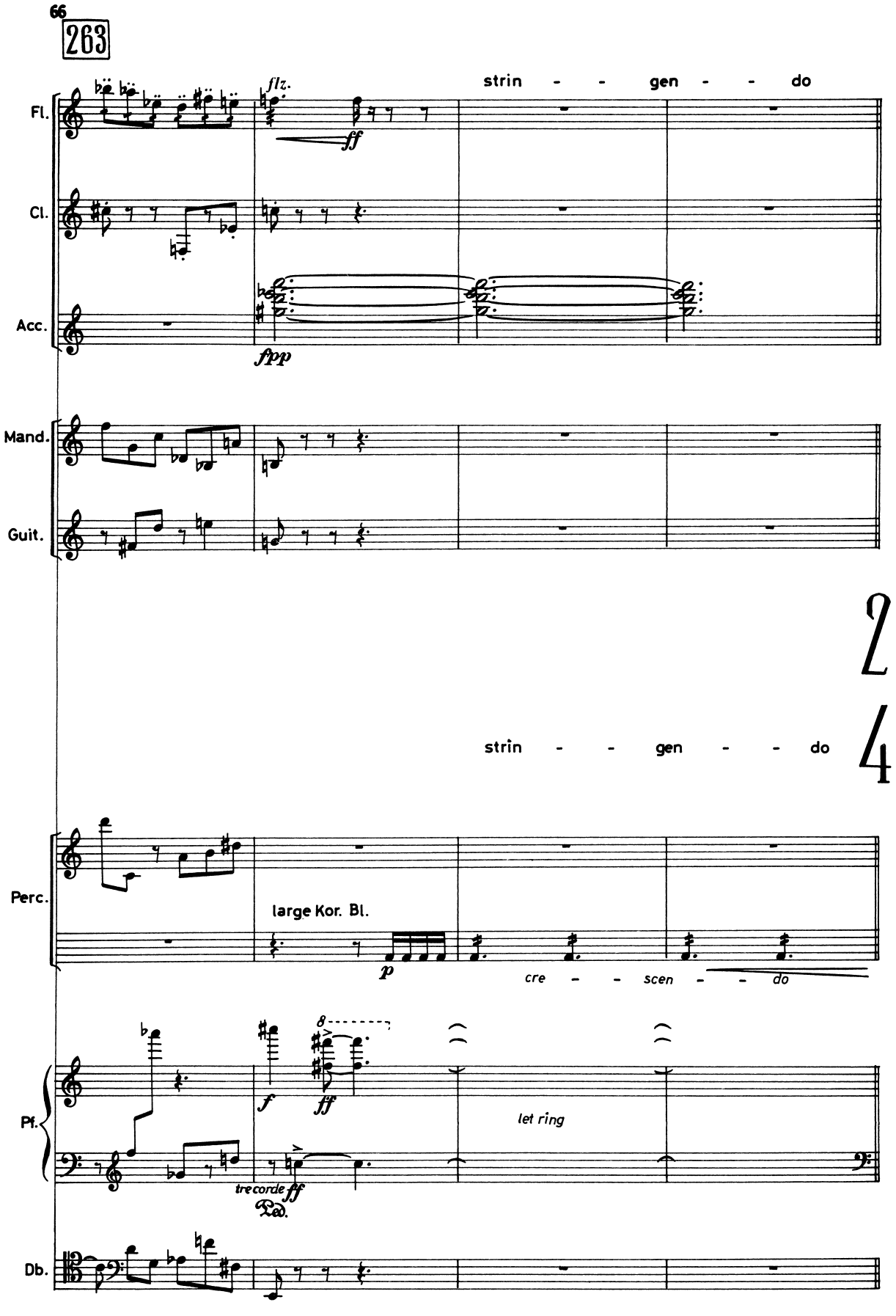
ff sf sf sf sf sf sf

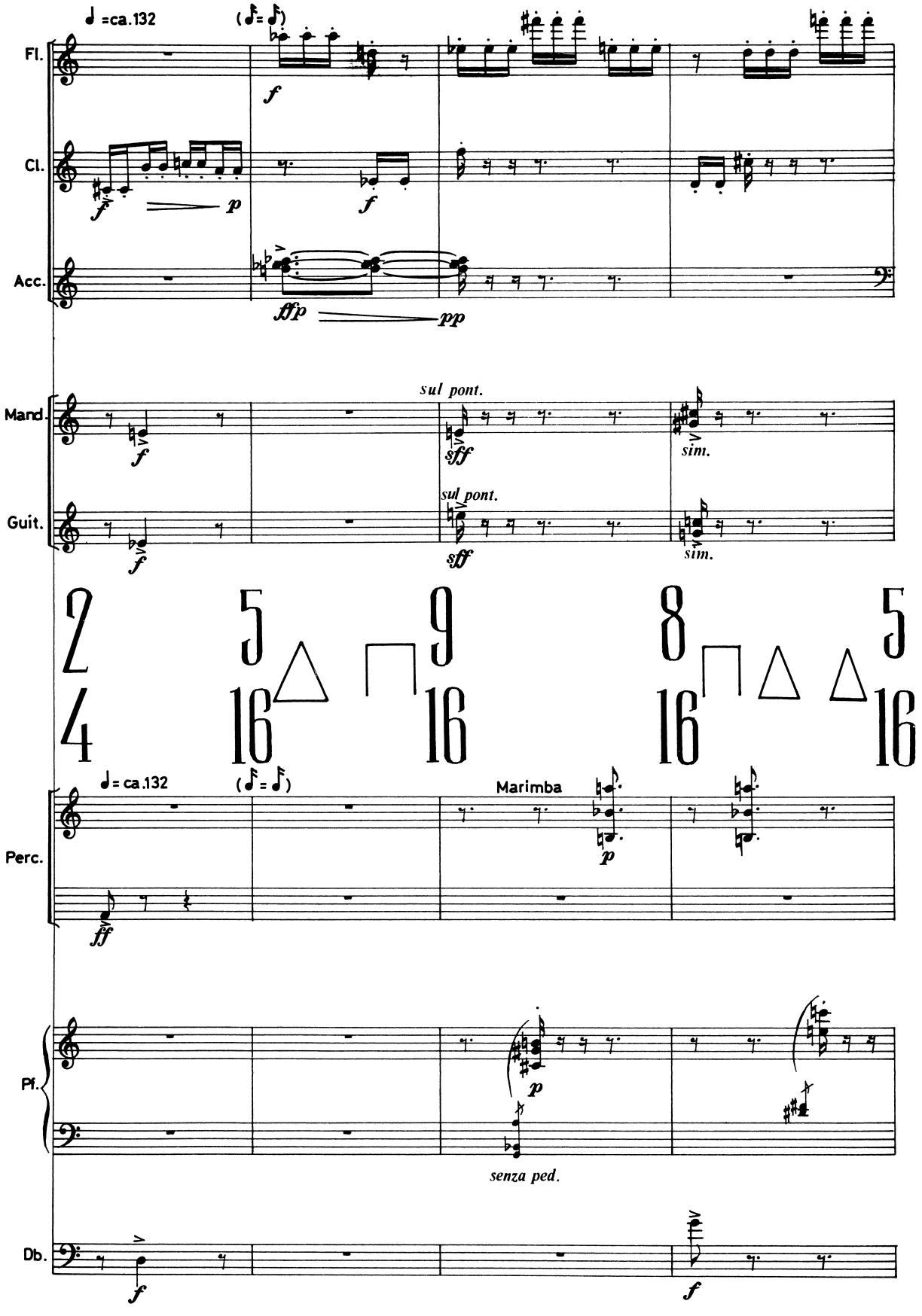
Perc.: Maracas, knock one against the other, with a side-ways swinging motion.

256

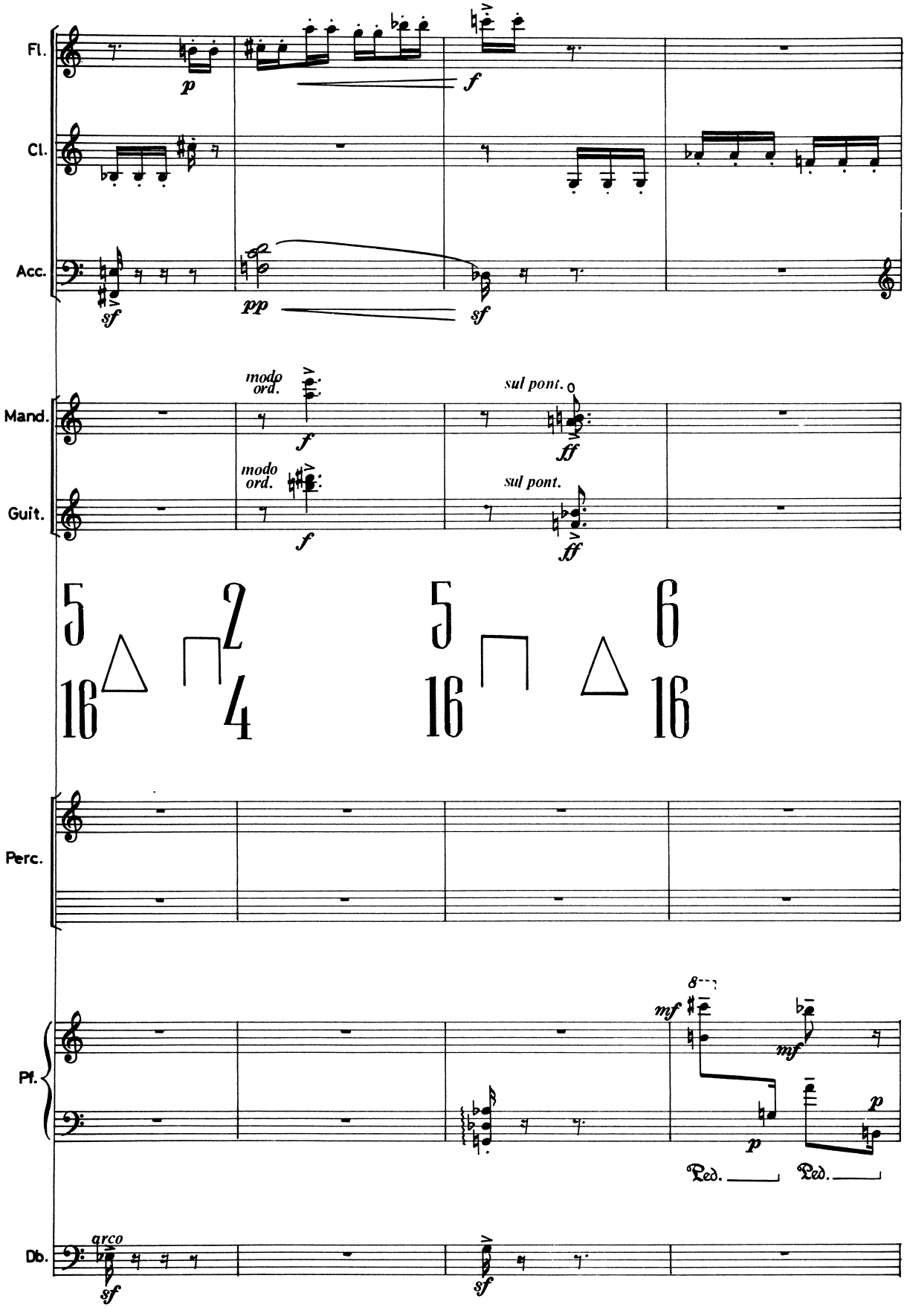


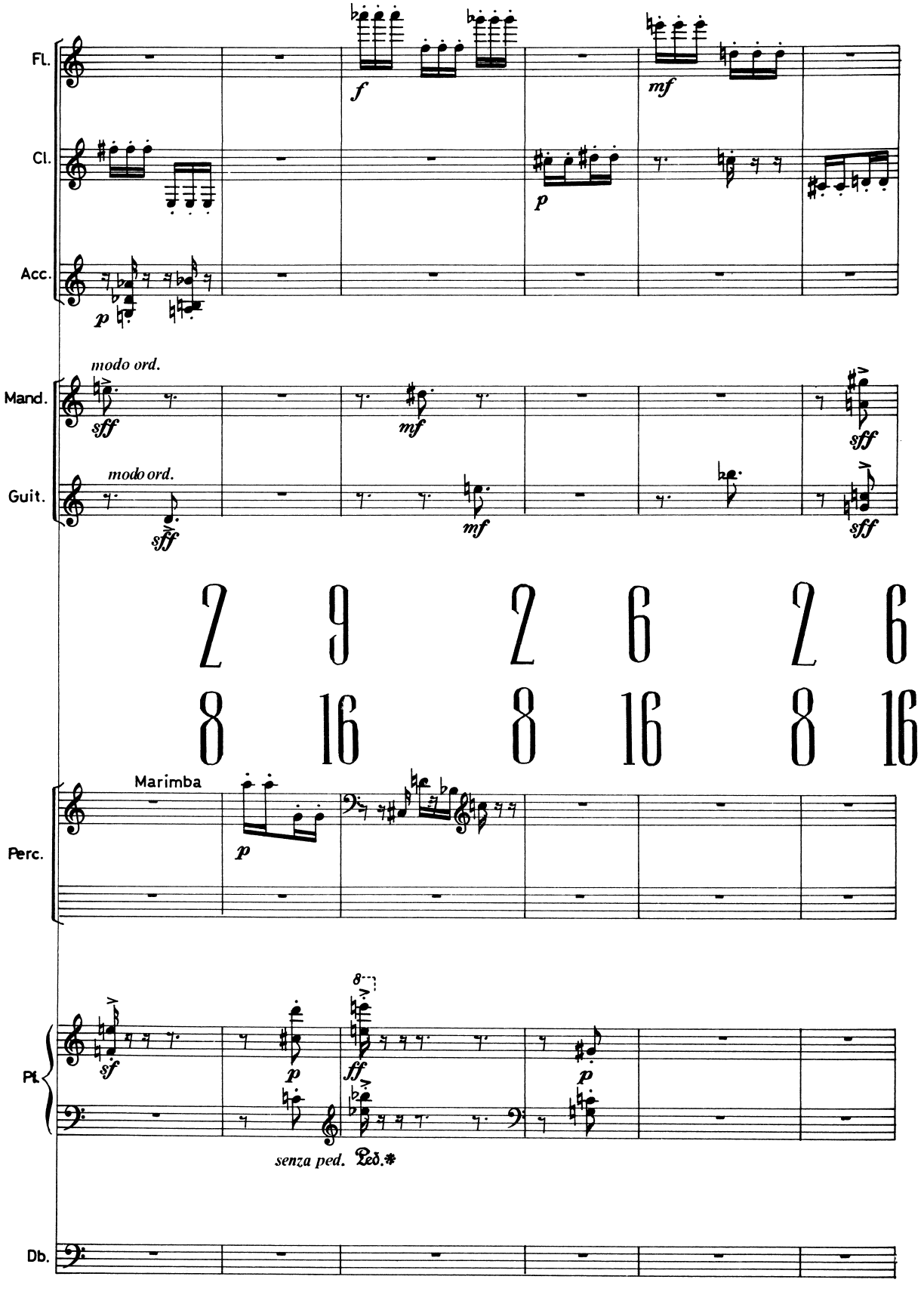

Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Marimba
Pf.
Db.
una corda
loco


66
263
Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
flz.
ff
fpp
strin - - gen - - do
strin - - gen - - do
2
4
large Kor. Bl.
p
cre - - scen - - do
f
ff
let ring
tre corde
ff
Ped.

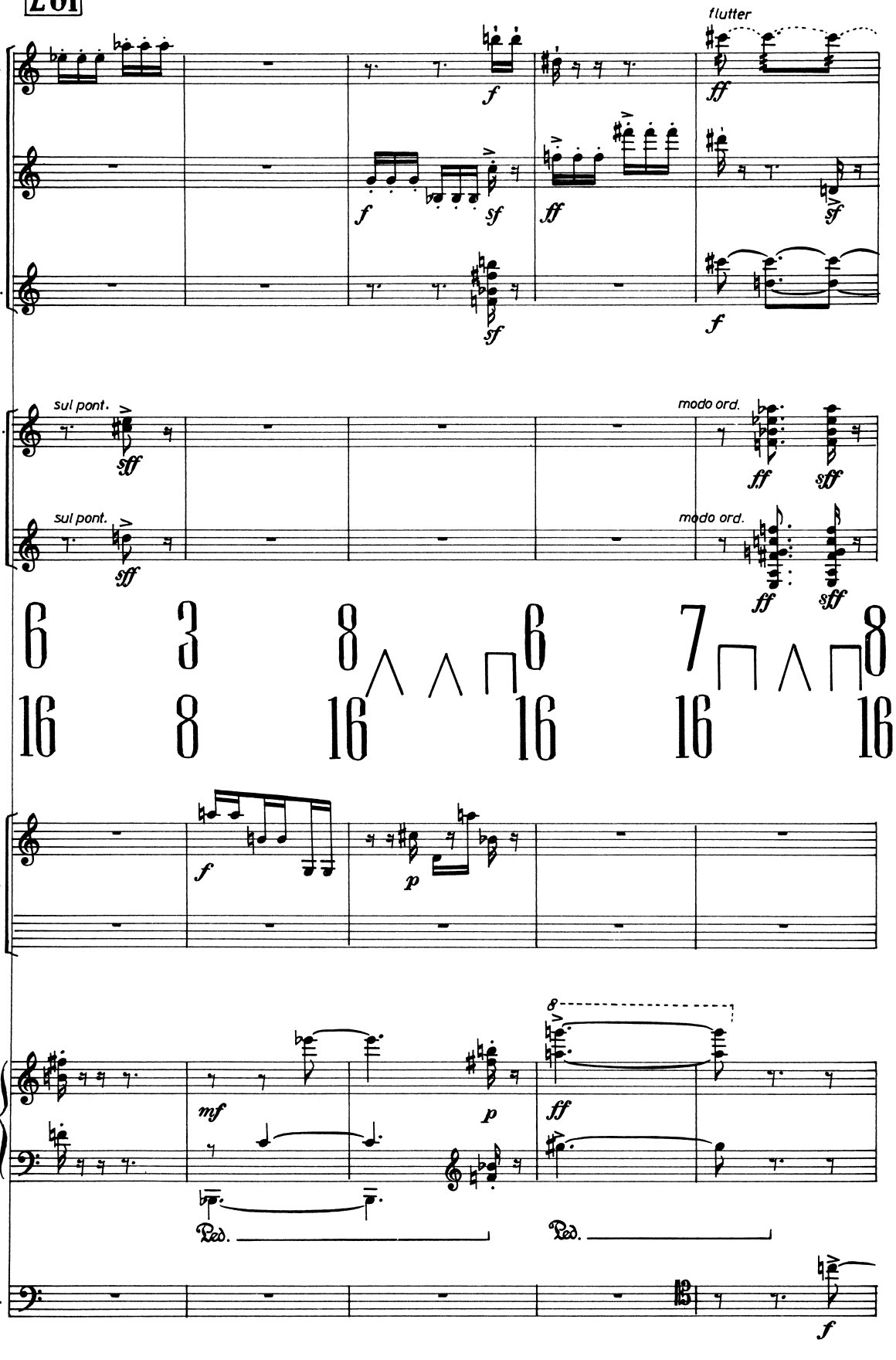

♩ =ca.132
(♪ = ♪)
Fl.
Cl.
Acc.
Mand.
Guit.
sul pont.
sim.
Perc.
Marimba
Pf.
senza ped.
Db.

271

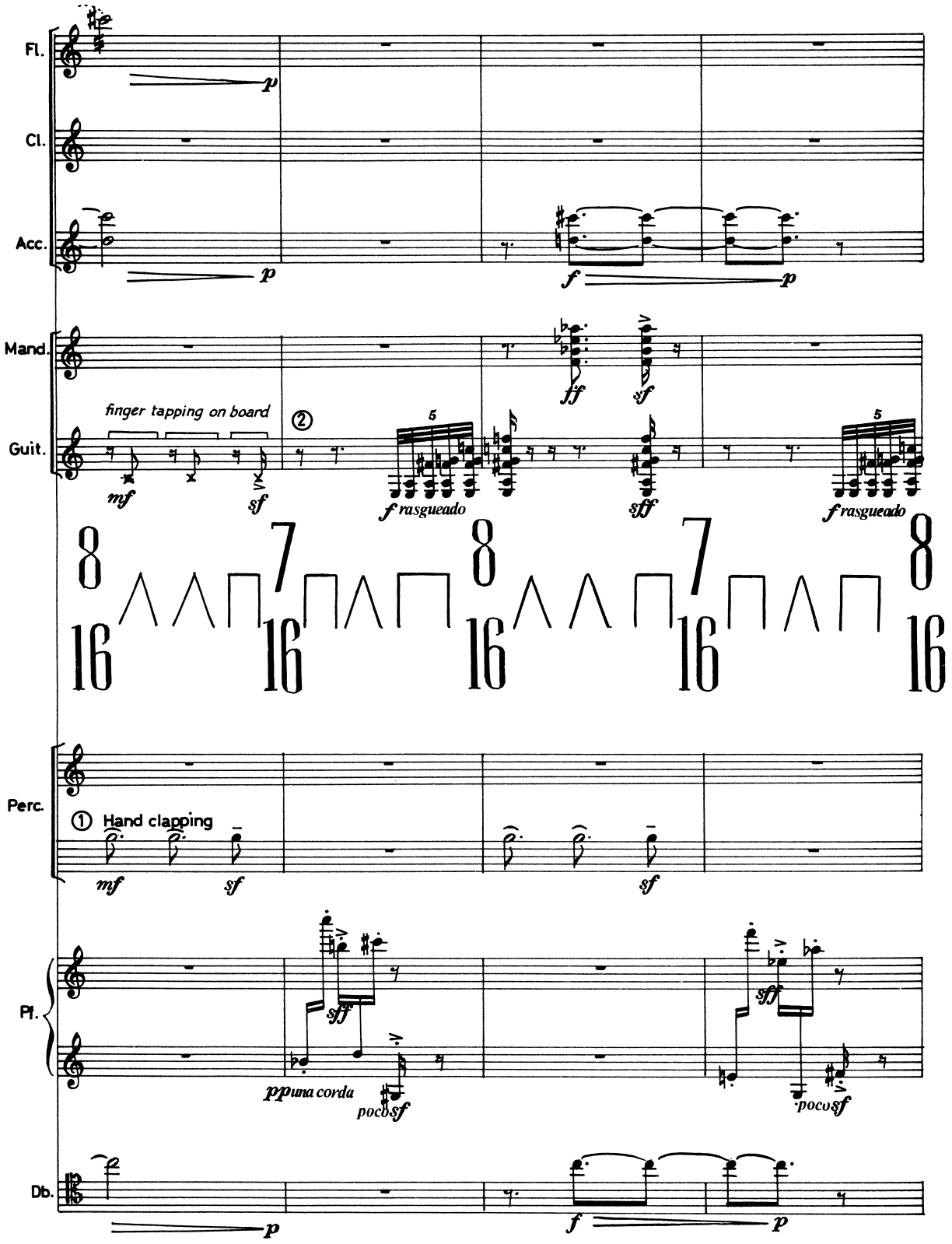



Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
modo ord.
modo ord.
Marimba
senza ped.
Ped.*

281


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
flutter
sul pont.
modo ord.
Ped.
Ped.

286



① Perc.: $\widehat{\beta}$ = clapping with the cupped palm of one hand into the cupped palm of the other (hollow sound)
$\overline{\beta}$ = clapping with fingers on fingers (slapping sound)

② Guitar: rasgueado = from a quasi 'closed' hand position, the fingers open fan-wise across the strings, striking them with the nails.

290

Brisk

Fl.

Cl.

Acc.

Mand.

Guit.

Perc.

Pf.

Db.

f staccatissimo

f staccatissimo

ffp pp

f

ff

sff

ff

sff sul pont. (with nail)

5

8/16 7/16 3/4

Brisk

p sf

8

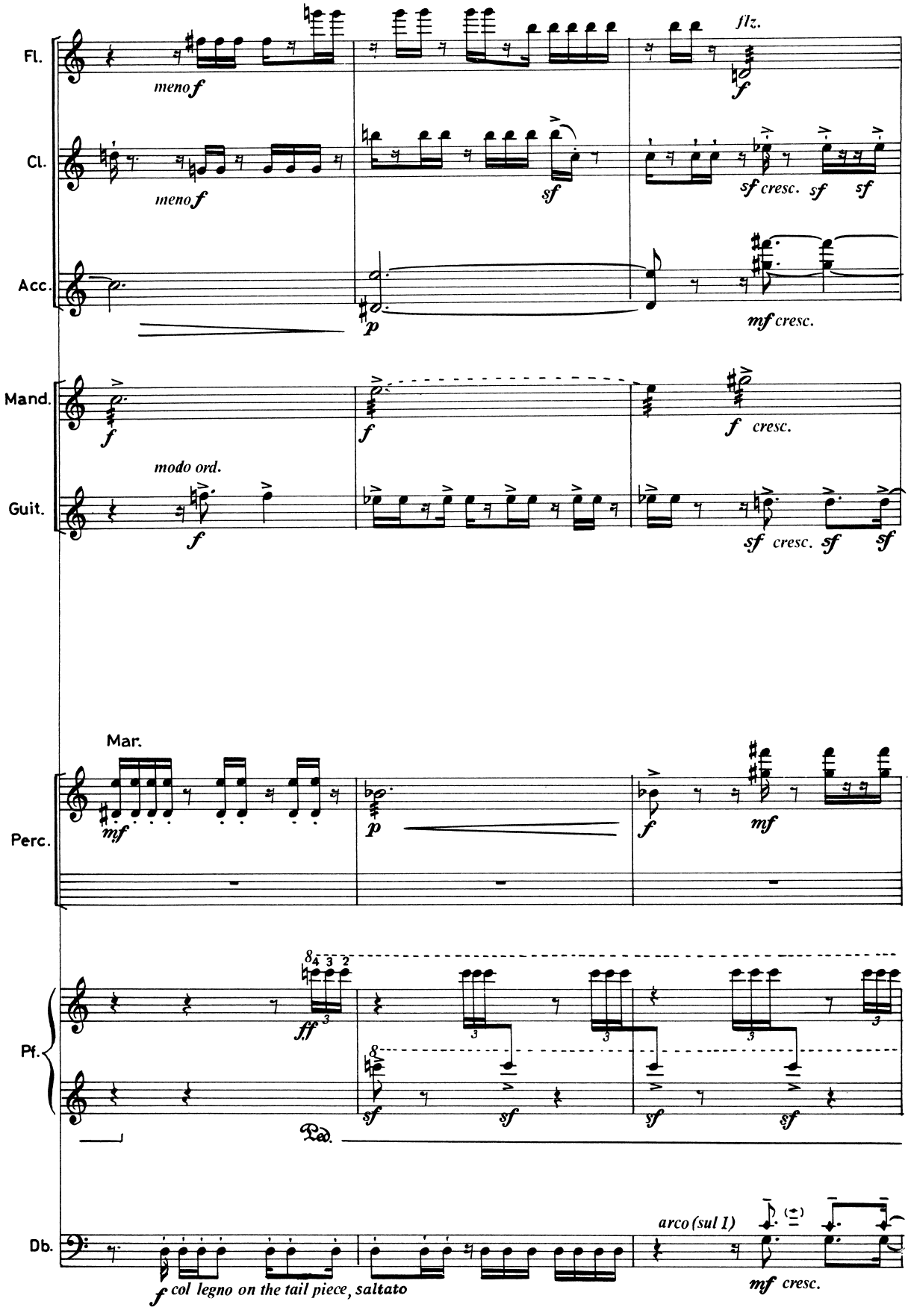
sff

mf

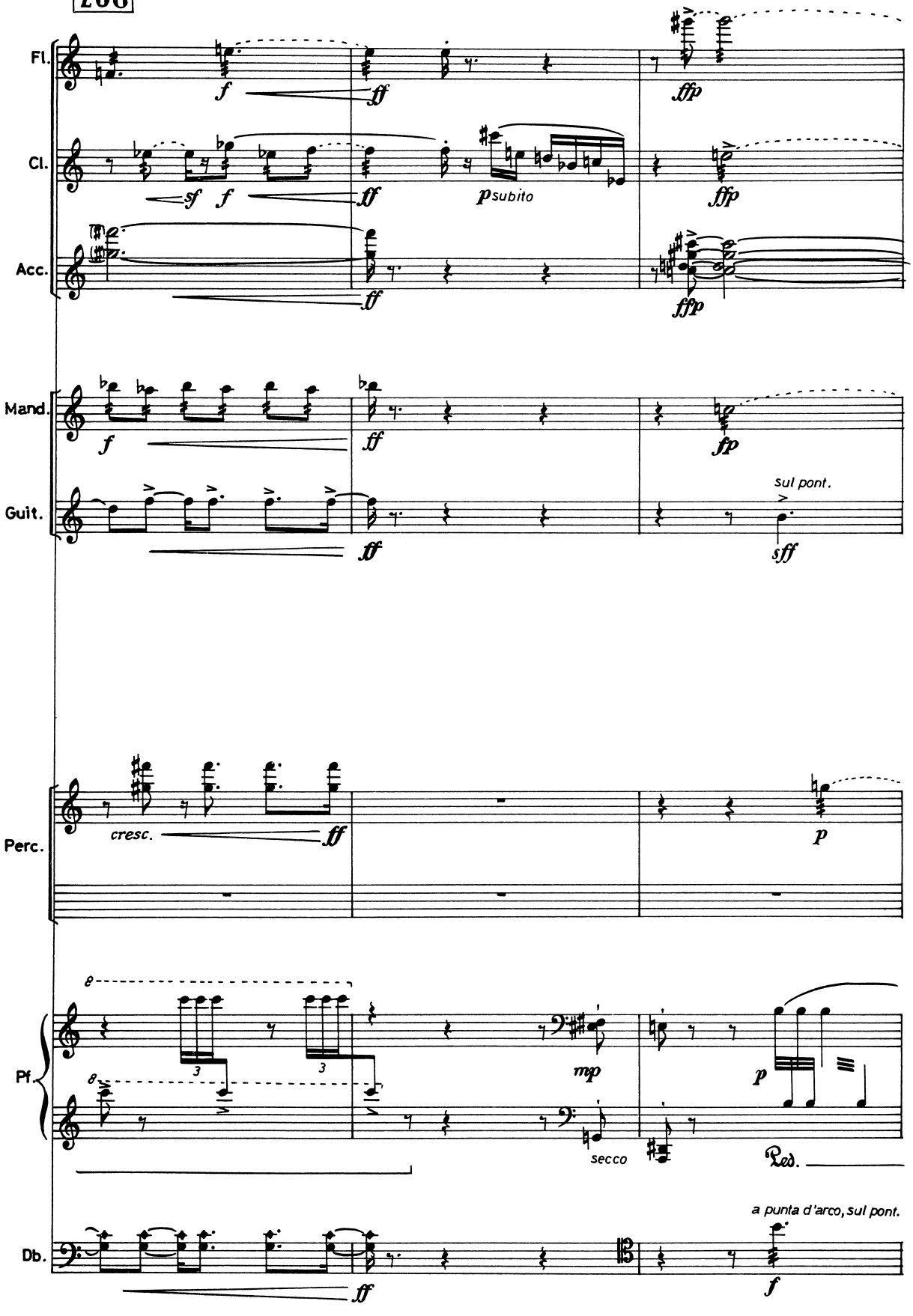
tre corde

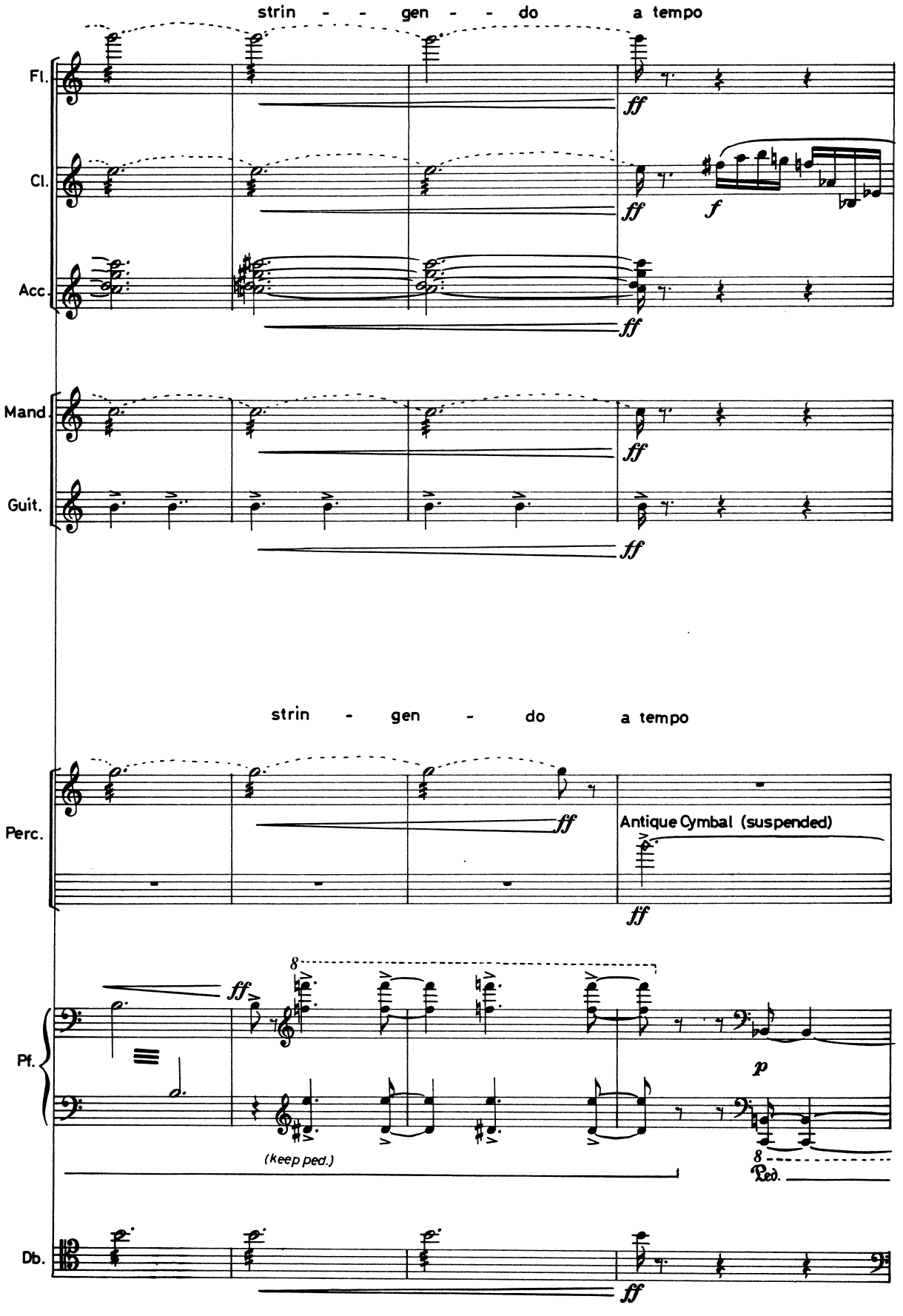
Ped.

f

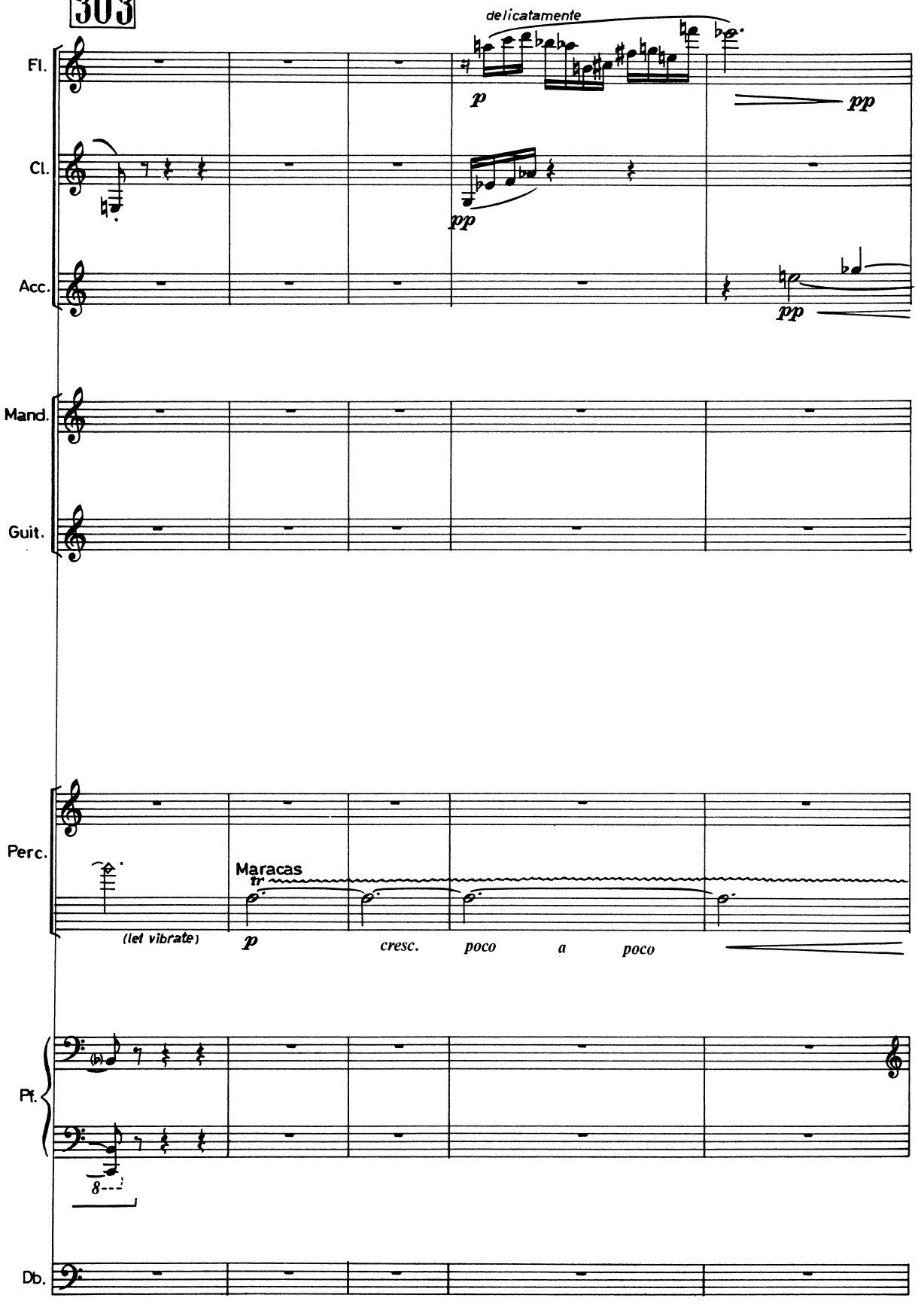

Fl.
meno f
flz.
f
Cl.
meno f
sf
sf cresc. sf sf
Acc.
p
mf cresc.
Mand.
f
f
f cresc.
modo ord.
Guit.
f
sf cresc. sf sf
Mar.
Perc.
mf
p
f
mf
Pf.
ff
sf
sf
sf
sf
Ped.
Db.
arco (sul I)
f col legno on the tail piece, saltato
mf cresc.

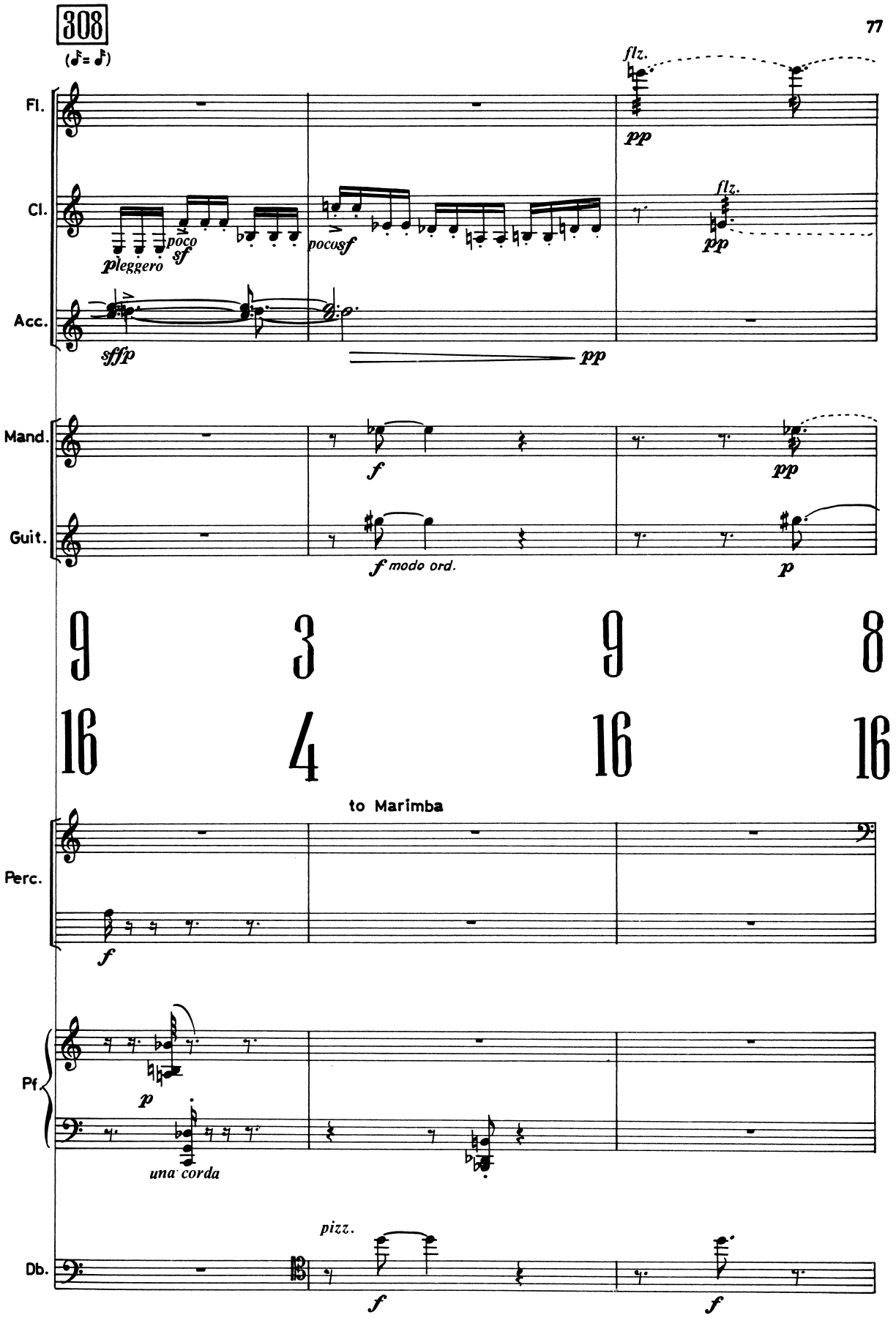
296


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
f
ff
sf
fff
p subito
fp
sul pont.
sff
cresc.
mp
secco
Ped.
a punta d'arco, sul pont.

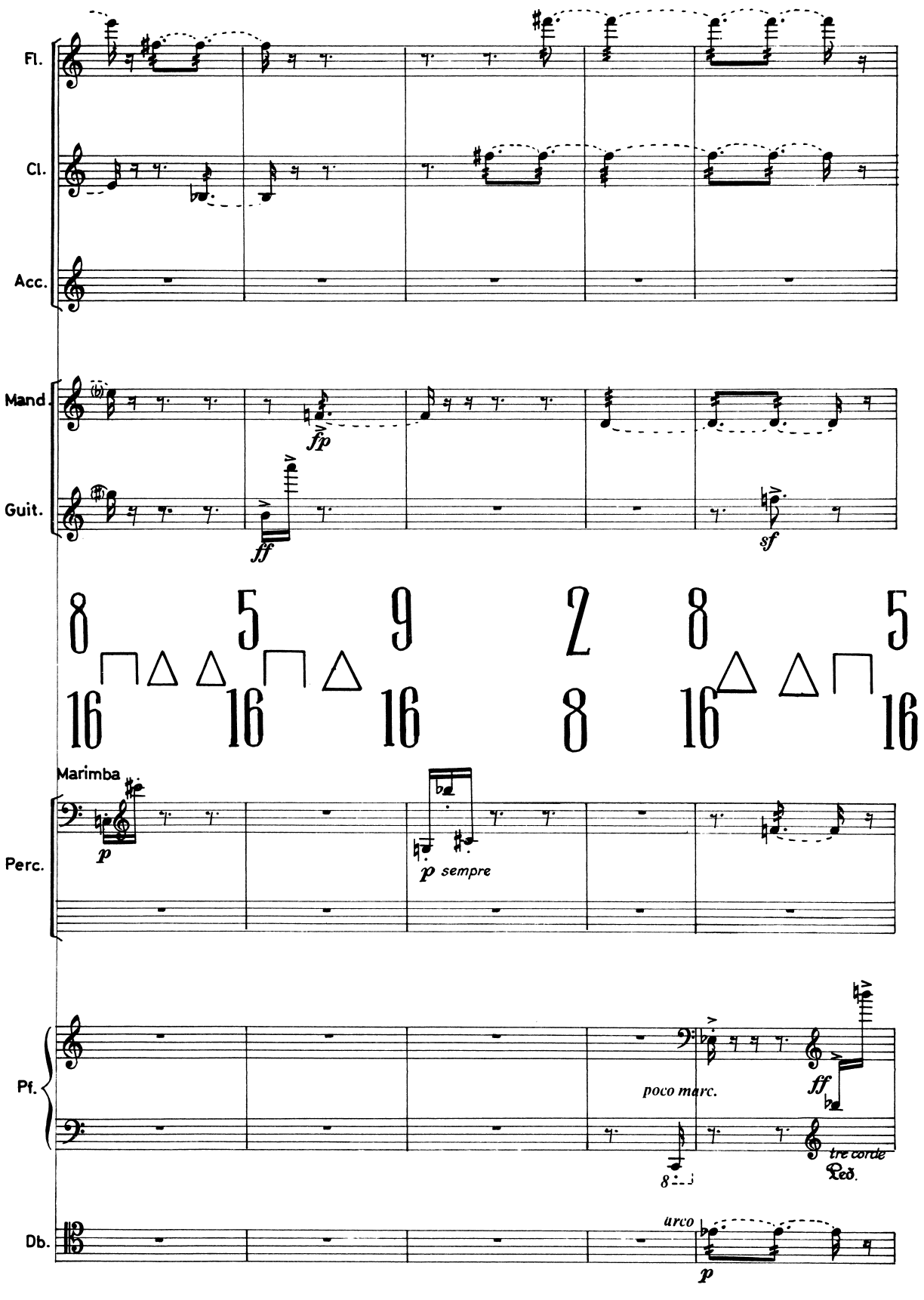

strin - - gen - - do
a tempo
Fl.
Cl.
Acc.
Mand.
Guit.
ff
f
strin - gen - do
a tempo
Perc.
Antique Cymbal (suspended)
Pf.
(keep ped.)
p
Ped.
Db.

303

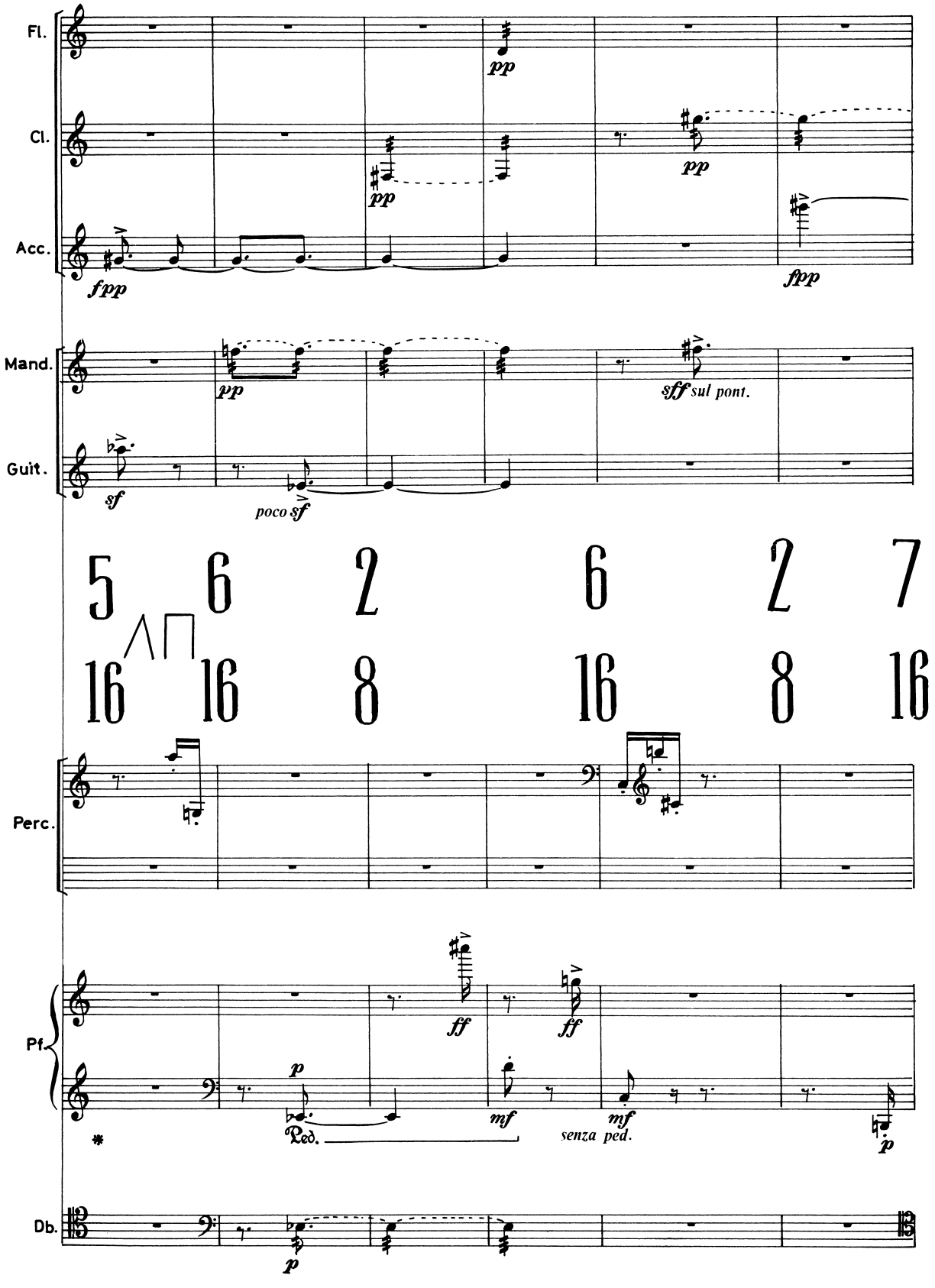

delicatamente
Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Maracas
(let vibrate)
cresc. poco a poco
Pf.
Db.


308
(♪= ♪)
Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
flz.
pp
pleggero
poco sf
poco sf
sffp
pp
f
f modo ord.
p
9/16
3/4
9/16
8/16
to Marimba
una corda
pizz.

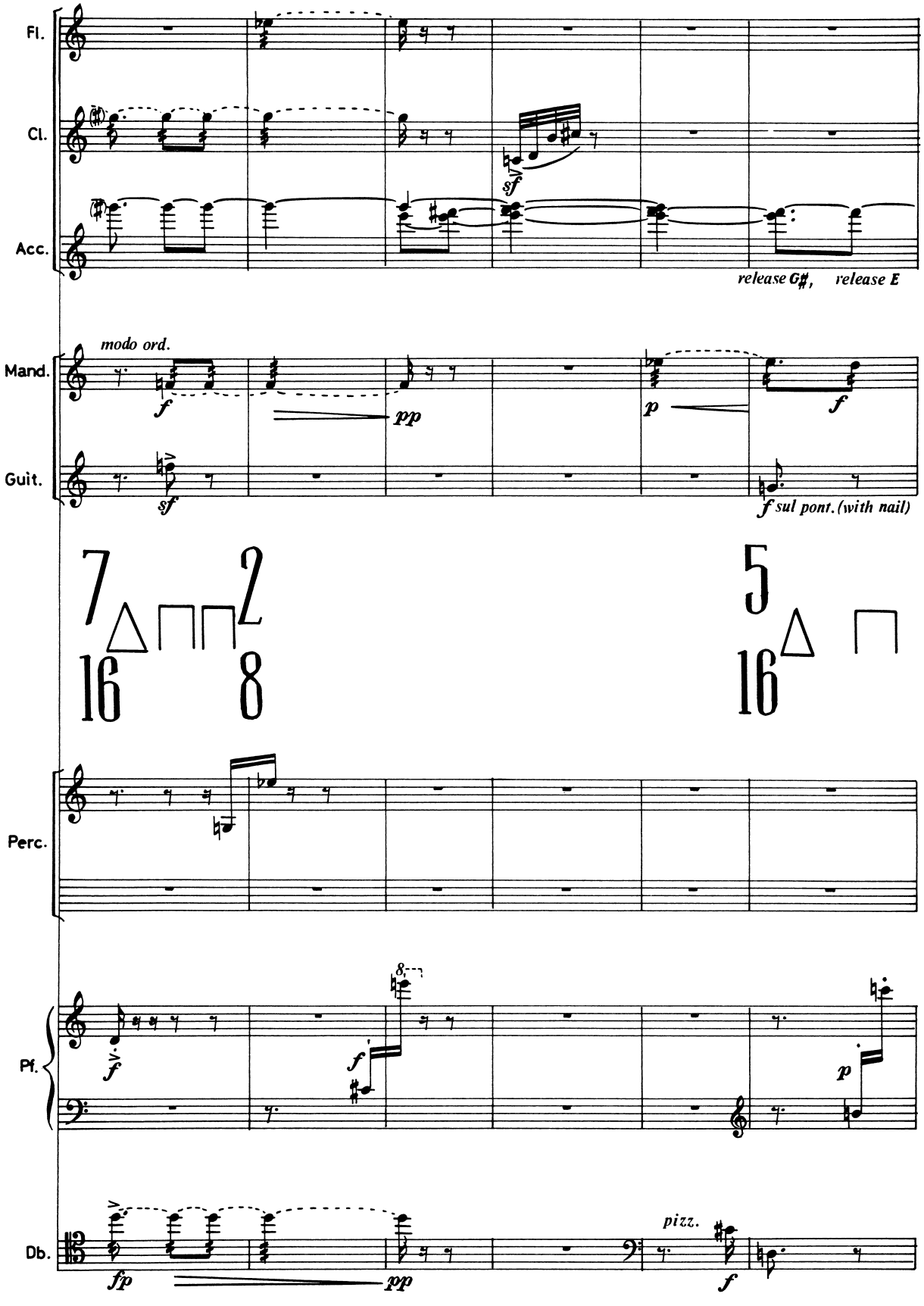
311


Fl.
Cl.
Acc.
Mand.
Guit.
fp
ff
sf
8 5 9 2 8 5
16 16 16 8 16 16
Marimba
Perc.
p
p sempre
Pf.
poco marc.
ff
tre corde
Ped.
8
Db.
arco
p

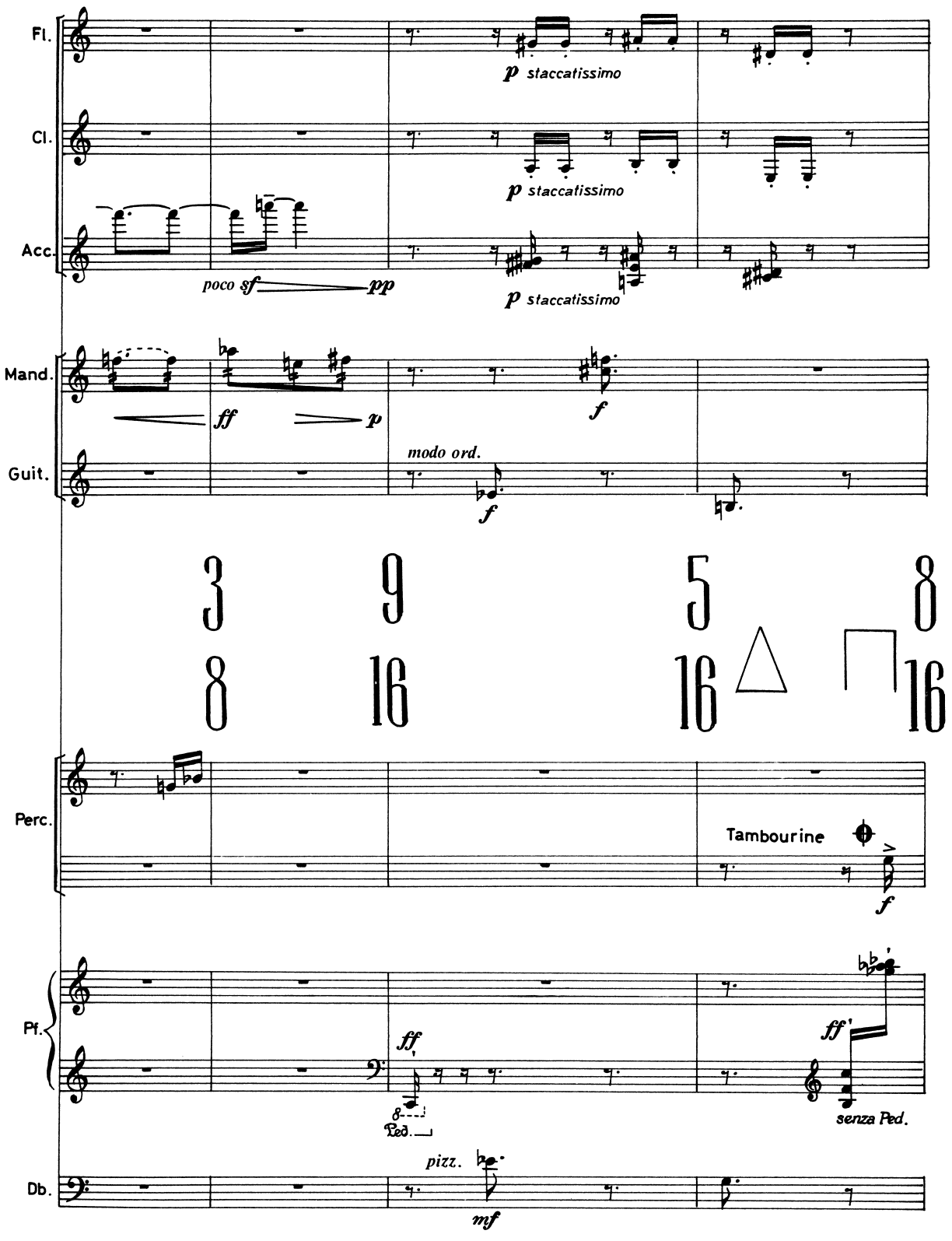
316


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
pp
fpp
sff sul pont.
sf
poco sf
5 6 2 6 2 7
16 16 8 16 8 16
ff
p
mf
Ped.
senza ped.

322

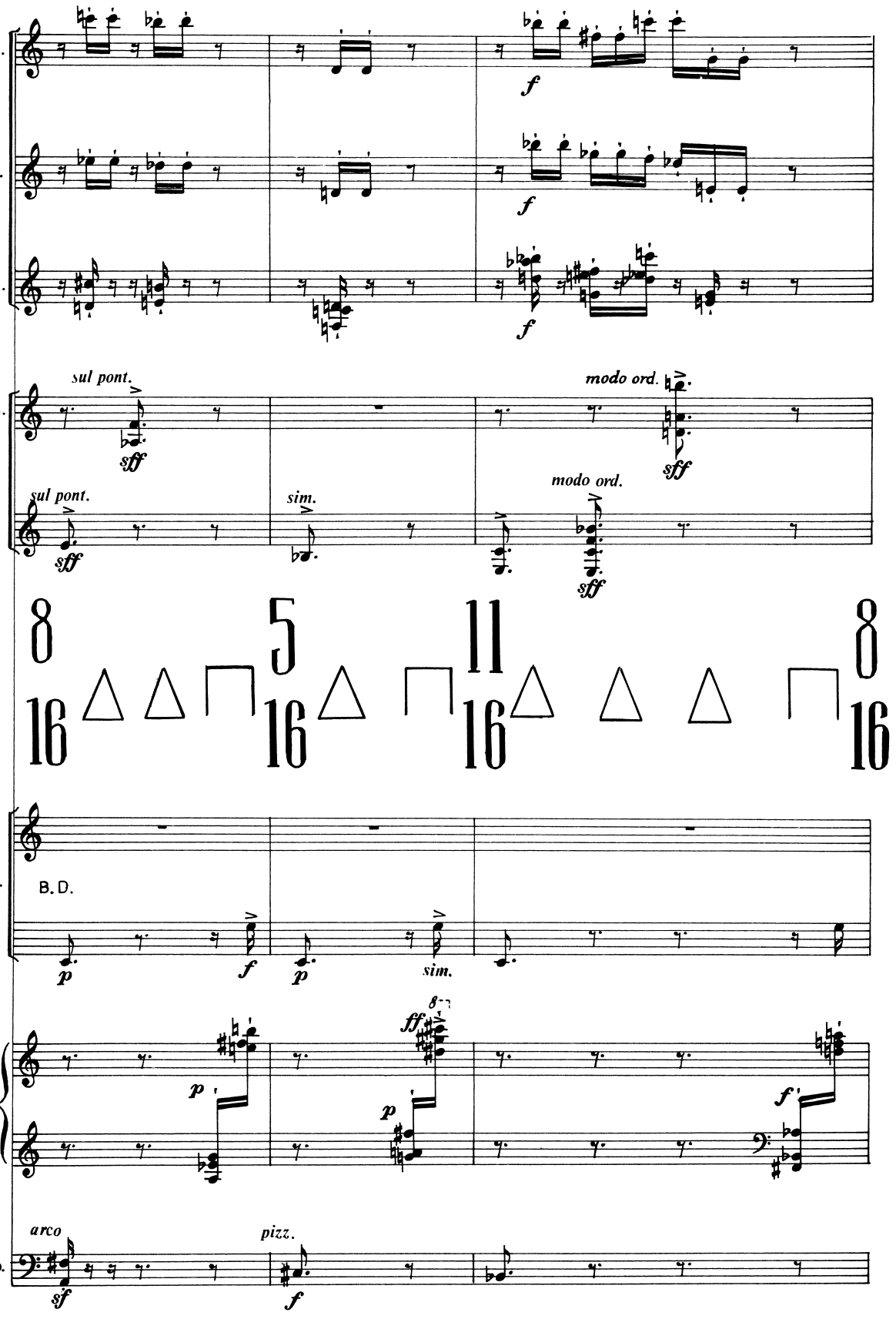

Fl.
Cl.
Acc.
sf
release G♯, release E
Mand.
Guit.
modo ord.
f
pp
p
f
sf
f sul pont. (with nail)
7/16
2/8
5/16
Perc.
Pf.
8va
f
f
p
Db.
fp
pp
pizz.
f

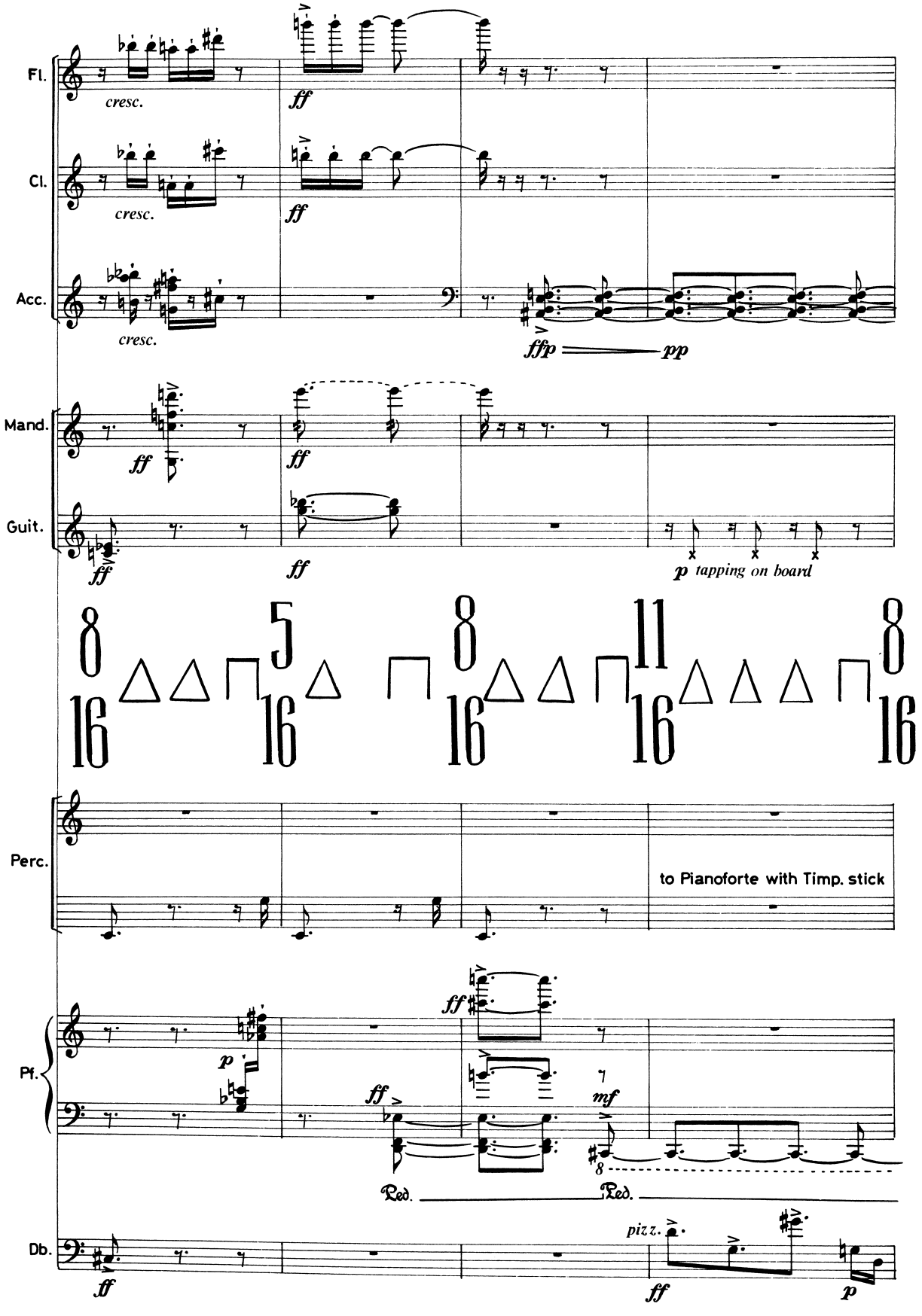
328



Perc: standing at the B.Dr., hold Tambourine in one hand and beat both with the same soft timp. stick.

332


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
sul pont.
modo ord.
sim.
B.D.
arco
pizz.


Fl.
cresc.
ff
Cl.
cresc.
ff
Acc.
cresc.
ffp
pp
Mand.
ff
ff
Guit.
ff
ff
p tapping on board
8 5 8 11 8
16 16 16 16 16
Perc.
to Pianoforte with Timp. stick
Pf.
p
ff
ff
mf
8
Ped.
Ped.
Db.
ff
pizz.
ff
p

339

Fl.

Cl.

Acc.

Mand.

Guit.

ff let ring

ff let ring

8 5 11 8 5
16 16 16 16 16

sul piano

Perc.

p with soft timp. sticks

press down keys without sounding

Pf.

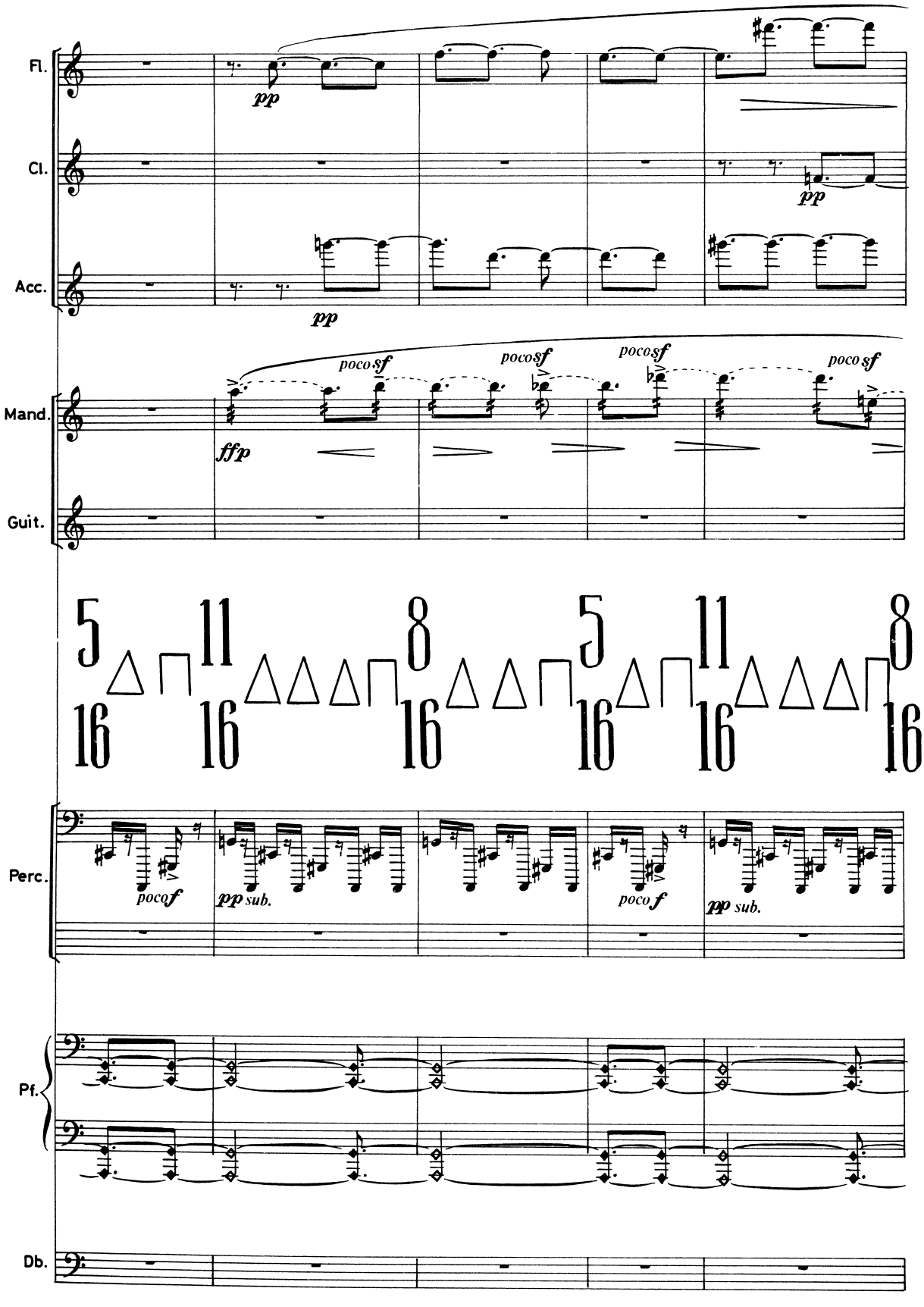
8

senza ped.

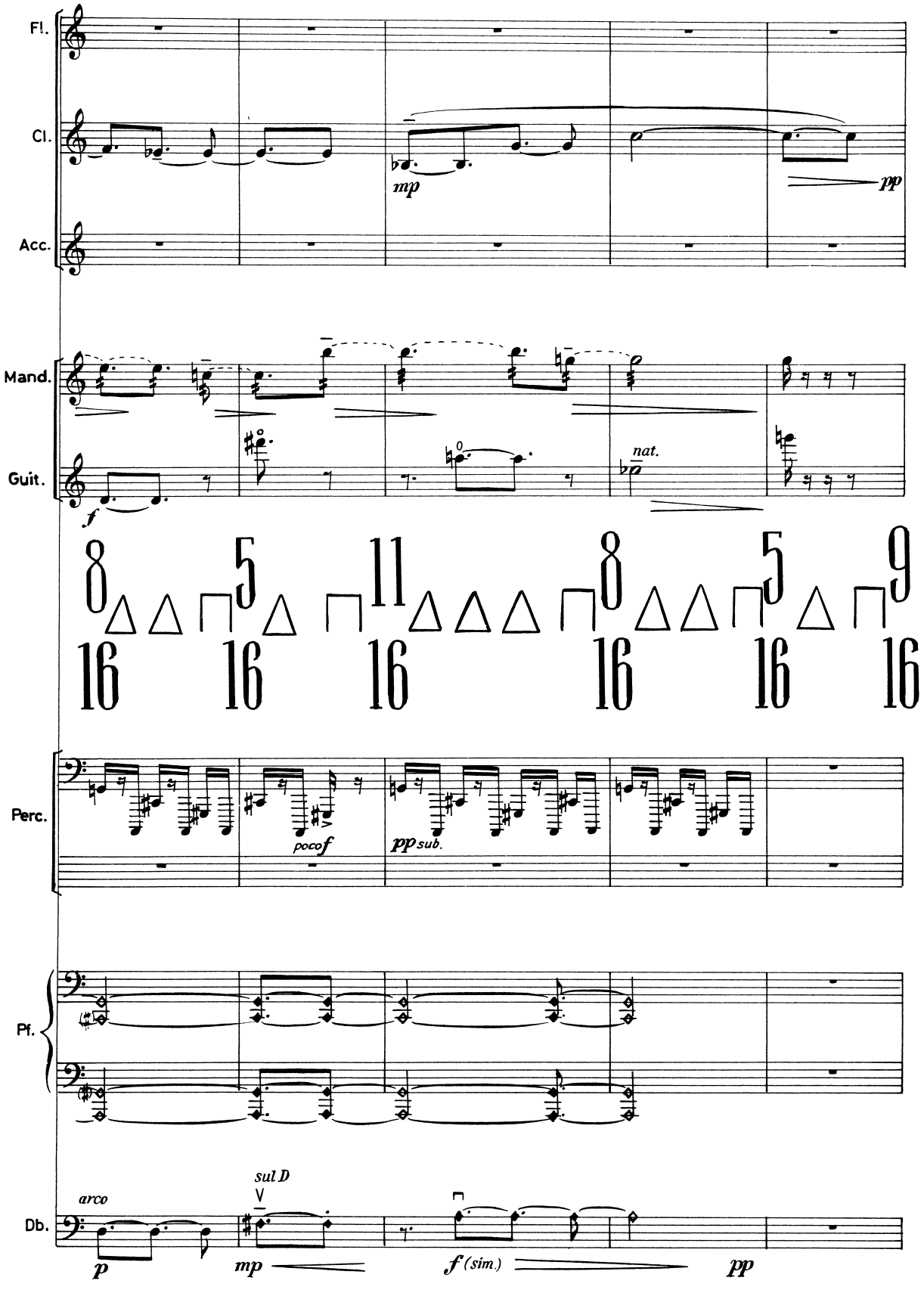
Db.

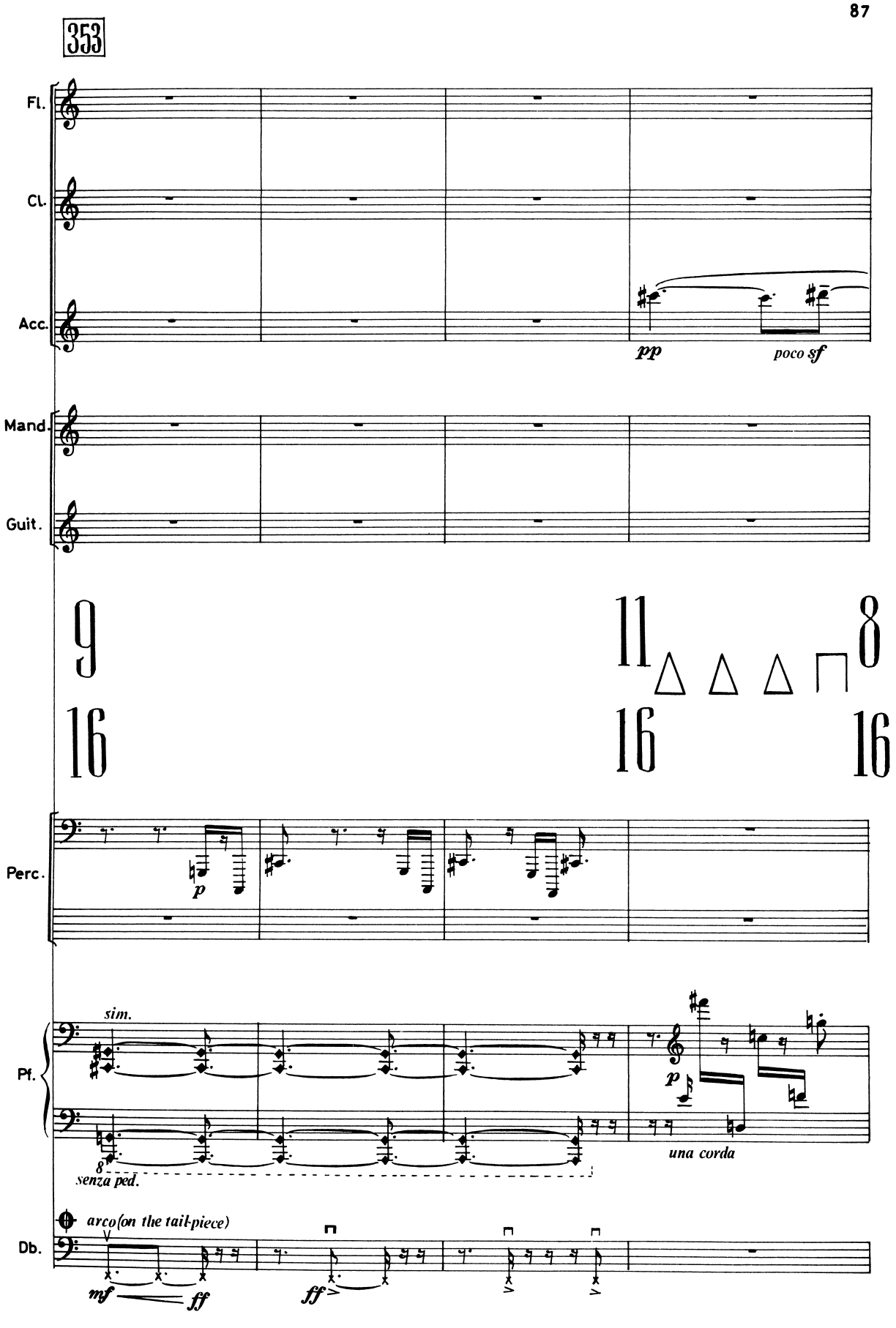
ff *f* *sff*

Perc.: Stand at the tail-end of the piano, gently tapping with soft Timp. sticks on the lower strings, roughly (not necessarily accurately) as notated, the lowest note being the piano's bottom A.


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
pp
poco sf
ff p
poco f
pp sub.
5/16
11/16
8/16

348


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Pf.
Db.
mp
pp
nat.
f
8 5 11 8 5 9
16 16 16 16 16 16
pocof
pp sub.
arco
sul D
p
mp
f (sim.)
pp



The Doublebass player should apply some powdered resin to the tail-piece.

357

$\frac{3}{4}$ = previous $\frac{9}{16}$

Fl.

Cl.

Acc.

sf *pp cresc.* *f*

Mand.

Guit.

$\frac{8}{16}$ $\frac{5}{16}$ $\frac{3}{4}$

Perc.

sul piano

with plectrum *ff*

gliss.

let ring

mf

mf *with finger-nails* *ff*

to Tam-tam

Pf.

take ped.

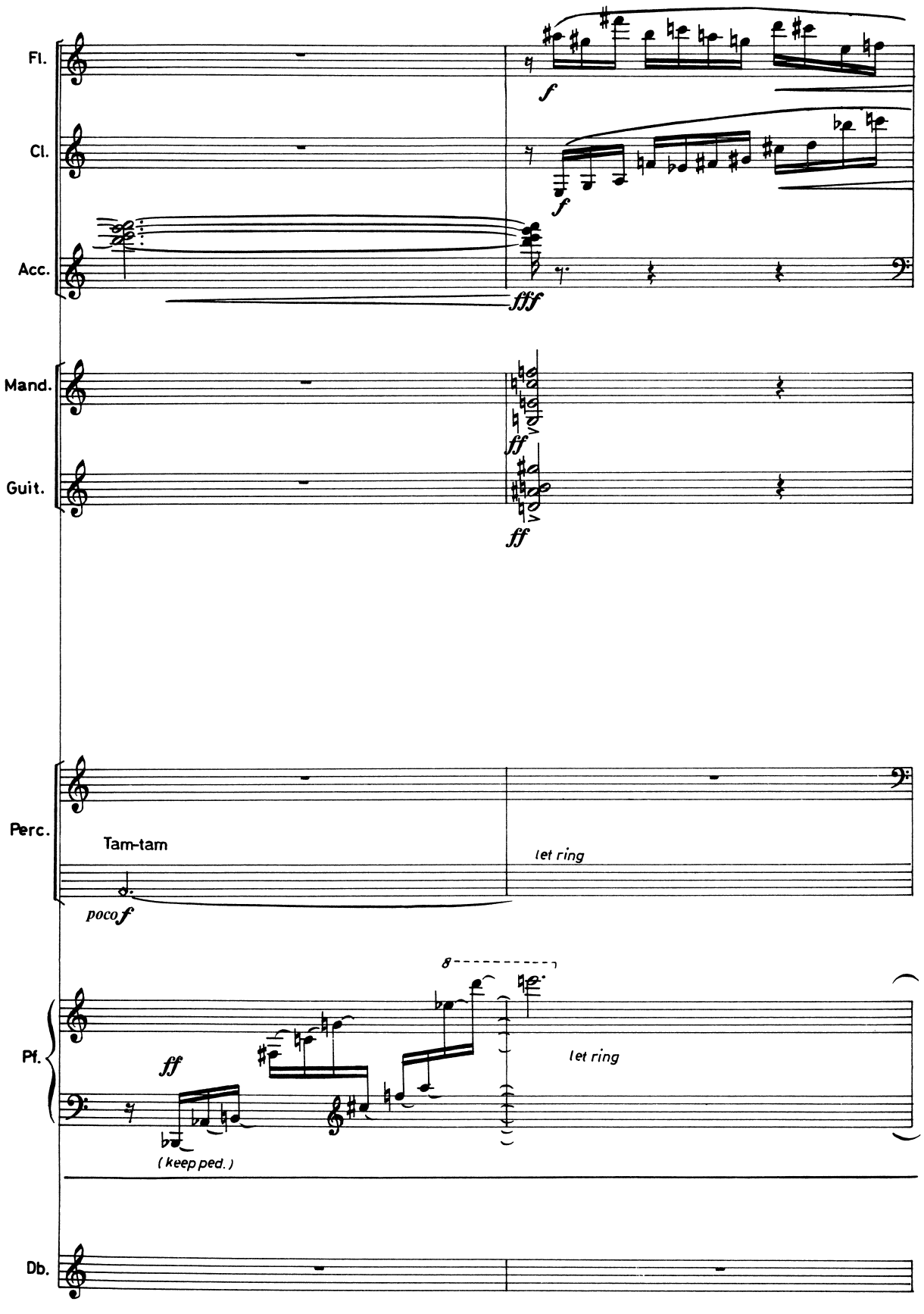
Ped.

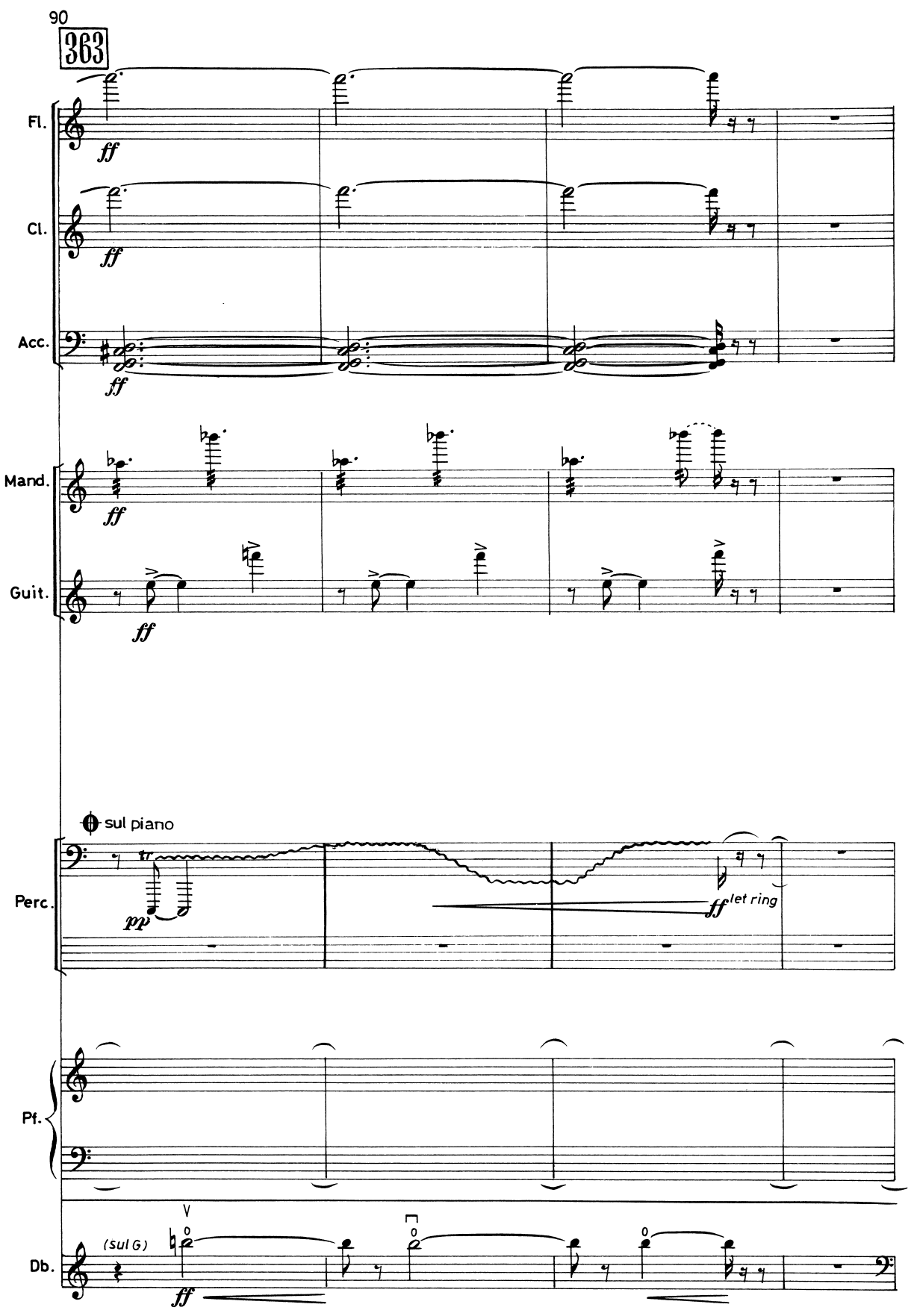
Db.

on open strings below the bridge *ff*

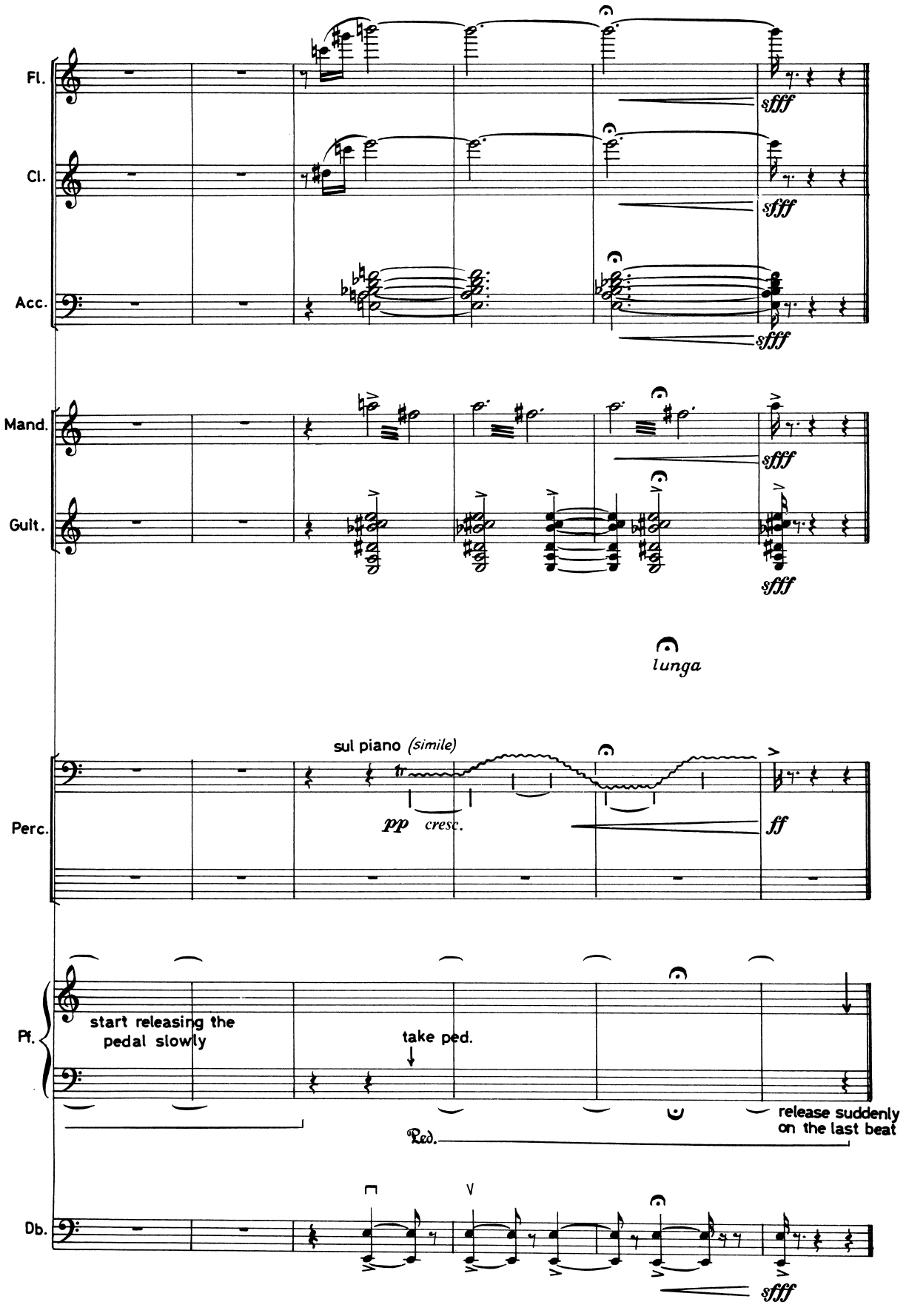
modo ord.

Scrape the bottom piano string, with plectrum or the broad end of finger-nail file, over its whole length, from close to the dampers up to the tail end. With finger-nails let the left hand sweep horizontally across the middle strings over the largest section left open by the piano's iron-frame.


Fl.
Cl.
Acc.
Mand.
Guit.
Perc.
Tam-tam
Pf.
Db.
f
fff
ff
poco f
let ring
8
(keep ped.)



Perc.: roll with soft Timp. sticks, moving at random on the very low compass of the piano strings.


Fl.
Cl.
Acc.
sfff
Mand.
Guit.
lunga
sul piano (simile)
pp cresc.
ff
Perc.
Pf.
start releasing the pedal slowly
take ped.
release suddenly on the last beat
Ped.
Db.