

# PRAELUDIUM

for Jazz Ensemble

IGOR STRAVINSKY  
1937\*

M.M. ♩ = 76

The score is arranged in systems. The first system includes 2 Alto Saxophones in E♭ (staves 1-2), Tenor Saxophone in B♭ (staff 3), and Baritone Saxophone in E♭ (staff 4). The second system includes 3 Trumpets in B♭ (staves 5-7) and 2 Trombones (staves 8-9). The third system includes Violins 3 Soli (staves 10-12), Viola (staff 13), and Violoncello (staff 14). The fourth system includes Celesta (staves 15-16), Contrabass (staff 17), and Guitar (staff 18). The fifth system includes Timpani Percussion (staff 19). The score features a 4/8 time signature with a 3/8 measure in the second measure. The key signature has two flats (B♭ and E♭). The first measure of the saxophone parts is marked with a fermata. The trumpet part has triplet markings in the second, third, and fourth measures. The timpani part has dynamic markings of *f* and *sub. meno f*. The score ends with a fermata and the instruction *ad lib. lunga*.

\* The string parts were added in June 1953

A

Alto Sax. in Eb

Ten. Sax. in Bb

Bar. Sax. in Eb

Tr. in Bb

Tbn.

VI. A

VI. B

VI. C

Vla.

Vc.

Celesta

Cb.

Guitar

Timpani Eb Bb

*ad lib.*

*mute*

*p*

*pizz.*

*poco sf*

*arco*

*poco sf spiccato*

*sf*

*poco sf*

4/8

3

(4)

**B**

Solo

Alto Sax. in Eb  
1  
2

Ten. Sax. in Bb

Bar. Sax. in Eb

Tr. in Bb  
1  
2  
3

Tbn.  
1  
2

A  
Vl.  
B  
C

Vla.

Vc.

Celesta

Cb.

Guitar

Timp.

*cant. espressivo*

C

Alto Sax. in Eb  
1  
2  
Tcn. Sax. in Bb  
Bar. Sax. in Eb

Tr. in Bb  
1  
2  
3  
Tbn.  
1  
2

*Solo cantabile*

A  
VI.  
B  
C  
Vla.  
Vc.

*poco sf in p*  
pizz.  
*poco sf*  
*poco sf in p*  
*poco sf*  
arco  
*poco sf in p*

Celesta

Cb.

pizz.

Guitar

Timp.

1 Alto Sax. in Eb 2/8 (1) f espress. 2/4 3 3 1/4 3/4

2 Ten. Sax. in Bb f espress. 3 3 6 4

3 Bar. Sax. in Eb 2/8 (1) 2/4 1/4 3/4

1 Tr. in Bb 2/8 (1) 2/4 1/4 3/4

2 3/4 3/4

3 Tbn. 2/8 (1) 2/4 1/4 3/4

A A 2/8 (1) 2/4 1/4 3/4

B B 2/8 (1) 2/4 1/4 3/4

C C 2/8 (1) 2/4 1/4 3/4

Vln. 2/8 (1) 2/4 pizz. 3 3 1/4 3/4

Vcl. 2/8 (1) 2/4 1/4 3/4

Celesta 2/8 (1) 2/4 1/4 3/4

Cb 2/8 (1) 2/4 3 (b) 3 1/4 3/4

Guitar 2/8 (1) 2/4 1/4 3/4

Timp. 2/8 (1) 2/4 1/4 3/4

**D**

Musical score for page 8, section D. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Alto Sax. in Eb:** Staff 1. Features a melodic line with slurs and accents. Includes a 3/4 time signature.
- Ten. Sax. in Bb:** Staff 2. Features a melodic line with slurs and accents. Includes a 3/4 time signature.
- Bar. Sax. in Eb:** Staff 3. Features a melodic line with slurs and accents. Includes a 3/4 time signature.
- Tr. in Bb:** Staves 4, 5, and 6. Features three trumpet parts, mostly with rests and some rhythmic markings.
- Tbn.:** Staff 7. Features a trombone part with rests and rhythmic markings.
- VI.:** Staves 8, 9, and 10. Features violin parts A, B, and C. Includes a 3/4 time signature.
- Vla.:** Staff 11. Features a viola part with a *pizz.* (pizzicato) marking.
- Vc.:** Staff 12. Features a violoncello part with a 3/4 time signature.
- Celesta:** Staves 13 and 14. Features two staves for the celesta, mostly with rests.
- Cb.:** Staff 15. Features a contrabass part with rests and rhythmic markings.
- Guitar:** Staff 16. Features a guitar part with rests and rhythmic markings.
- Timp.:** Staff 17. Features a timpani part with rests and rhythmic markings.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The time signature is consistently 3/4 throughout the section.

**E**

The musical score is arranged in systems. The first system includes Alto Sax. in Eb (1 and 2), Ten. Sax. in Bb, and Bar. Sax. in Eb. The second system includes Tr. in Bb (1, 2, 3) and Tbn. (1, 2). The third system includes Vln. A, B, and C, Vla., and Vc. The fourth system includes Celesta, Cb., Guitar, and Timp. The score features various musical notations such as triplets, dynamics (poco sf, pizz.), and articulation marks. The time signature is 4/8, and the key signature has two flats.

Alto Sax. in Eb  
1  
2  
Ten. Sax. in Bb  
Bar. Sax. in Eb

Tr. in Bb  
1  
2  
3  
Tbn.  
1  
2

Vln. A  
B  
C  
Vla.  
Vc.  
Celesta  
Cb.  
Guitar  
Timp.

*poco sf*  
*pizz.*  
*p*  
*poco sf*  
*pizz.*

1 Alto Sax. in Eb 3/4 2/4 3/4 2/4

2 Ten. Sax. in Bb 3/4 2/4 3/4 2/4

3 Bar. Sax. in Eb 3/4 2/4 3/4 2/4

1 Solo cant. 3/4 *mp* 2/4 3/4 2/4

2 Tr. in Bb 3/4 2/4 3/4 2/4

3 Tbn. 3/4 2/4 3/4 2/4

A Vl. 3/4 2/4 3/4 2/4

B Vc. 3/4 arco cant. 2/4 3/4 2/4

C Celesta 3/4 2/4 3/4 2/4

Ch. pizz. 3/4 2/4 3/4 2/4

Guitar 3/4 2/4 3/4 2/4

Timp. 3/4 2/4 3/4 2/4



F

Alto Sax. in Eb 1  
2

Ten. Sax. in Bb

Bar. Sax. in Eb

Tr. in Bb 1  
2  
3

Tbn. 1

A

Vl. B

C

Vla.

Vc.

Celesta

Cb.

Guitar

Timp.