

THE SNOW-STORM

The gifted Mathilde Bilbro here presents a very playable work in chromatic chords which if played in "hushed" staccato manner, except where other- wise indicated, gives a very effective aural illusion of the snow-storm. Grade 5.

MATHILDE BILBRO

Allegro moderato M.M. ♩ = 63

5 10 15 20 25 30 35 40 45 50 55

mp *dim.* *p* *sfz* *p* *poco rit.* *a tempo* *p marcato* *sfz* *pp* *Last time to Coda* *Presto* *mf* *Tempo I.* *poco rit.* *l.h. Presto* *mf*

*Slide the thumb from D flat to C.
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Più allegro

p leggiero

60

65

70

rit

a tempo

rit

75

una corda

molto rit. D.S.

CODA

80 *p leggiero*

pp

85

pp

90

sempre pp

ppp

Detailed description: This is a page of a piano score. It features five systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The first system is marked 'Più allegro' and 'p leggiero'. It contains measures 60-64. The second system contains measures 65-70, with a 'rit' marking at the end. The third system contains measures 75-85, with 'a tempo' and 'rit' markings at the beginning, 'una corda' in the middle, and 'molto rit. D.S.' at the end. The fourth system is labeled 'CODA' and contains measures 80-85, marked 'p leggiero' and 'pp'. The fifth system contains measures 90-95, marked 'pp' and 'sempre pp', ending with 'ppp'. Fingerings and articulation marks are present throughout the score.