

# POÈME SYMPHONIQUE



La note d'or que fait entendre  
Le cor, dans le lointain des bois....  
(Verlaine)

ROGER - DUCASSE

(1922)

**Très lent (56 = ♩)**

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES  
en Si<sup>b</sup>

1 CLARINETTE BASSE  
en Si<sup>b</sup>

2 BASSONS

4 CORNS  
Chromatiques en FA

3 TROMPETTES  
Chromatiques en UT

3 TROMBONES  
Ténors

1 TUBA

TIMBALES  
FA-DO

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

**Très lent (56 = ♩)**  
Sourdine

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES







2

à 2

Gdes Fl. *pp*

Hautb. *pp*

Cor A.

Clar. *pp*

Cl. B. *pp*

Bons *pp*

Cors *ppp*  
1<sup>o</sup>  
*le 1<sup>er</sup> un peu en dehors*

Timb. *ppp*

Cymb. *ppp*  
avec Baguettes

Hrp. *ppp*

2

8

sans Sourdine Unis pizz. arco

Violons *ppp* *pp* *pp*

Violoncelles *ppp* *pp* *pp*

Altes *ppp* *pp* *pp*

C. B. *ppp* *pp* *pp*

Gdes Fl. *mf* *p* *f* *p en dehors*  
 Hautb. *mf* *f* *mf* *pp*  
 Cor A. *f* *mf* *pp*  
 Clar. *p cresc.* *f* *mf* *pp*  
 Cl. B. *p* *pp*  
 Bons *f* *f* *f* *f*  
 Cors *mf* *cresc.* *f* *mf*  
 Timb. *mf* *3<sup>o</sup>* *f* *mf*  
 Hrp. *étouffes*  
 Vions *f* *cresc.* *f* *pp*  
 Altos *f* *cresc.* *f* *pp*  
 velles *f* *cresc.* *f* *f*  
 C. B. *f* *cresc.* *f* *f*

Le Fa au La, l'Ut au Ré b

Musical score for a symphony orchestra, page 6. The score includes parts for Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Violas, Cellos, and Double Basses. It features dynamic markings like *mf*, *f*, *p*, and *cresc.*, and includes the instruction "Le Fa au La, l'Ut au Ré b" for the timpani. The score is divided into four measures, with a section marked "3" starting in the second measure.

Gdes Fl. *p* *p* à 2

Hautb. *p* *p* en dehors à 2

Cor A.

Clar. *ppp* *p* à 2

Cl. B. *ppp* *p* 3

Bons *ppp* *p* *pp* *p* 7 7 (h) 3 *p*

Cors *ppp* *p* *ppp* *p* 3º 3º

Timb. Le La au Sol#

Hrp. UTb

Vons *ppp* *p*

Altos *ppp* *p* 3

Velles *ppp* *p* 3

C. B. *ppp* *p* 3

**Rubato**  
*souple*

Score for the first system of instruments. The instruments listed are Gdes Fl., Hautb., Cor A., Clar., Cl. B., Bons, Cors, Timb., Trg., and Hrp. The music features various dynamics such as *cresc.*, *p cresc.*, *pp*, and *p cresc.*. The *Rubato* section is marked with *souple* and includes triplet markings. The Hrp. part includes the instruction *UT*.

**Rubato**  
*souple*

Score for the second system of instruments. The instruments listed are Vons, Altos, velles, and C. B. The music features dynamics such as *p cresc.*, *mf*, *cresc.*, and *p*. The *Rubato* section is marked with *souple* and includes triplet markings. The Vons part includes the instruction *Div.*.



pte Fl.

Gdes Fl. *cresc. molto* *à 2* *8* *ff*

Hautb. *à 2* *3 cresc. 3* *ff*

Cor A. *ff*

Clar. *cresc.* *ff*

Cl. B. *à 2* *f* *ff*

Bons *cresc.* *ff*

Cors *cresc.* *ff*

Trp. *cresc.* *ff*

1<sup>er</sup> et 2<sup>e</sup> Trb. *(Sourdines)* *ppp*

3<sup>e</sup> Trb. Tuba *ppp*

Timb. *f* *mf*

Trg.

Hrp. *ff laissez vibrer* .....\*

10

1 8

vons *cresc. molto* *ff*

Altos *Div.* *cresc. molto* *Unis* *ff*

velles *cresc. molto* *Div.* *ff*

C. B. *cresc. molto* *ff*

Gdes Fl.  $1^{\circ}$

Hautb.  $1^{\circ}$

Clar.  $\text{à } 2$   $pp$

Cl.B.  $ppp$

Bons  $pp$

Cors  $pp$  Sourdines  $1^{\circ} 2^{\circ}$   $pp$  *legatissimo*  $3^{\circ} 4^{\circ}$   $pp$  *legatissimo*

Trp.  $1^{\circ} 2^{\circ}$   $pp$  *legatissimo* Sourdines aux 3

Trb.  $2^{\circ} 3^{\circ}$   $pp$

Timb.  $ppp$  La-Mi

Gr.C.  $ppp$

Hrp.  $p$   $pp$

Vons  $pp$   $3$   $pp$

Altos  $pp$  Div. Unis  $ppp$   $pp$

velles Div. Unis  $ppp$   $pp$

C.B.  $pp$   $pp$



5

pte fl. *ff*

Grandes fl. *ff* *a 2*

Hautb. *ff* *a 2*

Cor A. *p*

Clar. *p* *cresc.* *a 2*

Cl. B. *p* *cresc.*

Bons *p* *cresc.*

Cors *pp*

Trp. *pp* *1<sup>o</sup> Sourdine* *ff*

1<sup>er</sup> et 2<sup>e</sup> Trb. *1<sup>o</sup> 2<sup>o</sup>* *pp*

3<sup>e</sup> Trb. Tuba *3<sup>o</sup> sans Sourdine* *ppp*

Timb. *mf*

Gr. C. *ppp*

Hrp. *p* RE MI FA# SOL# LA# SI# UT# RE# *ff* *gliss.*

8<sup>a</sup> bassa Scherzando

5

Vons *Unis* *pp* *cresc.* *arco* *pizz.* *arco*

Div. *p* *Unis pizz.* *arco* *pizz.* *arco*

Altos *arco* *p* *pp* *cresc.*

Violles *p* *pp* *cresc.*

C. B. *p* *pp* *cresc.*





6 *sempre cresc.*

pte Fl. *mf cresc.*

Gdes Fl. *mf cresc.*

Hautb. *cresc.*

Cor A. *mf cresc.*

Clar. *cresc.*

Cl. B. *cresc.*

Bons *mf*

Cors

1<sup>er</sup> et 2<sup>e</sup> Trb. *sans Sourdines*

3<sup>e</sup> Trb. Tuba *p*

Timb.

Gr. C. *pp cresc.*

Vons *6 sempre cresc.*

Altos *sempre cresc.*

velles *sempre cresc.*

C. B. *sempre cresc.*

Fl. I.

Fl. II.

Hautb.

Cor A.

Cl. I.

Cl. II.

Fag.

Cor I.

Cor II.

1<sup>re</sup> Tr.

2<sup>e</sup> Tr.

3<sup>e</sup> Tr.

Tuba

Timb.

Gr. C.

Hrp.

Vons

Altos

Velles

C. B.

*mf cresc.*

*f*

*Div.*





Même mouvement (♩ = ♩)

pic. Fl.

Grandes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Trp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Timb.

Trg.

Gr. C.

Hrp.

Violons

Altes

Violles

C. B.

fff

sfz

à 2

sans Sourdines à 2

1<sup>er</sup> 2<sup>e</sup>

8<sup>va</sup>

Même mouvement (♩ = ♩)

7 Plus lent

Clar. *à 2*  
pp p pp p

Timb.  
ppp p pp p

Von Solo  
7 Plus lent  
*très souple*

vons  
ppp p pp p

Altos  
ppp p pp p

velles  
ppp p pp p

C. B.  
ppp p pp p

Gdes Fl.  
p

Hautb.  
p 2<sup>o</sup>

Clar.  
p 2<sup>o</sup>

Bons  
p 2<sup>o</sup>

Timb.  
p

Von Solo  
p cresc.

vons  
p cresc.

Altos  
p cresc.

velles  
p Div. Unis

C. B.  
p cresc.



9

pte Fl. *pp* *cresc.* *p cresc.* *a 2*

Gdes Fl. *cresc.* *p cresc.* *a 2*

Hautb. *p cresc.*

Cor A. *p cresc.*

Clar. *pp* *cresc.* *3*

Cl. B. *p cresc.*

Bons *pp* *cresc.*

Cors *pp* *cresc.* *3*

Trp. *pp* *cresc.* *2 3 0*

Timb.

Gr. C. *p*

Vons *pp* *cresc.* *9*

Altos *pp* *cresc.* *Div.* *3*

velles *pp* *cresc.*

C. B. *pp* *cresc.*

Detailed description: This is a page of a musical score for a full orchestra and choir. The page is numbered 21 in the top right corner and contains a rehearsal mark '9' in a square box at the top center. The score is arranged in a system of staves. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Great Flute), Hautb. (Horn), Cor A. (Cor Anglais), Clar. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Cors (Trumpet), Trp. (Trumpet), Timb. (Timpani), Gr. C. (Cymbal), Vons (Voice), Altos (Alto), velles (Vocals), and C. B. (Cello/Double Bass). The music is written in 4/4 time and features a variety of dynamics including *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for *a 2* (second ending) and *Div.* (divisi). The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The bottom of the page shows the beginning of the next system, with a new rehearsal mark '9' in a square box.

Fl. Fl.

Fl.

Hautb.

Clar. A.

Cl. B.

Bass.

Cors

Trp.

1er et 2e Trb.

3e Trb.

Tuba

Timb.

Trg.

Gr. C.

Hrp.

Vols

Vcllo

C. B.

*cresc.*

*ff*

*à 2*







10 Très lent

gdes Fl. *en dehors* *1<sup>o</sup>* *pp*

Hautb. *1<sup>o</sup>* *pp* *3* *3* *7<sup>o</sup>* *pp*

Clar. *ppp*

Cors *1<sup>o</sup>* *ppp* *Sourdines* *pp* *pp*

Hrp. *ppp*

10 Très lent

2<sup>es</sup> Vons Soli *ppp* *ppp* *ppp*

Vons *ppp* *(h)*

Altos *ppp*

Violles *ppp*

C. B.

gdes Fl.

Hautb.

Clar.

2<sup>es</sup> Vons Soli *pp* *pp* *pp*

Vons *pp* *pp* *pp*

Altos *à 3 en dehors* *p* *Tous* *pp* *pp* *pp*

Violles *pp*

C. B.

11

2<sup>o</sup>

Gdes Fl. *p* *pp* *ppp*

Hautb. *p* *pp* *ppp*

Clar. *p* *pp* *ppp*

Bons *p* *pp* *ppp*

Cors sans Sourdines *pp* *ppp*

Hrp. *pp*

11

2<sup>o</sup>

1<sup>ers</sup> vons *ppp* *pizz.* Sourdine

vons *ppp* *pizz.* Sourdine

Altos *ppp* *pizz.* Sourdine

velles *ppp* *pizz.*

C. B. *ppp* *pizz.*

Gdes Fl. *pp*

Hautb. *pp*

Clar. *pp*

Bons *pp*

Timb. *ppp*

2<sup>o</sup>

1<sup>ers</sup> vons *arco* *pp* *ppp*

vons *arco* *pp* *ppp*

Altos *arco* *pp* *ppp*

velles *arco* *ppp*

C. B. *arco* *ppp*

12

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bsns

Cors

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Timb.

Gr. C.

Hrp.

Detailed description: This system contains the first 14 staves of the orchestral score. The instruments listed are: gdes Fl. (flutes), Hautb. (oboes), Cor A. (Cor Anglais), Clar. (clarinets), Cl. B. (bassoons), Bsns (bassoons), Cors (horns), 1<sup>er</sup> et 2<sup>e</sup> Trb. (first and second trumpets), 3<sup>e</sup> Trb. Tuba (third trumpet and tuba), Timb. (timpani), Gr. C. (gong/cymbal), and Harp. The music features various dynamics such as *p*, *pp*, *f*, and *mf*, along with articulation marks like accents and slurs. The Harp part includes a *p* dynamic.

12

2<sup>e</sup> et 3<sup>e</sup> Vols Soli

1<sup>er</sup> Vols

2<sup>e</sup> Vols

Altes

Vclles

C. B.

avec les autres

sans Sourdine

sans Sourdine

sans Sourdine

Detailed description: This system contains the string section staves. The instruments listed are: 2<sup>e</sup> et 3<sup>e</sup> Vols Soli (second and third violin soloists), 1<sup>er</sup> Vols (first violins), 2<sup>e</sup> Vols (second violins), Altes (violas), Vclles (violin cellos), and C. B. (contrabass). The music includes the instruction "avec les autres" (with the others) and "sans Sourdine" (without mutes) for the violin parts. Dynamics range from *p* to *mf*. The C. B. part has a *p* dynamic.

28

Fl. 1 et 2

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

Corn.

1<sup>re</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Timb.

Gr. C.

Hrp.

Vcl. on.

Altos

Vcl. les

C. B.

*ff*

*pp*

*mf*

*ppp*

*en dehors*

*étouffez*

*Div.*



6<sup>des</sup> Fl. *pp.*

Hautb.

Cor A. *pp*

Clar. *pp*

Cl. B. *pp*

Bons *pp*

Cors *pp*

Trp. *pp* Sourdine à 2

1<sup>er</sup> et 2<sup>e</sup> Trb. *pp* Sourdine

3<sup>e</sup> Trb. *pp* Sourdine

Timb.

Hrp. *pp*

Chorus *pp* Div.

Altes

velles

C. B.

14

14

Gds Fl. *ppp*  
 Hautb.  
 Cor A. *pp*  
 Clar. *ppp*  
 Cl.B.  
 Bons *pp* *ppp* *à 2*  
 Cors *pp* *pp* *à 2* *3<sup>o</sup>*  
 Timb. *ppp*  
 Gr. C. *pp*  
 Vons *Div. en 3* *ppp* *en se perdant*  
 Altos *Div. en 3* *ppp* *en se perdant*  
 Velles *Div.* *ppp* *1<sup>o</sup>* *2<sup>o</sup>* *1<sup>o</sup>* *en se perdant*  
 C. B. *ppp* *en se perdant* *Div.* *pizz.*