

# Pittsburgh Symphony (1958)

## Besetzung des Orchesters

Piccolo (Picc, auch 2<sup>nd</sup> Fl)  
Flute (Fl)  
2 Oboes (Ob)  
English Horn (EH)  
2 Clarinets (B<sup>b</sup>) (Clar)  
Bass Clarinet (B<sup>b</sup>) (BClar)  
2 Bassoons (Bsn)  
Contra Bassoon (CBsn)  
4 Horns (F) (Hr)  
2 Trumpets (B<sup>b</sup>) (Trp)  
3 Trombones (Tromb)  
Tuba (Tb)  
Timpani (Timp)  
Percussion (4 Players)  
    Triangle (Triang)  
    Glockenspiel (Glsp)  
    Castanets (Cast)  
    Woodblock (Wdb)  
    Tomtom (Tom)  
    2 Snare Drums (SDr)  
    Small Cymbal (SCy)  
    Cymbal (Cy)  
    Bass Drum (BDr)  
1<sup>st</sup> Violin (Vl)  
2<sup>nd</sup> Violin (Vl)  
Viola (Va)  
Violoncello (Vc)  
Double Bass (DB)

**I Molto energico** (♩ ca. 100)

*Piccolo* *ff*

*Flute* 1 *ff*

*Oboe* 1/2 *both* *ff*

*English Horn* *ff*

*Clarinet* 1/2 *both* *ff*

*Bass Clarinet* *(B♭)* *ff*

*Bassoon* 1/2 *both* *ff*

*Contra Bassoon* *ff*

*Horn* *(F)* 1, 2, 3, 4 *f*

*Trumpet* *(B♭)* 1, 2 *ff*, *mf*

*Trombone* 1, 2, 3 *ff*, *mf*

*Tuba* *ff*, *mf*

*Timpani* *ff*

*Snare Drum* *p*, *mf*

*Cymbal* *p*, *mf*

*Bass Drum* *f*

**Molto energico** (♩ ca. 100)

*Violin* 1, 2 *ff*

*Viola* *ff*

*Violoncello* *ff*

*Double Bass* *ff*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc**: Piccolo
- Fl 1**: Flute 1
- Ob 1/2**: Oboe 1 and 2
- EH**: English Horn
- Clar (Bb) 1/2**: Clarinet in B-flat 1 and 2
- BClar (Bb)**: Bass Clarinet in B-flat
- Bsn 1/2**: Bassoon 1 and 2
- Hr (F) 1-4**: Horns in F, parts 1 through 4
- Typ (Bb) 1-2**: Trumpets in B-flat, parts 1 and 2
- Tromb 1-3**: Trombones, parts 1, 2, and 3
- Tb**: Tuba
- Timp**: Timpani
- SDr**: Snare Drum
- VI 1-2**: Violins, parts 1 and 2
- Va**: Viola
- Vc**: Violoncello

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like *tr* (trill) and *tr<sup>b</sup>* (trill with a flat). The page number '4' is located at the bottom left.



Picc

Fl 1 *f cresc.*

Ob 1/2 *both f cresc.*

EH *cresc.*

Clar (B $\flat$ ) 1/2 *cresc.*

Hr (F) 1 *mf*

Hr (F) 2 *mf*

Hr (F) 3 *f*

Hr (F) 4 *f*

Trp (B $\flat$ ) 1 *f*

Trp (B $\flat$ ) 2 *ff*

Tromb 1 *ff*

Tromb 2 *ff*

Tromb 3 *ff*

Tb *f*

Timp *ff*

SDr *mf*

Vl 1 *cresc.*

Vl 2 *cresc.*

Va *v cresc.*

Vc *cresc.*

**A**

This page of a musical score features the following instruments and parts:

- Picc**: Piccolo flute, playing a melodic line with trills.
- Fl 1**: First flute, playing a melodic line with trills.
- Ob 1/2**: Oboe, playing a melodic line with trills and triplets.
- EH**: English Horn, playing a melodic line with trills and triplets.
- Clar (Bb) 1/2**: Clarinet in B-flat, playing a melodic line with trills and triplets.
- Hr (F) 1, 3, 4**: Horns in F, playing rhythmic patterns with sixteenth notes and triplets.
- Trp (Bb) 1, 2**: Trumpets in B-flat, playing rhythmic patterns with sixteenth notes and triplets.
- Tromb 1, 2, 3**: Trombones, playing rhythmic patterns with sixteenth notes and triplets.
- Tb**: Tuba, playing rhythmic patterns with sixteenth notes and triplets.
- Timp**: Timpani, playing rhythmic patterns with sixteenth notes and triplets.
- SDr**: Snare Drum, playing rhythmic patterns with sixteenth notes and triplets.
- VI 1, 2**: Violins, playing rhythmic patterns with sixteenth notes and triplets.
- Va**: Viola, playing rhythmic patterns with sixteenth notes and triplets.
- Vc**: Violoncello, playing rhythmic patterns with sixteenth notes and triplets.

15

Ob 1/2

EH

Clar (Bb) 1/2

Hr (F) 1, 2, 3, 4

Trp (Bb) 1, 2

Tromb 1, 2

VI 1, 2

Va

Vc

*tr<sup>b</sup>*

*ff*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

18 **B**

Picc

Fl 1

Ob 1/2

EH

Clar 1/2 (Bb)

BClar (Bb)

Bsn 1/2

Hr (F) 1, 2, 3, 4

Trp (Bb) 1, 2

Tromb 1, 2, 3

Tb

Timp

SDr

VI 1, 2

Va

Vc

*ff*, *f*, *mf*, *p*, *tr*, *tr<sup>b</sup>*, *5*, *3*, *8*

21

Picc Piccolo changes  
for 2nd Flute

Fl 1

Ob 1/2

EH

Clar (Bb) 1/2 both

BClar (Bb)

Bsn 1/2

Hr (F) 1  
2  
3  
4

Trp (Bb) 1  
2

Tromb 1  
2  
3

Tb

Timp

SDr

Cy

BDr

Vl 1  
2

Va

Vc

Detailed description of the orchestral score page 9. The score is written for a full orchestra and includes parts for Piccolo, Flute 1, Oboe 1/2, English Horn, Clarinet (Bb) 1/2 (both), Bass Clarinet (Bb), Bassoon 1/2, Horns (F) 1-4, Trumpets (Bb) 1-2, Trombones 1-3, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Violins 1-2, Viola, and Violoncello. The music is in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Trills and tremolos are indicated with wavy lines above notes. A 'Piccolo changes for 2nd Flute' instruction is present at the top right. The page number '21' is in the top left corner.

Musical score for measures 24-26. The score includes parts for Flute 1 (Fl 1), Oboe (Ob 1/2), English Horn (EH), Clarinet in Bb (Clar (Bb) 1 and 2), Bass Clarinet in Bb (BClar (Bb)), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (CBsn). The key signature has one sharp (F#) and the time signature is 3/8. Dynamics include *f*, *p*, and *mf*. There are triplets and slurs throughout the passage.

Musical score for measures 27-29. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob 1/2), English Horn (EH), Clarinet in Bb (Clar (Bb) 1 and 2), Bass Clarinet in Bb (BClar (Bb)), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (CBsn). A change of key signature to C major is indicated by a 'C' in a box above measure 27. Flute 2 is marked "takes Piccolo" in measure 27. Dynamics include *mf*, *p*, and *f*. There are triplets and slurs throughout the passage.

30

Fl 1

Ob 1

Ob 2

EH

Clar (Bb) 1

Clar (Bb) 2

BClar (Bb)

33

Picc

Fl 1

Ob 1

Ob 2

EH

Clar (Bb) 1

Clar (Bb) 2

BClar (Bb)

Bsn 1

Bsn 2

37 **D**

Picc

Fl 1

Ob 1/2 both

EH

Clar (B $\flat$ ) 1

Clar (B $\flat$ ) 2

BClar (B $\flat$ )

Bsn 1

Bsn 2

CBsn

Hr (F) 3/4 muted open

40

Fl 1

Ob 1/2

EH

Clar (B $\flat$ ) 1

Clar (B $\flat$ ) 2

BClar (B $\flat$ )

Bsn 1

Bsn 2

CBsn



43

Ob 1 *ff*

Ob 2 *ff*

EH

Clar (B $\flat$ ) 1 *f*

Clar (B $\flat$ ) 2

BClar (B $\flat$ )

Bsn 1

Bsn 2

CBsn

46

Picc *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1

Ob 2

EH

Clar (B $\flat$ ) 1 *ff*

Clar (B $\flat$ ) 2 *ff*

BClar (B $\flat$ )

Bsn 1

Bsn 2

CBsn

VI 1 *ff*<sup>3</sup>

Va *ff*<sup>3</sup>

**E**

**E**

49

VI 1

VI 2

Va

Vc

*ff*

*ff*

52

VI 1

VI 2

Va

Vc

DB

*mf*

*mf*

*mf*

*mf*

pizz.

arco

pizz.

55

VI 1

VI 2

Va

Vc

*f*

*f*

*f*

*f*

*f*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*mf cresc.*

**F**

58

VI 1

*f cresc.*

VI 2

*f cresc.*

*f cresc.*

Va

*cresc.*

Vc

*f cresc.*

*ff*

*ff div.*

*ff*

*ff*

61

Picc

Fl 1

Ob 1

Ob 2

Clar (Bb) 1

Clar (Bb) 2

Bsn 1/2

*p*

*p*

*p*

*p*

*p*

*p*

*both*

*mf*

VI 1

*p*

VI 2

*div.*

*p*

Va

*div.*

*p*

Vc

*p*

*mf*

DB

*arco*

*mf*

64 G

Picc *mp*

Fl 1 *mp*

Ob 1 *mp* *pp* *p*

Ob 2 *mp* *pp* *p*

EH *pp* *p*

Clar (B $\flat$ ) 1 *mp*

Clar (B $\flat$ ) 2 *mp*

BClar (B $\flat$ ) *p* *cresc.*

Bsn 1/2

G

VI 1 *mp* *pizz.* *pp* *p*

VI 2 *pp* *p*

Va *mp* *pizz.* *pp* *p*

Vc *p* *cresc.*

DB

67

Ob  
1 *mp* *mf*  
2 *mp* *mf*

EH  
*mp* *mf*

Clar (B $\flat$ )  
1 *mf* *cresc.* *f*

BClar (B $\flat$ )  
*mf*

Hr (F)  
1 *p* *mp*  
2 *p* *mp*  
3 *p* *mp*  
4 *p* *mp*

Trp (B $\flat$ )  
1 *p*

Tromb 2  
1 *p* *mp* *p*  
3 *p* *mp* *p*

Tb  
*p* *mp* *p*

Vl  
1 *mf*  
2 *mf*

Va  
*mf* *arco* *cresc.* *f*

Vc  
*mf*

Detailed description: This page of a musical score, numbered 67, contains staves for various instruments. The woodwind section includes two Oboes (Ob), English Horn (EH), Clarinet in B-flat (Clar (B $\flat$ )), and Bass Clarinet in B-flat (BClar (B $\flat$ )). The brass section consists of four Horns in F (Hr (F)), one Trumpet in B-flat (Trp (B $\flat$ )), three Trombones (Tromb 2 and 3), and one Tuba (Tb). The string section includes Violins (Vl), Viola (Va), and Violoncello (Vc). The score features dynamic markings such as *mp*, *mf*, *p*, *f*, *cresc.*, and *arco*. The Clarinet and Viola parts show a crescendo leading to a forte (*f*) dynamic. The Horns and Trombones play in a piano (*p*) to mezzo-piano (*mp*) range. The Oboes and English Horn play in a mezzo-piano (*mp*) to mezzo-forte (*mf*) range.

71

Fl 1

mf

Clar (Bb) 1

mf

Bsn 1

f

cresc.

Trp (Bb) 1

cresc.

mf

1

cresc.

mf

Tromb 2

cresc.

mf

3

cresc.

mf

Tb

cresc.

mf

Va

Vc

f

cresc.

DB

f

cresc.

76 H

*Picc* *f*

*Fl* 1 *f* *mf dim.*

*Ob* 1 *f* *mf dim.*

2 *f* *mf dim.*

*EH* *f* *mf dim.*

*Clar* (B $\flat$ ) 1 *f* *mf dim.*

*BClar* (B $\flat$ ) *f* *mf dim.*

*Bsn* 1 *ff* *dim.*

H

*VI* 1 *arco* *f* *pizz.* *mf*

2 *arco div.* *f* *pizz.* *mf*

*Va* *f* *pizz.* *mf*

*Vc* *ff* *dim.*

*DB* *ff* *dim.*

79

*Fl* 1 *p* *mf* solo

*Ob* 1 *p*

*Ob* 2 *p*

*EH* *p* *pp*

*Clar* 1 (*Bb*) *p*

*BClar* (*Bb*) *p*

*Bsn* 1 *p*

*VI* 1 (*pizz.*) *p*

*Va* (*pizz.*) *p*

*Vc* *pizz.* *p*

*DB* *p*



82

*Picc*

*Fl* 1

*EH*

*Clar* (B $\flat$ ) 1

*VI* 1

*Va*

*Vc*

*solo*

*mf*

*pp*

85

*Picc*

*Fl* 1

*EH*

*Clar* (B $\flat$ ) 1

*Va*

*Vc*

*DB*

**I**

*mf*

**I**

*pp*

*pp*

*pp*

*pizz.*

*pp*

89

Picc

Fl 1

EH

Clar (B $\flat$ ) 1

Hr (F) 2

4

Va

Vc

DB

93

Fl 1

EH

Clar (B $\flat$ ) 1

2

BClar (B $\flat$ )

Hr (F) 2

4

Va

Vc

DB

96

Picc

Fl 1

Ob 1

EH

Clar (Bb) 1

Clar (Bb) 2

BClar (Bb)

Hr (F) 1/3

Hr (F) 2

Hr (F) 4

Va

Vc

DB

The image shows a page of a musical score, page 96, for a symphony. The score is written for a woodwind and string ensemble. The instruments listed on the left are Piccolo (Picc), Flute 1 (Fl 1), Oboe 1 (Ob 1), English Horn (EH), Clarinet in Bb (Clar (Bb) 1 and 2), Bass Clarinet in Bb (BClar (Bb)), Horn in F (Hr (F) 1/3, 2, and 4), Violin (Va), Viola (Vc), and Double Bass (DB). The music is in 3/2 time. The Piccolo part starts with a trill on a Bb note, marked *pp*. The Flute 1 part has a triplet of eighth notes, marked *p*. The Oboe 1 part has a long note, marked *p*. The English Horn part has a melodic line, marked *pp*. The Clarinet 1 part has a melodic line, marked *pp*. The Clarinet 2 part has a melodic line, marked *p*. The Bass Clarinet part has a melodic line, marked *p*. The Horn 1/3 part has a melodic line, marked *p*. The Horn 2 part has a melodic line, marked *p*. The Horn 4 part has a melodic line, marked *p*. The Violin part has a melodic line, marked *p*. The Viola part has a melodic line, marked *p*. The Double Bass part has a melodic line, marked *p*.

99

Picc

Fl 1

Ob 1

EH

Clar (B $\flat$ ) 1

Clar (B $\flat$ ) 2

BClar (B $\flat$ )

Hr (F) 1/3

Va

Vc

DB

The musical score is for a woodwind and string ensemble. It begins at measure 99. The Piccolo part features a melodic line with trills and slurs. Flute 1 and Oboe 1 play a similar melodic line with slurs and dynamics like *pp*. The English Horn part has a rhythmic pattern. Clarinet B $\flat$  1 and 2 have specific parts, with Clarinet 1 starting at *pp*. Bass Clarinet B $\flat$  has a few notes. Horn F 1/3 has a few notes. Violin and Viola parts are also present, with dynamics like *pp*. Double Bass has a rhythmic pattern.

102 K

Picc *ff*

Fl 1 *pp* *ff*

Ob 1 *pp* *ff*

Ob 2 *pp* *ff*

EH *ff*

Clar (B $\flat$ ) 1 *ff*

Clar (B $\flat$ ) 2 *ff*

Hr (F) 1/3 *f*

Hr (F) 2/4 *f*

Tromb 1 *f*

Tromb 2 *f*

Tromb 3 *f*

Tb *f*

Timp *tr* *ff*

SDr *mf*

Cy *f*

BDr *tr* *p* *f* *mf*

K

VI 1 *arco* *ff* *p*

VI 2 *arco* *ff* *p*

Va *arco* *pp* *ff* *p*

Vc *arco* *pp*

DB *arco* *pp*

106

*Picc*  
*Fl 1*  
*Ob 1*  
*Ob 2*  
*EH*  
*Clar (Bb) 1*  
*Clar (Bb) 2*  
*BClar (Bb)*  
*Bsn 1*  
*Hr (F) 1*  
*Hr (F) 2*  
*Tromb 2 1*  
*Tromb 2 2*  
*Tromb 2 3*  
*Tb*  
*Timp*  
*SDr*  
*Cy*  
*BDr*  
*VI 1*  
*VI 2*  
*Va*

*tr*  
*ff*  
*f*  
*mf*  
*p*  
*f*  
*ffp*  
*ff*  
*f*

**III**

**L**

Picc

Fl 1

Ob 1

Ob 2

EH

Clar (Bb) 1

Clar (Bb) 2

BClar (Bb)

Bsn 1

Hr (F) 1

Hr (F) 2

Hr (F) 3

Hr (F) 4

Tromb 1

Tromb 2

Tromb 3

Tb

Timp

SDr

Cy

BDr

VI 1

VI 2

Va

Vc

*tr*

*ff*

*mf*

*f*

*p*

*ff*<sup>3</sup>

*ff*<sup>3</sup>

Picc  
 Fl 1  
 Ob 1  
 Ob 2  
 EH  
 Clar (B $\flat$ ) 1  
 Clar (B $\flat$ ) 2  
 BClar (B $\flat$ )  
 Bsn 1  
 Hr (F) 1/3  
 Hr (F) 2/4  
 Tromb 1  
 Tromb 2/3  
 Tb  
 Timp  
 SDr  
 Cy  
 BDr  
 Vl 1  
 Vl 2  
 Va  
 Vc

Musical score for page 115, featuring Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Horns, Trombones, Tubas, Timpani, Snare Drum, Cymbals, Bass Drum, Violins, Viola, and Violoncello. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, and includes performance markings like *tr* (trill) and *tr* (trill) with *mf* and *f* dynamics. The score is written in 2/4 time and includes a key signature change to one flat.





Picc

Fl 1

Ob 1

Ob 2

EH

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Bsn 1

Bsn 2

Tromb 1

Tromb 2

Tb

Timp

SDr

BDr

VI 1

VI 2

Va

Vc

Musical score for page 123, measures 123-125. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, English Horn, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, Trombone 1 and 2, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Violin 1 and 2, Viola, and Violoncello. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The score is written for three systems of staves. The first system covers measures 123-124, the second system covers measures 124-125, and the third system covers measures 125-126. The music is characterized by a driving, rhythmic feel with frequent use of triplets and sixteenth-note patterns.

tenuto

Fl 1

Ob 1/2 both

EH

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Bsn 1

Bsn 2

Detailed description: This section of the score covers the woodwind and brass instruments. The Flute 1 part continues with a melodic line. The Oboe and English Horn (EH) parts are marked 'both' and feature a sustained note with a tremolo effect. The Clarinet in B-flat (1 and 2) and Bass Clarinet in B-flat parts have melodic lines with sustained notes and tremolos. The Bassoon (1 and 2) parts also feature sustained notes and tremolos.

Hr (F) 1

Hr (F) 2

Tromb 1

Tromb 2

Tb

Timp

SDr

Cy

both *tr*<sup>b</sup>

*ff* both *tr*<sup>b</sup>

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*dim.*

*ff*

*mf*

with snare drum sticks *tr*

Detailed description: This section covers the strings, percussion, and horns. The Horns (F) 1 and 2 parts have sustained notes with tremolos, marked 'both' and 'ff'. The Trombones 1 and 2 parts have sustained notes marked 'ff'. The Trombones (Tb) part has a rhythmic pattern marked 'ff'. The Timpani (Timp) part has a rhythmic pattern marked 'ff' and 'dim.'. The Snare Drum (SDr) part has a rhythmic pattern marked 'ff'. The Cymbal (Cy) part has a sustained note marked 'mf' with the instruction 'with snare drum sticks' and a tremolo effect.

tenuto

VI 1

VI 2

Va

Vc

DB

*tr*

*tr*

*tr*<sup>b</sup>

*tr*<sup>b</sup>

*tr*<sup>b</sup>

*tr*<sup>b</sup>

*tr*<sup>b</sup>

*ff*

Detailed description: This section covers the string instruments. The Violin 1 (VI 1) part has a melodic line with a trill and a forte dynamic. The Violin 2 (VI 2) part has a melodic line with a trill and a forte dynamic. The Viola (Va) part has a sustained note with a trill and a forte dynamic. The Violoncello (Vc) part has a sustained note with a forte dynamic. The Double Bass (DB) part has a sustained note with a forte dynamic.

129 poco allargando

EH

Clar (B $\flat$ ) 2

BClar (B $\flat$ )

Bsn 1

Bsn 2

Timp

dim.

dim.

dim.

dim.

p

p

p

p

mp

poco allargando

VI 1

VI 2

Va

Vc

DB

dim.

dim.

dim.

dim.

mf

mf

mf

mf

p

132 **N** più calmo (♩ ca.88)

Timp

**N** più calmo (♩ ca.88)

VI 1

VI 2

Va

Vc

DB

p

p espr.

p espr.

p espr.

p espr.

p pizz.

8-

136

Timp

VI 1

one solo

8

*p espr.*

*pp*

VI 2

*pp*

*pp*

Va

*pp*

*pp*

*one solo*

*mp espr.*

Vc

*pp*

DB

*pp*

140

Timp

*cresc.*

VI 1

VI 2

*mf*

*mf*

Va

*tutti*

*mf*

*mf*

*mf*

Vc

*mf*

*mf*

*mf*

DB

*arco*

*mf*

*pizz.*

*mf*

Timp

Musical score for measures 144-147. The score includes parts for Timp, VI 1, VI 2, Va, Vc, and DB. Dynamics include *mf*, *f*, and *dim.*. A *tutti* marking is present above the VI 1 part. The DB part is marked *arco* and *mf*.

allarg.

**P** largo

Timp

Musical score for measures 148-151. The score includes parts for Timp, VI 1, VI 2, Va, Vc, and DB. Dynamics include *mf*, *dim.*, *p*, *pp*, and *mp*. A *one solo* marking is present above the VI 1 part. The Timp part is marked *allarg.* and *p*. The VI 1 part is marked *mf* and *dim.*. The VI 2 part is marked *dim.* and *p*. The Va part is marked *dim.* and *p*. The Vc part is marked *dim.* and *p*. The DB part is marked *dim.* and *p*.

155 Q

*Timp*

*pp*

*VI 1*

*mf*

*2 soli*

*VI 2*

*mp*

*Va*

*one solo*

*Vc*

*one solo G-string*

*tutti*

*DB*

*mf*

162 **più largo**

*Timp*

**più largo**

*VI 1*

*pp*

*VI 2*

*A-string*

*3 soli*

*D-string*

*2 soli*

*Va*

*tutti*

*Vc*

*div.*

*ppp*

*DB*

*ppp*

\*) vgl. Kritischen Bericht

**R**  
Tempo primo (♩ 100)

168

Plcc  
Fl 1  
Ob 1  
Ob 2  
EH  
Clar (B<sup>b</sup>) 1  
Clar (B<sup>b</sup>) 2  
BClar (B<sup>b</sup>)  
Bsn 1  
Bsn 2  
CBsn  
Hr (F) 1  
Hr (F) 2  
Hr (F) 3  
Hr (F) 4  
Trp (B<sup>b</sup>) 1  
Trp (B<sup>b</sup>) 2  
Tromb 1  
Tromb 2  
Tromb 3  
Tb  
Timp  
SDr  
Cy  
BDr

**R**  
Tempo primo (♩ 100)

1  
2  
VI  
Va  
Vc  
DB



172

*tr*

Picc

Fl 1

Ob 1

Ob 2

EH

Clar 1

Clar (B<sup>b</sup>) 2

both *tr*

BClar (B<sup>b</sup>)

Bsn 1

Bsn 2

CBsn

Hr 1

Hr (F) 2

Hr 3

Hr 4

Trp 1

Trp (B<sup>b</sup>) 2

Tromb 1

Tromb 2 3

Tb

SDr

VI 1

VI 2

Va

Vc

DB

Musical score for orchestra, measures 175-180. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, English Horn, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets in B-flat 1 and 2, Trombones 1-3, Tuba, Timpani, Snare Drum, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *tr*, *f*, *ff*, and *p*, as well as articulation marks like slurs and accents. The woodwind and string sections play sustained notes, while the brass sections have more active parts with slurs and accents. The strings play a rhythmic pattern with slurs and accents. The woodwinds have various articulation marks like slurs and accents. The brass sections have various articulation marks like slurs and accents. The strings play a rhythmic pattern with slurs and accents.

178

Picc

Fl 1

Ob 1  
2

EH

Clar (B $\flat$ ) 1  
2

Hr (F) 1  
2  
3  
4

Trp (B $\flat$ ) 1  
2

Tromb 1  
2  
3

Tb

Timp

SDr

BDr

Vl 1  
2

Va

Vc

*tr*

*dim.*

*both*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*8*

**S**

181

**Picc** *mf*

**Fl 1** *f* *tr*

**Ob 1** *f* *tr*

**Ob 2** *f*

**Clar 1** *mf*

**Clar (B<sup>b</sup>) 2** *mf*

**BClar (B<sup>b</sup>)** *f*

**Bsn 1** *f*

**Bsn 2** *f*

**CBsn** *f*

**Hr (F) 1** *f*

**Hr (F) 2** *f*

**Hr (F) 3** *f*

**Hr (F) 4** *f*

**Trp (B<sup>b</sup>) 2** *f*

**Tromb 1** *f*

**Tromb 2** *f*

**Tromb 3** *f*

**Tb** *f*

**SDr** *p* *tr* *mp* *tr*

**VI 1** *mf* *p*

**VI 2** *mf*

**Va** *f* *mf* *p*

**Vc** *f*

**DB** *f*

This page of a musical score, numbered 184, features a variety of instruments. The top section includes Piccolo, Flute 1, Oboe 1 and 2, English Horn, Clarinet (Bb) 1 and 2, Bass Clarinet (Bb), Bassoon 1 and 2, and Contrabassoon. The middle section contains Horns (F) 1 through 4, Trumpet (Bb) 1 and 2, Trombone 1, 2, and 3, and Tuba. The bottom section includes Timpani, Cymbals, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, and *mf*, along with performance instructions like *tr* (trills) and *both*. A large bracketed section at the top indicates a first ending with a repeat sign and a measure rest. The bottom section features complex rhythmic patterns and articulation marks.

187

Picc

Fl 1

Ob 1/2

EH

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Bsn 1/2

CBsn

Hr (F) 1

Hr (F) 2

Hr (F) 3

Trp (B<sup>b</sup>) 1

Trp (B<sup>b</sup>) 2

Tromb 1

Tromb 2

Tromb 3

Tb

Timp

SDr

Cy

VI 1

VI 2

Va

Vc

DB

T

190

*Picc*

*Fl* 1

*Ob* 1/2

*EH*

*Clar* (B<sup>b</sup>) 1/2

*BClar* (B<sup>b</sup>)

*Bsn* 1/2

*CBsn*

*Hr* (F) 1/2/3

*Trp* (B<sup>b</sup>) 1/2

*Tromb* 1/2/3

*Tb*

*Timp*

*SDr* *mf*

*VI* 1/2

*Va*

*Vc*

*DB*

*f*





Picc  
 Fl 1  
 Ob 1 2  
 EH  
 Clar (B<sup>b</sup>) 1 2  
 BClar (B<sup>b</sup>)  
 Bsn 1 2 (both)  
 CBsn  
 Hr (F) 1 2 3 4  
 Trp (B<sup>b</sup>) 1 2  
 Tromb 1 2 3  
 Tb  
 Timp  
 SDr  
 Glsp  
 Cy  
 BDr  
 VI 1 2  
 Va  
 Vc  
 DB

Musical notation includes various notes, rests, trills (*tr*), and dynamics such as *f*, *ff*, *mf*, and *sf*. A **U** mark is located above the Piccolo staff in the second system. The bottom system contains complex rhythmic patterns with slurs and fingerings (3, 5) for the strings.

200

*tr*

Picc

Fl 1

Ob 1 2

EH

Clar (B<sup>b</sup>) 1 2

BClar (B<sup>b</sup>)

Bsn 1 2

CBsn

Hr (F) 1 2 3 4

Trp (B<sup>b</sup>) 1 2

Tromb 1 2 3

Tb

Timp

SDr

Gls

Cy

BDr

Vl 1 2

Va

Vc

DB

both

*ff* *mf* *f*

203

Picc

Fl 1

Ob 1 2

EH

Clar (B<sup>b</sup>) 1 2

BClar (B<sup>b</sup>)

Bsn 1 2

CBsn

Hr (F) 1 2 3 4

Trp (B<sup>b</sup>) 1 2

Tromb 1 2 3

Tb

Timp

SDr

Glsn

VI 1 2

Va

Vc

DB

*ff*

*tr*

*f*

*fff*

*mf*

*f*

poco riten.

207

*Picc*  
*Fl* 1  
*Ob* 1  
2  
*EH*  
*Clar* 1  
(B<sup>b</sup>) 2  
*BClar* (B<sup>b</sup>)  
*Bsn* 1  
2  
*CBsn*  
*Hr* (F) 1  
2  
3  
4  
*Trp* (B<sup>b</sup>) 1  
2  
*Tromb* 1  
2  
3  
*Tb*  
*Timp*  
*SDr*  
*Gisp*  
*Cy*  
*BDr*  
*VI* 1  
2  
*Va*  
*Vc*  
*DB*

poco riten.

*mf* *f* *ff*

*tr*

*8*

poco riten.

*ff*

2 Slow March (♩ ca.76)

Flute 1/2

Oboe 1/2

English Horn

Clarinet (B<sup>b</sup>) 1/2

Bass Clarinet (B<sup>b</sup>)

Bassoon 1/2

Contra Bassoon

Horn (F) 1/3

Trumpet (B<sup>b</sup>) 1/2

Trombone 1/2/3

Tuba

Timpani

Bass Drum

*solo, espr.*

*p*

*tr*

*pp*

Slow March (♩ ca.76)

Violin 1/2

Viola

Violoncello

Double Bass

*con sord.*

*p*

*pizz.*

5

Ob 1

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Bsn 1

Bsn 2

CBsn

Hr (F) 1

Hr (F) 2

Tromb 1

Tromb 2

Tb

BDr

VI 1

VI 2

Va

Vc

DB

**A**

The score is divided into two systems. The first system includes the Oboe (Ob 1), Clarinet in Bb (Clar (Bb) 1 and 2), Bass Clarinet in Bb (BClar (Bb)), Bassoon (Bsn 1 and 2), Contrabassoon (CBsn), Horns in F (Hr (F) 1, 2, 3, 4), Trombones (Tromb 1, 2, 3), and Tuba (Tb). The Oboe part begins with a forte (f) dynamic, playing a melodic line with a triplet of eighth notes. The woodwinds and strings provide accompaniment. The second system includes Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The string parts feature a pizzicato (pizz.) and arco (arco) texture, with dynamics ranging from piano (p) to forte (f). A section marked 'A' is indicated above the string staves.

**Ob 1**  
*f* *p*

**Clar (B<sup>b</sup>)**  
1  
2

**BClar (B<sup>b</sup>)**

**Bsn**  
1  
2

**CBsn**

**Hr (F)**  
1  
2  
3  
4

**Tromb**  
1  
2  
3

**Tb**

**BDr**

**VI**  
1  
2

**Va**

**Vc**

**DB**

*pizz.* *arco* *p* *pizz.* *arco*

**A**

12

Ob 1

Clar (B $\flat$ ) 1

Bsn 1

*tr*

*p*

*pp*

*pp*

VI 1

VI 2

Va

Vc

*pizz.*

*pizz.*

*pizz.*

*pizz.*

15

Ob 1

Clar (B $\flat$ ) 1

Bsn 1

*cresc.*

*mf*

Hr (F) 1

Hr (F) 2

Hr (F) 4

Tromb 1

Tromb 2

Tromb 3

Tb

BDr

*p*

*p*

*p*

*p*

*p*

*p*

*p*

VI 1

VI 2

Va

Vc

*arco*

*pp*

*pizz.*

*arco*

*p*

*arco*

*pp*

*arco*

*pizz.*

*arco*

*pp*

*arco*

*p*



18 B

Ob 1

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Bsn 1

Bsn 2

CBsn

Hr (F) 1

Hr (F) 2

Tromb 1

Tromb 2

Tb

BDr

*mf*

*p*

*pp*

*tr*

3

B

VI 1

VI 2

Va

Vc

DB

*p*

22

Ob 1

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

Bsn 1

Bsn 2

Hr (F) 1

Hr (F) 2

Hr (F) 3

Hr (F) 4

Tromb 1

Tromb 2

Tromb 3

Tb

BDr

VI 1

VI 2

Va

Vc

DB

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

*pizz.*

*arco*

*mf*

*arco*

*mf*

3

26

Ob 1

Clar (B<sup>b</sup>) 1

Bsn 1 2

Hr (F) 1 2 3 4

Tromb 1 2 3

Tb

BDr

VI 1 2

Va

Vc

DB

*tr*

*p*

*pp*

*mf*

*arco*

29 **C**

VI 1  
VI 2  
Va  
Vc

pizz.  
p  
pizz.  
p  
arco  
mf  
pizz.  
p

32

VI 1  
Va  
Vc

f  
p  
p  
f  
arco  
mf

35

VI 1  
Va  
Vc  
DB

mf  
p  
mf  
p  
p  
(pizz.)  
p

38 **D** flutter-tongued

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *ppp*

Ob 2 *ppp*

EH *ppp*

Clar (B<sup>b</sup>) 1 *ppp*

Clar (B<sup>b</sup>) 2 *ppp*

BClar (B<sup>b</sup>) *pp*

Bsn 1 *pp*

Bsn 2 *pp*

CBsn *pp*

Hr (F) 1 both *p*

Hr (F) 2 both *p*

Trp (B<sup>b</sup>) 1 *ppp*

Trp (B<sup>b</sup>) 2 *ppp*

Tromb 1 *pp*

Tromb 2 *pp*

Tromb 3 *pp*

Tb *pp*

Timp *pp*

Gong *pp*

Cy *pp*

**D**

VI 1 *ppp*

VI 2 *ppp* arco

Va *ppp*

Vc *ppp*

DB *pp* arco

40

Fl  
Ob  
EH  
Clar (B $\flat$ )  
BClar (B $\flat$ )  
Bsn  
CBsn  
Hr (F)  
Trp (B $\flat$ )  
Tromb  
Tb  
Timp  
SDr  
Gong  
VI  
Va  
Vc  
DB

*f*  
*pp* *mp*

42

Fl  
1  
2

Ob  
1  
2

EH

Clar  
(B)  
1  
2

BClar  
(B)

Bsn  
1  
2

CBsn

Hr  
(F)  
1  
2  
3  
4

Trp  
(B)  
1  
2

Tromb  
1  
2  
3

Tb

Timp

Tgl

SDr

Gong

Cy

VI  
1  
2

Va

Vc

DB

44

Ob

EH

Clar (B<sup>b</sup>)

BClar (B<sup>b</sup>)

Bsn

CBsn

Hr (F)

Trp (B<sup>b</sup>)

Timp

Tgl

Gong

Cy

Va

Vc



46

Fl 1

Ob 1

Ob 2

EH

Clar (B $\flat$ ) 1

Clar (B $\flat$ ) 2

BClar (B $\flat$ )

Bsn 1

Bsn 2

CBsn

Hr (F) 1

Hr (F) 2

Hr (F) 3

Trp (B $\flat$ ) 1

Trp (B $\flat$ ) 2

Tromb 1

Tromb 2

Tromb 3

Timp

Tgl

Va

Vc

DB

*mf*

*dim.*

*tr*

E

E

48

Fl  
Ob  
EH  
Clar (B $\flat$ )  
BClar (B $\flat$ )  
Bsn  
CBsn  
Hr (F)  
Trp (B $\flat$ )  
Tromb  
Tb  
Timp  
Gisp  
Gong  
Cy  
Vl  
Va  
Vc  
DB

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

50

Fl  
1  
2  
pp  
7

Bsn  
1  
2

CBsn

Hr  
(F)  
1  
2  
3  
4  
pp  
3

Tromb  
1  
2  
3

Tb

Timp

VI  
1  
2  
6  
6  
6  
6

Va  
3  
6  
3  
6  
6  
6

52

*Fl*  
1  
*pp*  
*tr*  
2  
*pp*  
7

*Ob*  
1  
*pp cresc.*  
3 3  
2  
*pp cresc.*  
3 3 3 3

*EH*  
*pp cresc.*  
3 3 3 3

*Clar (B<sup>b</sup>)*  
1  
*pp cresc.*  
3 3 3 3  
2  
*pp cresc.*  
3 3 3 3

*BClar (B<sup>b</sup>)*  
*pp*

*Bsn*  
1  
*pp*  
2  
*pp*

*CBsn*

*Hr (F)*  
1  
*cresc.*  
*mp*  
2  
*cresc.*  
*mp*  
4

*Trp (B<sup>b</sup>)*  
1  
*pp cresc.*  
3 3  
2  
*pp cresc.*  
3 3 3 3

*Tromb*  
1  
2  
3

*Tb*

*Timp*

*VI*  
1  
6 6 3 6  
2  
6 6 6 6

*Va*  
3 6 3

54

Ob

EH

Clar (B<sup>b</sup>)

BClar (B<sup>b</sup>)

Bsn

Hr (F)

Trp (B<sup>b</sup>)

*mp*

*mf*

56

Ob

EH

Clar (B<sup>b</sup>)

BClar (B<sup>b</sup>)

Bsn

Hr (F)

Trp (B<sup>b</sup>)

Va

*ppp*

*pp*

*mp*

57

Fl 1  
Fl 2

Ob 1  
Ob 2

EH

Clar (B<sup>b</sup>) 1  
Clar (B<sup>b</sup>) 2

B<sup>b</sup>Clar (B<sup>b</sup>)

Bsn 1  
Bsn 2

CBsn

Hr (F) 1  
Hr (F) 2  
Hr (F) 3  
Hr (F) 4

Trp (B<sup>b</sup>) 1  
Trp (B<sup>b</sup>) 2

Tromb 1  
Tromb 2  
Tromb 3

Th

Timp

Tgl

Gong

Cy

VI 1  
VI 2

Va

Vc

DB

59

*Fl*  
1  
*p*  
2  
*p*

*Ob*  
1  
*p*  
2  
*p*

*EH*  
*p*

*Clar (B<sup>b</sup>)*  
1  
*p*  
2  
*p*

*BClar (B<sup>b</sup>)*  
*p*

*Bsn*  
1  
*p*  
2  
*p*

*CBsn*  
*p*

*Hr (F)*  
1  
*mf*  
2  
*mf*  
3

*Trp (B<sup>b</sup>)*  
1  
*p*  
2  
*p*

*Tromb*  
1  
*p*  
2  
*p*  
3  
*p*

*Tb*  
*p*

*Timp*  
*p*

*VI*  
1  
*p*  
2  
*p*  
senza sord.

*Va*  
*p*

*Vc*  
*p*

*DB*  
*p*

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes two Flutes (Fl), two Oboes (Ob), English Horn (EH), two Clarinets in B-flat (Clar (B<sup>b</sup>)), Bass Clarinet in B-flat (BClar (B<sup>b</sup>)), two Bassoons (Bsn), and Contrabassoon (CBsn). The brass section consists of three Horns in F (Hr (F)), two Trumpets in B-flat (Trp (B<sup>b</sup>)), three Trombones (Tromb), and one Tuba (Tb). The percussion section includes Timpani (Timp). The string section features Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). It features complex rhythmic patterns with triplets and sixteenth-note runs, as well as articulation marks like accents and slurs. The Flute parts have a *p* marking and a fermata. The Clarinet parts have a *p* marking and triplets. The Bassoon parts have a *p* marking. The Horn parts have a *mf* marking. The Trumpet parts have a *p* marking. The Trombone parts have a *p* marking. The Tuba part has a *p* marking. The Timpani part has a *p* marking. The Violin I part has a *p* marking and a fermata. The Violin II part has a *p* marking and a fermata. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Double Bass part has a *p* marking. The score is divided into two systems, with the first system ending at measure 59 and the second system starting at measure 60.

61

Ob  
1  
2  
dim.  
3 3  
3 3  
3 3  
3 3

EH  
dim.  
3 3  
3 3  
3 3  
3 3

Clar  
(B<sup>b</sup>)  
1  
2  
dim.  
3 3  
3 3  
3 3  
3 3

BClar  
(B<sup>b</sup>)  
dim.

Bsn  
1  
2  
dim.

CBsn  
dim.

Hr  
(F)  
1  
2  
3  
4  
dim.  
p  
p

Glsp  
pp

Gong  
pp

Cy  
pp

VI  
1  
dim.  
6  
6  
6  
6

Va

Vc  
dim.  
6  
6  
6  
6

DB  
dim.



This musical score page features ten staves of instruments, including woodwinds, strings, and a double bass. The key signature has one flat (Bb), and the piece begins with a boxed 'G' above the first measure. The score is divided into two systems by a vertical bar line.

**Woodwind Section:**  
- **Ob 1:** Treble clef. Starts with a whole rest, followed by a triplet of eighth notes. Dynamic: *ppp*.  
- **Clar (B<sup>b</sup>):** Treble clef. Starts with a whole rest, followed by a triplet of eighth notes. Dynamic: *ppp*.  
- **BClar (B<sup>b</sup>):** Treble clef. Sustained notes. Dynamic: *pp*.  
- **Bsn 1:** Bass clef. Sustained notes. Dynamic: *pp*.  
- **Bsn 2:** Bass clef. Sustained notes. Dynamic: *pp*.  
- **CBsn:** Bass clef. Sustained notes. Dynamic: *pp*.

**String and Percussion Section:**  
- **Hr (F):** Two staves, Treble clef. Sustained notes. Dynamic: *pp*.  
- **Tb:** Bass clef. Sustained notes. Dynamic: *pp*.  
- **Glsp:** Treble clef. Sustained notes. Dynamic: *pp*.  
- **VI 1:** Treble clef. Starts with a whole rest, followed by sixteenth-note passages marked with '6' (sixteenth notes). Dynamic: *ppp*.  
- **Vc:** Bass clef. Starts with a whole rest, followed by sixteenth-note passages marked with '6' (sixteenth notes).  
- **DB:** Bass clef. Sustained notes. Dynamic: *pp*.

65

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *ppp*

Ob 2 *ppp*

Clar (B<sup>b</sup>) 1 *pp*

Clar (B<sup>b</sup>) 2 *pp*

BClar (B<sup>b</sup>) *pp*

Bsn 1

Bsn 2

CBsn

Hr (F) 1

Hr (F) 2

Hr (F) 3

Hr (F) 4

Tb

Vl 1 *senza sord.*

Va

Vc *senza sord.*

DB

67 rit.

*Fl*  
1  
2 takes Piccolo

*Ob*  
1  
2

*Clar (B<sup>b</sup>)*  
1  
2

*BClar (B<sup>b</sup>)*

*Bsn*  
2

*CBsn*

*Hr (F)*  
1  
2  
3  
4

*Vl*  
1  
2

*Va*  
5 5 5 6 senza sord.

*Vc*

*DB*  
senza sord.

*pp < mf p < f mf*  
*p < f mf*  
*p < f mf*  
*p < f mf*  
*mf*

**H**

70 **Più lento** (♩ = 56-60)

Musical score for strings (VI, Va, Vc, DB) from measure 70 to 74. The score is in 4/4 time and features a dynamic range from *pp* to *f*. The VI parts (1 and 2) play a melodic line with a triplet in measure 72. The Va and Vc parts play a similar melodic line. The DB part provides a harmonic accompaniment. Dynamics include *p*, *pp*, and *f*.



**I**

75

Musical score for woodwinds and strings from measure 75 to 79. The score is in 4/4 time and features a dynamic range from *ppp* to *mf*. The woodwinds (BClar, Bsn, Tromb) play a melodic line with a triplet in measure 77. The strings (VI, Va, Vc, DB) play a harmonic accompaniment. Dynamics include *p*, *ppp*, *mf*, and *div.* (divisi).



86

*Picc*

*Fl* 1

*Ob* 1

*Ob* 2

*Clar* (B<sup>b</sup>) 1

*Clar* (B<sup>b</sup>) 2

*Bsn* 2

*CBsn*

*Trp* (B<sup>b</sup>) 1

*Trp* (B<sup>b</sup>) 2

*Tromb* 1

*Tromb* 2

*Tromb* 3

*Tb*

*Timp*

The musical score for page 86 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, featuring a melodic line with trills and a dynamic marking of *mf*. Below it are the Flute 1, Oboe 1 and 2, Clarinet (B<sup>b</sup>) 1 and 2, Bassoon 2, and Contrabassoon parts. The woodwind section continues with Trumpet (B<sup>b</sup>) 1 and 2, Trombone 1, 2, and 3, and Tuba. The Timpani part is at the bottom. The score includes various musical notations such as notes, rests, dynamics (*mf*), and articulation marks. The key signature has one flat, and the time signature is 3/4.

91 *Picc* *f* **J**

*Fl* 1 *f*

*Ob* 1 *f*  
2 *f*

*Clar* (B<sup>b</sup>) 1 *mf* *f*  
2 *mf*

*Bsn* 2 *mf* *f*

*CBsn* *mf* *f*

*Trp* (B<sup>b</sup>) 1 *f*  
2 *f*

*Tromb* 1 *f*  
2 *f*  
3 *f*

*Tb* *mf* *f*

*Timp* *mf*

96

*Picc*

*Fl* 1

*Ob* 1  
2

*Clar* (B<sup>b</sup>) 1  
2

*Bsn* 2

*CBsn*

*Trp* (B<sup>b</sup>) 1  
2

*Tromb* 1  
2  
3

*Tb*

*Timp*

The score is for a woodwind and percussion section. It begins at measure 96. The Piccolo part features a melodic line with trills and slurs. The Flutes, Oboes, and Clarinets play a rhythmic pattern of eighth notes with various articulations. The Bassoons and Contrabassoons play a similar rhythmic pattern. The Trumpets and Trombones have more complex melodic lines, including triplets and slurs. The Timpani part provides a steady rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs, trills, and articulation marks.



101

*Picc*  
*p*

*Fl* 1  
*tr*  
*p*

*Ob* 1  
*mf*

*Ob* 2  
*mf*

*EH*  
*p*

*Clar* (B<sup>b</sup>) 1  
*mf*

*Clar* (B<sup>b</sup>) 2  
*mf*

*BClar* (B<sup>b</sup>)  
*tr*  
*p*

*Bsn* 1  
*p*

*Bsn* 2  
*3*

*CBsn*  
*3*

*Tamb*  
*p*

**K**

105

*Picc*

*Fl*  
*tr*

*Ob* 1

*Ob* 2

*EH*

*Clar* (B<sup>b</sup>) 1  
*mf*

*Clar* (B<sup>b</sup>) 2  
*mf*

*BClar* (B<sup>b</sup>)  
*tr*  
*mf*

*Bsn* 1

*Bsn* 2  
*3*

*CBsn*  
*3*

*Tamb*

109

Picc

Fl 1

Ob 1

Ob 2

EH

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Bsn 1

Bsn 2

CBsn

Tamb

*tr*

*mf*

*f*

*p*

113

Picc

Fl 1

Ob 1

Ob 2

EH

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Bsn 1

Bsn 2

CBsn

Tamb

*p*

*mf*

*f*

*tr*

116 L

Picc *mf* *f* *tr*

Fl 1 *mf* *f* *tr*

Ob 1 *f* *tr*

Ob 2 *f* *tr*

EH

Clar (B<sup>b</sup>) 1 *mf* *f* *tr*

Clar (B<sup>b</sup>) 2 *mf* *f* *tr*

BClar (B<sup>b</sup>) *f* *tr*

Bsn 1 *f* *tr*

Bsn 2 *f* *tr*

CBsn

Tamb

Va *f* *tr* L

120 L

Clar (B<sup>b</sup>) 1 *mf* *f* *tr*

Clar (B<sup>b</sup>) 2 *mf* *f* *tr*

Hr (F) 1 *mf* *f* *tr*

Hr (F) 2 *mf* *f* *tr*

Hr (F) 3 *mf* *f* *tr*

Hr (F) 4 *mf* *f* *tr*

Tb *mf* *f* *tr*

Glsp *p* *tr*

VI 1 *p* *tr*

VI 2 *p* *tr*

Va *mf* *p* *tr*

Vc *p* *tr*

DB *p* *tr*

124

Clar (B $\flat$ ) 1 2

Hr (F) 1 2 3 4

Tb

Glsp

VI 1 2

Va

Vc

DB

*cresc.*

*f*

*tr*

3

128

Clar (B $\flat$ ) 1 2

Hr (F) 1 2 3 4

Tb

Glsp

VI 1 2

Va

Vc

DB

*f*

*p*

*mf*

*p*

*tr*

3

132 **M** both

Clar (B<sup>b</sup>) 1 2 *f*

Hr (F) 1 2 *f*  
3 4 *f*

Tb *f*

Glsp *p cresc.* *f*

Vl 1 *cresc.* *f*  
2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

DB *f*

136

Clar (B<sup>b</sup>) 1 2

Hr (F) 1 2  
3 4

Tb

Glsp

Vl 1 *ff*  
2 *ff*

Va *ff*

Vc *ff*

DB *ff*

140

**N**

Picc

Fl 1

Ob 1

Ob 2

EH

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Bsn 1/2

CBsn

Tromb 1

Tromb 2/3

Tb

Timp

Tom

VI 1

VI 2

Va

Vc

DB

The musical score is for an orchestral piece, starting at measure 140. It features a variety of instruments including woodwinds, brass, and strings. The score is written in 2/4 time and includes a key signature change from two flats to one flat. Dynamics are marked with *f*, *ff*, and *tr*. A boxed letter **N** is placed above the score at the beginning of the second system. The string section (VI, Va, Vc, DB) is marked with an 8-measure rest at the start of the first system. The woodwind and brass sections have various melodic and harmonic parts, with some instruments playing *ff* dynamics. The percussion section (Timp, Tom) provides rhythmic support, with the Tom playing a steady pattern.

144

*Picc*

*Fl* 1

*Ob* 1  
2

*EH*

*Clar* (*B<sup>b</sup>*) 1  
2

*BClar* (*B<sup>b</sup>*)

*Bsn* 1/2

*CBsn*

*Tromb* 1  
2/3

*Tb*

*Timp*

*Tom*

*Vl* 1  
2

*Va*

*Vc*

*DB*

148

Picc  
 Fl 1  
 Ob 1  
 Ob 2  
 EH  
 Clar (B<sup>b</sup>) 1  
 Clar (B<sup>b</sup>) 2  
 BClar (B<sup>b</sup>)  
 Bsn 1/2  
 CBsn  
 Tromb 1  
 Tromb 2/3  
 Tb  
 Timp  
 Tom  
 Vl 1  
 Vl 2  
 Va  
 Vc  
 DB

Musical score for measures 148-151. The score is for a full orchestra. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, English Horn, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Trombone 1, 2, and 3, Trumpet, Timpani, Tom, Violin 1 and 2, Viola, Violoncello, and Double Bass. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score features various musical notations such as slurs, ties, and articulation marks.



*Picc*

*Fl* 1

*Ob* 1  
2

*EH*

*Clar (B<sup>b</sup>)* 1  
2

*BClar (B<sup>b</sup>)*

*Bsn* 1  
2

*CBsn*

*Tromb* 1  
2  
3

*Tb*

*Timp*

*Tom*

*BDr*

*Vl* 1  
2

*Va*

*Vc*

*DB*

This page of a musical score, numbered 156, contains the following parts and markings:

- Picc**: Piccolo flute part.
- Fl 1**: First flute part.
- Ob 1, 2**: Oboe parts.
- EH**: English Horn part.
- Clar (B<sup>b</sup>) 1, 2**: Clarinet parts in B-flat.
- BClar (B<sup>b</sup>)**: Bass Clarinet part in B-flat.
- Bsn 1, 2**: Bassoon parts.
- CBsn**: Contrabassoon part.
- Hr (F) 1, 2, 3, 4**: Horn parts in F.
- Tromb 1, 2, 3**: Trombone parts.
- Tb**: Tuba part.
- Timp**: Timpani part.
- Tom**: Tom-tom part.
- BDr**: Bass Drum part.
- Vl 1, 2**: Violin parts.
- Va**: Viola part.
- Vc**: Violoncello part.
- DB**: Double Bass part.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). The score features various musical notations such as slurs, accents, and articulation marks.

160

P

Picc

Fl 1.

Ob 1

Ob 2

EH

Clar (B $\flat$ ) 1

Clar (B $\flat$ ) 2

BClar (B $\flat$ )

Bsn 1/2

CBsn

Hr (F) 1

Hr (F) 2

Hr (F) 3

Hr (F) 4

Trp (B $\flat$ ) 1/2

Tromb 1

Tromb 2/3

Tb

Tom

Cy

BDr

VI 1

VI 2

Va

Vc

DB

*f*

*mf*

*f*

arco

pizz.

P

164

*Picc*

*Fl* 1

*Ob* 1  
2

*EH*

*Clar* (B $\flat$ ) 1  
2

*BClar* (B $\flat$ )

*Bsn*  $\frac{1}{2}$  both

*CBsn*

*Hr* (F) 1  
2  
3  
4

*Trp* (B $\flat$ ) 1  
2

*Tromb* 1  
2/3

*Tb*

*Timp* *f* solo *fff*

*Tom*

*Cy*

*BDr*

*VI* 1 arco *ff* arco  
2 *pizz.*

*Va* arco *ff* arco  
*pizz.*

*Vc* *pizz.* *ff* arco

*DB* *ff*

169

*Timp* *dim.* *tr* *3*

*Glsp* *f* *dim.*

*Tom* *5/4* *dim.*

*BDr* *5/4* *dim.*

*VI* *1* *dim.*

*VI* *2* *dim.*

*Va* *dim.*

*Vc* *dim.*

173

*Timp* *Q* *tr*

*Glsp*

*Tom*

*BDr*

*VI* *1* *Q* *p*

*VI* *2* *p*

*Va*

*Vc*

177

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Timp

Glsp

Tom

BDr

Va

Vc

DB

*pp*

*mp*

*p*



*poco rit.*

181

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Timp

Glsp

Tom

DB

*pp*

*pp*

*poco rit.*

Moderato (♩ ca 88)

184

Clar (B<sup>b</sup>) 1 2 both p

Bsn 1 2 both p

CBsn p

Hr (F) 1 2 3 4 con sord. pp

Trp (B<sup>b</sup>) 1 2 con sord. pp

Tromb 1 2 3 con sord. pp

Tb con sord. pp

Timp pp

Moderato (♩ ca 88)

VI 1 2 pizz. p

Va pizz. p

Vc pizz. p

DB pizz. p

187 R

*Clar* (B<sup>b</sup>) 1 2

*BClar* (B<sup>b</sup>)

*Bsn* 1 2

*CBsn*

*Hr* (F) 1 2 3 4

*Trp* (B<sup>b</sup>) 1 2

*Tromb* 1 2 3

*Tb*

*Timp*

*VI* 1 2

*Va*

*Vc*

*DB*



190

2. both

Clar (B<sup>b</sup>) 1/2 *p cresc.* *mp cresc.* *f*

BClar (B<sup>b</sup>) *cresc.* *f*

Bsn 1/2 *cresc.* *f*

CBsn *cresc.* *f*

Hr (F) 1 2 3 4

Trp (B<sup>b</sup>) 1 2

Tromb 1 2 3

Tb

Timp *tr*

VI 1 2

Va

Vc

DB

This page of a musical score, numbered 193, contains the following parts and markings:

- Ob (Oboe):** Two staves (1 and 2) with *pp* dynamics.
- EH (English Horn):** One staff with *pp* dynamics.
- Clar (B<sup>b</sup>):** Two staves (1 and 2) with *dim.* and *p* dynamics.
- BClar (B<sup>b</sup>):** One staff with *dim.* and *p* dynamics.
- Bsn (Bassoon):** One staff with *dim.* and *p* dynamics.
- CBsn (C Bassoon):** One staff with *dim.* and *p* dynamics.
- Hr (F) (Horn):** Four staves (1, 2, 3, 4) with *senza sord.* and *p* dynamics.
- Trp (B<sup>b</sup>) (Trumpet):** Two staves (1 and 2) with *senza sord.* dynamics.
- Tromb (Trombone):** Three staves (1, 2, 3) with *senza sord.* dynamics.
- Tb (Tuba):** One staff with *senza sord.* dynamics.
- Timp (Timpani):** One staff.
- VI (Violin):** Two staves (1 and 2) with *arco*, *mp espr.*, and a triplet marking.
- Va (Viola):** One staff.
- Vc (Violoncello):** One staff with *arco* and *p* dynamics.
- DB (Double Bass):** One staff with *arco* and *p* dynamics.

196

S

Ob 1

Ob 2

EH

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Hr (F) 1

Hr (F) 2

VI 1

Vc

DB

*pp*

*pp*

*pp*

3

3

199

S

Ob 1

Ob 2

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Bsn 1

Bsn 2

Hr (F) 1

Hr (F) 2

VI 1

Vc

DB

*pp*

*pp*

*cresc.*

*mf*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*mf*

*dim.*

*cresc.*

*mf*

*dim.*

**T**  
più lento (♩ 80)

202

Ob 1/2

Clar (B<sup>b</sup>) 1/2

BClar (B<sup>b</sup>)

Bsn 1

Hr (F) 1/2

Timp

*p*

*pp*

*pp*

**T**  
più lento (♩ 80)

VI 1/2

Va

Vc

DB

*pp*

*pizz.*

*pp*

*pp*

*pp*

*pp*

205

Bsn 1

Timp

VI 1/2

Va

Vc

DB

*mf*

208

Bsn 1

Timp

Vl 1

Vl 2

Va

Vc

3

*p*

arco  
con sord. *pp* *mf* *p*

arco  
con sord. *p*

arco  
con sord. *p*

arco  
con sord. *p*

rit. Calmo (♩ 80)

211

Timp

Vl 1

Vl 2

Va

Vc

DB

*p* *f*

*f* *p* *ff* *pp sub. molto dolce, espr.* *pp cresc.*

*f* *p* *ff* *pp sub.* *pp*

*f* *p* *ff* *pp sub.* *pp*

*f* *p* *ff* *pp sub.* *pp*

arco  
con sord. *p* *ff* *pp sub.* *pp*

*p* *ff* *pp sub.* *pp*

218

VI 1

VI 2

Va

Vc

DB

*cresc.*

*f* *pp*

*f* *pp* *ppp*

*cresc.* *f* *pp* *ppp*

*cresc.* *f* *pp* *ppp*

*cresc.* *f* *pp* *ppp*

*cresc.* *f* *pp* *ppp*

*mf*

226

VI 1

VI 2

Va

Vc

DB

*mp* *dim.* *pp* *ppp*

*mp* *dim.* *pizz.* *p* *arco* *pp* *ppp*

*mp* *dim.* *pizz.* *p* *arco* *pp* *ppp*

*mp* *dim.* *pizz.* *p* *arco* *pp* *ppp*

*mp* *pp* *ppp*

3 Ostinato  
(♩=80)

Allegro moderato (♩ca 92)

Piccolo

Flute 1

Oboe 1 2

English Horn

Clarinet (B<sup>b</sup>) 1 2

Bass Clarinet (B<sup>b</sup>)

Bassoon 1 2

Contra Bassoon

Horn (F) 1 2 3 4

Trumpet (B<sup>b</sup>) 1 2

Trombone 1 2 3

Tuba

Timpani

Woodblock

Snare Drum<sup>\*)</sup> I II

Cymbal

Violin 1 2

Viola

Violoncello

Double Bass

pp, ff, p, f, mf, pizz., with soft timpani stick, with snare drum sticks

Allegro moderato (♩ca 92)

\*) Two snare drums of different pitch

7

Ob

1

2

Clar (B<sup>b</sup>)

1

2

Hr (F)

1

2

3

4

Trp (B<sup>b</sup>)

1

2

Tromb

1

2

3

Tb

Timp

*mf*

SDr

I

II

Detailed description of the musical score: The score is for a symphony orchestra, page 100. It begins with a rehearsal mark '7'. The instruments are arranged in a standard orchestral layout. The Oboe (Ob) and Clarinet in B-flat (Clar (B<sup>b</sup>)) parts are in the upper woodwinds. The Horns in F (Hr (F)) are in the middle woodwinds. The Trumpets in B-flat (Trp (B<sup>b</sup>)) and Trombones (Tromb) are in the brass section. The Tubas (Tb) are in the lower brass. The Timpani (Timp) and Snare Drum (SDr) are in the percussion section. The score features a variety of musical notations, including notes, rests, dynamics (mf, f), and articulation marks. The Snare Drum part has a 'tr' (trill) marking. The Horns and Trumpets parts have many notes with accents and slurs. The Trombones and Tubas parts have notes with slurs and accents. The Timpani part has a 'mf' dynamic marking. The Snare Drum part has a 'tr' marking and a 'tr' marking. The score is in 4/4 time and features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.



11

Ob

Hr (F)

Trp (B $\flat$ )

Tromb

Tb

Timp

SDr

I

II

Detailed description: This page of a musical score, numbered 11, features a brass section. The Oboe (Ob) part is at the top, with two staves (1 and 2) showing a melodic line starting in the final measure. The Horns in F (Hr (F)) consist of four staves (1-4) with complex melodic and harmonic parts. The Trumpets in B-flat (Trp (B $\flat$ )) have two staves (1 and 2) with rhythmic and melodic patterns. The Trombones (Tromb) are divided into three parts (1, 2, 3) with various rhythmic and melodic lines. The Tuba (Tb) part is on a single staff. The Timpani (Timp) part is on a single staff. The Snare Drum (SDr) part is at the bottom, with two staves (I and II) showing a rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**A**

15

Fl. 1

Ob. 1

Ob. 2

Clar. 1 (B<sup>b</sup>)

Clar. 2 (B<sup>b</sup>)

Hr. 1 (F)

Hr. 2 (F)

Hr. 3 (F)

Hr. 4 (F)

Trp. 1 (B<sup>b</sup>)

Trp. 2 (B<sup>b</sup>)

Tromb. 1

Tromb. 2

Tromb. 3

Tb.

Timp.

SDr. I

SDr. II

Va.

Vc.

DB.

*f*

*tr*

*arco*

*f*

*f*

*f*



23

Fl 1

Clar (B<sup>b</sup>) 1 2

Hr (F) 1 2 3 4

Trp (B<sup>b</sup>) 1 2

Tromb 1 2 3

Tb

Timp

SDr II

VI 1 2

Va

Vc

DB

arco 1  
gliss.  
p  
arco 2  
gliss.  
p



C

35

Picc

Fl 1

Ob 1/2

EH

Clar (B $\flat$ ) 1/2

BClar (B $\flat$ )

Bsn 1/2

Hr (F) 1/3

Tb

Wdb

Cast

SCy

C

VI 1

VI 2

Va

Vc

DB

39

Picc

Fl 1

Ob 1/2

EH

Clar (B<sup>b</sup>) 1/2

BClar (B<sup>b</sup>)

Hr (F) 1/3, 2/4

Wdb

Cast

SCy

VI 1/2

Va

Vc

DB

*ff*

**D**

42

Picc

Fl 1

Ob 1

Ob 2

EH

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

BClar (B<sup>b</sup>)

Bsn 1

Bsn 2

CBsn

Hr (F) 1

Hr (F) 2

Hr (F) 3

Hr (F) 4

Trp (B<sup>b</sup>) 1

Trp (B<sup>b</sup>) 2

Tromb 1

Tromb 2

Tromb 3

Tb

Timp

Wdb

Cast

SCy

VI 1

VI 2

Va

Vc

DB

\*) vgl. Kritischen Bericht



46

Picc

Fl 1

Ob 1

Ob 2

EH

Clar (B $\flat$ ) 1

Clar (B $\flat$ ) 2

BClar (B)

Bsn 1

Bsn 2

CBsn

Hr (F) 1

Hr (F) 2

Hr (F) 3

Hr (F) 4

Trp (B $\flat$ ) 1

Trp (B $\flat$ ) 2

Tromb 1

Tromb 2

Tromb 3

Tb

Timp

SDr

Cy

BDr

VI 1

VI 2

Va

Vc

DB

**E**  
50 **tranquillo**

BClar (B<sup>b</sup>)  
pp

Bsn 2  
pp

CBsn  
pp

Timp  
p

Glsp  
pp

**E**  
**tranquillo**  
arco  
pp *espr.*

Vl  
arco  
pp

Va  
pp *espr.*  
arco

pp *espr.*  
arco

55 **poco allargando**

BClar (B<sup>b</sup>)

Bsn 2

CBsn

Timp

Glsp

**poco allargando**  
mp

Vl  
mp

Va  
mp

mp

**F**

60 **più tranquillo**

EH

**F**

**più tranquillo**

VI

Va

arco  
con sord.

pp

arco  
con sord.

pp

Vc  
4 soli

arco  
con sord.

pp

arco  
con sord.

pp

DB

65

Ob 1

*p espr.*

EH

Clar (B $\flat$ ) 1

CBsn

Glsp

*pp*

VI 1

*poco cresc.*

Vc 4 soli

*poco cresc.*

*poco cresc.*

*poco cresc.*

DB

70

Fl 1

*mp espr.*

Ob 1

EH

CBsn

Glsp

VI 1

Vc 4 soli

DB

74 **G**

Fl 1

EH

Clar (B<sup>b</sup>) 1

Bsn 1

CBsn

Glsp

VI 1

Vc 4 soli

DB

*p espr.*

*mf*

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

79

Fl 1

EH

Clar (B<sup>b</sup>) 1

Bsn 1

CBsn

Glsp

VI 1

Vc 4 soli

DB

*p espr.*

*p*

*p*

*p*

*p*

84 H

Fl 1

EH

Clar (B $\flat$ ) 1

Bsn 1

CBsn

Glsp

*p espr.*

*p espr.*

H

Vl 1

Vc 4 soli

DB

*pp*

*pp*

*pp*

*pp*

89

Fl 1

EH

Clar (B $\flat$ ) 1

CBsn

Glsp

*p espr.*

*pp*

Vl 1

Vc 4 soli

DB

94

Fl 1

EH

Clar (B $\flat$ ) 1

CBsn

Glsp

VI 1

Vc 4 soli

DB

99 rit.

Fl 1

CBsn

VI 1

Vc 4 soli

DB

I

104 Tempo primo

Picc

Fl 1

Ob 1/2

EH

Clar 1/2 (B $\flat$ )

BClar (B $\flat$ )

Bsn 1/2

CBsn

Hr (F) 1, 2, 3, 4

Trp (B $\flat$ ) 1, 2

Tromb 1, 2, 3

Tb

Timp

SDr I, II

I

Tempo primo

VI 1, 2

Va

Vc

DB



110

Picc

Fl 1

Ob 1/2

EH

Clar 1/2 (B $\flat$ )

BClar (B $\flat$ )

Bsn 1/2

CBsn

Hr (F) 1, 2, 3, 4

Trp (B $\flat$ ) 1, 2

Tromb 1, 2, 3

Tb

Timp

SDr I, II

VI 1, 2

Va

Vc

DB

**J**

115

Picc

Fl 1

Clar (B<sup>b</sup>) 1

Vl 1

Vl 2

Va

Vc

DB

tr

*p*

gliss.

A-string

pizz.

119

Picc

Fl 1

Ob 1/2

EH

Clar (B<sup>b</sup>) 1

Clar (B<sup>b</sup>) 2

Hr (F) 1/3

Cast

SCy

Vl 1

Vl 2

Va

Vc

cresc.

*mf*

*ff*

*pp*

tr

with soft Timpani stick

D-string

G-string

both

both 3

*f*

*ff*

123

Picc

Fl 1

Ob 1/2

EH

Clar (B $\flat$ ) 1/2

BClar (B $\flat$ )

Hr (F) 1/2/3/4

Wdb

Cast

SCy

VI 1/2

Va

Vc

DB

*f*

*mf*

*mf*

*ff*

arco

**K**

(♩ = ♩)

127

takes 2<sup>nd</sup> Flute

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc), Flute 1 (Fl 1), Oboe 1/2 (Ob 1/2), English Horn (EH), Clarinet in Bb (Clar (Bb)) 1 and 2, Bass Clarinet in Bb (BClar (Bb)), Horns (Hr (F)) 1, 2, 3, 4, and Timpani (Timp). The woodwinds play a melodic line with various ornaments and dynamics. The horns play a rhythmic accompaniment with triplets and accents. The timpani plays a simple rhythmic pattern. The woodwinds and horns are marked with dynamics such as *f*, *p*, and *pizz.*. The woodwinds also have some specific performance instructions like *both* and *3*.

**K**

(♩ = ♩)

Musical score for strings. The score includes parts for Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The strings play a rhythmic accompaniment with various dynamics and articulation. The strings are marked with dynamics such as *p* and *pizz.*. The strings also have some specific performance instructions like *pizz.* and *p*.

\*) vgl. Kritischen Bericht

131

Ob 1/2

EH

Clar (B<sup>b</sup>) 1/2

Timp

VI 1/2

Va

Vc

DB

both

mf

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

136

Fl 1/2

Ob 1/2

EH

Clar (B<sup>b</sup>) 1/2

Bsn 1/2

Timp

VI 1/2

Va

Vc

DB

both

mf

cresc.

cresc.

mf

cresc.

div.

141

L

Fl

Ob

EH

Clar (B $\flat$ )

BClar (B $\flat$ )

Bsn

CBsn

Hr (F)

Timp

VI

Va

Vc

DB

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Pittsburgh is a great old town

both

both

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

arco

pizz.

arco

*f*

*f*

*f*

*f*

L

146

The image shows a page of a musical score for an orchestra, starting at measure 146. The score is arranged in systems for various instruments. The top system includes two Flutes (Fl), two Oboes (Ob), an English Horn (EH), two Clarinets in B-flat (Clar (Bb)), a Bass Clarinet in B-flat (BClar (Bb)), two Bassoons (Bsn), and a Contrabassoon (CBsn). The middle system includes three Horns in F (Hr (F)), Timpani (Timp), two Violins (VI), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Violoncello and Double Bass parts include markings for 'pizz.' (pizzicato) and 'arco' (arco). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'v' (forte) and 'p' (piano) throughout the piece.

150

Fl

Ob

EH

Clar (B $\flat$ )

BClar (B $\flat$ )

Bsn

CBsn

Hr (F)

Timp

VI

Va

Vc

DB

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



**M**  
poco più largamente

154

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc), Flute 1 and 2 (Fl), Oboe 1 and 2 (Ob), English Horn (EH), Clarinet in B-flat 1 and 2 (Clar (B<sup>b</sup>)), Bass Clarinet in B-flat (BClar (B<sup>b</sup>)), Bassoon 1 and 2 (Bsn), Contrabassoon (CBsn), Horns in F (Hr (F)), Trumpets in B-flat 1 and 2 (Trp (B<sup>b</sup>)), Trombones 1, 2, and 3 (Tromb), and Tuba (Tb). The percussion section includes Timpani (Timp) and Gong/Cymbal (Glsp). The strings are represented by SDr (I and II). The score features a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) marking. A **M** marking is present above the strings section.

**M**  
poco più largamente

Musical score for string instruments. The score includes parts for Violin 1 and 2 (VI), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score features a dynamic marking of *ff* (fortissimo) and a *gliss.* (glissando) marking. The *gliss.* marking is accompanied by a note with a wavy line underneath it. The *arco* (arco) and *pizz.* (pizzicato) markings are also present.

\*) all glissandi, as before, always on one string

Picc  
 Fl 1  
 Ob 1  
 2  
 EH  
 Clar (Bb) 1  
 2  
 BClar (Bb)  
 Bsn 1/2 both  
 CBSn  
 Hr (F) 1  
 2  
 3  
 4  
 Trp (Bb) 1  
 2  
 Tromb 1  
 2  
 3  
 Tb  
 Timp  
 Glsp  
 SDr I  
 II  
 VI 1  
 2  
 Va  
 Vc  
 DB

This page of a musical score, numbered 162, contains the following instruments and parts:

- Picc**: Piccolo
- Fl 1**: Flute 1
- Ob 1, 2**: Oboe 1 and 2
- EH**: English Horn
- Clar (Bb) 1, 2**: Clarinet in Bb 1 and 2
- BClar (Bb)**: Bass Clarinet in Bb
- Bsn 1, 2**: Bassoon 1 and 2
- CBsn**: Contrabassoon
- Hr (F) 1, 2, 3, 4**: Horn in F 1, 2, 3, and 4
- Trp (Bb) 1, 2**: Trumpet in Bb 1 and 2
- Tromb 1, 2, 3**: Trombone 1, 2, and 3
- Tb**: Tuba
- Timp**: Timpani
- Gls**: Cymbals
- SDr I, II**: Snare Drum I and II
- VI 1, 2**: Violin 1 and 2
- Va**: Viola
- Vc**: Cello
- DB**: Double Bass

The score includes various musical notations such as dynamics (mf, cresc.), articulation (trills, accents), and performance instructions (8va, 8vb).

166

Picc

Fl 1

Ob 1

Ob 2

EH

Clar (B $\flat$ ) 1

Clar (B $\flat$ ) 2

BClar (B $\flat$ )

Bsn 1/2

CBsn

Hr (F) 1

Hr (F) 2

Hr (F) 3

Hr (F) 4

Trp (B $\flat$ ) 1

Trp (B $\flat$ ) 2

Tromb 1

Tromb 2

Tromb 3

Tb

Timp

Gls

SDr I

Cy

VI 1

VI 2

Va

Vc

DB

128

170

*Picc*  
*Fl* 1  
*Ob* 1  
2  
*EH*  
*Clar* (B<sup>b</sup>) 1  
2  
*BClar* (B<sup>b</sup>)  
*Bsn* 1  
2  
*CBsn*  
*Hr* (F) 1  
2  
3  
4  
*Trp* (B<sup>b</sup>) 1  
2  
*Tromb* 1  
2  
3  
*Tb*  
*Timp*  
*Glsp*  
*SDr* I  
*Cy*  
*VI* 1  
2  
*Va*  
*Vc*  
*DB*

173

Picc  
Fl 1  
Ob 1  
2  
EH  
Clar (B $\flat$ ) 1  
2  
BClar (B $\flat$ )  
Bsn 1  
2  
CBsn  
Hr (F) 1  
2  
3  
4  
Trp (B $\flat$ ) 1  
2  
Tromb 1  
2  
3  
Tb  
Timp  
Glsp  
SDr I  
Cy  
BDr  
VI 1  
2  
Va  
Vc  
DB