IM FREIEN
SZABADBAN / EN PLEIN AIR
OUT DOORS

Fotokopieren grundsätzlich gesetzlich verboten

I

MIT TROMMELN UND PFEIFEN
SÍPPAL, DOBBAL... / AVEC TAMBOURS ET FIFRES
WITH DRUMS AND PIPES

Béla Bartók
(1926)

Pesante, ♩ = 132

Piano

f

sf

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Universal Edition Nr. 8892 8893

sf

v

v

più f

sf

sf

mf

sf

sf

f

sf

f

sf

sf

meno f

poco stringendo

cresc. - - - - -

8

8

8

Meno mosso, ♩ = 120

poco

ritardando - - - - - a tempo

II

BARCAROLLA

Andante, ♩. = 96 - 88

pp

p

cantando
mp

pp

p

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mf

mp

mf

p

mp

dim.

p

pp

p

cresc.

sf

sf

sf

sf

agitato

sempre più cresc.

f

sf

8

sf

calmandosi

dim.

p

dim.

pp

p

poco marc. il canto

dim.

poco rallentando

pp

III

MUSETTES

Moderato, ♩ = 96

sempre simile

p

(Ped.)

simile

pp

p

pp

p

pp

mp

mf

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f *mp* *cresc.* *f* *mp* *mf* *p* *mp*

p

pp

p

Più mosso, ♩= 112

p leggero

più p

mf

sf

p

mp

sf

rallent.

p *mf* *p* *mp*

al

Meno mosso, ♩= 104

mf *p* *p* *mf* *p*

Tempo I., ♩= 96

mf

f subito

due o tre volte ad lib.

ff

p

cresc.

Più mosso, ♩= 112

f *meno f*

f *meno f*

f *meno f* *f* *meno f*

rallent. - - *al* **Tempo I.,** ♩= 96

cresc. *f* *mf* *f*

accel. - - - - *al* - - **Più mosso,** ♩= 112 *p leggero*

mf *f* *p*

calmandosi - - - *al* *più p*

Tempo I., ♩= 96 *p* ♩= 104 *mf* *p*

tr

11

11

11

11

cresc.

5

poco rallent.

3

5

3

a tempo

f

p

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IV

KLÄNGE DER NACHT
AZ ÉJSZAKA ZENÉJE / MUSIQUES NOCTURNES
THE NIGHT'S MUSIC

Lento, ♩ = 72 - 69

m.s. *pp*

pp

m.s.

p

m.s.

1) Jede dieser Gruppen auf gutem Taktteile beginnen
Commencez chacun de ces groupes sur un temps fort / Begin each of these groups on the strong beat

2) Jede dieser Gruppen auf schlechtem Taktteile beginnen
Commencez chacun de ces groupes sur un temps faible / Begin each of these groups on the weak beat

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poco sf poco sf 3

m.s.

8

poco sf poco sf poco sf

m.s.

poco sf 6

m.s.

6 6 poco sf 3

m.s.

(♩ = 66)

6

cresc.

10

poco sf

poco sf

poco sf

3

m.s. cresc.

mf

sf

sf

3

m.s. mp

dim.

6

m.s. dim.

Un poco più andante, ♩ = 76

p dolce

p

m. s. *pp*

p dolce

pp

m. s.

Tempo I.

m. d.

p

m. s.

Più andante, ♩ = 76

m. d.

pp

m. d.

Tempo I.

p m. d.

m. s.

pp

pp

m. s.

m. s.

m. d.

*) Mit der Handfläche / avec la paume / with the palm

m.d.

pp

sf

m.d.

pp

sf

poco rallent.

Tempo I.

m.d.

sf

m.s. pp

p

mp

(♪= 144)

p

*)

*)
Ausführung:
Exécution:

poco rallentando

8

3

a tempo, ♩ = 76

8

m.d.

pp

p

pp

m.d.

p

m.d.

3

Tempo I., ♩= 72

m.d.

m.s. pp

8

pp

p

mp

6

3

poco sf

m.s.

5

dim.

7

rallentando

m.s. dim.

(Dittée)

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V

HETZJAGD
HAJSZA / POURSUITE/THE CHASE

Presto, ♩. = 144-160

f *cresc.* *ff*

p *marc.* *cresc.*

(♩. = 160)

mp

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(♩. = 144)

mf

sf *sf* *sf* *sf* *sf*

2 2 2

(mf)

cresc.

f

ff *sf* *sf* *sf* *sf* *sf* *sf* *sempre f*

sf

sf

ff

sf

ff

sempre ff

Ossia:

mf

mf

mp

cresc. - - - - -

ff

(♩. = 160)

f

dim.

(♩. = 144)

mp

cresc.

f

mf

f

Budapest, 1926. VI. VIII.