

Ouverture de Fête

Jacques Ibert

Allegro moderato ♩ = 86

1^{re} et 2^{me} FLÛTES 1 2

3^{me} FLÛTE
ou PETITE FLÛTE

2 HAUTOIS 1 2

COR ANGLAIS

2 CLARINETTES
en Si \flat 1 2

CLARINETTE BASSE
en Si \flat *ff*

SAXOPHONE ALTO
en Mi \flat *à 2*

2 BASSONS 1 2 *ff*

CONTREBASSON *ff*

4 CORs en FA 1 2 3 4 *mf*

4 TROMPETTES
en UT 1 2 3 4 *mf*

3 TROMBONES TÉNOR 1 2 3

TUBA

TIMBALES *ff*

TAM-TAM *mf*

2 HARPES *à 2 ff*
SOL

Allegro moderato ♩ = 88

VIOLONS 1 2

ALTOS

VIOLONCELLES

CONTREBASSES *ff*

1 2
Fl.

8
Htb. 1 2

C.A.

1 2
Clar. 1 2

Cl.B.

Saxo.

1 2
Bons 1 2

C. Bon

1 2
Cora

3 4

1 2
Trp. 1 2

3 4

Trb.

Cymb.

Harpes

1 2
Vons

Altos

Villes

C.B.

Fl 1/2

Htb. 1/2

C.A.

Clar. 1/2

Cl. B.

Saxo.

Bons 1/2

C. Bon

Cors 1/2

Trp. 2

Trb. 1/2

Tuba

Timb.

Gr. C.

Cymb. H bag. pp

Harpes DO, RÉ, MI, FA, SOL, LA, SI | RÉ, FA |

vons

Altos

villes

C. B.

This musical score page includes the following instruments and parts:

- Fl. 1/2
- Hrb. 1/2
- C.A.
- Clar. 1/2
- Cl.B.
- Saxo.
- Bons 1/2
- C. Bon
- Cors 1/2
- Trp. 3/4
- Trb. 1/2
- 3^e Trb. Tuba
- Timb.
- Harpes
- Violons 1
- Violons 2
- Altos
- Violles
- C.B.

The score features various musical notations including dynamics such as *ff*, *pp*, and *mf*, and articulation marks like accents and slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment.

1 Tempo stesso

Musical score for woodwinds and brass instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), C.A. (Cor Anglais), Clar. (Clarinet), Cl.B. (Bass Clarinet), Saxo. (Saxophone), Fag. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), and Tuba. The score includes dynamic markings such as *ff* and *secco*. The music is in 2/4 time and begins with a first ending bracket labeled '1'.

1 Tempo stesso

Musical score for strings. The instruments listed are Vons. (Violins), Altos (Violas), and C.B. (Cello). The score includes dynamic markings such as *ff*. The music is in 2/4 time and begins with a first ending bracket labeled '1'.

1
vons

2

Altos

villes

C. B.

Bons 1 2

1
vons

2

Altos

villes

C. B.

mf

f

p

mf

Bons 1 2

1
vons

2

Altos

villes

C. B.

Fl. 1/2

Hrb. 1/2

Clar. 1/2

Saxo.

Bons 1/2

Cors

Vons 1/2

Altos

Vlles

C.B.

2

ff

40

20

40

80

ff

Fl. 1/2

Hrb. 1/2

Clar. 1/2

Saxo.

Bons 1/2

Cors

Vons 1/2

Altos

Vlles

C.B.

2

ff

40

20

40

80

ff

Fl. $\frac{1}{2}$

Hrb. $\frac{1}{2}$

C.A.

Clar. $\frac{1}{2}$

Cl. B.

Saxo.

Bons $\frac{1}{2}$

C. Bon

Cors $\frac{40$

Timb.

viols $\frac{1}{2}$

Altos

viols

C. B.

Fl. *ff*

Hrb. *ff*

C.A. *ff*

Clar. 1 *ff*

Cl. B. *f*

Saxo. *ff*

Bons 1 *ff*

C. Bon *f*

Cors *20 ff*

Timb. *f*

Vons 1 *ff*

Vons 2 *ff*

Altos *ff*

Villes *ff*

C.B. *ff*

à 2

p

pp

mf

la moitié

3

Fl. $\frac{1}{2}$

Clar. $\frac{1}{2}$

Timb. *p*

Vons 1

Vons 2 *p*

Altos *pp legg.*

Villes *pp legg.*

C.B. la $\frac{4}{2}$ *pizz. pp*

40 *p*



Fl. $\frac{1}{2}$

Hrb. $\frac{1}{2}$

Clar. $\frac{1}{2}$

Cl.B. *p*

Saxo. *p*

Vons 1

Vons 2 *pp*

Altos

Villes

C.B.

10

Fl. *p*

Hrb. *p*

Cl. B.

Saxo.

Vons 1 *mf*

Vons 2 *p*

Altos

Villes

C. B. *Tutti (pizz.)*
la $\frac{1}{2}$ *p*

ore - - - - - scer -

Clar. *mf*

Cl. B.

Saxo.

Trb. 1 *pp*

Trb. 2 *pp*

Vons 1 *mf*

Vons 2 *mf*

Altos

Villes

C. B. *mf*

ore - - - - - scer -

12

4

Fl.

f *ppico.* *do*

Htb.

C.A.

Clar.

Cl.B.

Saxo.

mf

Bons.

Cors.

Trp.

Trb.

Tuba

Timb.

4

Vons.

mf *do*

Altos

Villes

C.B.

1
2
Fl.

1
2
Htb.

C.A.

1
2
Clar.

Cl.B.

Saxo.

Bons 1
2

Cors

Trp. 2

1
2
Trb.

3
Tuba

Timb.

1
Vons

2

Altos

Violas

C.B. arco

This page of a musical score, numbered 14, contains the following instruments and parts:

- Fl.** (Flute): Part 1, 2
- Htb.** (Horn): Part 1, 2
- C.A.** (Clarinet): Part 1, 2
- Clar.** (Clarinet): Part 1, 2
- Cl. B.** (Clarinet Bass)
- Saxo.** (Saxophone)
- Bons 1** (Bassoon 1)
- C. Bon** (Corno Bassone)
- Cors** (Corno)
- Trp.** (Trumpet): Part 1, 2
- Trb.** (Trombone): Part 1, 2
- Tuba**
- Timb.** (Timpani)
- Yons** (Violins): Part 1, 2
- Altos** (Violas)
- Vlles** (Violoncelles)
- C. B.** (Contrabasso)

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

5

1/2 Fl. *fff*

3/8 Fl. *fff*

1/2 Htb. *fff*

C.A. *fff*

1/2 Clar. *fff*

Cl. B. *fff*

Saxo. *fff*

Bons 1/2 *fff*

C. Bon *ff*

Cors *fff*

Cors *fff*

1/2 Trp. *ff*

3/4 Trp. *ff*

1/2 Trb. *fff* *p*

3/8 Trb. *fff* *p*

Tuba *fff* *p*

Timb. *ff*

5

1 Vons *fff*

2 Vons *fff*

Altos *fff*

Vlles *fff*

C. B. *fff*

16

Fl.

Htb.

C.A.

Clar. 1
2

Cl.B.

Saxo.

Tons 1
2

C. Bon

Cors

Trp. 1
2

Trb. 1
2

Timb.

Tons 1
2

Altos

Basses

C.B.

ff

à 2

Fl.

Hrb.

C.A.

Clar. 1/2

Cl.B.

Saxo.

Tons 1/2

Bon

Tors

Tpb. 1/2

Tpb. 3/4

Timp.

arpes

Vons 1/2

Vons 3/4

Altos

Villes

C.B.

à 2

ff

Do#, Mi b, La b, Si b

6 $\text{♩} = \text{♩}$
 8 $\text{♩} = \text{♩}$

Fl. 1 2

Hrb. 1 2

C.A.

Clar. 1 2

Cl.B.

Saxo.

Bons 1 2

C. Bon

Cors 1 2

3 4

Trp. 1 2

3 4

Trb. 1 2

3 4

Tuba

Timb.

Gr.C. $\text{H} \frac{2}{4}$

Cymb. $\text{H} \frac{2}{4}$

Harpes $\text{a}2$

Sil DO# Si b LA# LA b DO# MI# LA# DO# MI b SOL b

6 $\text{♩} = \text{♩}$
 8 $\text{♩} = \text{♩}$

vons 1 2

Altos

ylles

C.B.

Fl. 1
2

Htb. 1
2

C.A.

Clar. 1
2

Cl.B.

Saxo.

Bons 1
2

C.Bon

Cors

Trp. 1
2

8
4

Trb. 1
2

8

Tuba

Harpes

RÉ RÉ SOL SOL RÉ RÉ DO

vons 1
2

Altos

villes

C.B.

Fl. 1
Htb. 1
C.A.
Clar. 1
Cl.B.
Saxo.
Bons 1
C.Bon
Cors
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3
Tuba
Harpes
Vons 1
Vons 2
Altos
Villes
C.B.

LA♭ DO♯ DO♭ RÉ♭ FA♭ DO♯

7

A 2 1 2

1 2
Fl.

3
Htb. 1 2

C.A.

1 2
Clar.

Cl.B.

Saxo.

1 2
Bons

C. Bon

Cors

1 2
Trp.

3 4

1 2
Trb.

3
Tuba

Timb.

Gr. C.

Cymb.

Harpes

LA FA RE

1 2
Vons

Altos

ylles

C.B.

ff *stacc.*

ff *stacc.*

ff *stacc.*

ff *stacc.*

Fl. 1 2
 8
 Htb. 1 2
 C. A.
 Clar. 1 2
 Cl. B.
 Saxo.
 Bons. 1 2
 C. Bon.
 Cors.
 Trp. 1 2
 3 4
 Trb. 1 2
 3 4
 Vons. 1 2
 Altos
 vlles.
 C. B.

Poco

8

Fl. 1
3

Htb. 1
2

C. A.

Clar. 1
2

Cl. B.

Saxo.

Bons 1
2

C. BON

Cors

Trp. 1
2
3
4

Trb. 1
2
3

Detailed description: This block contains the first system of a musical score for woodwinds and brass. It features ten staves. The Flute (Fl.) and Clarinet (Clar.) parts have a measure rest in the first measure, indicated by a dashed line and the number '8'. The Trumpet (Trp.) part includes dynamic markings of 80 and 40. The Trombone (Trb.) part has a measure rest in the first measure, also indicated by a dashed line and the number '8'. The music is in a key with one flat and a 2/4 time signature.

Poco

8

Vons 1
2

Altos

villes

C. B.

Detailed description: This block contains the second system of a musical score for strings and double bass. It features five staves. The Violins (Vons) and Violas (villes) parts have a measure rest in the first measure, indicated by a dashed line and the number '8'. The Double Bass (C. B.) part has a measure rest in the first measure, also indicated by a dashed line and the number '8'. The music continues in the same key and time signature as the first system.

affrettando

8

Fl. 1
8

Hrb. 1
2

C.A.

Clar. 1
2

Cl.B.

Saxo.

Bons 1
2

C.Bon

Cors

Trp. 1
2
3
4

Trb. 1
2
8

Tuba

Timb.

ff
p

Detailed description: This system contains the first 14 staves of the orchestral score. The instruments listed are Flute (1 and 8), Horns (1 and 2), Clarinet in A (C.A.), Clarinet in Bb (Clar. 1 and 2), Bassoon (Cl.B.), Saxophone (Saxo.), Bassoon (Bons 1 and 2), Contrabassoon (C.Bon), Cors, Trumpets (1, 2, 3, 4), Trombones (1, 2, 8), Tuba, and Timpani (Timb.). The music is in 2/2 time and marked *affrettando*. The Flute and Horn parts feature melodic lines with slurs. The Clarinet and Bassoon parts have more rhythmic patterns. The Saxophone and Bassoon parts play sustained chords. The Trumpets and Trombones play rhythmic patterns. The Tuba and Timpani parts are mostly rests, with a few notes in the Timpani part.

affrettando

8

Vons 1
8

2

Altos

Villes

C.B.

Detailed description: This system contains the last 5 staves of the orchestral score. The instruments listed are Violins (Vons 1 and 8), Viola (2), Alto (Altos), Violoncello (Villes), and Contrabass (C.B.). The Violin and Viola parts feature melodic lines with slurs. The Alto part has a melodic line. The Violoncello and Contrabass parts play rhythmic patterns.

Rall. - - - - - / **Tempo**

1 2

Fl.

8

Hub.

C.A.

Clar. 1 2

Cl.B.

Saxo.

Bons 1 2

C. Bon

Cors

1 2

Trp.

8 4

1 2

Trb.

8

Tuba

Timb.

Gr. C.

Cymb.

C. cl.

Harpes

Rall. - - - - - / **Tempo**

1 2

Vons

8

Altos

ylles

C.B.

Fl. 1/2
 Hrb. 1/2
 C. A.
 Clar. 1/2
 Cl. B.
 Saxo.
 Bons 1/2
 C. Bon.
 Cors
 Trp. 1/2
 80
 Trb. 1/2
 8
 Timb.
 C. cl. H
 Vons 1
 2
 Altos
 Villes
 C. B.

Musical score for a large orchestra, featuring various instruments including Flute (Fl.), Horns (Hrb.), Clarinet (C. A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Saxophone (Saxo.), Horns (Bons), Contrabass (C. Bon.), Cors, Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbal (C. cl.), Vipers (Vons), Alto Saxophone (Altos), Violins (Villes), and Cello/Bass (C. B.). The score includes dynamic markings such as *ff* and *secco*, and various musical notations like slurs and accents.

Fl. 1 2

Htb. 1 2

C.A.

Clar. 1 2

Saxo.

Trb. 1 2 3 4

Trp. 1 2 3 4

Timb.

C. cl.

Vons 1 2

Villes

C.B.

ff

p

1^o Solo

mf

ff (secco)

fff pp sub.

Fl. 1 2

Htb. 1 2

Cl. B. *pp* *ppp*

Bons 1 2 *pp* *ppp*

Vons 1 2 *pp*

Altos

Vlles *pp*

C. B. *pp* la moitié



Ⓣ

Rit. . . . // Più moderato ♩ = 66

Trb. 1 2 *pp*

Tuba 3 *pp*

Timb. *pp*

Ⓣ

Rit. . . . // Più moderato ♩ = 66

Vons 1 2

Altos

Vlles *pp*

C. B. la 1/2 *pp*

1^o

Clar. 1/2

Bons 1/2

Trp. 1/2 3/4

Timb.

Vons 1/2

Altos

Vlles

C. B. la 1/2

4^o 2^o con Sord. *pp*

4^o con Sord. *pp*

p

Div. en 8 *pp*

Detailed description: This is the first system of a musical score, covering measures 1 through 4. It features ten staves: Clarinet in B-flat (1/2), Bassoons (1/2), Trumpets (1/2 and 3/4), Timpani, Violins (1/2), Alto Saxophones, Violas, and Contrabass (1/2). The Clarinet and Bassoon parts are marked with '4^o 2^o con Sord.' and '4^o con Sord.' respectively, with a *pp* dynamic. The Timpani part is marked with a *p* dynamic. The Alto Saxophone part has a 'Div. en 8' marking and a *pp* dynamic. The system concludes with a first ending bracket labeled '1^o'.

Clar. 1/2

Bons 1/2

Trp. 1/2 3/4

Timb.

Vons 1/2

Altos

Vlles

C. B. la 1/2

senza Sord.

senza Sord.

Div. en 8 *pp*

Detailed description: This is the second system of the musical score, covering measures 5 through 8. The instrumentation remains the same as in the first system. The Clarinet and Bassoon parts are now marked 'senza Sord.'. The Alto Saxophone part continues with the 'Div. en 8' marking and *pp* dynamic. The system concludes with a second ending bracket.

10 Tempo 1° (più tosto meno)

Cl.B. *p espress.*

Saxo. *p espress.*

10 Tempo 1° (più tosto meno)

Vons 1

Vons 2

Altos *Tutti* *pp e legg.*

Villes Div. *sempre pp*

C. B. la 1/2



Cl.B.

Saxo.

Vons 1

Vons 2

Altos

Villes Div.

C. B.

1

pp dolciss.

Vons

2

Altos

Villes

C.B.



C. A.

Cl. B.

Bons

Cors

1

Vons

2

Altos

Villes

C. B.

11

Solo

C.A. *mf* *espresso.*

Clar. *mf*

Cl. B. *p*

Bons *mf*

Cor *p*

1 **11**

Vons 2

Altos

Villes Div. *mf* *legg.* *3*

C.B. *p*



C.A. *ppp*

Clar. *pp*

Cl. B. *pp*

Bons *mf* *pp*

Cor *mf* *pp*

1

Vons 2

Altos

Villes Div.

C.B.

Saxo. *mf sosten.*

1
2
Cors *pp*

1
2
Vons *Tutti pp e legg.*

Altos *mf sosten.*

Violles Div. *arco*

2 C.B. Soli *pp*



Saxo.

1
2
Cors

1
2
Vons

Altos

Violles Div.

2 C.B. Soli

12

Hrb. ⁴⁰
 Saxo. ⁴⁰
 Cors. 1 ²
 2 ³
 4 ⁴

12

vons ¹
 2 ²
 Altos ^{mf}
 viles ^p
 C.B. ^p
 Soli



Hrb. ⁴⁰
 Clar. ⁴⁰
 Saxo. ⁴⁰
 Cors. 1 ²
 2 ³
 4 ⁴

cre *scen*

vons ¹
 2 ²
 Altos ^{mf}
 viles ^p
 C.B. ^p
 Soli

cre *scen*

do

Fl. $\frac{1}{2}$

Htb. $\frac{1}{2}$

C.A.

Clar. $\frac{1}{2}$

Cl.B.

Saxo.

Bons $\frac{1}{2}$

Cors

Harpes

- do

Vons 1

2

Altos

Vlles

C.B. Tutti

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Saxo.), Trumpets (Bons), and Cornets (Cors). The bottom section includes two voices (Vons), Alto Saxophones (Altos), Violins (Vlles), and a Cello/Double Bass (C.B.). The score features various musical notations such as notes, rests, and dynamic markings like 'f' and 'Tutti'. A 'do' is written above the first staff, and '- do' is written above the first voice staff.

13

10

Fl.

Hrb.

C.A.

Cl. 1

Cl. B.

Saxo

Tons

Cors

Harpes DO, LA à 2 DO, LA

13

Tons

Altos

Tbles

C.B.

dimin.

Fl. 1
8

Ht. 1
2

C. A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

Cors

Harpes

1
vons

2

Altos

villes

C. B.

dimin.

p

20

40

Fl. 1/2

Hrb. 1/2

Clar. 1/2

Bons 1/2

Cors

Harpes

4º Solo

Vons 1/2

Altos

Villes

C. B.

p, *pp*, *ppp*



14

Pic Fl.

Bons 1/2

Cors

Trb. 1/2

3

Vons 1/2

Altos

Villes

C. B.

p, *pp*, *pp dolce*, *pizz.*

poco - - a - - poco - - cre -

Fl. 1/2

Hrb. 1/2

C.A.

Clar. 1/2

Cl.B.

Saxo.

Bons 1/2

C.Bon

Cors

Trp. 1/2

Trb. 1/2

Yons 1/2

Altos

yles

C.B.

mf

poco - - a - - poco - - cre -

mf

p

scen - - - do

Fl. 1 2

Htb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo.

Bons 1 2

C. Bon

Cors

Trp. 1 2

3 4

Trb. 1 2

8

Harpes

scen - - - do

vons 1 2

Altos

Villes

C.B.

Fl. 1 2

Htb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo.

Bons 1 2

C. Bon

Corn

Trp. 1 2 3 4

Trb. 1 2 8

Tuba

Harpes à 2 *fff*

Vons 1 2

Altos

Villes

C.B. *arco*

Fl. 1/2

Hb. 1/2

C.A.

Clar. 1/2

Cl.B.

Saxo.

Bons 1/2

C. BON

Cors

Trp. 1/2

3

4

Trb. 1/2

3^e Trb. Tuba

Cymb. suspendu

Harpes à 2

Mi, Si

1

2

Violons

Altos

Violas

C.B.

15 $\text{♩} = \text{♩}$

Fl. 1/2

Htb. 1/2

C.A.

Clar. 1/2

Cl.B.

Saxo.

Bons 1/2

C. BON

Cors

Trp. 1/2

Trp. 8/4

Trb. 1/2

8^e Trb. Tuba

Timb.

Cymb.

C. Cl.

1^{re} Harpe

2^e Harpe

LA p sub.

SOLI

LA mf

SOLI

15 $\text{♩} = \text{♩}$

Yons 1/2

Yons 2

Altos

Villes

C. B.

sempre ff

sempre ff

aff

Fl. 1/2

Htb. 1/2

C.A.

Clar. 1/2

Cl.B.

Saxo.

Bons 1/2

C. BON

Cors

Trp.

Trb. 1/2

8

Timb.

C. Cl.

4re Harpe

1

2

Altos

vlles

C.B.

cre

mf

mp

p

f

Detailed description: This is a page of a musical score for a large ensemble. The page number '44' is in the top left. The word 'cre' appears at the top center and again in the lower section. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horns (Htb.), C.A., Clarinet (Clar.), Bass Clarinet (Cl.B.), Saxophone (Saxo.), Bassoon (Bons), Contrabassoon (C. BON), Cors, Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), and Cymbals (C. Cl.). The second system includes parts for Harp (4re Harpe), Violins (vlles), Violas (Altos), and Cello/Double Bass (C.B.). The music is written in a key with one flat and a 2/2 time signature. Various dynamics like *mf*, *mp*, *p*, and *f* are indicated. There are also performance markings such as '1°' and '2°' above some notes.

scen do

Fl. 1 2

Hrb. 1 2

C.A.

Clar. 2

Cl.B.

Saxo.

Bons 1 2

C.Bon

Cors

Trp. 1 2

Trb. 1 2

8

Timb.

C.Cl.

4re Harpe

Vons 1 2

Altos

vlles

C.B.

Allargando

8-----

Fl.

Hrb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo.

Bons 1
2

C. Bon

Cors

Trp. 1
2
3
4

Trb. 1
2
3

Tuba

Timb.

Cymb.

C. cl.

Glock.

Harpes

MI ♯

DO ♯

LA ♯

p *fff* *ff*

Allargando

8-----

1
2
vons

Altos

villes

C. B.

17 Tempo 1°

Fl. 1 2

Picc.

Htb. 1 2

C.A.

Clar. 1 2

Cl.B.

Saxo.

Bons 1 2

C.Bon

Cors

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

Timb.

Cymb.

C.cl.

Glock.

Harpes

17 Tempo 1°

vons

Altos

villes

C.B.

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Fl. 1/2, Picc., Htb. 1/2, C.A., Clar. 1/2, Cl.B., Saxo., Bons 1/2, C.Bon., Cors, Trp. 1/2, Trb. 1/2, Trb. 2/3, Timb., Vons 1/2, Altos, vlles, and C.B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line with some rests. The overall texture is dense and rhythmic.

Fl. 1 2

Picc.

Hrb. 1 2

C.A.

Clar. 1 2

Cl.B.

Saxo.

Bons 1 2

C. Bon

Cors

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

Timb.

C.cl.

Vons 1 2

Altos

vlles

C.B.

Fl. 1/2

Picc.

Hrb. 1/2

C.A.

Clar. 1/2

Cl.B.

Saxo.

Bons 1/2

C Bon

Cors

Trp. 1/2

Trb. 1/2

Tuba

Timb.

Vons 1/2

Altos

Vlles

C.B.

p

p

p

p

p

p

p

pp

pp

mf

mf

p

p

pizz.

pp

1^o Solo

Fl. 1/2

Clar. 1/2

Cl. B.

Saxo.

Vons 1

Vons 2

Altos

Vlles

C. B.

mf

p

mf

Detailed description: This system contains measures 1 through 5 of the score. The Flute 1/2 part begins with a first solo in measure 3, marked *mf*. The Clarinet 1/2 part has a melodic line starting in measure 1, with a *p* dynamic in measure 4. The Bassoon part is mostly silent. The Saxophone part is also silent. The Violins 1 and 2 parts are silent. The Alto Saxophone part plays a rhythmic accompaniment of eighth notes. The Violas part plays a similar rhythmic accompaniment. The Cello/Double Bass part plays a rhythmic accompaniment of eighth notes.



19

Hrb. 1/2

Clar. 1/2

Cl. B.

Saxo.

Vons 1

Vons 2

Altos

Vlles

C. B.

mf

p

p

poco

poco

Detailed description: This system contains measures 6 through 10. The Horns 1/2 part begins in measure 6 with a melodic line marked *mf*. The Clarinet 1/2 part continues its melodic line. The Bassoon part has a sustained note marked *p*. The Saxophone part has a sustained note marked *p*. The Violins 1 and 2 parts have a melodic line starting in measure 6. The Alto Saxophone part continues its rhythmic accompaniment. The Violas part continues its rhythmic accompaniment. The Cello/Double Bass part continues its rhythmic accompaniment. The word *poco* appears at the end of the system.

Htb. 1/2
 Clar. 1/2
 Cl. B.
 Saxo.
 Trb. 1/2
 8
 Vons 1
 2
 Aitos
 Villes
 C. B.

p *mf* *p* *f* *mf*

Fl. 1/2
 Htb. 1/2
 C. A.
 Clar. 1/2
 Trb. 1/2
 8
 Vons 1
 2
 Aitos
 Villes
 C. B.

20 cre *mf* *f*

scen

do

Fl. 1
2

Picc.

Htb. 1
2

C. A.

Clar. 1
2

Cl. B.

Saxo.

Bons 1
2

C. Bon

Cors

Trp.

Trb. 1
2
3

Timb.

scen

do

Vons 1
2

Altos

vlles

C. B.

f *spicc.*

Fl. 1/2

Picc.

Htb. 1/2

C.A.

Clar. 1/2

Cl.B.

Saxo.

Bons 1/2

Cors

Trp.

Trb. 1/2

8

Tuba

Timb.

1

2

viols

Altos

vlles

C.B.

à 2

ff

10

p

Fl. 1

Picc.

Hrb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo.

Bons 1
2

Cors

Trp. 1
2

Trb. 1
2

Tuba

Timb.

Harpes

Vons 1
2

Altos

viols

C.B.

ff

fff

mf

mf

21

Fl. 1 2

Ficc.

Htb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo.

Bons

C. Bon

Cors

Trp. 1 2 3 4

Trb. 1 2 3

Tuba

Timb.

Glock.

Harpes

21

Sib

vons

Altos

vlles

C.B.

Fl. 1/2

Picc.

Htb. 1/2

C.A.

Clar. 1/2

Cl. B.

Saxo.

Bons 1/2

C. Bon

Cors

Trp. 1/2

8/4

Trb.

Glock.

Vons 1

2

Altos

Vlles

C.B.

Detailed description: This is a page of a musical score for a large orchestra, likely a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.) with parts 1 and 2; Piccolo (Picc.); Horns (Htb.) with parts 1 and 2; Cor Anglais (C.A.); Clarinet (Clar.) with parts 1 and 2; Clarinet in Bass (Cl. B.); Saxophone (Saxo.); Bassoons (Bons) with parts 1 and 2; Contrabassoon (C. Bon); Cors; Trumpets (Trp.) with parts 1 and 2, and a section of 8/4; Trombones (Trb.); Glockenspiel (Glock.); Violins (Vons) with parts 1 and 2; Alto Saxophones (Altos); Violas (Vlles); and Contrabass (C.B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score consists of four measures of music. The Flute and Piccolo parts feature a melodic line with eighth-note patterns. The Horns and Clarinets play a rhythmic accompaniment. The Saxophones and Bassoons have more melodic lines. The Trumpets and Trombones play a steady rhythmic pattern. The Glockenspiel has a simple rhythmic accompaniment. The Violins and Violas play a melodic line with eighth-note patterns. The Alto Saxophones and Contrabass play a rhythmic accompaniment.

Fl. 1 2

Picc.

Hrb. 1 2

C.A.

Clar. 1 2

Cl.B.

Saxo.

Bons 1 2

C.Bon

Cors

Trp. 1 2

Trb.

Timb.

Glock.

Vons 1 2

Altos

Villes

C.B.

8

à 2

ff

ff

22 (♩ = ♩. préc.)

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar.

Cl.B.

Saxo.

Bons 1
2

C.Bon

Cors

Trp. 1
2
8
4

Trb. 1
2
8

Tuba

Timb.

Gr.C.
ff

Cymb.
ff

Glock.

22 (♩ = ♩. préc.)

Vons 1
2

Altos

Villes

C.B.

Fl. 1 2

Hrb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo

Bons 1 2

C. Bon

Cors

Trp. 1 2 4 8

Trb. 1 2 8

Vons 1 2

Altos

villes

C.B.

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Saxophone (Saxo), Bonyes (Bons), Contrabassoon (C. Bon), Cors, Trumpets (Trp.), Trombones (Trb.), Vons (likely Violins), Altos, villes (likely Violas), and C.B. (likely Double Basses). The score is written in a standard musical notation with various clefs, time signatures, and musical symbols. The page number '61' is located in the top right corner.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1 & 2, Htb. 1 & 2, C.A., Clar. 1 & 2, Cl. B., Saxo., Bons 1 & 2, C. Bon., Cors., Trp. 1 & 2, Trp. 3 & 4, Trb. 1 & 2, Trb. 3, Vons 1 & 2, Altos, Vlls, and C.B. The score is written in a common time signature (C) and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The music is arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

Fl. 1
2

Htb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

1
2

Trp.

8
4

1
2

Trb.

8

Timb.

Harpes

Sib, Ré#

1
2

Vons

Altos

Villes

C.B.

23 $\text{♩} = 2$

Fl. 1 2 *fff*

Picc. *fff*

Htb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo

Bons. 1 2

C. Bon

Cors

Trp. 1 2

Trb. 1 2

Tuba *ff*

Timb. *ff*

G.C. *ff*

Cymb. *ff*

Harpes *ff* $\text{♩} = 2$

Si \flat RE \flat LA \flat Si \flat MI \flat

23

Vons. 1 2 *fff*

Altos *fff*

Vlles

C.B.

Fl. 1
2

Picc.

Htb. 1
2

C.A.

Clar. 1
2

Cl.B.

Saxo

Bons 1
2

C. Bon

Cors

1
2

Trp.

8

1
2

Trb.

8

Tuba

Harpes

— si

Mib

1
2

Violons

Altos

Violles

C.B.

8

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar. 1
2

Cl.B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2
3
4

Trb. 1
2
3

Tuba

Harpes

LAh MIh LAh REh SIh

Violons 1
2

Altos

Violles

C.B.

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar. 1
2

Cl.B.

Saxo

Bons 1
2

C.Bon

Cora

1
2

Trp. 8
4

1
2

Trb. 8

Tuba

Harpes

DO LA RE SI

1
2

Sops

Altos

viles

C.B.

24

Poco affrettando

Musical score for woodwinds and strings, measures 24-28. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horns (Hrb.), Cor Anglais (C.A.), Clarinet (Clar.), Clarinet Bass (Cl.B.), Saxophone (Saxo), Bonyon (Bons), Contrabassoon (C.Bon), Cors, Trumpet (Trp.), Trombone (Trb.), and Tuba. The Harp part is also present, with chord markings MI4, FA#, DO#, FA#, and #. The tempo is marked 'Poco affrettando'.

24

Poco affrettando

Musical score for strings, measures 24-28. The score includes parts for Violins (Vons), Violas (Villes), and Contrabass (C.B.). The tempo is marked 'Poco affrettando'.

Fl. 1 2

Picc.

Hrb. 1 2

C.A.

Clar. 1 2

Cl.B.

Saxo

Bons 1 2

C.Bon

Cors

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

Timb.

Harpes

DO | FA | DO |

mf

vons 1 2

Altos

villes

C.B.

Allargando - - - - - #25 Tempo stesso

Fl. 1 3

Picc.

Htb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo

Bons 1 2

O. Bon

Cors

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

Timb.

Cymb. *ff*

T.-T. *ff*

Harpes

FA# RE# FA#

Allargando - - - - - #25 Tempo stesso

Vons 1 2

Altos

ylles

C.B.

Fl. 1
2

Picc.

Htb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2

Trb. 1
2
3

Tuba

Timb.

Vions 1
2

Altos

vlles

C.B.

9

8

Fl. 1
2

Picc.

Htb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2
3
4
8

Trb. 1
2
3
4
8

Tuba

Timb.

Vons 1
2

Altos

viles

C. B.

ff

26

Fl. 1
Picc.
Htb. 1
2
C.A.
Clar. 1
2
Cl. B.
Saxo.
Bons 1
2
C. Bon.
Cors.
Trp. 1
2
3
4
Trb. 1
2
3
Tuba
Timb.
Vons 1
2
Altos
Villes
C.B.

ff
p sub.

26

♩ 2

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2
8
4

Trb. 1
2
3

Tuba

Timb.

Cymb. H

Harpes

RE ♮, MI ♭, SI ♭

Vons 1
2

Altos

Vlles

C. B.

Fl. 1
2

Picc.

Hrb. 1
2

C. A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2
3
4

Trb. 1
2
3

Tuba

Timb.

Vons 1
2

Altos

Vlles

C. B.

27

f
f
f
f
f

Fl. 1
2

Htb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

O. Bon

Cors

Trp. 1
2

Trb. 1
2
8

Tuba

Timb.

Cymb.

Harpes

MI, SI, SOL #

Violons 1
2

Altos

Violles

C.B.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fl. 1** (Flute 1): Staff 1, marked *ff*.
- Picc.** (Piccolo): Staff 2, marked *ff*.
- Htb. 1** (Horn 1): Staff 3, marked *ff*.
- Htb. 2** (Horn 2): Staff 4, marked *ff*.
- C.A.** (Cor Anglais): Staff 5, marked *ff*.
- Clar. 1** (Clarinet 1): Staff 6, marked *ff*.
- Clar. 2** (Clarinet 2): Staff 7, marked *ff*.
- Cl. B.** (Bass Clarinet): Staff 8, marked *ff*.
- Saxo** (Saxophone): Staff 9, marked *ff*.
- Bons 1** (Bassoon 1): Staff 10, marked *ff*.
- Bons 2** (Bassoon 2): Staff 11, marked *ff*.
- C. Bon** (Contrabassoon): Staff 12, marked *ff*.
- Cors** (Trumpet): Staff 13, marked *ff*.
- Trp. 1** (Trumpet 1): Staff 14, marked *ff*.
- Trp. 2** (Trumpet 2): Staff 15, marked *ff*.
- Trp. 3** (Trumpet 3): Staff 16, marked *ff*.
- Trp. 4** (Trumpet 4): Staff 17, marked *ff*.
- Trb. 1** (Trombone 1): Staff 18, marked *ff*.
- Trb. 2** (Trombone 2): Staff 19, marked *ff*.
- Trb. 3** (Trombone 3): Staff 20, marked *ff*.
- Tuba**: Staff 21, marked *ff*.
- Timb.** (Timpani): Staff 22, marked *ff*.
- Cymb.** (Cymbal): Staff 23, marked *ff*.
- Harpes** (Harp): Staff 24, marked *ff*.
- Violons 1** (Violins 1): Staff 25, marked *ff*.
- Violons 2** (Violins 2): Staff 26, marked *ff*.
- Altos** (Violas): Staff 27, marked *ff*.
- Violles** (Violoncelles): Staff 28, marked *ff*.
- C.B.** (Contrebasses): Staff 29, marked *ff*.

This musical score page contains measures 28 through 31. The instruments are arranged as follows from top to bottom:

- Fl. 1 & 2
- Picc.
- Htb. 1 & 2
- C.A.
- Clar. 1 & 2
- Cl. B.
- Saxo.
- Bons. 1 & 2
- C. Bon.
- Cors.
- Trp. 1 & 2
- Trb. 1 & 2
- Tuba
- C. Cl.
- Violins 1 & 2
- Altos
- Vlles.
- C. B.

Measure 28 features a **ff** dynamic marking. Measure 29 includes a **2** marking above the Bassoon part and a **ff** dynamic marking. Measure 30 features a **ff** dynamic marking. Measure 31 features a **ff** dynamic marking. A second **28** measure marker is located above the Violin 1 staff at the beginning of measure 31.

This page of a musical score, numbered 80, features a large ensemble of instruments and voices. The instruments are arranged in a standard orchestral layout, including woodwinds (Flute, Piccolo, Clarinet, Bass Clarinet, Saxophone, Oboe, Bass Oboe, Cor Anglais, Trumpet, Trombone, Tuba, and Cymbal), brass (Trumpet, Trombone, Tuba, and Cymbal), and strings (Violins, Violas, Cellos, and Double Basses). The woodwinds and strings are playing rhythmic patterns, while the brass instruments provide harmonic support. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the lower section of the page, with lyrics written below the notes. The score is written in a clear, professional style with standard musical notation, including clefs, time signatures, and various musical symbols.

Fl. 1
2

Pico.

Htb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2
3
4

Trb. 1
2
3
4

Tuba

Timb.

C. cl.

Harpes

SOL

Vons 1
2

Altos

vielles

C. B.

Fl. 1 2

Picc.

Htb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo.

Bons. 1 2

C. Bon.

Cors.

Trp. 1 2 4 8

Trb. 1 2 8

Tuba

Timb.

Glock.

Harpes

vons. 1 2

Altos

villes

C.B.

Fl. 1
Picc.
Hrb. 1
C.A.
Clar. 1
Cl. B.
Saxo.
Bons 1
C. Bon.
Cors.
Trp. 1
Trb. 1
Tuba.
Timb.
Glock.
Vons 1
Altos.
Viles.
C. B.

30

Fl. 1/2
 Picc.
 Htb. 1/2
 C. A.
 Clar. 1/2
 Cl. B.
 Saxo
 Bons 1/2
 C. Bon

ffff

Cors
 Trp. 1/2
 Trb. 1/2
 Tuba
 Timb.
 Cymb.
 Glock.

suspendue
 ff

30

Vons 1/2
 Altos
 viles
 C. B.

Fl. 1 2

Picc. *fff*

Htb. 1 2

C. A.

Clar. 1 2

Cl. B.

Saxo

Bons 1 2

C. Bon *fff*

Cors

Trp. 1 2 3 4

Trb. 1 2 3

Tuba

Timb. *fff*

T.-T. *f* *secco*

Glock. *ff*

Harpes *a 2 fff* *secco*

Vions 1 2

Altos

Villes

C. B.