

# I KONCERT WIOLONCZELOWY CELLO CONCERTO NO. 1

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(1909–1969)

## I

*Allegro non troppo* ♩ = 100

*f energico*

**1** **2**  
*cresc.* *ff*

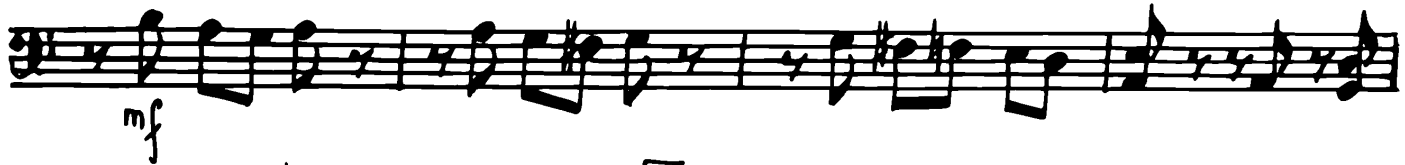
**3**  
*cresc. più ff* *ff*

*div.*  
*p*

**4** *poco a poco accel. (div.) unis.*  
*cresc.* *f*

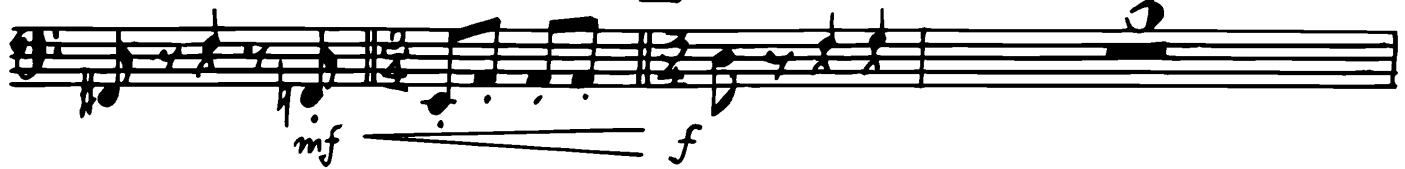
**5** *Più mosso* ♩ = 124

pizz.



arco

6



div.

unis.



7



8



P  
rit. 9 Poco meno mosso



10



11

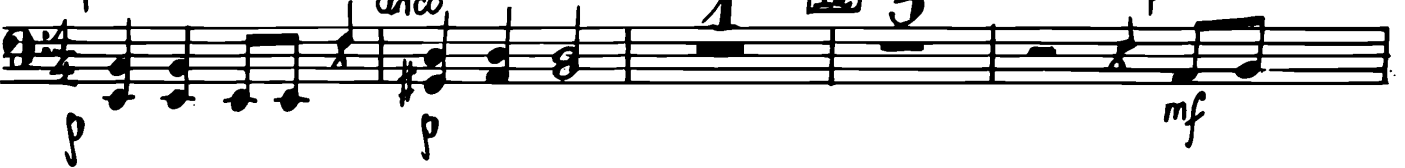


pizz.

4 Solo  
arco

tutti  
pizz.

12



13 (pizz.) *accelerando*  
*f* *cresc.*

14 *Tempo I* ( $\text{♩} = 100$ )  
*Più mosso arco*  
*f* *mf*

15 *div.*  
*p*

*unis.* *p* *div.* *accel.* *Tempo I* *poco rit.* 16 *Molto meno mosso unis.*  
*f* *f*

*cresc.* *ff* *cresc.*

17 *più ff* *f* *p* *f* *p*

18 19 *mf*

20 *f* *mf* *p* *accel.* 21 *Molto più mosso*  $\text{♩} = 152$   
*f*

*pizz.* *mf* *cresc.*

22 *arco* *div.* *unis.*  
*f*

23 *pizz.* *arco*

Meno mosso

25

rit.

cresc.

Vc. solo

Cadenza

Tempo II

Energico

26

div.

div.

27

div.

Musical notation for measures 27 and 28. The system consists of two staves. Measure 27 contains a triplet of eighth notes in both staves. Measure 28 contains a quarter note followed by a half note in both staves. A circled measure number '28' is placed above the first staff. A finger number '1' is written above the first staff in measure 28.

div.

Musical notation for measures 29 and 30. The system consists of two staves. Measure 29 contains a triplet of eighth notes in both staves. Measure 30 contains a quarter note followed by a half note in both staves. A circled measure number '29' is placed above the first staff.

div.

*rit.* **29** *Poco meno*

Musical notation for measures 31 and 32. The system consists of two staves. Measure 31 contains a triplet of eighth notes in both staves. Measure 32 contains a quarter note followed by a half note in both staves. A circled measure number '29' is placed above the first staff. The tempo marking *Poco meno* is written above the first staff. The dynamic marking *pp* is written below the first staff in measure 32. A finger number '3' is written above the first staff in measure 31.

div.

*accel.* *Poco più*

Musical notation for measures 33 and 34. The system consists of two staves. Measure 33 contains a triplet of eighth notes in both staves. Measure 34 contains a quarter note followed by a half note in both staves. A circled measure number '30' is placed above the first staff. The tempo marking *accel.* *Poco più* is written above the first staff. A finger number '3' is written above the first staff in measure 33.

unis. *f* **1** *mf* **1** *f* *accelerando*

**31** *Più mosso pizz.*

div. *pizz.*

div. **1** **92** **4**

unis. arco *f* **2** **33** *f* *div.* *f*

div. unis. **34** *Tempo I* *ff* *ff* *ff*

*v* **11**

# II

Andante tranquillo  $\text{♩} = 60$

1 *p*

mf 1 *pp*

rit. 1 a tempo *pp*

2 3 div. *mf*

div. *mf* *pp* *pp*

div. *cresc.* *f* rit. 1 a tempo 1

unis. *p cresc.* rit. 1 2 1 rit.

5 a tempo

allargando 6 Poco più mosso

7

allargando a tempo

8 Tempo I pizz. arco

9 unis.

### III Finale

Allegro giocoso





arco

div. *p* *leggiero*

arco *p* *leggiero*

2 **10** 11 **12** *ff*

*poco a poco rall.*  
*en dehors*

*ff* **13** *div.* *pp*

(*div.*) *unis.* *pp* **14** *Poco meno* 3

**15** 6 *p* **16** 8

*una meta* **17** *Tempo I* *p*

**18** 2 *tutti pizz.* *mf* 2

*mf* **19** *arco* *f* *f*

**20** 5 **21** *ff*

Musical staff with notes and a fermata.

22 Un poco meno mosso

Musical staff with notes, dynamics (f), and fingering (2).

Musical staff with notes, dynamics (f), and markings (29, cresc., ff).

Musical staff with notes, dynamics (rit., ff), and markings (24, 25, Fl., 4).

Musical staff with notes, dynamics (mf, f), and markings (26, accel., div. a4).

Musical staff with notes, dynamics (p leggiero), and markings (27, 28, 29).

Musical staff with notes, dynamics (div.), and markings (30, 9).

31

unis.

1

32

5 rit.

33 Tempo II

6

34

2

accel.

Tempo I

35

una meta

36

2

tutti pizz.

2

37 arco

38

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1 has three accents (>) over the first three eighth notes. Measure 4 has a fortissimo (ff) dynamic marking.

Musical staff 2: Bass clef, 4/4 time signature. Measure 39 is boxed. Measure 4 has a fortissimo (ff) dynamic marking. Measure 5 has a mezzo-forte (mf) dynamic marking. Measure 6 has a fermata with a '2' above it. A hairpin crescendo is shown below the staff.

Musical staff 3: Bass clef, 4/4 time signature. Measure 40 is boxed and labeled 'unis.'. Measure 4 has a fortissimo (f) dynamic marking.

Musical staff 4: Bass clef, 4/4 time signature. Measure 4 has a fermata with a '2' above it. Measure 5 has a fortissimo (ff) dynamic marking. A hairpin crescendo is shown below the staff.

Musical staff 5: Bass clef, 4/4 time signature. Measure 4 has a fortissimo (ff) dynamic marking. A hairpin crescendo is shown below the staff.