

NYÁRI ESTE / LA SERA D'ESTATE SOMMERABEND

Droits d'exécution réservés
Aufführungsrecht vorbehalten

Zoltán Kodály

Andante assai

Violino I
Viola
Eng. horn

Measures: 10, 20, 30, 40, 50, 60, 70, 80

Handwritten annotations: *ma*, *Eng. horn*, *Ritardando*, *atempo*, *trém.*

Performance instructions: *con sord.*, *senza sord.*, *p subito*, *cresc.*

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Violino I

2

p cresc. *ff' appass.*

90

Solo

Solo

dim.

100

Meno mosso (d = ♩)

p

110

fl. *p dolce* *mp*

120

cresc.

quasi Tempol.

mp poco a poco accel.

130

pesante *ff*

ff *poco sosten. a tempo I^{mo}*

140

dim.

Violino I

This musical score for Violino I spans measures 150 to 220. The notation is written on a single staff in G major (one sharp) and 4/4 time. The score includes various musical markings and performance instructions:

- Measures 150-160:** Features a melodic line starting with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. A *div.in 2* (divisi in 2) instruction is present. A *pizz.* (pizzicato) marking appears at the end of the section.
- Measures 160-170:** The tempo changes to *Meno mosso*. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A *Tempo I^{mo}* marking is present.
- Measures 170-180:** The tempo returns to *Tempo I^{mo}*. Dynamics include *sf* (sforzando), *mf*, *sf*, and *p*. A *Tutti* marking is present.
- Measures 180-190:** Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).
- Measures 190-200:** Dynamics include *cresc.* and *sf*.
- Measures 200-210:** Dynamics include *cresc.* and *p*.
- Measures 210-220:** Dynamics include *ff* (fortissimo) and *pp*. The tempo changes to *poco sost.* (poco sostenuto) and *al tempo*.

Handwritten annotations include fingering numbers (1-5), bowing marks (V), and dynamic markings (sf, mf, p, ff, pp). Measure numbers 150, 160, 170, 180, 190, 200, and 210 are boxed. The page number 9 is located at the bottom right.

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Violino I

sul tasto

230 *Cap. fag.* *p* *fag.* *pp espr.* *div.* *pp*

240 *div. in 3* *cresc.*

250 *div. in 2* *f* *mf* *dim.*

260 *Solo unis* *p*

270 *Tutti*

280 *piu f* *cresc.*

290 *f* *p*

Violino I

div. **300** *f* *p* (*chessa.*)

310 *mp* *sf* *sf*

long V 2 V 3 V 4 V 5 V 6 V 7 V 8 V 9 V 10 V 11 V 12 V 13 V 14 V 15 V 16 V 17 V 18 V 19 V 20 V 21 V 22 V 23 V 24 V 25 V 26 V 27 V 28 V 29 V 30 V 31 V 32 V 33 V 34 V 35 V 36 V 37 V 38 V 39 V 40 V 41 V 42 V 43 V 44 V 45 V 46 V 47 V 48 V 49 V 50 V 51 V 52 V 53 V 54 V 55 V 56 V 57 V 58 V 59 V 60 V 61 V 62 V 63 V 64 V 65 V 66 V 67 V 68 V 69 V 70 V 71 V 72 V 73 V 74 V 75 V 76 V 77 V 78 V 79 V 80 V 81 V 82 V 83 V 84 V 85 V 86 V 87 V 88 V 89 V 90 V 91 V 92 V 93 V 94 V 95 V 96 V 97 V 98 V 99 V 100 V 101 V 102 V 103 V 104 V 105 V 106 V 107 V 108 V 109 V 110 V 111 V 112 V 113 V 114 V 115 V 116 V 117 V 118 V 119 V 120 V 121 V 122 V 123 V 124 V 125 V 126 V 127 V 128 V 129 V 130 V 131 V 132 V 133 V 134 V 135 V 136 V 137 V 138 V 139 V 140 V 141 V 142 V 143 V 144 V 145 V 146 V 147 V 148 V 149 V 150 V 151 V 152 V 153 V 154 V 155 V 156 V 157 V 158 V 159 V 160 V 161 V 162 V 163 V 164 V 165 V 166 V 167 V 168 V 169 V 170 V 171 V 172 V 173 V 174 V 175 V 176 V 177 V 178 V 179 V 180 V 181 V 182 V 183 V 184 V 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851 V 852 V 853 V 854 V 855 V 856 V 857 V 858 V 859 V 860 V 861 V 862 V 863 V 864 V 865 V 866 V 867 V 868 V 869 V 870 V 871 V 872 V 873 V 874 V 875 V 876 V 877 V 878 V 879 V 880 V 881 V 882 V 883 V 884 V 885 V 886 V 887 V 888 V 889 V 890 V 891 V 892 V 893 V 894 V 895 V 896 V 897 V 898 V 899 V 900 V 901 V 902 V 903 V 904 V 905 V 906 V 907 V 908 V 909 V 910 V 911 V 912 V 913 V 914 V 915 V 916 V 917 V 918 V 919 V 920 V 921 V 922 V 923 V 924 V 925 V 926 V 927 V 928 V 929 V 930 V 931 V 932 V 933 V 934 V 935 V 936 V 937 V 938 V 939 V 940 V 941 V 942 V 943 V 944 V 945 V 946 V 947 V 948 V 949 V 950 V 951 V 952 V 953 V 954 V 955 V 956 V 957 V 958 V 959 V 960 V 961 V 962 V 963 V 964 V 965 V 966 V 967 V 968 V 969 V 970 V 971 V 972 V 973 V 974 V 975 V 976 V 977 V 978 V 979 V 980 V 981 V 982 V 983 V 984 V 985 V 986 V 987 V 988 V 989 V 990 V 991 V 992 V 993 V 994 V 995 V 996 V 997 V 998 V 999 V 1000

320 *fp* *sf* *rall.*

poco rubato **330** (*accel.*) *rall.* *pp* *a tempo*

rall. *dim.* *pp* *pp*

Solo

340 *Meno mosso*

mp

350

poco a poco accel. *quasi Tempo I.*

360 *pesante* *sf* *cresc.* *sf*

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Violino I

Pizz *poco sost.* *Tempo I.* *div. in 2* *p* *arco* *div. arco* *pizz. arco* *pizz.* *arco* *Non div.* *ff* *380* *ff* *SOLO* *arco* *p* *sub. cresc.* *2* *2* *390* *Meno mosso* *vla* *prall.* *mf* *sf* *p* *4* *3* *3* *400* *Tempo I* *pp* *410* *2* *2* *p* *div. cresc.* *1* *2* *420* *3* *4* *5* *6* *7* *8* *9* *dim.* *pp* *8* *10* *11* *12* *430* *13* *14* *15* *morendo*

The musical score for Violino I consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The score includes various performance markings such as *Pizz* (pizzicato), *arco* (arco), *div.* (divisi), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *morendo*. Measure numbers 370, 380, 390, 400, 410, 420, and 430 are clearly marked. The tempo is marked *Tempo I.* and *Meno mosso*. There are also handwritten annotations like "vla" and "prall.".

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