

Igor
Stravinsky

The Rite of Spring

Le Sacre du Printemps

Pictures from pagan Russia in two parts

Revised 1947

Re-engraved edition 1967

Full score

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INSTRUMENTATION

Piccolo
3 Flutes (3rd doubling Piccolo 2)
Alto Flute
4 Oboes (4th doubling Cor anglais 2)
Cor anglais
Clarinet in D (doubling Clarinet in Eb)
3 Clarinets in Bb and A (3rd doubling Bass Clarinet 2)
Bass Clarinet in Bb
4 Bassoons (4th doubling Contrabassoon 2)
Contrabassoon
8 Horns in F (7th and 8th doubling Tenor Tubas in Bb)
Trumpet in D
4 Trumpets in C (4th doubling Bass Trumpet in Eb)
3 Trombones
2 Bass Tubas
Timpani (2) **
Percussion *
Strings

* antique cymbals in Ab and Bb, triangle, tambourine, guiro, bass drum, tam-tam

** Each of the two timpani parts is complete. It is understood that each note is to be played by one player only, except where otherwise indicated. The smallest combination comprises five timpani: one very small (for the high B), two small and two large timpani.

Duration: 33 minutes

The Rite of Spring

Le Sacre du Printemps

First Part

ADORATION OF THE EARTH

Première Partie

L'ADORATION DE LA TERRE

IGOR STRAVINSKY

Revised 1947

New edition 1967

INTRODUCTION

Lento $\text{♩} = 50$ tempo rubato

colla parte

1

Clarinetto 1 in La

Clarinetto basso 2 in Sib

Fagotto 1

Corno 2 in Fa

poco accelerando

a tempo

2

C. ing.

Cl. picc. in Re

Cl. in La 1

Cl. in La 2

Cl. bas. in Sib 1

Cl. bas. in Sib 2

Fag. 1

Solo (un poco en dehors)

mp

p

Solo p espress.

3 a tempo

Più mosso $\text{♩} = 66$

C. ing.

Cl. in La 1

Cl. bas. in Sib 1

Cl. bas. in Sib 2

Fag. 1

Fag. 2

Fag. 3

p

poco più f

mf

Ob. 2

C. ing.

Cl. picc. in Re

Cl. in La 1

Cl. in La 2

Cl. bas. in Sib 2

Fag. 1

Fag. 2

Fag. 3

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Cor. in Fa 6

Cor. in Fa 7

Cor. in Fa 8

VI. II

Vle.

4

mf stacc.

Solo *espress.*

tr.

mp

mf

pizz.

mf

sim.

mf

sim.

Fl. gr. 2

Fl. alto

Ob. 1

Ob. 2

Cl. picc. in Re

Cl. in La 1

Cl. in La 2

Cl. bas. in Sib 1

Cl. bas. in Sib 2

Cor. in Fa 1

Cor. in Fa 3

Cor. in Fa 4

Cor. in Fa 6

Cor. in Fa 7

Cor. in Fa 8

VI. II

Vle.

5

p

tr.

p

tr.

p

tr.

mf

mp

mf

mf

un peu en dehors

mp

p

5

Fl. picc. 1
 Fl. gr. 1
 Fl. alto
 Ob. 1
 2
 C. ing.
 Cl. picc. in Re
 Cl. in La 1
 2
 Cl. bas. in Sib 1
 2
 Fag. 1
 Cor. in Fa 1
 2
 Vc. Solo

lyem. 5
très en dehors
 Solo
f
sim.
 Cl. bas. 2 muta in Cl. 3 Sib
mp
p
mp
sim.

8
 Fl. gr. 1
 Fl. alto
 Cl. picc. in Re
 Cl. in La 1
 2
 Fag. 1
 2
 C. Fag. 1
 2
 8
 Cb. Solo

sim.
poco più f
mf
mf
p
p
mf

11

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3

C. ing.

Cl. picc. in Re

Cl. in La 1 2 3

Cl. in Sib 1 2 3

Cl. bas. in Sib 1 2 3

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4

Tr. picc. in Re

11

VI. I Solo

5 Vle. (pizz.)

2 Vc. Soli

6 Cb. Soli

Flitz.

glissando sul Do arco

sul Sol

12 Tempo I ♩ = 50

Cl. picc. in Re

Cl. in La 1

Cl. in Sib 2

Cl. bas. in Sib 1

Fag. 1

Cor. in Fa 1 2

(come sopra)

5

mp

12 Tempo I ♩ = 50

VI. I

1

6 Vle. 2 Sole 3

4

5

6

Tutti pizz.

mf

Cl. picc. in Re

Cl. in La 1

Cl. in Sib 2 3

Cl. bas. in Sib 1

Fag. 1

pp

mf

pp

mf

pp

Cor. in Fa 1 2

con sord.

p

VI. I

1

6 Vle. 2 Sole 3

4

5

6

mf

p

p

p

THE AUGURS OF SPRING
DANCES OF THE YOUNG GIRLS
LES AUGURES PRINTANIERES
DANSES DES ADOLESCENTES

13 Tempo giusto $\text{♩} = 50$

C. ing.

Fag. 1 2

1.2 3.4
Cor. in Fa
5.6 7.8

1 & 2 senza sord.
sf sempre

13 Tempo giusto $\text{♩} = 50$

arco (non div.) *sempre simile*

Tutti (non div.) *sempre stacc.* *sempre simile*

arco (non div.) *sempre stacc.* *sempre simile*

Tutti arco (non div.) *sempre stacc.* *sempre simile*

Tutti *f* *sempre stacc.* *sempre simile*

f *sempre stacc.*

14 Solo

C. ing.

Fag. 1 2

1.2 3.4
Cor. in Fa
5.6 7.8

14

VI. II

Vle.

Vc. pizz. *meno f*

Cb.

f come sopra

f come sopra

arco *f come sopra*

f come sopra

15

Fl. picc. 1 2

Ob. 1 2

C. ing.

Cl. picc. in Re

Cl. in Sib 2 3

Cor. in Fa 1.2 3.4 5.6 7.8

Tr. in Do 1

sf sf

come sopra

mf

Solo con sord.

15

Vi. I

Vi. II

Vle.

Vc.

Cb.

pizz. sf sf

16

Ob. 1.2 3

C. ing.

Fag. 1 2

Tr. in Do 1

mf

mf

mf

1.2 a2

16

Vi. I

Vi. II

Vle.

Vc.

Cb.

f

pizz. poco meno f

pizz. poco meno f

17

Fl. picc. 1, 2

Fl. gr. 1, 2

Fl. alto

Ob. 1, 2, 3

C. iug.

Cl. picc. in Re

Cl. in La 1, 2, 3

Fag. 1, 2

Cor. in Fa 4

Tr. picc. in Re

Tr. in Do 1, 2, 3, 4

VI. I

VI. II

Vle.

Vc.

Cb.

ff

Flitzg.

sempre simile

sim.

con sord.

pizz.

sf

sf meno f

19

1.2 a2

Fag. 1.2 3

C. Fag. 1

Cor. in Fa 1.2 3.4 5.6 7.8

19

VI. I

Vle.

Vc.

Cb.

p sub.

20

1.2 a2

Fag. 1.2 3

C. Fag. 1

Trbn. 1

mf

20

VI. I

Vle.

Vc.

Cb.

p sub.

21

Ob. 1/2

Fag. 1,2/3

C. Fag. 1

VI. I

Vle.

Vc.

Cb.

1.2 a2

f

p sub.

21

Fl. gr. 1

Ob. 1/2

Fag. 1,2/3

C. Fag. 1

Cor. in Fa 1.5, 2.6, 3.7, 4.8

Trbn. 1/2

Tbe. 1/2

Timp.

G.C.

f

piu f

piu f

1.5 a2

2.6 a2

3.7 a2

4.8 a2

sf

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

arco

ff

3

25

C. ing.

Fag. 1 2 3 4

Cor. in Fa 1 2

p sub.

p

mp (mais en dehors) Solo

p

25

2 Vl. Soli

Vl. I

Vl. II

Vle.

Vc.

p sub.

p sub.

col legno al []

mf

p sub.

p sub.

p sub.

Fi. gr. 1

Fag. 1 2 3 4

Cor. in Fa 1 2

Solo

p

p

p

2 Vl. Soli

Vl. I

Vl. II

Vle.

Vc.

26

Soli

Ob. 1 2

Cl. in Sib 2 3

Fag. 1 2 3 4

Tr. in Do 1 2

2 Vl. Soli

Vl. I

Vl. II div.

Vle.

Vc.

Solo *mf*

Solo con sord. senza sord.

27

Fl. gr. 2

Fl. alto

Cl. in Sib 2 3

Fag. 1 2 3 4

Cor. in Fa 5

2 Vl. Soli

Vl. I

Vl. II div.

Vle.

Vc.

Solo *mf*

Solo *mf*

28

1 Fl. gr.

2 Fl. gr.

Fl. alto

Cl. picc. in Mib

1 Cl. in Sib

2 Cl. in Sib

3 Cl. in Sib

Cl. bas. in Sib

1 Fag.

2 Fag.

3 Fag.

C. Fag.

Cor. in Fa 5

Trbn. 1

2 Trbn.

Timp.

28

2 VI. Soli

VI. I

VI. II div.

Vle.

Vc.

Ch.

1
Fl. picc.

2

1
Fl. gr.

2

Fl. alto

Ob. 1
2

Cl. picc.
in Mib

1
Cl. in Sib

2

3
Cl. bas.
in Sib

1
Fag.

2
3
4
C. Fag.

1
Tr. in Do

2
3
4
mp cantab.

Trbn. 1
2

Timp.

Triang.

Cym. ant.

VI. I

VI. II
div.

Vle.
div. a3

3 Soli
Vc.

gli altri

Cb.

stacc.

mp cantab.

legg. 5.6

legg. 7.8

*arco
marcatiss. e molto cantabile*

bacch. di legno

*Tutti
div.*

29

32

Fl. picc. 1

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2 3

Fag. 3

C. Fag. 1 2

Cor. in Fa 1.2 3.4 5.6 7.8

Tr. in Do 1 3

32

VI. I div.

VI. II div.

Vle. div.

Vc. div.

Cb.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2 3

Fag. 1 2 3

C. Fag. 1

Cor. in Fa 1.2 3.4 5.6 7.8

Tr. picc. in Re

Tr. in Do 1 2 3 4

Tbe. 1 2

Vl. I div.

Vl. II div.

Vle. div.

Vc.

Cb.

f *sempre* *mf* *mf* *mf* *f* *f* *arco* *mf cresc.* *f* *f* *arco*

Fl. picc. 1/2

Fl. gr. 1/2

Fl. alto

Ob. 1/2

C. ing. 3/4

Cl. picc. in Re 1

Cl. in Sib 2/3

Cl. bas. in Sib 1/2

Fag. 1/3

C. Fag. 1/2

Cor. in Fa 1.2, 3.4, 5.6, 7.8

Tr. picc. in Re 1/2

Tr. in Do 1.2, 3.4

Trbn. 1/2, 3

Tbe. 1/2

Timp. *secco* *come sopra*

VI. I div.

VI. II div.

Vle. *unis.* *div.* *unis.*

Vc. div.

Cb. div.

35

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto 1

Ob. 2 3 4

C. ing.

Cl. picc. in Re 1

Cl. in Sib 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

Tbe. 1 2

Timp.

VI. I div.

VI. II div.

Vle. div.

Vc. div.

Cb. div.

gliss.

sfz

sf

unis.

C. Fag. 2 muta in Fag. 4

RITUAL OF ABDUCTION
JEU DU RAPT

37 Presto ♩ = 132

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1.2 3.4

Timp. gr.

G. C. 3 4

38 Fl. picc. 2 muta in Fl. gr. 3

a2

ff

sim.

ff marcatissimo

ben tenuto

Solo

poco sf

secco

37 Presto non div. ♩ = 132

38

VI. I non div.

VI. II non div.

Vle. non div.

Vc. unis. pizz. *sempre f* (pizz) 2

Cb. unis. (arco) 2

1
Fl. gr.

3
Fl. alto

1
Ob.

2
3
4
C. ing.

Cl. picc. in Re

1 2
Cl. in Sib

3
Cl. bas. in Sib

1 2
Fag.

1 2
3
Cor. in F

8
Trbn.

1 2
3
Timp. picc.

Timp. gr.

4 VI. Soli

VI. I

VI. II div.

Vle. div.

Vc.

Cb.

sim.

secco

fassat

detaché

div.

Soli a 2

Solo

pizz.

Ob. 4 muta in C. ing. 2

muta in Mib

40

Fl. picc. 1

Fl. gr. 1 2 3

Cor. in Fa 1 2 5

Tr. picc. in Re *mf*

Tr. in Do 1 2 3 4

40 Tutti unis. *pizz.*

VI. I

VI. II div.

Vle. div. *p sub. cresc.*

Vc.

Cb.

5+4
8+8

42 crescendo poco a poco

Fl. picc. *mf*

Fl. gr. 1 *mf*

Fl. gr. 2 *mf*

Fl. alto *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *p*

C. ing. 1 *p*

C. ing. 2 *p*

Cl. picc. in Mib *p*

Cl. in Sib 1 *p*

Cl. in Sib 2 *p*

Cl. in Sib 3 *p*

Cor. in Fa 2.3 *p*

Cor. in Fa 4 *p*

Cor. in Fa 5 *p*

Cor. in Fa 6 *p*

Cor. in Fa 7 *p*

Cor. in Fa 8 *p*

Tr. in Do 1 *p*

Tr. in Do 2 *p*

Tr. in Do 3 *p*

Tr. in Do 4 *p*

Trbn. 1 *p*

Trbn. 2 *p*

Trbn. 3 *p*

5+4
8+8

42 crescendo poco a poco

4 Vl. Soli *f*

Vl. I div. *pizz.*

Vl. II div. *pizz.*

Vle. div. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Fl. picc. 1

Fl. gr. 2 3

Fl. alto

Ob. 1 2 3

C. ing. 1 2

Cl. picc. in Mib 1

Cl. in Sib 2 3

Fag. 1 2 3 4

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. in Do 1 2 3 4

4 Vi. Soli

Vi. I div. arco

Vi. II div. pizz. arco

Vle. div. pizz. arco

Vc. arco

Fl. picc.

Fl. gr. 1 a2 2 3

Fl. alto

Ob. 1 2 3

C. ing. 1 2

Cl. picc. in Mib

Cl. in Sib 1 2 3

Fag. 1 2 3 4

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 2

Trbn. 1 2 3

Timp.

Vl. I *Tutti unis. #*

Vl. II *un. #*

Vle. *un. #*

Vc. *un. #*

muta in C. Fag. 2

44

45

Fl. picc. 1

Fl. gr. 2, 3 *Fl. gr. 3 muta in Fl. picc. 2*

Fl. alto

Ob. 1, 2, 3

C. ing. 1, 2

Cl. picc. in Mib

Cl. in Sib 1, 2, 3

Cl. bas. in Sib

Fag. 1, 2, 3

C. Fag. 1, 2

Cor. in Fa 1, 2, 3, 4, 5, 6, 7, 8 *1 Solo marc.*

Tr. picc. in Re

Tr. in Do 1, 2, 3, 4 *p sub. cresc.*

Trbn. 1, 2, 3

Tbn. 1, 2

Timp.

VI. I div. *p sub. cresc.*

VI. II div. *p sub. cresc.*

Vle. div.

Vc. *div.*

Cb.

arco

47

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2

3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2

3

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2

3

Tr. in Do 3 4

Timp.

Fl. picc. 2 muta in Fl. gr. 3

47

VI. I

VI. II

Vle.

Vc.

Cb.

unis.

Fl. picc. 1

Fl. gr. 1/2

Fl. alto

Ob. 1/2

Ob. 3/4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1/2/3

Fag. 1/2/3

C. Fag. 1/2

Cor. in Fa 1/2/3/4/5/6

Tr. in Do 1/2/3/4

Trbn. 1/2/3

Tbe. 1/2

Timp.

G.C.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

p

sim.

secco

molto sf

non div.

div.

Cl. 3 muta in Cl. bas. 2

SPRING ROUNDS
RONDES PRINTANIÈRES

48 Tranquillo ♩ = 108

Musical score for measures 48-52. The score is for Flutes (Fl. gr. 1 & 2, Fl. alto 3), Piccolo Clarinet (Cl. picc. in Mib), and Bassoon (Cl. bas. in Sib). The tempo is marked 'Tranquillo' with a quarter note equal to 108 beats per minute. The music features a melody in the flutes with trills and a steady accompaniment in the woodwinds. Dynamics include *p* (piano) and *tr* (trill).

49 Sostenuto e pesante ♩ = 80

Musical score for measures 49-52. The score includes Oboe (Ob.), Piccolo Clarinet (Cl. picc. in Mib), Clarinet in B-flat (Cl. in Sib), Bassoon (Cl. bas. in Sib), Bassoon (Fag.), Contrabass (C. Fag.), and Contrabass (Cor. in Fa). The tempo is marked 'Sostenuto e pesante' with a quarter note equal to 80 beats per minute. The Oboe and Bassoon have solo passages marked 'Solo cant.' and 'sim.'. Dynamics include *mf* (mezzo-forte) and *p* (piano).

49 Sostenuto e pesante ♩ = 80

Musical score for measures 49-52. The score includes Violin I (Vl. I div. a4), Violin II (Vl. II), Viola (Vle. div.), Violoncello (Vc. div.), and Contrabass (Cb.). The tempo is marked 'Sostenuto e pesante' with a quarter note equal to 80 beats per minute. The strings play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato).

50

Musical score for woodwinds and brass instruments. The score includes parts for Fl. gr. (1 and 3), Fl. alto, Ob. 1, Cl. picc. in Mib, Cl. in Sib (1 and 2), Cl. bas. in Sib (1 and 2), Fag. (1, 2, and 3), C. Fag. (1 and 2), and Cor. in Fa (1, 2, 3, 4, 7, and 8). The Flute parts feature *mf* dynamics. The Clarinet and Bassoon parts feature *mp* dynamics. The Horn part features *mp* dynamics. The G.C. part is marked with a 3/4 time signature.

50

Musical score for strings. The score includes parts for Vl. I div. a4, 4 Vle. Sole, le altre, Vc. div., and Cb. div. The Violin I part features *mf* dynamics. The Viola, Violoncello, and Contrabasso parts feature *mf* dynamics.

51 *tr* *f* *tr* *tr* *tr* 52

Fl. picc. 1

Fl. gr. 1/2 3 *Fl. gr. 3 muta in Fl. picc. 2*

Fl. alto

Ob. 1 *Solo cant.*

Cl. picc. in Mib *mf* *tr* *tr* *tr* *tr* *mf* *tr* *tr* *tr* *tr* *mf*

Cl. in Sib 1 2 *mf* *mf*

Cl. bas. in Sib 1 2

Fag. 1 2 3 *Solo cant.*

C. Fag. 1 2

Cor. in Fa 7 8 *p*

G.C.

51 52

VI. I div. a 4 *mf* *mf*

VI. II *mf*

4 Vle. Solo *f e molto cantab.* *mf* *(arco)* *Tutto div a 2 (pizz.)* *mf*

le altre *f e molto cantab.*

Vc. div.

Cb. div.

53

Fl. picc. 1/2

Fl. gr. 1/2

Fl. alto 1/2

Ob. 1/2, 3

C. ing.

Cl. picc. in Mib

Cl. in Sib 1/2

Cl. bas. in Sib 1/2

Fag. 1/2, 3

C. Fag. 1/2

Cor. in Fa 1/2, 3/4, 5/6, 7/8

Tbe. 1/2

Timp.

G.C.

Tam-t.

VI. I div. a 4

VI. II

Vle. div.

Vc. div.

Cb. div.

sim.

ff

a2

ff e molto pesante (sempre)

8...i

f assai

sempre sim.

f assai

pesante ma non troppo

53

unis.

ff

arco

arco pizz.

ff pesante pizz.

unis. pizz.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

Tbe. 1 2

Timp.

G.C.

Tam-t.

VI. I

VI. II

Vle.

Vc. arco pizz

Cb. arco pizz

sf sf sf *fff* *fff* *fff* *fff* *fff*

piu ff *fff* *fff* *fff* *fff* *fff*

gliss. *gliss.* *gliss.* *gliss.*

arco *pizz* *arco* *pizz* *arco* *pizz*

poco rit. 54 Vivo $\text{♩} = 160$

Fl. picc. 1/2

Fl. gr. 1/2

Fl. alto

Ob. 1/2/3/4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1/2

Cl. bas. in Sib 1/2

Fag. 1/2/3

C. Fag. 1/2

Cor. in Fa 1/2/3/4/5/6/7/8

Tr. picc. in Re

Tr. in Do 1/2/3/4

Trbn. 1/2/3

Tbe. 1/2

Timp.

G.C.

Tam-t.

VI. I.

VI. II.

Vie.

Vc. arco pizz arco

Cb. arco pizz *fff* *possib.* arco

poco rit. 54 Vivo $\text{♩} = 160$

Cl. bas. 2 muta in Cl. 3

(non div)

B. & H. 19441

Fl. picc. 1 2
 Fl. gr. 1 2
 Fl. alto
 Ob. 1 2
 Cl. picc. in Mib
 Cl. in Sib 1 2
 Cl. bas. in Sib
 Fag. 1 2 3
 C. Fag. 1 2
 Cor. in Fa 1.2 3.4 5.6 7.8
 Tr. in Do 1 2 3 4
 Trbn. 1 2 3
 Tba. 2
 Timp.
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

56 Tranquillo $\text{♩} = 108$

Fl. picc. 1 2 *a2* *ff* *tr* Fl. picc. 2 muta in Fl. gr. 3

Fl. gr. 1 2 *ff* *tr* *p* *Solo*

Fl. alto *ff* *tr* *p* *Solo*

Ob. 1 2 3 4 *ff* *tr* Ob. 4 muta in C. ing. 2

Cl. picc. in Mib *ff* *tr* *p* *Solo*

Cl. in Sib 1 2 3 *ff* *tr* *p* *Solo*

Cl. bas. in Sib *ff* *tr*

Fag. 1 2 3 *ff* *tr*

C. Fag. 1 2 *a2* *ff* *tr*

Cor. in Fa 1 2 3 4 5 6 7 8 *ff* *tr*

Tr. in Do 1 2 3 4 *ff* *tr*

Trbn. 1 2 3 *ff* *tr*

Tba. 2 *ff* *tr*

Timp. *ff* *tr*

56 Tranquillo $\text{♩} = 108$

VI. I *ff* *tr*

VI. II *ff* *tr*

Vle. *ff* *tr*

Vc. *ff* *tr*

Cb. *ff* *tr*

59

Fl. gr. 1/2 Fl. gr. 3 muta in Fl. picc. 2 *f détaché*

Fl. alto *f détaché*

C. ing. 1

Cl. picc. in Ré *f détaché*

Cl. in Sib 1/2 3 *2.3 a2 f détaché*

Fag. 1/2 *a2 sffp < ff sffp < ff*

Cor. in Fa 1 3 2 4 5 7 6 8 *{ ff stacc. sffp < ff sffp < ff* *1.2 a2 f 3.4 a2 5.6 a2 f 7.8 a2*

Tbe. 1/2 *ff stacc. sffp < ff sffp < ff* *Solo marcatiss. 1 Solo*

Timp. picc.

Timp. gr.

59

VI. I *div. pizz.*

VI. II *div. pizz.*

Vle. *unis.*

Vc.

Cb.

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1

C. Fag. 1 2

Cor. in Fa 4 5 6 7 8

Tr. in Do 1 2 4

Measures 61-62. The woodwind and brass section includes parts for Flute (Grand, Alto), Oboe, Clarinet (Piccolo, in Sib), Bassoon, and Trumpet (in Do). The score shows various dynamics such as *sf* and *mf*, and includes trills and slurs.

VI. I div.

VI. II div.

Vle. div.

Ve. div.

Cb.

Measures 61-62. The string section includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The score includes performance instructions such as *cant.*, *pizz.*, and *arco*, along with dynamics like *sf* and *cresc.*.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib a2 1 2

C. Fag. a2 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

VI. I div. *cresc.*

VI. II div. *arco* *cresc.*

Vle. div.

Vc. div. *sf sempre f*

Cb. *sempre f*

sf *f* *ten.* *sim.*

B. & H. 19441

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3 4

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

simile *simile* *simile* *simile*

VI. I

VI. II

Vle.

Vc.

Cb.

unis. *sempre sf* *simile*

unis. *sempre sf* *simile*

unis. *sempre sf* *simile*

unis.

crescendo

Fl. gr. 1
Fl. gr. 2
Fl. alto
Cl. bas. in Sib 1 2
C. Fag. 1 2

Flttzg. *f cresc.*
Flttzg. *f cresc.*
Flttzg. *f cresc.*

a2

Cor. in Fa 1 2 3 4 5 6 7 8
Tr. picc. in Re
Tr. in Do 1 2 3
Trbn. 1 2 3

ben ten.
ben ten.
ben ten.
ben ten.

Cor. 7 e 8 mute in Tube ten. in Sib

sf sf

crescendo

VI. I
VI. II
Vle.
Vc.
Cb.

div. 7
div. 7
div. 7

This page of a musical score, numbered 58, contains the following parts and markings:

- Fl. picc.** (Piccolo Flute): *a 2^b*, *sf*, *fff*
- Fl. gr.** (Great Flute): *sf*, *fff*
- Fl. alto** (Alto Flute): *sf*, *fff*
- Ob.** (Oboe): *sf*, *fff*
- C. ing.** (English Horn): *sf*, *fff*
- Cl. picc. in Re** (Piccolo Clarinet in D): *sf*, *fff*
- Cl. in Sib** (Clarinet in B-flat): *sf*, *fff*
- Cl. bas. in Sib** (Bass Clarinet in B-flat): *a 2*, *sf*, *fff*
- Fag.** (Bassoon): *fff*
- C. Fag.** (Contrabassoon): *a 2*, *fff*
- Cor. in Fa** (Coronet in F): *sf*, *sf*
- Tr. picc. in Re** (Piccolo Trumpet in D): *trem.*, *sf*, *sf*
- Tr. in Do** (Trumpet in C): *trem.*, *sf*, *sf*
- Trbn.** (Trumpet): *sf*, *sf*
- VI. I div.** (Violin I): *unis. pizz.*, *sf*, *simile*
- VI. II div.** (Violin II): *unis. pizz.*, *sf*, *simile*
- Vle. div.** (Viola): *unis. pizz.*, *sf*, *simile*
- Vc.** (Violoncello): *fff*
- Cb.** (Contrabasso): *fff*

Fl. picc. 1, 2
 Fl. gr. 1, 2
 Fl. alto
 Ob. 1/2, 3/4
 C. ing.
 Cl. picc. in Re
 Cl. in Sib 1, 2
 C. Fag. 1, 2
 Cor. in Fa 1, 2, 3, 4
 Tr. picc. in Re
 Tr. in Do 1, 2, 3, 4
 Trbn. 1, 2, 3
 ten. in Sib 1, 2
 Tbe. a 2
 bas. 1, 2
 G. C. *secco*, *mf*
 Vl. I
 Vl. II
 Vle.
 Vc.

f
mf cantabile
ff
non divisi
ff

70

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1.3 2.4 5 6

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

Ten. in Sib 1 2

Tbe. bas. 1 2

Timp.

G. C.

Tam-t.

Guero

VI. I

VI. II

Vle. div.

Vc. div.

Cb. div.

1.2 a 2

3.4 a 2 *ff* (non legato)

fff stacc.

fff stacc.

fff

fff

fff (non legato)

sempre sf

fff bad.

fff

fff *maestoso*

fff sul pont. sino al segno

ff unis.

ff unis.

ff unis.

etc. sim.

(#) (b) (#) (b) (#) (b) (#) (b) (#) (b) (#) (b)

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1.2 3.4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1.3 2.4 5 6

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2 3

ten. in Sib 1 2

Tbe. bas. 1 2

Timp.

G. C. Tam-t.

Guero

VI. I

VI. II

Vle.

Vc.

Cb.

div.

sul pont. sino al segno

sul pont. sino al segno

71 *lunga*

Fl. picc.

Fl. gr.

Fl. alto

Ob. 1.2 3.4

C. ing.

Cl. picc. in Re

Cl. in Sib 1.2

Cl. bas. in Sib 1.2

Fag. 1.2 3

C. Fag. 1.2

Cor. in Fa 1.3 2.4 5.6

Tr. picc. in Re

Tr. in Do 1.2 3.4

Trbn. 1.2 3

Ten. in Sib 1.2

Tba. 1.2

Tba. bas. 1.2

Timp.

G. C. Tam-t.

Guero

VI. I div.

VI. II

Vle.

Vc.

Cb.

Fl. gr. 3 muta in Fl. picc. 2

Tba. 2 muta in Cor. 5

71 *lunga*

Cl. in Sib 1 2
Cl. bas. in Sib 1 2
Fag. 1 2
Cor. in Fa 1 2 3 4 5 6 8
Tr. in Do 2 3 4
Timp.
G.C.
VI. I
VI. II
Vie.
Vc.
Cb.

77

77

mf

mf

Cl. in Sib 1 2
Cl. bas. in Sib 1 2
Fag. 1 2
Cor. in Fa 1 2 3 4 5 6 8
Tr. in Do 2 3 4
Timp.
G.C.
VI. I
VI. II
Vln.
Vc.
Cb.

a2

cresc.

f

tr

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top three staves are for woodwinds: Clarinet in Sib (1 and 2), Clarinet Bass in Sib (1 and 2), and Bassoon (1 and 2). The next six staves are for brass: Cor in Fa (1-6 and 8), Trumpet in Do (2, 3, 4), and Trombone (1, 2, 3, 4). The bottom four staves are for strings: Timpani, Gong/Cymbal, Violin I, Violin II, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'a2', 'cresc.', 'f', and 'tr'. The key signature has one flat, and the time signature is 4/4.

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1.2 3.4

C. ing.

Cl. picc. in Re

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3 4

Cor. in Fa 1 2 3 4 5 6 8

Tr. picc. in Re

Tr. in Do 1 2 3 4

3 Trbni.

Tbe. bas. 1 2

Timp.

G.C.

VI. I

VI. II

Vlo.

Vc.

Cb.

78

6

1.2.3

3.4 a2

cresc.

mf

78

div.

Second Part THE SACRIFICE

Seconde Partie
LE SACRIFICE

INTRODUCTION

79 Largo $\text{♩} = 48$

This musical score is for the introduction of the second part of 'The Sacrifice'. It is written for a full orchestra and includes the following parts:

- Flauti grandi** (1, 2, 3): Part 1 has a melodic line starting with a *p* dynamic and a *poco* crescendo. Parts 2 and 3 play chords.
- Oboi** (1, 2, 3, 4): Part 1 has a melodic line starting with *ppp*. Parts 2, 3, and 4 play chords.
- Clarinetto piccolo in Mib**: Part 1 has a melodic line starting with *p*.
- Clarineti in Sib** (1, 2): Part 1 has a melodic line starting with *p*. Part 2 plays chords.
- Clarineti bassi in Sib** (1, 2): Part 1 has a melodic line starting with *p*. Part 2 plays chords.
- Corni in Fa** (1, 3, 4, 6, 8): All parts play chords, starting with *pp*.
- Trombe in Do** (1, 2, 3): Part 1 has a melodic line starting with *p* and a *poco* crescendo. Parts 2 and 3 play chords.
- Violini I**: Part 1 has a melodic line starting with *p* and a *poco* crescendo. It includes markings for *con sordini* and *div. a3*.
- Violini II**: Part 1 has a melodic line starting with *p* and a *poco* crescendo. It includes markings for *con sordini* and *div. a3*. Part 2 has a melodic line starting with *pp* and a *poco* crescendo.
- Viole**: Part 1 has a melodic line starting with *p* and a *poco* crescendo. It includes markings for *3 Viole Sole senza sord.* and *le altre Viole con sord.*. Part 2 has a melodic line starting with *mp* and a *poco* crescendo, marked *flautando e cantabile*.
- Violoncelli**: Part 1 has a melodic line starting with *p* and a *poco* crescendo. It includes markings for *con sordini* and *div.*
- Contrabassi**: Part 1 has a melodic line starting with *p* and a *poco* crescendo. It includes markings for *con sordini* and *div.*

80 81

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3 4

C. Fag.

Cor. in Fa 1 3 4 6 8

Tr. picc. in Re con sord.

Tr. in Do 1 2 3 4

Trbn. 1 2 3 con sord.

Tbn. 1 2 con sord.

Timp.

G.C.

VI. I con sord. div. a3

VI. II con sord. div. a3

3 Sole Vle. con sord. p

le altre

Vc. con sord. div. p

Cb. con sord. p

poco

mf

pp

ppp

Flautando

Tutti div.

80 81

83

Fl. picc. *p*

1
2
Fl. gr.

3
Fl. alto

1
2
Ob. *p*

3
4

Cl. picc. in Mib

1
2
Cl. in Sib

1
2
Cl. bas. in Sib

Cl. bas. 2 muta in Cl. 3

Cor. in Fa 1
2

83

VI. Solo senza sord.

VI. I con sord. div.

VI. II con sord. div.

Vle. con sord. div.

unis.
Vc. con sord.

88

1
Fl. gr. 2
3

Cl. picc. in Mib

Cl. in Sib 1/2

Cor. in Fa 1

88

VI. I con sord. div. a 3

3 legg. Flag. 8

VI. II 2 legg. con sord.

2 legg. con sord.

1 legg. Vie.

le altre

2 legg. con sord. Vc.

gli altri

Cb. div. a 3

89 Più mosso ♩ = 60

Fl. gr.

Cl. picc. in Mib

Cl. in Sib

Cor. in Fa

con sord.

Solo

pp (très lointain)

1 senza sord.

pp (très lointain)

pp (très lointain)

89 Più mosso ♩ = 60

VI. I con sord. div. a 3

VI. II

3 legg.

2 legg. con sord.

2 legg. con sord.

1 legg. Vlo.

le altre

2 legg. con sord. Vc.

gli altri

Cb. div. a 3

Flag. 8

Flag. 8

senza sord.

con sord.

con sord.

con sord.

con sord.

90 Tempo I ♩ = 48

Cl. bas. in Sib

Cor. in Fa

2 Vc. Soli

gli altri Vc. div.

Cb. div.

Soli

pp sempre

senza sord. le 2^o accordez la corde ut en si

pizz.

con sord. p arco

pizz.

con sord. p arco

MYSTIC CIRCLES OF THE YOUNG GIRLS
CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Andante con moto $\text{♩} = 60$ 92

Cl. bas. in Sib

Cor. in Fa

Tr. in Do

6 Vle. Solo

2 Vc. Soli

gli altri Vc. div.

2 Cb. Soli

gli altri Cb.

molto cant. ma non f

molto cant. ma non f

tenuto sempre

p tenuto sempre

pizz.

tenuto sempre

senza sord. tenuto sempre

senza sord.

2 con sord. ppp

con sord. ppp

con sord. ppp

Detailed description: This is a page of a musical score for a symphony orchestra. It features multiple staves for different instruments. The top section includes Clarinet in B-flat, Horn in F, and Trumpet in D. The middle section includes six Violins (Solo), two Violas (Soli), and other Violins (div.). The bottom section includes two Cellos (Soli) and other Cellos. The score is divided into two measures, 91 and 92, both marked 'Andante con moto' with a tempo of quarter note = 60. Measure 91 contains the main melodic material for the strings and woodwinds, with dynamics like 'molto cant. ma non f'. Measure 92 shows the continuation of these parts, with some instruments marked 'con sord.' (with mutes) and 'ppp' (pianissimo). The key signature has two sharps (F# and C#), and the time signature is 4/4.

95 96

Ob. 1/2 *p cant.*

Cl. in Sib 1/2

Cl. bas. in Sib *mf*

Fag. 1 *p cant.*

Vi. I div. a3 con sord. *mf p*

Vi. II div. *cant. mf*

2 Sole Vle. le altre

Vc. div. Tutti senza sord. *mf p*

cant. mf

97 Tempo I ♩ = 60

Fl. gr. 1 *mp mf*

Fl. alto *mp mf*

Cl. bas. in Sib *mp mf*

Cor. in Fa 1/2 *con sord. PPPP (con sord.) PPPP*

Vi. I div. a3 con sord.

Vi. II div.

2 Sole Vle. le altre *unis pizz. mp*

Vc. div. *pizz. p pizz. p*

97 Tempo I ♩ = 60

98

Fl. gr. 1 *mp* *mf* *mf*

Fl. alto *mp* *mf* *mf*

C. ing. *mf* *sempre ben tenuto*

Cl. bas. in Sib *mf*

Cor. in Fa 2 *(con sord.)*

3 *mf (con sord.)*

4

Tr. in Do 1 *mf*

2

2 Sole *mp* *mf*

Vle. le altre *mf*

Vc. *unis.* *(pizz.)*

Cb. *Tutti unis. pizz.*

99

Fl. gr. 1 *mf* *cantabile* *mf* *mf*

2

Fl. alto *mf* *mf*

Cl. in Sib 1 *mf*

2

Fag. 1 *mf*

Cor. in Fa 1 *senza sord.* *senza sord.* *senza sord.*

2 *senza sord.*

4 *senza sord.*

6 *p (senza sord.)*

8

99

VI. I *Tutti unis. (con sord.)* *mf molto cant.* *senza sord.*

VI. II *flautando* *mf* *poco*

Vle. *arco* *Tutte unis.* *mf* *arco*

Vc. div. *mf molto cant.* *arco* *arco* *pp*

100

Fl. gr. 1 2

Ob. 1 2 3

Cor. in Fa 1 2 3 4

Vi. I div. 1 2 3 4 5 6 7

Vi. II div. 1 2 3 4 5 6 7

Vle. div. 1 2 3 4 5 6

Vc. 3 Soli

gli altri Vc. div.

Solo *mf cantabile*

senza sord. *pp*

101 1.2.3

4.5

6 div.

7

8

pizz. *arco*

poco sf

cantabile (non f)

Flag. *p*

p Flag.

102 poco a poco crescendo ed

Fl. gr. 1 2

Ob. 1 2 3

Cor. in Fa 1 2 3 4

Tr. in Do 1 2

con sord. (senza sord.)

pp sf

102 poco a poco crescendo ed

VI. I div. 1 2 3 4 5 6 7 8

VI. II div. 1 2 3 4 5 6 7

pizz. sf

Vle. div. 1 2 3 4 5 6

pizz. sf

Vc. 3 Soli

gli altri Vc. unis.

GLORIFICATION OF THE CHOSEN ONE
GLORIFICATION DE L'ÉLUE

104 Vivo ♩ = 144

105

Fl. picc. *f*

Fl. gr. 1 2 3 *f* *ff* *f* *ff*

Fl. alto *f* *ff*

Ob. 1 2 3 4 *sf* *ff* *sf* *ff*

C. ing. *f* *ff* *f* *ff*

Cl. picc. in Mib *f* *ff*

Cl. in Sib 1 2 3 *f* *ff*

Cl. bas. in Sib *f* *ff*

Fag. 1 2 3 *sf* *ff*

C. Fag. 1 2 *sf* *ff*

Cor. in Fa 1. 3 2. 4 5. 7 6. 8 *a2 sf* *ff* *sf* *ff*

Tr. picc. in Re *sf* *ff*

Tr. in Do 3 4 *sf* *ff*

Tbe. 1 2 *senza sord.* *sf* *ff*

Timp. *secco (bacch. di Timp.) sempre simile* *ff*

G.C. 5 8 9 8 *poco sf*

104 Vivo ♩ = 144

105

VI. I *pizz.* *sf* *arco* *pizz.* *sf* *arco* *pizz.* *sf*

VI. II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vle. *pizz.* *sf* *arco* *pizz.* *sf* *arco* *pizz.* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cb. *non div.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

109

Fl. picc.

1
Fl. gr.

2
3
Fl. alto

1
2
Ob.

3
4
C. ing.

Cl. picc. in Mib

1
2
3
Cl. in Sib

Cl. bas. in Sib

1
2
3
Fag.

1
2
C. Fag.

1.3
2.4
Cor. in Fa

5.7
6.8

Tr. picc. in Re

1
2
3
4
Tr. in Do

1
2.3
Trbn.

2.3 a2
Tbn.

1
2
Tbn.

Timp.

G. C.	7 4	6 8	5 8	9 8	5 8
Tam-t.	7 4	6 8	5 8	9 8	5 8

109

VI. I

VI. II div.

Vla.

Vc.

Cb.

unis. div. a 3 unis. pizz. div. a 3 arco

div. a 3 unis. div. a 3

div. arco unis. pizz. div. arco

sf sf sf sf sf sf

110

Fl. picc.

Fl. gr. 1/2/3

Fl. alto

Ob. 1/2/3/4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1/2/3

Cl. bas. in Sib

Fag. 1/2/3

C. Fag. 1/2

Cor. in Fa 1.3/2.4/5.7/6.8

Tr. picc. in Re

Tr. in Do 3/4

Tbe. 1/2

Timp.

110

VI. I unis. pizz. arco pizz. arco pizz. arco pizz.

VI. II unis. r. pizz. arco pizz. arco pizz. arco pizz.

Vle. unis. pizz. arco pizz. arco pizz. arco pizz.

Vc. sf sf sim.

Cb. sf

C. Fag. 2 mnta in Fag. 4

B. & H. 19441 sim.

111 112

Fl. picc. *fff*

1 *fff*

Fl. gr. 2 *fff*

3 *fff*

Ob. 1 2 *fff*

3 4 *fff*

C. ing. *fff*

Cl. picc. in Mib *fff*

Cl. in Sib 1 *fff*

2 *fff*

3 *fff*

Cor. in Fa 1.3 2.4 *fff* *gliss.*

5.7 6.8 *fff* *gliss.*

Tr. picc. in Re *fff*

Tr. in Do 1 2 *fff*

3 4 *fff*

Trbn. 3 *fff* *gliss.*

G. C. *fff*

VI. I *fff* *gliss.*

VI. II *fff*

Vle. *fff* *gliss.*

Vc. *fff* *gliss.*

Cb. *fff* *gliss.*

114

Fl. picc. 1

Fl. gr. 2/3

Ob. 1/2, 3/4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1/2, 3

Cl. bas in Sib

Fag. 1, 2, 3, 4

C. Fag.

Cor. in Fa 1.3, 2.4, 5.7, 6.8

Tr. picc. in Re

Tr. in Do 1/2, 3/4

Trbn. 1/2

Tbe. 1/2

Timp.

G. C.

VI. I

VI. II

Vle.

Vc.

Cb.

Solo marc.

poco sf

sim.

pizz.

div. a 3

mp

4 bacch. di Timp. (au bord)

mp

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3 4

C. Fag.

Cor. in Fa 1 3 5 7

Timp.

G. C. 6 4 5 4 6 4 5 4

VI. I. II div. a3

Vle.

Vc.

Cb.

mf

mf

mf

mf

115

Fl. picc. *mf*

Fl. gr. *mf*

Fl. alto *mf*

Ob. *mf*

Cl. picc. in Mib *mf*

Cl. in Sib *mf*

Cl. bas. in Sib *mf*

Fag. *mf*

C. Fag. *mf*

Cor. in Fa *mf*

Tr. in Do *mf*

Trbn. *mf*

Timp. *sim.*

G. C. *mf*

115

VI. I. II div. a3 *arco*

Vle. *arco*

Vc. *arco*

Cb. *arco*

116

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3 4

C. Fag.

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. in Do 1 2 3 4

Trbn. 1 2 3

Tbe. 1 2

Timp.

G.C. 3/4

bachetta di G.C.

116

Vl. I, II div. a 3

Vle.

Vc.

Cb.

Les pavillons en l'air

Les pavillons en l'air

Les pavillons en l'air

Les pavillons en l'air

Fag. 4 muta in C. Fag. 2

Molto allargando

117 a tempo

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1.3 2.4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2

Tbe. 1 2

Timp.

Tam-t. 3 4

Les pavillons en l'air

gliss. *f*

mf

sf

ff

sim.

sempre sf

gliss. colla bacch. di Triang.

117 a tempo

Vi. I div.

Vi. II div.

Vle.

Vc. div.

Cb.

gliss.

gliss.

div. b

détaché

arco

unis.

pizz.

arco

pizz.

sim.

sim.

sim.

sf

sf

sf

119

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1.3 2.4 5.7 6.8

Tr. picc. in Re

Tr. in Do 1.2 3.4

Tbe. 1 2

Timp.

119

VI. I div. arco pizz. div. arco unis. pizz. div. a3 arco

VI. II div. div. a3 unis. div. a3

Vle. div. pizz. div. arco unis. pizz. div. arco

Vc. sf sf sf

Cb. sf sf sf

120

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

a3

sf *sf* *sim.*

C. Fag. 2 muta in Fag. 4

Cor. in Fa 1.3 2.4 5.7 6.8

Tr. picc. in Re

Tr. in Do 3 4

Tbe. 1 2

Timp.

a2 *sf* *sf* *sim.*

120

VI. I unis. pizz. arco pizz. arco pizz. arco pizz.

VI. II unis. pizz. arco pizz. arco pizz. arco pizz.

Vle. unis. pizz. arco pizz. arco pizz. arco pizz.

Vc. *sf* *sim.*

Cb. *sim.*

EVOCATION OF THE ANCESTORS
EVOCATION DES ANCÊTRES

This musical score page contains the following instruments and parts:

- Flutes:** Fl. picc., Fl. gr. (1, 2, 3), Fl. alto, Ob. (1.3, 2.4), Cl. ing., Cl. picc. in Mib, Cl. in Sib (1, 2, 3), Cl. bas. in Sib.
- Brass:** Cor. in Fa (1.3, 2.4, 6.8), Tr. picc. in Rê, Tr. in Do (1, 2, 3, 4), Trbn. (1, 2), Trbn. 3 e Tba., Timp., G.C.
- Strings:** VI. I, VI. II, Vle., Vc., Cb.

The score includes performance instructions such as *G.P.*, *mf*, *pp*, *stff*, *arco*, and *div.*. It also features dynamic markings like *pp*, *ppp*, and *ppp*. The page is divided into measures 121 and 122, with a repeat sign at the end of measure 121.

127

128 Lento $\text{♩} = 52$

Fl. picc.

Fl. gr. 1 2 3

Fl. alto

Ob. 1.2 3.4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3 4

C. Fag.

Cor. in Fa 1.3 2.4 6.8

Tr. picc. in Re

Tr. in Do 1 2 3 4

Trbn. 1 2

Trbn. 3 e Tbn.

Timp.

Tambra.

G.C.

pp, ff, ppp, p, a2, a3, a4, Tr. 4 muta in Tr. bas. in Mib

127

128 Lento $\text{♩} = 52$

VI. I

VI. II

Vle.

Vc.

Cb.

unis.

pp, ff

RITUAL ACTION OF THE ANCESTORS
ACTION RITUELLE DES ANCÊTRES

129 (♩ = 52)

C. ing. Solo *p*

Fag. 1 2

C. Fag.

Cor. in Fa 1 2 3 6 8 *sempre p*

Timp. *sempre p*

Tambrn.

G.C.

129 (♩ = 52)

VI. I *pizz.*

VI. II *pizz.*

Vle. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

130

Fl. alto Solo *p*

C. ing.

Cl. in Sib 1 Solo *pp*

Cor. in Fa 1 2 3 6 8 *molto ppp*

Timp. *molto ppp*

Tambrn.

G.C.

130

VI. I

VI. II

Vle.

Vc.

Cb.

131

Fl. alto

C. ing.

Cl. in Sib 1

Fag. 1
2

Cor. in Fa 6
8

Timp.

131

VI. I

VI. II

Vle.

Vc.

Cb.

132

Fl. alto

C. ing.

Fag. 1
2

Cor. in Fa 6
8

Tr. in Do 1
2

Tr. bas. in Sib

132

Vle.

Vc.

133

Fl. gr. 3

Fl. alto

Ob. 3/4

C. ing.

Fag. 1/2

Cor. in Fa 6/8

Tr. in Do 1/2

Tr. bas. in Mib

133

VI. I

VI. II

Vle. div.

Vc.

con sord. (pizz.)

con sord. div. arco

arco

arco

p

Fl. gr. 3

Fl. alto

Ob. 3/4

C. ing.

Fag. 1/2

Cor. in Fa 6/8

VI. I

VI. II

Vle. div.

Vc.

Ob. 4 muta in C. ing. 2

div. arco

senza sord.

con sord.

con sord.

134

Fl. picc. *f* 12

Fl. gr. *f* 12

Fl. alto *f*

Ob. *f*

C. ing. 1 *f*

Cl. picc. in Mib *f*

Cl. in Sib 1 2 *f*

Cl. bas. in Sib 1 2 *f*

Fag. *ff* *meno f* *sim.*

C. Fag. *ff*

Cor. in Fa 1.3 2.4 *ff* *con sord.* *p* *sim.*

Tr. in Do 3 *ff* *(con sord.)*

Tr. bas. in Mib *ff* *(1.2 senza sord.)*

Trbn. 1.2 3 *ff* *con sord.*

Timp. picc. *p*

Timp. gr. *p*

134

très serré et sul ponticello sino al segno [K]

Vi. I *f* 12

Vi. II div. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

Fl. gr. 1 2
 Fl. alto 3
 Ob. 1 2 3
 C. ing. 1 2
 Cl. picc. in Mib
 Cl. in Sib 1 2
 Cl. bas. in Sib 1 2
 Fag. 1 2 3 4
 C. Fag.
 Cor. in Fa 4 5 6 7 8
 Tr. in Do 1 2
 Tr. bas. in Mib
 Trbn. 1 2 3
 Tbn. 1 2
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for measures 135 and 136. The score includes parts for various instruments: Flutes (Grand and Alto), Oboes, Clarinets (Soprano, Piccolo, Bass), Bassoons, Fagots, Horns (French and E-flat), Trumpets (C and B-flat), Trombones (Tenor and Bass), Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ten.*, *cresc.*, *pizz.*, *sul pont.*, *arco div.*, *sf*, *mp*, *mf*, *mf cresc.*, and *pesante ten.* are used throughout. Performance instructions like *senza sord.* and *Solo* are also present. The page is numbered 116, with measure numbers 135 and 136 indicated in boxes.

139

Fl. gr. 1 2 3 *a2* Fl. gr. 3 muta in Fl. picc. 2

Fl. alto

Ob. 1 2 3 C. ing. 2 muta in Ob. 4

Cl. picc. in Mib

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Fag. 1 2 3 4

C. Fag.

Cor. in Fa 1.3 2.4 5.7 6.8 *a2*

Tr. picc. in Re

Tr. in Do 1 2 3

Tr. bas. in Mib *con sord.*

Trbn. 1 2 3

Tbe. 1 2

Timp. picc.

Timp. gr.

Tam-t.

Tambrn.

G. C.

Cym.

139

VI. I *unis. pizz.*

VI. II

Vle. *p*

Vc. *p pp sempre sim.*

Cb. *p*

Fl. alto

C. ing. 1

Cl. picc. in Mib

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Tr. bas. in Mib

Timp.

G.C.

Cym.

VI. I.

VI. II.

Vle.

Vc.

Cb.

140

C. ing. 1

Cl. in Sib 1 2

Cl. bas. in Sib 1 2

Timp.

G.C.

Vle.

Vc.

Cb.

p pp sempre sim.

bacch. di G.C.

140

Vle.

Vc.

Cb.

ppp

141

Cl. bas. in Sib 1 2

Timp.

G.C.

poco più f

Cl. bas. 2 muta in Cl. 3 in Sib

141

Vle.

Vc.

Cb.

SACRIFICIAL DANCE
(THE CHOSEN ONE)
DANSE SACRALE
(L'ÉLUE)

142 $\text{♩} = 128$

143

Ob. 1 2 *ff sempre*

3 4 *ff sempre*

C. ing. *ff sempre*

Cl. bas. in Sib. 1

Cor. in Fa 1 2 *1. sempre cuivre*

3 4 *3. sempre cuivre*

5 6 *sempre sf*

7 8 *sempre sf*

Tr. picc. in Re *con sord.*

Tr. in Do 1 2 3 *con sord.*

Tr. bas. in Mib *con sord.*

Trbn. 1 2 3 *con sord.*

Timp.

VI. I *sempre f* arco *div. a 3* *unis.* *div. a 3* *unis.*

VI. II *sempre f* arco *div. a 3* *unis.* *div. a 3* *unis.*

Vla. *sempre f* arco *div. a 3* *unis.* *div. a 3* *unis.*

Vc. *sempre f* arco

Cb. *sempre sf*

Fl. picc. 1 2
 Fl. gr. 1 2
 Fl. alto
 Ob. 1 2
 3 4
 C. ing.
 Cl. picc. in Mib
 Cl. in Sib 1 2 3
 Cl. bas. in Sib
 Cor. in Fa 1 2 3 4 5 6 7 8
 Tr. picc. in Re
 Tr. in Do 1 2 3
 Tr. bas. in Mib
 Trbn. 1 2 3
 Tba. 1
 Timp.
 V.I. I
 V.I. II
 Vie.
 Vc.
 Cb.

144 *ff marc.* *sim.*
 145 *sim.*

sf e stacc. sempre
sempre *div.* *unis.* *div.* *sempre* *unis.*
sempre *div. 2* *unis. f* *div. a 3* *ff subito* *sempre* *unis.*
sempre *div. a 3* *ff subito* *sempre*
sempre *ff* *ff subito*

146

147

Ob. 1 2 3 4

C. ing.

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re *sf*

Tr. in Do 1 2 3 *sf*

Tr. bas. in Mib *sf*

Trbn. 1 2 3 *a 3 sf*

Tba. 1

Timp.

1. et 3. ordinairement

146

147

VI. I *div. unis.*

VI. II *{div. a 3} {unis.} {div. a 3} {unis.} {div. a 3} {unis.}*

Vle. *{div. a 3} {unis.} {div. a 3} {unis.}*

Vc.

Cb.

150

Fag. 1/2

C. Fag.

Cor. in Fa 1/2

4

VI. II

Vle.

Vc.

Cb.

151

152

Ob. 1

C. ing.

Fag. 1/2

C. Fag.

Cor. in Fa 1/2

3

4

Tr. picc. in Re

Tr. in Do 1

Trbn. 1/2

3

con sord.

senza sord.

Solo con sord.

Solo con sord.

Soli con sord.

f marc.

f marc.

sim.

151

152

VI. I

VI. II

Vle.

Vc.

Cb.

div. b.

p cresc.

153

Fl. gr. 1

Fl. alto

Ob. 1

C. ing.

Fag. 1/2

C. Fag.

Cor. in Fa

Tr. picc. in Re

Tr. in Do 1

Timp.

Tam-t.

colla bacch. di Triang. *gliss.* *pp* *sf*

VI. I div.

VI. II

Vle.

Vc.

Cb.

153

Fl. picc.

1
Fl. gr.

2
3

Fl. alto

1
Ob.

2
3
4

C. ing.

Cl. picc. in Mib

1
Cl. in Sib

2
3

Cl. bas. in Sib

1
Fag.

2
3
4

C. Fag.

1
2

3
4

5
6

8

Cor. in Fa

Tr. picc. in Re

Tr. in Do 1

VI. I div. a 3

VI. II div. a 3

Vle. div. a 3

Vc. div. a 3

Cb.

158

159 non div.

unis.

Fl. picc.

1
Fl. gr.

2
3
Fl. alto

1
Ob.

2
3
4

C. ing.

Cl. picc.
in Mib

1
Cl. in Sib

2
3

Cl. bas.
in Sib

1
Fag.

2
3
4

C. Fag.

1
2
3
4
Cor. in Fa

5
6
8

160

VI. I.

VI. II
div. a3

VIe.
div. a3

Vc.

Cb.

Fl. picc.

Solo $\text{fl} \text{ } \text{b} \text{ } \text{fl} \text{ } \text{b} \text{ } \text{fl} \text{ } \text{b}$

fff

Fl. gr.

fff

Fl. alto

fff Flittzg.

Ob.

fff

C. ing.

fff Flittzg.

Cl. picc. in Mib

fff Flittzg.

Cl. in Sib

fff Flittzg.

Fag.

fff Fag. 4 muta in C. Fag. 2

C. Fag. 1

pp sempre

Cor. in Fa

ff

Tr. picc. in Re

Solo $\text{fl} \text{ } \text{b} \text{ } \text{fl} \text{ } \text{b}$

fff marcatisimo

Tr. in Do

ff Tr. 4 muta in Tr. bas. in Mib

Trbn.

ff Trcm. senza sord. Soli a 3

Tbe.

fff marcatis.

VI. I

Solo $\text{fl} \text{ } \text{b} \text{ } \text{fl} \text{ } \text{b}$

fff Tutti div. a 3

VI. II div. a 3

fff unis. *p sempre*

Vle. div. a 3

fff *p sempre*

Vc.

fff unis. *p sempre*

Cb.

fff *p sempre*

163

Fag. 1/2

C. Fag. 1

Cor. in Fa 3

Trbn. 1/2/3

VI. II

Vle.

Vc.

Cb.

een oerd.

Soli con sord. a3

f marc. 5

164

Fl. gr. 1

Ob. 2

Fag. 1/2

C. Fag. 1

Cor. in Fa 3

Tr. picc. in Re

Tr. in Do 1

Trbn. 1/2/3

p cresc.

f marc. 5

f marc.

senza sord.

Solo con sord.

f marc. 5

f marc.

sim.

164

VI. I

VI. II

Vle.

Vc.

Cb.

div. sul pont. sino al segno ⊕

165 166

Fl. picc. 1 *mf* *cresc.* *mf*

Fl. picc. 2 *mf*

Fl. gr. 1

Ob. 1 2 *mf*

Ob. 3 4 *mf*

C. ing. *mf*

Cl. picc. in Mib

Cl. in Sib 1 *mf* *f* *mf*

Cl. in Sib 2 3 *mf* *mf*

Cor. in Fa 1 2 *mf*

Cor. in Fa 4 *mf*

Cor. in Fa 6 *mf*

Tr. picc. in Re (con sord.) *f*

165 166

VI. I unis. *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

accelerando e cresc.

Musical score for woodwinds and brass instruments. The score includes parts for Fl. picc. (1 and 2), Fl. gr. 1, Ob. (1, 2, 3, 4), C. ing., Cl. picc. in Mib, Cl. in Sib (1, 2, 3), Cor. in Fa (1, 2, 4, 6), Tr. picc. in Re, Tr. in Do (1, 2, 3), Trbn. (1, 2, 3), and Tba. 1. The woodwinds play a melodic line with quintuplets and sixteenth-note patterns, marked with *cresc.* and *sf*. The brass instruments provide harmonic support with sustained notes and rhythmic patterns, marked with *sf* and *senza sord.*

accelerando e cresc.

Musical score for string instruments: VI. I, VI. II div., Vlo. div., Vc. div., and Cb. The strings play a rhythmic accompaniment with quintuplets and sixteenth-note patterns, marked with *pizz.* and *sf*. The score includes dynamic markings such as *sf* and *pizz.*

167 168

Ob. *ff sempre*

C. ing. *ff sempre*

Fag. 1/2 *a2 sempre sf* *sempre sim.*

C. Fag. 1/2 *a2 sempre sf* *sempre sim.*

Cor. in Fa 1, 3, 5, 6, 7, 8 *sempre sf* *1. 3 sempre citoré e f*

Tr. picc. in Re (con sord.)

Tr. in Do 1/2/3 con sord.

Tr. bas. in Mib con sord.

Trbu. 1/2/3 con sord. *f*

Timp. *sempre f e secco*

167 168

VI. I *f sempre* *sempre div.* *unis.* *div.*

VI. II *unis. arco* *f sempre* *sempre div. a3* *unis.* *div.*

Vle. *unis. arco* *f sempre* *sempre div. a3* *unis.* *div.*

Vc. *unis. arco* *f sempre* *sempre* *unis.* *div.*

Cb. *arco* *sempre sf*

175

C. Fag. 1 2 *a2*
sempre sim.

Cor. in Fa 1 2 3 4 5 6 7 8

Trbn. 1 2 3 *a3*
sempre sim.

Tbe. 1 2

Timp. picc.

Timp. gr.

Tam-t.

G.C. *sempre sim.*

175

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. picc. 1/2

Fl. gr. 1/2

Ob. 1/2

Cl. picc. in Mib

Cl. in Sib 1/2

C. Fag. 1/2

Cor. in Fa 1/2

Tr. picc. in Re 1/2

Tr. in Do 1/2

Tr. bas. in Mib 1/2

Trbn. 1/2

Tbe. 1/2

Timp. picc.

Timp. gr.

Tam-t.

G. C.

Soli marc.

marc.

1 pavillon en l'air

5 pavillon en l'air

f (cuivrez)

a2

a3

VI. I

VI. II

Vle.

Vc.

Cb.

ben marcato

sim.

div. pizz.

univ. arco

sff

Fl. picc. 1/2

Fl. gr. 1/2

Ob. 1/2

Cl. picc. in Mib

Cl. in Sib 1/2

C. Fag. 1/2

Cor. in Fa 1/2

Tr. picc. in Re 1/2

Tr. in Do 1/2

Tr. bas. in Mib 1/2

Trbn. 1/2

Tbe. 1/2

Timp. picc.

Timp. gr.

Tam-t.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

musical notation including notes, rests, dynamics (sf, sff, poco sf, unis. arco, div. pizz.), and articulation (gliss., a2, a3, b3).

178 179

Cl. picc. in Mib

Cl. in Sib 1 2

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3

Tr. bas. in Mib

Trbn. 1 2 3

Tbn. 1 2

Timp. picc.

Timp. gr.

Tam-t.

G.C.

178 179

VI. I.

VI. II div. unis. div. unis. div. unis.

Vle.

Vc.

Cb.

1 Fl. picc.

2 Fl. picc.

1 Fl. gr.

2 Fl. gr.

Fl. alto

1/2 Ob.

3/4 Ob.

C. ing.

Cl. picc. in Mib

1/2 Cl. in Sib

3 Cl. in Sib

1/2/3 Fag.

1/2 C. Fag.

1/2 Cor. in Fa

3/4 Cor. in Fa

5/7 Cor. in Fa

6/8 Cor. in Fa

Tr. picc. in Re

1/2 Tr. in Do

3 Tr. in Do

Tr. bas. in Mib

1/2 Trbn.

3 Trbn.

1/2 Tbe.

3 Tbe.

Timp. picc.

Timp. gr.

Tam-t.

G.C.

a2

ff

cresc.

fff

a3

a2

cresc.

fff

1 pav. en l'air e fff

3 pav. en l'air e fff

5 et 7 pav. en l'air e fff

a2

Solo

en dehors

fff marcass. 3

poco meno

Solo

a2 Soli

fff

a2

fff

183

184

VI. I

VI. II

Vle.

Vc.

Cb.

183

184

186

187

$\text{♩} = 128$
a2

Fl. picc. 1/2

Fl. gr. 1/2

Fl. alto

Ob. 1/2
3/4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1/2
3/4

Fag. 1/2
3/4

C. Fag. 1/2

Cor. in Fa 1/2
3/4
5/7
6/8

Tr. picc. in Re

Tr. in Do 1/2
3/4

Tr. bas. in Mib

Trbn. 1/2
3/4

Tbe. 1/2

G.C. 5/16 2/8 1/8 2/8 5/16 2/8 5/16 2/8 1/8

fff
fff sempre slacc. e secco
fff f marc.
fff
fff
sempre sf
sempre sf
sempre sf
sempre hcn marcato

186

187

$\text{♩} = 128$

VI. I

VI. II

Vle.

Vc.

Cb.

fff
div.
fff
sempre marc.

188

189

Fl. gr. 1/2

Fl. alto

Ob. 1/2, 3/4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1/2, 3

Fag. 1/2, 3

C. Fag. 1/2

Cor. in Fa 1/2, 3/4, 5/7, 6/8

Tr. picc. in Re

Tr. in Do 1/2, 3

Tr. bas. in Mib

Trbn. 1/2, 3

Tbe. 1/2

Timp. 1/2

G. C. 1/8, 2/8, 5/16, 2/8, 5/16

fff *f marc.*

poco sf

188

189

Vi. I

Vi. II

Vle.

Vc.

Cb.

div.

div. a 3,

div. a 3,

div.

unis.

unis.

unis.

unis.

190 191

Fl. gr. 1 2 *cresc.*

Fl. alto *cresc.*

Ob. 1 2 *sim.*

3 4 *sim.*

C. ing. *sim.*

Cl. picc. in Mib *cresc.*

Cl. in Sib 1 2 3 *cresc.*

Cl. bas. in Sib

Fag. 1 2 3 *sim.*

C. Fag. 1 2 *a 2*

Cor. in Fa 1 2 *mf f mf f mf cresc. sim.*

poco a poco cresc.

Timp. 1 2

G. C. *mf*

190 191

VI. I *div. a 2 f marc. sempre sim.*

VI. II *div. a 2 f marc. sempre sim.*

Vle. *div. a 2 f marc. sempre sim.*

Vc. div. *f marc. sempre sim.*

Cb.

194

195^{a2}

196

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3

Tr. bas. in Mib

Trbn. 1 2 3

Tbe. 1 2

Timp. 1 2 3 4

G.C. 2 3 16 16 2 3 16 16 2 3 16 16

194

195^{a3}

196^{a3}

VI. I unia.

VI. II unis.

Vle. meno f

Vc. meno f

Cb. meno f

197

198

Fl. picc. 1 2

Fl. gr. 1 2

Fl. alto

Ob. 1 2 3 4

C. ing.

Cl. picc. in Mib

Cl. in Sib 1 2 3

Cl. bas. in Sib

Fag. 1 2 3

C. Fag. 1 2

Cor. in Fa 1 2 3 4 5 6 7 8

Tr. picc. in Re

Tr. in Do 1 2 3

Tr. bas. in Mib

Trbn. 1 2 3

Tbn. 1 2

Timp. 1 2 3 4

G.C. 3 16 8 16 3 2 16 3 16

Vi. I a3 unis. meno f ff sempre sim. meno f

Vi. II a3 unis. meno f ff sempre sim. meno f

Vle. meno f ff sempre sim. meno f

Vc. meno f ff sempre sim. meno f

Cb. meno f ff sempre sim. meno f

B. & H. 19441

