

# DEUX PIÈCES

FLÛTE

J. GUY ROPARTZ

## I

Lent.  $\text{♩} = 68$

Un peu retenu

*pp*

Au mouvt

*pp* *ppp*

Un peu retenu

*p* **1** Au mouvt

*p espress.*

Un peu retenu

*cresc.* *f* *p*

**2** Au mouvt

*mf* *p* Un peu retenu

*4* Hautb.

Au mouvt

Fl. *pp* Un peu retenu Au mouvt

Clar. *p* **3** *f*

Un peu retenu

*f* *f* *p*

**4** Au mouvt

*p espress.*

**5** *p* *più f*

En retenant

*p* Plus lent

*pp*

FLÛTE

II

Vif.  $\text{♩} = 66$   $\frac{4}{4}$

mf *f*

8 **6** *mf* *p*

*p*

*f* **7** *p* 1

*p* *cresc.* *f* 10 Clar.

Fl. 5 **8** *mf*

*p*

*p*

*f* **9** *p*

*mf* *cresc.* 1

*f*

G. P. G. P. **10** Très retenu.  $\text{♩} = 92$

*sfz* *sfz* *mf* *p*

FLÛTE

11 Au mouvt, mais un peu plus modéré.  $\text{♩} = 60$

First staff of music, measures 1-4. Dynamics: *p* (piano) at the beginning and end of the phrase.

Second staff of music, measures 5-8. Includes a triplet of eighth notes in measure 6. Dynamics: *f* (forte) at the start, *p* (piano) in measure 6, and *f* (forte) at the end.

Third staff of music, measures 1-4. Measure 1 is marked with a '7' above it. Dynamics: *f* (forte) at the start, *mf* (mezzo-forte) at the end.

Fourth staff of music, measures 1-5. Measure 1 is marked with a '7' above it. Measure 5 is marked with a '5' above it. Dynamics: *f* (forte) at the start, *p* (piano) in measure 2, and *f* (forte) at the end.

Fifth staff of music, measures 6-9. Dynamics: *mf* (mezzo-forte) at the start, *p* (piano) in measure 7, and *f* (forte) at the end.

Sixth staff of music, measures 1-4. Measure 4 is marked with a '14' above it. Dynamics: *p* (piano) at the start and end.

Seventh staff of music, measures 5-8. Measure 5 is marked with a '1' above it. Measure 8 is marked with a '1' above it. Dynamics: *mf* (mezzo-forte) at the start, *f* (forte) in measure 6, and *p* (piano) at the end.

Eighth staff of music, measures 9-12. Measure 9 is marked with a '2' above it. Measure 11 is marked with a '1' above it. Dynamics: *p* (piano) at the start, *f* (forte) in measure 10, *p* (piano) in measure 11, and *f* (forte) at the end.

Ninth staff of music, measures 1-4. Measure 1 is marked with a '15' above it. Measure 4 is marked with a '4' above it. Dynamics: *p* (piano) at the start and end.

Tenth staff of music, measures 5-8. Dynamics: *p* (piano) at the start, *f* (forte) in measure 6, and *p* (piano) at the end.

Eleventh staff of music, measures 1-5. Measure 5 is marked with a '16' above it. Measure 5 is also marked with a '5' above it. Dynamics: *p* (piano) at the start, *f* (forte) at the end.

G. P. 1<sup>er</sup> mouvt.  $\text{♩} = 66$

FLÛTE

*p*

*pp* *mf* *f*

*p*

*f*

Un peu retenu **18** Au mouvt, mais un peu plus modéré

*f* *p*

*f* *p* *mf*

Reprenez peu à peu le 1<sup>er</sup> mouvt

*p* *cresc.*

**19** *f*

*p* *mf* *p*

**20** *p*

Au mouvt

*p* *dim.* *pp* *ff*

# DEUX PIÈCES

HAUTBOIS

I

J. GUY ROPARTZ

Lent.  $\text{♩} = 63$  Un peu retenu Au mouvt Flûte Un peu retenu

1 Au mouvt Hautb. *p* *espress.*

*pp* *cresc.*

Un peu retenu 2 Au mouvt *f* *p* *mf*

*p* *piu f*

Un peu retenu Au mouvt Un peu retenu Clar. *pp*

Hautb. 3 *p* *f* *p*

*pp* *f* *p* *f* *f*

Un peu retenu 4 Au mouvt *p*

5 *espress.*

En retenant Plus lent 1 *p* *p*

HAUTBOIS

II

Vif.  $\text{♩} = 66$

Musical score for Hautbois II, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Vif' with a quarter note equal to 66 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 4, 6, 7, 8, and 9 are indicated in boxes above the staff. The piece concludes with a final flourish in measure 10.

HAUTBOIS

*cresc.* *f*

G. P. 1 G. P. 1 **10** Très retenu.  $\text{♩} = 92$  *sffz* *sffz*

**11** Au mouvt, mais un peu plus modéré.  $\text{♩} = 60$  *mf* *p* *p* *p*

*f* *p* 2

**12** *f* *p* *mf* *p*

*f* *mf*

**13** 4 *f* *f* *p*

*p* *f*

**14** *p* *p* *mf*

G. P. 1 1er mouvt.  $\text{♩} = 66$  2 *f* *p* *p*

*f* *p* *f*

**15** *p* 1 *p* 1

V.S.



HAUTBOIS

Musical score for Horn (Hautbois) with ten staves of music. The score includes various dynamics (*pp*, *p*, *mf*, *f*, *ff*), articulations (accents, slurs), and performance instructions such as "Un peu retenu", "Reprenez peu à peu le 1<sup>er</sup> mouvt", and "En retenant un peu". Measure numbers 16, 17, 18, 19, and 20 are boxed. The key signature changes from one flat to two sharps.





CLARINETTE

II

Vif.  $\text{♩} = 66$

*p* *f* *p* *mf* *p* *f* *cresc.* *f* *mf* *p* *pp* *pp* *cresc.* *f* *p* *f* *p*

6 7 8 9

*cresc.* - - - - - *f*

G.P. 1 G.P. 1

**10** Très retenu.  $\text{♩} = 92$

*sffz* - - - - - *sffz* - - - - - *mf* - - - - - *p*

**11** au Mouvt, mais un peu plus modéré.  $\text{♩} = 60$

*p* - - - - - *f* - - - - - *p*

**12**

*f* - - - - - *p* - - - - - *p*

*f* - - - - - *mf* - - - - - *f*

**13**

*p* - - - - - *p* - - - - - *f*

4

**14**

*p* - - - - - *p* - - - - - *mf*

1er Mouvt  $\text{♩} = 66$

*f* - - - - - *p* - - - - - *p*

*p* - - - - - *p* - - - - - *f* - - - - - *p*

3

V.S.

CLARINETTE

15 *f* *p* *p*

16 *f* *p*

17 *p* *p cresc.* *f*

18 *p* *p* *mf*  
 au Mouvt, mais un peu plus modéré

19 *p* *cresc.* *f*  
 Reprenez peu à peu le 1<sup>er</sup> Mouvt au Mouvt

20 *mf* *p*  
 En retenant un peu au Mouvt  
*p* *pp* *ff*

# DEUX PIÈCES

I

COR en Fa

J. GUY ROPARTZ

## I

**Lent.** ♩ = 63  
avec Sourdine

**Un peu retenu. au Mouvt**

**Bon** sans Sourd. **pp**

**Un peu retenu** **1** au Mouvt

**Htb** **Un peu retenu** **Cor** **2** au Mouvt

**Un peu retenu** **au Mouvt**

**Un peu retenu** **au Mouvt**

**Un peu retenu** **au Mouvt**

**Un peu retenu** **4** au Mouvt **Fl.** **Cor**

**5** **espress.**

**En retenant** **Plus lent**

COR

II

Vif.  $\text{♩} = 66$

6 *fl.* Cor *p*

*p*

6 *mf* 5 *p*

7 *f* *p*

*f* *mf*

*p* *sfz* *sfz*

*pp* *cresc.*

8 10 *fl.* Cor 9 *mf* *p*

*cresc.* *f*

G. P. 1 G. P. 1

10 *Très retenu.*  $\text{♩} = 92$

*sfz* *sfz* *mf* *p*

COR

**11** au Mouvt, mais un peu plus modéré.  $\text{♩} = 60$

Musical staff 11: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A fermata is placed over the fifth measure, with a '5' above it. The dynamic changes to forte (*f*) at the start of the sixth measure.

Musical staff 12: Treble clef, starting with a piano (*p*) dynamic. The melody continues with eighth and quarter notes. A first ending bracket is shown above the first measure, with a '1' above it. The dynamic changes to piano (*p*) at the start of the second measure.

Musical staff 13: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The dynamic changes to forte (*f*) in the middle and then mezzo-forte (*mf*) towards the end.

Musical staff 14: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The dynamic changes to piano (*p*) in the middle. A first ending bracket is shown above the last measure, with a '1' above it.

Musical staff 15: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The dynamic changes to piano (*p*) in the middle.

Musical staff 16: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The dynamic changes to piano (*p*) at the end.

Musical staff 17: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The dynamic changes to mezzo-forte (*mf*) and then forte (*f*). A first ending bracket is shown above the last measure, with a '1' above it.

G.P. 1

1<sup>er</sup> Mouvt  $\text{♩} = 66$

Musical staff 18: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A first ending bracket is shown above the first measure, with a '2' above it. The dynamic changes to piano (*p*) in the middle and then forte (*f*) at the end.

Musical staff 19: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A first ending bracket is shown above the first measure, with a '1' above it. The dynamic changes to piano (*p*) in the middle.

Musical staff 20: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The dynamic changes to piano (*p*) at the end.

Musical staff 21: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A first ending bracket is shown above the first measure, with a '2' above it. The dynamic changes to forte (*f*) at the end.

COR

*mf* *p* *sfz* *sfz*

*sfz* *pp* *cresc.*

17

*f*

*p*

*f* *f*

Un peu retenu

18 au Mouvt, mais un peu plus modéré

*p* *f* *p*

Reprenez peu à peu le 1er Mouvt

*p* *cresc.*

19 1er Mouvt

*mf*

*p* *mf*

20

*p* *p*

En retenant un peu

au Mouvt

*pp* *ff*



# DEUX PIÈCES

I

BASSON

J. GUY ROPARTZ

## I

**Lent.**  $\text{♩} = 63$   
**Un peu retenu**  
*pp*

**au Mouvt**  
*pp* *ppp*

**Un peu retenu** **1** **au Mouvt** **17** **Clar.** **Un peu retenu** **Bon**  
*p*

**2** **au Mouvt**  
*mf* *p* *p*

**Un peu retenu** **au Mouvt** **1**  
*più f* *pp*

**1**  
*p < mf* *p* *f*

**Un peu retenu** **au Mouvt** **3**  
*p* *p* *f* *p*

*pp* *mf* *p* *f*

**Un peu retenu** **4** **au Mouvt** **8** **Clar.** **5** **Bon**  
*p* *p*

**En retenant** **Plus lent**  
*pp*

BASSON

II

Vif.  $\text{♩} = 66$

*p*

*f*

*mf*

*p*

*p*

*pp*

*f*

*f*

*cresc.*

*cresc.*

*f*

*G.P.*

*G.P.*

BASSON

10 Très retenu.  $\text{♩} = 92$

Musical notation for exercise 10, bass clef. It consists of a single staff with a series of eighth notes and quarter notes, all under a long slur. The dynamics are marked *ff*, *ff*, *dim.*, and *p*.

11 au Mouvt, mais un peu plus modéré.  $\text{♩} = 60$

Musical notation for exercise 11, bass clef. It starts with a fermata over a whole note, followed by eighth notes and quarter notes under a slur. Dynamics are marked *p* and *f*.

Musical notation for exercise 11, bass clef. It continues with eighth notes and quarter notes under a slur. Dynamics are marked *p* and *f*.

12

Musical notation for exercise 12, bass clef. It features a series of quarter notes under a slur. Dynamics are marked *p*.

Musical notation for exercise 12, bass clef. It features eighth notes and quarter notes under a slur. Dynamics are marked *mf*, *f*, and *p*.

13

Musical notation for exercise 13, bass clef. It features eighth notes and quarter notes under a slur. Dynamics are marked *f* and *meno f*.

Musical notation for exercise 13, bass clef. It features quarter notes under a slur. Dynamics are marked *p* and *f*.

14

Musical notation for exercise 14, bass clef. It features quarter notes under a slur. Dynamics are marked *meno f*, *p*, *mf*, and *f*.

G. P. 1<sup>er</sup> Mouvt.  $\text{♩} = 66$

Musical notation for exercise 14, bass clef. It features quarter notes under a slur. Dynamics are marked *p*, *f*, and *p 3*.

15

Musical notation for exercise 15, bass clef. It features eighth notes and quarter notes under a slur. Dynamics are marked *f* and *p*.

Musical notation for exercise 15, bass clef. It features quarter notes under a slur. Dynamics are marked *p* and *f*.

BASSON

15 16

*p* *p* *f*

17 18

*mf* *p* *p*

*p* *pp* *cresc.*

17 21 22

*f* *p*

23 24

*f* *f*

**18** au Mouvt, mais un peu plus modéré

25 26

*p* *f* *p*

Reprenez peu à peu le 1er Mouvt

*mf* *p* *cresc.*

**19** 1er Mouvt

29 30

*f*

31 32

*p* *p* *mf*

20 33 34

*p* *p*

En retenant un peu

au Mouvt

35 36

*dim.* *pp* *ff*