

Paul Hindemith  
1895-1963  
Symphonie Mathis der Maler

I Engelkonzert

Ruhig bewegt (♩. etwa 66)

Flöten (2 auch kl. Flöte) 1 2  
Oboen 1 2  
Klarinetten in B 1 2  
Fagotte 1 2  
Hörner in F 1 2 3 4  
Trompeten in C 1 2  
Posaunen 1 2 3  
Baßtuba  
Pauken  
Schlagzeug

Dynamic markings: *mp*, *cresc.*, *mf*, *p*, *pp*.

Ruhig bewegt (♩. etwa 66)

Violin 1  
Violin 2  
Bratsche  
Violoncello  
Kontrabaß

Dynamic markings: *pp*, *get.*







Fl. 2

Ob. 2

Klar. 2

Fg. 2

pp

pp

pp

pp

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Pos. 1

Pos. 3

Bt.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

pp

pp

p

mp cresc.

cresc.

cresc.

mf

mf

mf

mf

dim.

dim.

dim.

dim.

Ziemlich lebhafte Halbe (♩108 - 112)

Fl. 1 2 *mf* *zus.*

Viol. 1 2 *mf* *mp* *zus.*

Br. *mp* *zus.*

Vcl. *mp*

Kb. *mp*

Fl. 1 2 *mp* *cresc.* *mf* *3*

Klar. 1 *mf* 1. *b*

Fg. 1 2 *mf*

Hr. 1 2 3 4 *p* *cresc.* *mf*

Viol. 1 2 *mp* *cresc.* *mf* *3*

Br. *mf*

Vcl. *p* *cresc.* *mf*

get. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

Fl. 2 *ziss.*

Klar. 1

Fg. 1  
2

Hr. 1  
2  
3  
4

Trp. 1  
2

Pos. 1  
2  
3

Bt.

Viol. 1 *ziss.*  
2 *p*

Br.

Vcl. get.

Kb.

*mf* *f* *p*





5

1  
Fl.

2

1  
Ob.

2

1  
Klar.

2

1  
Fg.

2

1  
Hr.

2

3

4

Trp.

1  
Pos.

2

3

Bt.

5

1  
Viol.

2

Br.

Vcl.

Kb.

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. 1 *mf* *p*

Ob. 2

Klar. 1 *p* *mf*

Klar. 2 *mf* *p*

Fg. 1 *mf* *p*

Fg. 2 *mf*

Viol. 1

Viol. 2

Br.

Vcl. *pizz.* *p*

Kb.

einleiten ----- Ruhig

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Klar. 1 *p*

Klar. 2 *p* *mf*

Fg. 1 *p*

Fg. 2 *p*

einleiten ----- Ruhig

Viol. 1 *get.* *pp*

Viol. 2 *get.* *pp*

Br. *pp*

Vcl. *get., arco* *pp*

Kb. *pp*



Fl. 1

Ob. 2

Klar. 2

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

*mp*

*mf*

*p*

*pizz.*

*p*

Fl. 1

Ob. 1

Ob. 2

Klar. 1

Hr. 1

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

8

*p*

*mf*

*p*

*pp*

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

8

*pp*



Kl. Fl. *nimmt gr. Flöte*

Gr. Fl.

Ob. 1  
2 *zus.*

Klar. 1  
2 *zus.*

Fg. 1  
2 *zus.*

Hr. 1  
2

Pos. 1

Viol. 1 *get.*

Viol. 2

Br.

Vcl.

Kb.

10

Fl. 1

Viol. 1 *zus.*  
*pp*

Viol. 2 *pp*

Br. *pp*

Vcl.

Kb.

Fl. 1

Viol. 1 *p*

Viol. 2 *p*

Br. *p*

Vcl. *p*

Kb. *p*

Musical score for measures 1-4. The Flute 1 part is mostly silent, marked *pp*. The Violin 1 and Violin 2 parts begin with *pp* and gradually increase in volume, marked *cresc.* and reaching *mf* by measure 4. The Brass, Violoncello, and Kontrabaß parts also start with *pp* and follow a similar *cresc.* pattern to *mf*.

Musical score for measures 5-8. The Violin 1 part features a melodic line with *s* (sforzando) accents, starting at *pp* and moving to *mp*. The Violin 2 part has a similar melodic line, also starting at *pp* and moving to *mp*. The Brass and Violoncello parts provide harmonic support, with the Violoncello marked *mp* and the Brass marked *pp*.

Musical score for measures 9-12. The Violin 1 and Violin 2 parts continue their melodic lines. The Brass section (Br. get.) and Violoncello part are marked *mp*. The Kontrabaß part remains mostly silent.

Klar. 1  
2

Fg. 1  
2

Schlagz.

Triangel  
pp

Viol. 1  
get.

Viol. 2

Br.

Vcl.

Kb.

mp dim. pp f

zus. dim. dim. dim. dim. dim. dim. dim.

12

Fg. 2

Viol. 1  
2

Br.

Vcl.

Kb.

mf mp

zus. mf

Fl. 1  
2

Fg. 1  
2

Viol. 1  
2

Br.

Vcl.

Kb.

mf mf

zus. zus. zus.



13

13

Fg. 2 *p* *zus.*

Viol. 1 *p* *cresc.*

Viol. 2 *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

Kb. *p* *cresc.*

Fl. 1 *p* 1.

Ob. 1 *mf* 1.

Klar. 2 *f* *zus.* 2. *p*

Fg. 2 *f* *zus.* 1. *p*

Hr. 1 *f*

Viol. 1 *mf*

Viol. 2 *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

14

Fl. 2 *mp* *zus.*

Ob. 1 *mp*

Klar. 2 *mp* 1.

Fg. 2 *mp* *zus.* 2. *p*

Viol. 1

Viol. 2

Br.

Vcl. *mf*

Kb.

Fl. 2 *zus.* *mf* *f* *cresc.*

Ob. 2 *1.* *mf* *zus.* *f* *cresc.*

Klar. 2 *1.* *mf* *zus.* *f* *cresc.*

Fg. 2 *zus.* *mf* *f* *cresc.*

Hr. 3 *1.* *mf* *mf* *f* *cresc.*

Hr. 4 *2.* *mf* *mf* *f* *cresc.*

Viol. 1 *f* *cresc.*

Viol. 2 *mf* *pizz.* *cresc.*

Br. *mf* *mf* *f* *cresc.*

Vcl. *mf* *mf* *f* *cresc.*

Kb. *mf* *mf* *f* *cresc.*

15

Fl. 1 *1.* *f*

Ob. 2 *2. nimmt kleine Flöte* *zus.* *f*

Fg. 2 *zus.* *f*

Hr. 3 *f* *f* *f*

Hr. 4 *2.+4.* *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bt. *f*

15

Viol. 1 *f* *arco*

Viol. 2 *f* *arco*

Br. *f* *dim.*

Vcl. *f*

Kb. *f*

Kl. Fl. *p cresc.*  
 Gr. Fl. *p cresc.*  
 Ob. 1/2 *zus.* *f* *dim.* *p cresc.*  
 Klar. 1/2 *zus.* *f* *dim.* *p cresc.*  
 Fg. 1/2 *mf cresc.*  
 Hr. 1/2/3/4 *zus.* *dim.* *mf cresc.* *zus.* *mf cresc.*  
 Trp. 1 *1.* *f* *dim.* *p*  
 Pos. 1/2/3 *dim.* *mp cresc.* *mp cresc.*  
 Bt. *dim.* *mp cresc.*  
 Pk. *p cresc.*  
 Viol. 1 *dim.* *p cresc.*  
 Viol. 2 *p cresc.*  
 Br. *p cresc.*  
 Vcl. *dim.*  
 Kb. *dim.*

Kl. Fl. *ff* *mf*

Gr. Fl. *ff* *mf*

Ob. 2 *ff* *mf*

Klar. 1 2 *ff*

Fg. 1 2 *ff*

Hr. 1 2 4 *ff*

Trp. 1 *ff*

Pos. 1 2 3 *ff* *mf*

Bt. *ff*

Pk. *f*

Viol. 1 2 *ff*

Br. *ff* *mp*

Vcl. *ff* *mp*

Kb. *ff* *mp*





Breit

Woodwind section: Kl. Fl., Gr. Fl., Ob. 1 & 2, Klar. 1 & 2, Fg. 1 & 2, Hr. 1, 2, 3 & 4, Trp. 1 & 2, Pos. 1, 2, 3, Bt., Pk., Becken. The score includes dynamic markings such as *ff* and *f*, and features various musical notations including slurs, accents, and articulation marks. The percussion part (Schlagz.) is marked with *f*.

Breit

String section: Viol. 1 & 2, Br., Vcl., Kb. The score includes dynamic markings such as *ff* and *mf*, and features various musical notations including slurs and articulation marks.

Kl. Fl. *dim.*  
 Gr. Fl. *dim.*  
 Ob. 1 *dim.* *f* *dim.*  
 Ob. 2 *dim.*  
 Klar. 1 *dim.* *f* *dim.*  
 Klar. 2 *dim.*  
 Fg. 1 *dim.*  
 Fg. 2 *dim.*  
 Hr. 1 *dim.*  
 Hr. 2 *dim.*  
 Hr. 3 *dim.*  
 Hr. 4 *dim.*  
 Trp. 1 *dim.* *f*  
 Trp. 2 *dim.* *f*  
 Pos. 1 *dim.* *f*  
 Pos. 2 *dim.* *f*  
 Pos. 3 *dim.*  
 Bt. *dim.* *f*  
 Pk. *mf*  
 Viol. 1 *dim.* *mp* *dim.*  
 Viol. 2 *dim.* *p*  
 Br. *dim.* *mp* *dim.*  
 Vcl. *dim.* *mf* *dim.*  
 Kb. *dim.*



zurückhalten

Musical score for woodwinds and strings, marked "zurückhalten". The score includes parts for Kl. Fl., Gr. Fl., Ob. 1, Trp. 1 & 2, Pos. 1 & 2, Bt., Pk., Viol. 1 & 2, Br., Vcl., and Kb. The woodwinds and strings play sustained notes with dynamic markings such as *dim.*, *mf*, *p*, *mp*, and *pp*. The woodwinds have a *tr* (trill) marking. The strings play a rhythmic pattern of eighth notes.

18 Ruhiger

Musical score for woodwinds and strings, marked "18 Ruhiger". The score includes parts for Kl. Fl., Gr. Fl., Klar. 1, Hr. 1 & 2, Trp. 1 & 2, Bt., Viol. 1 & 2, Br., Vcl., and Kb. The woodwinds play melodic lines with dynamic markings such as *mf*, *p*, and *dim.*. The strings play sustained notes.

18 Ruhiger

19 Noch ruhiger

Kl. Fl. *pp*

Gr. Fl. *pp*

Ob. 1 *p*

Klar. 1 *pp*

Hr. 2 *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Bt. *pp*

19 Noch ruhiger

Viol. 1 *p*

Viol. 2 *p*

Br. *p*

Vcl. *p*

Kb. *p*

zurückhalten - - - Im

Gr. Fl. *p* *dim.* *p*

Klar. 1 *p*

Viol. 1 *pp* *dim.*

Viol. 2 *pp* *dim.*

Br. *p* *pp* *dim.*

Vcl. *pp* *dim.*

Kb. *p*

20

Hauptzeitmaß

Gr. Fl.

Viol. 1

Viol. 2

Br.

Vcl. pizz.

Kb. pp pizz.

Gr. Fl.

Viol. 1

Viol. 2

Br.

Vcl. arco

Kb. arco

p cresc.

21

Gr. Fl.

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Fg. 1

Fg. 2

Hr. 1

zus.

21

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

pp

cresc.

p



1. Ob. *p*

2. Ob. *p*

1. Klar. *p*

2. Klar. *p*

1. Fg. *mf*

2. Fg. *mf*

1. Hr. *p cresc.* *zus.*

2. Hr. *p cresc.* *zus.*

1. Trp.

2. Trp.

1. Pos. *mf*

2. Pos.

3. Pos.

Bt. *mf*

Viol. 1 get.

Viol. 2 get.

Br.

Vcl. *mf*

Kb. *mf*

The score is written for a symphony orchestra. It features woodwinds (Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Trumpet, Trombone), and strings (Violin, Viola, Cello, Double Bass). The music is in 3/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). There are also performance instructions like *zus.* (zusammenziehen) and *mf* (mezzo-forte). The score is divided into three systems, with the first system covering measures 1-4, the second system covering measures 5-8, and the third system covering measures 9-12. The woodwinds and brass sections have various melodic lines, while the strings provide a rhythmic and harmonic foundation.



23

Kl. Fl. *cresc.*  
 Gr. Fl. *cresc.*  
 Ob. 1 *cresc.*  
 Ob. 2 *cresc.*  
 Klar. 1 *cresc.*  
 Klar. 2 *cresc.*  
 Fg. 1 *ff*  
 Fg. 2 *ff*  
 Hr. 1 *cresc.* *ff*  
 Hr. 2 *cresc.* *ff*  
 Trp. 1 *ff*  
 Trp. 2 *ff*  
 Pos. 1 *ff*  
 Pos. 2 *ff*  
 Pos. 3 *ff*  
 Bt. *ff*  
 Schlagz. *cresc.* *ff*  
 Trgl. *ff*

23

Viol. 1 *cresc.*  
 Viol. 2 *cresc.*  
 Br. *ff*  
 Vcl. *ff*  
 Kb. *ff*

Kl. Fl. *ff*  
 Gr. Fl. *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Klar. 1 *ff*  
 Klar. 2 *ff*  
 Fg. 1 *ff*  
 Fg. 2 *ff*  
 Hr. 1 *ff*  
 Hr. 2 *ff*  
 Hr. 3 *ff*  
 Hr. 4 *ff*  
 Trp. 1 *ff*  
 Trp. 2 *ff*  
 Pos. 1 *ff*  
 Pos. 2 *ff*  
 Pos. 3 *ff*  
 Bt. *ff*  
 Pk. *ff*  
 Schlagz. *ff* Triangel

Viol. 1 get. *ff*  
 Viol. 2 *ff*  
 Br. *ff*  
 Vcl. *ff*  
 Kb. *ff*







8

Fl. 1 *mf*

Ob. 1 *mf* *cresc.* *mf* *cresc.*

Ob. 2 *mf* *cresc.* *mf* *cresc.*

Klar. 1 *mf* *cresc.* *mf* *cresc.*

Klar. 2 *mf* *cresc.* *mf* *cresc.*

Hr. 1 *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hr. 2 *mf* *cresc.* *mf* *cresc.*

Hr. 3 *mf* *cresc.*

Trp. 1 *mf* *cresc.* *mf* *cresc.*

Trp. 2 *mf* *cresc.*

Pos. 1 *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

Pos. 2 *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

Pos. 3 *mp* *cresc.* *mf* *cresc.*

Bt. *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

Viol. 1 *arco* *mp* *cresc.* *mf* *mf* *cresc.*

Viol. 2 *arco* *mp* *cresc.* *mf* *mf* *cresc.*

Br. *arco* *mp* *cresc.* *mf* *mf* *cresc.* *f*

Vcl. *zus.* *mp* *cresc.* *mf* *mf* *cresc.*

Kb. *mp* *cresc.* *mf* *mf* *cresc.*

3

Kl. Fl. *f*  
 Gr. Fl. *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Klar. 1 *f*  
 Klar. 2 *f*  
 Fg. 1 *f*  
 Fg. 2 *f*  
 Hr. 1 *f*  
 Hr. 2 *f*  
 Hr. 3 *f*  
 Hr. 4 *f*  
 Trp. 1 *f*  
 Trp. 2 *f*  
 Pos. 1 *f*  
 Pos. 2 *f*  
 Pos. 3 *f*  
 Bt. *f*  
 Pk. *mf*

3

Viol. 1 *mf*  
 Viol. 2 *mf*  
 Br. *mf*  
 Vcl. *f*  
 Kb. *f*

This page of a musical score is divided into two systems. The first system contains the woodwind and brass sections, while the second system contains the string and percussion sections.

**First System:**

- Kl. Fl. (Clarinet in F):** *cresc.* to *ff*.
- Gr. Fl. (Clarinet in B):** *cresc.* to *ff*, then *mp*.
- Ob. (Oboe):** *cresc.* to *ff*.
- Klar. (Clarinet in A):** *cresc.* to *ff*.
- Fg. (Bassoon):** *cresc.* to *ff*.
- Hr. (Horn):** Four parts, *cresc.* to *ff*.
- Trp. (Trumpet):** Two parts, *cresc.* to *ff*.
- Pos. (Trombone):** Three parts, *cresc.* to *ff*.
- Bt. (Tuba):** *cresc.* to *ff*.
- Schlagz. (Percussion):** *f*, *Becken*.

**Second System:**

- Viol. (Violin):** Two parts, *cresc.* to *ff*, then *pp* and *p*.
- Br. (Bassoon):** *cresc.* to *ff*, then *pp* and *p*.
- Vcl. (Violoncello):** *cresc.* to *ff*, then *pp* and *p*.
- Kb. (Kontrabaß):** *cresc.* to *ff*.

4

Gr. Fl. *f dim.* *p*

Ob. 1 *mf dim.* *pp*

Ob. 2 *mf dim.* *pp*

Klar. 1 *mf dim.* *pp*

Klar. 2 *mf dim.* *pp*

Fg. 1 *zUS.* *p dim.* *pp*

Fg. 2 *zUS.* *pp*

Hr. 1 *p*

Hr. 2 *pp*

Hr. 3 *pp*

Hr. 4 *pp*

Bt. *pp*

4

Viol. 1 *mf* *cresc.* *f* *dim.* *p* *get.* *zUS.* *mf* *p* *pp* *zUS.* *pp*

Viol. 2 *mf* *cresc.* *f* *dim.* *p* *get.* *zUS.* *mf* *p* *pp* *zUS.* *pp*

Br. *mf* *cresc.* *f* *zUS.* *p* *get.* *zUS.* *mf* *p* *pp* *zUS.* *pp*

Vcl. *mf* *cresc.* *f* *f dim.* *p* *get.* *zUS.* *mf* *p* *pp* *zUS.* *pp*

Kb. *mf* *cresc.* *f* *zUS.* *pp*

### III Versuchung des heiligen Antonius

„Ubi eras, bone Jhesu ubi eras,  
quare non affuisti ut sanares vulnera mea?“

Sehr langsam, frei im Zeitmaß

The musical score is divided into two systems. The first system includes the Violin (Viol.), Brass (Br.), and Cymbal (Kb.) parts. The second system includes the Flute (Kl. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Bass (3 Pos. Bt.), Percussion (Pk.), and Percussion (Schlagz.).

**Violin (Viol.) parts:** 1 and 2. Markings: *ohne Dpfr.*, *pp*, *mf*, *rubato*, *cresc.*

**Brass (Br.) parts:** 1 and 2. Markings: *ohne Dpfr.*, *pp*, *mf*, *rubato*, *cresc.*

**Cymbal (Kb.) part:** *ohne Dpfr.*

**Woodwinds (Kl. Fl., Ob., Klar., Fg., Hr., Trp., 3 Pos. Bt., Pk.):** Markings include *p cresc.*, *ff*, and *dim.*

**Percussion (Schlagz.):** Markings include *ff* and *dim.*

**Violin (Viol.) parts (second system):** 1 and 2. Markings: *cresc.*, *ff cresc.*, *ff*

**Brass (Br.) parts (second system):** 1 and 2. Markings: *cresc.*, *ff cresc.*, *ff*

**Cymbal (Kb.) part (second system):** *cresc.*, *ff cresc.*, *ff*

Pk. *pp*

Schlagz. Kl. Tr. *pp*  
Beck *pp*

Viol. 1 *p* *mf*

Viol. 2 *p* *mf*

Br. *mp* *mf*

Vcl. *mf*

Kb. *mf*

Gr.Fl. *ff* *rubato* *mf* *3* *cresc.*

Ob. 1 *ff* *rubato* *mf* *3* *cresc.*

Ob. 2 *ff* *rubato* *mf* *3* *cresc.*

Klar. 1 *ff* *rubato* *mf* *3* *cresc.*

Klar. 2 *ff* *rubato* *mf* *3* *cresc.*

Pos. 1 *f* *mf*

Pos. 3 *f* *mf*

Viol. 1 *f* *ff* *rubato* *mf* *3* *cresc.*

Viol. 2 *f* *ff* *rubato* *mf* *3* *cresc.*

Br. *ff* *rubato* *mf* *3* *cresc.*

Vcl. *f* *mf*

Kb. *f* *mf*





1  
mf  
p

Hr.  
mf  
p

3  
mf

4  
mf

1  
mf  
p

2  
mf

1  
mf

Pos. 2  
mf  
p

3  
mf  
p

Bt.

Pk.  
pp  
mf dim.  
pp  
p dim.  
ppp

Kl. Tr.  
pp  
mf dim.  
pp  
p dim.  
ppp

Schlagz.  
Beck.  
pp  
mf dim.  
pp  
p dim.  
ppp

1  
f  
mf

Viol.  
2

Br.  
f  
mf  
p

Vcl.  
pizz.  
mf  
arco  
mf  
pizz.  
p  
arco  
mp

Kb.  
pizz.  
mf  
p

Sehr lebhaft (♩. etwa 176)

Ob. 1 *mf*

Ob. 2 *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Fg. 1 *zus.*

Fg. 2 *f*

Hr. 1 *mf*

Hr. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Sehr lebhaft (♩. etwa 176)

Viol. 1 *f*

Viol. 2 *f*

Br. *f*

Vcl. *f*

Kb. *arco* *f*

1 Ob. *f*  
 2 Ob. *f*  
 1 Klar. *f*  
 2 Klar. *f*  
 1 Fig. *f*  
 2 Fig. *f*  
 3 Hr. *f* *mf* *mf*  
 4 Hr. *f* *mf* *mf*  
 1 Trp. *f*  
 2 Trp. *f*  
 1 Pos. *f*  
 2 Pos. *f*  
 1 Viol. *f*  
 2 Viol. *f*  
 Br. *f*  
 Vcl. *f* *mf*  
 Kb. *f*

Musical score for woodwinds and strings, measures 1-4. The score is divided into two systems. The first system includes Oboe (Ob.), Clarinet (Klar.), Bassoon (Fig.), Horn (Hr.), Trumpet (Trp.), and Bassoon (Pos.). The second system includes Violin (Viol.), Trombone (Br.), Viola (Vcl.), and Cello (Kb.). Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds play rhythmic patterns, while the strings play sustained notes. The Bassoon part includes a *zus.* (zusammen) marking.

2

Musical score for woodwinds and brass instruments. The score includes parts for Kl. Fl., Gr. Fl., Ob. 1 & 2, Klar. 1 & 2, Fg. 1 & 2, Hr. 1 & 2, Trp. 1 & 2, Pos. 1, 2, & 3, and Bt. The music features dynamic markings such as *p*, *cresc.*, *mf*, and *f*. The Flute parts (Kl. Fl., Gr. Fl.) are mostly silent in this section. The Oboe and Clarinet parts begin with a *p* dynamic and *cresc.* marking. The Bassoon parts (Fg. 1 & 2) have a *zus.* marking above the first measure. The Horn parts (Hr. 1 & 2) enter with a *mf* dynamic and *cresc.* marking. The Trumpet parts (Trp. 1 & 2) enter with a *p* dynamic and *cresc.* marking. The Trombone parts (Pos. 1, 2, & 3) and Baritone part (Bt.) are mostly silent in this section.

2

Musical score for string instruments. The score includes parts for Viol. 1 & 2, Br., Vcl., and Kb. The music features dynamic markings such as *p*, *cresc.*, *mf*, and *f*. The Violin parts (Viol. 1 & 2) are mostly silent in this section. The Viola part (Br.) enters with a *p* dynamic and *cresc.* marking. The Violoncello part (Vcl.) enters with a *p* dynamic and *cresc.* marking. The Kontrabaß part (Kb.) enters with a *mf* dynamic and *cresc.* marking.

This page of a musical score, numbered 46, contains the following parts and staves:

- Kl. Fl.** (Clarinet in F): Treble clef, melodic line with slurs.
- Gr. Fl.** (Clarinet in G): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Klar.** (Clarinet in Bb): Treble clef, melodic line with slurs.
- Fg.** (Bassoon): Bass clef, melodic line with slurs.
- Hr.** (Horn): Three staves (1, 2, 4), rhythmic accompaniment.
- Trp.** (Trumpet): Two staves (1, 2), rhythmic accompaniment.
- Pos.** (Posaune): Three staves (1, 2, 3), rhythmic accompaniment.
- Viol.** (Violin): Two staves (1, 2), melodic line with slurs.
- Br.** (Brass): Treble clef, melodic line with slurs.
- Vcl.** (Violoncello): Bass clef, melodic line with slurs.
- Kb.** (Kontrabaß): Bass clef, melodic line with slurs.

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and melodic lines, with many notes beamed together and slurred across measures.

3

Kl. Fl.

Gr. Fl.

Ob. 1  
2

Klar. 1  
2

Fg. 1  
2

Hr. 1  
2  
3  
4

Trp. 1  
2

Pos. 1  
2  
3

3

Viol. 1  
2

Br.

Vcl.

Kb.

Gr. Fl. *mf cresc.*

Ob. 1/2 *zus.* *mf cresc.*

Klar. 1/2 *zus.* *f p cresc.* *b $\flat$  cresc.* *mf* *cresc.*

Fg. 1/2 *f p cresc.* *mf* *cresc.*

Hr. 1-4 *zus. 1-4.* *mf cresc.*

Viol. 1/2 *f p cresc.* *mf cresc.*

Br. *f p cresc.* *mf cresc.*

Vcl. *f p cresc.* *mf cresc.*

Kb. *mf cresc.*

Gr. Fl. *zus.*

Ob. 1/2 *zus.*

Klar. 1/2 *zus.*

Fg. 1/2

Hr. 1-4 *zus.*

Viol. 1/2

Br.

Vcl.

Kb.



4

Kl. Fl. *ff*

Gr. Fl. *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

Klar. *ff*

1 *ff*

2 *ff*

Fg. *ff*

1 *ff*

2 *ff*

Hr. 1-4 *ff* *zus.*

Trp. 2 *ff* *zus.*

1 *ff* *zus.*

2 *ff* *zus.*

3 *ff* *zus.*

Bt. *ff*

Pk. *f*

4

1 *ff*

2 *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*



5

Kl. Fl.

Gr. Fl.

1  
Ob.

2

1  
Klar.

2

1  
Fg.

2

1  
Hr.

2  
4

1  
Trp.

2

1  
Pos.

2  
3

Bt.

Gr. Tr.

Schlagz.

5

1  
Viol.

2

Br.

Vcl.

Kb.



6

KL. Fl. *ff*

Gr. Fl. *p*

Ob. 1 *ff*

Ob. 2 *ff*

Klar. 1 *ff*

Klar. 2 *ff*

Eg. 1 *ff*

Eg. 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Bt. *ff*

Gr. Tr. *f*

Schlagz. *f*

6

Viol. 1 *ff*

Viol. 2 *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

*pp*

*pp*

Ob. 1

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

*cresc.*

*cresc.*

*cresc.*

Ob. 1

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

*mf*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

Ob. 1

Klar. 1

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

7

*p*

*p*

*mp*

7

*pp*

*pp*

*pp*

Kl. Fl.  
Klar. 1  
Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

mf p

Kl. Fl.  
Gr. Fl.  
Ob. 1  
Ob. 2  
Klar. 1  
Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

mp mf f p pp

8

8

pizz. pp

Kl. Fl.  
Gr. Fl.  
Ob. 1  
Ob. 2  
Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.





Gr. Fl. *mf* *f* *cresc.*

Ob. 1 *mf* *f* *cresc.*

Ob. 2 *mf* *f* *cresc.*

Klar. 1 *mf* *f* *cresc.*

Klar. 2 *mf* *f* *cresc.*

Fg. 1 *mf* *cresc.*

Fg. 2 *mf* *cresc.*

Hr. 1 *mf* *f* *cresc.*

Hr. 3 *mf* *f* *cresc.*

Trp. 1 *f* *cresc.*

Schlagz. *Rl. Trommel* *p* *cresc.*

Viol. 1 *mf* *cresc.* *f*

Viol. 2 *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vcl. *mf* *cresc.*

Kb. *mf* *cresc.*

10

Ein wenig breiter

Kl. Fl.  
 Gr. Fl.  
 Ob. 1  
 2  
 Klar. 1  
 2  
 Fg. 1  
 2  
 Hr. 1  
 2  
 3  
 4  
 Trp. 1  
 2  
 Pos. 1  
 2  
 3  
 Bt.  
 Pk.  
 Schlagz. Kl.Tr. Becken

10

Ein wenig breiter

Viol. 1  
 2  
 Br.  
 Vcl.  
 Kb.

Im Zeitmaß

Musical score for woodwinds and brass instruments. The instruments listed are Kl. Fl., Gr. Fl., Ob. 1 and 2, Klar. 1 and 2, Fg. 1 and 2, Hr. 1, 2, 3, 4, Trp. 1 and 2, Pos. 1, 2, 3, Bt., and Pk. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and brass parts feature complex melodic lines with many slurs and ties. The Fagott (Fg.) part includes a 'zus.' (zusätzlich) marking. The Posaunen (Pos.) part is written in the bass clef. The Trompeten (Trp.) part is written in the treble clef. The Hornen (Hr.) part is written in the treble clef. The Klarinetten (Klar.) part is written in the treble clef. The Oboen (Ob.) part is written in the treble clef. The Flöten (Fl.) part is written in the treble clef. The Pauken (Pk.) part is written in the bass clef.

Im Zeitmaß

Musical score for string instruments. The instruments listed are Viol. 1 and 2, Br., Vcl., and Kb. The score is written in a common time signature with a key signature of one sharp (F#). The Violinen (Viol.) part is written in the treble clef. The Bratschen (Br.) part is written in the treble clef. The Violoncellen (Vcl.) part is written in the bass clef. The Kontrabassen (Kb.) part is written in the bass clef. The string parts feature complex melodic lines with many slurs and ties. The Violinen (Viol.) part includes a 's' marking. The Bratschen (Br.) part includes a 's' marking. The Violoncellen (Vcl.) part includes a 's' marking. The Kontrabassen (Kb.) part includes a 's' marking.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Gr. Fl. (Flute), Ob. 1 & 2 (Oboes), Klar. 1 & 2 (Clarinets), Fg. 1 & 2 (Fagotts).
- Brass:** Hr. 1, 2, 3, & 4 (Horns), Trp. 1 & 2 (Trumpets), Pos. 1, 2, & 3 (Posaunes), Bt. (Trompete), Pk. (Posaune).
- Percussion:** Schlagz. (Großtrommel), with a specific part for Gr. Trommel.
- Strings:** Viol. 1 & 2 (Violins), Br. (Violen), Vcl. (Violoncelli), Kb. (Kontrabass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The bottom section of the page shows the string parts, including the Violin I and II, Viola, Violoncello, and Kontrabass staves.

11

Fg. 1 2

Hr. 1 2 3 4

Trp. 1 2

Pos. 1

Bt.

Schlagz. Gr.Tr. *tr*

11

Viol. 1 2

Br.

Vcl.

Kb.





12

Kl. Fl.

Gr. Fl.

Ob. 1  
2

Klar. 1  
2

Fg. 1  
2

Hr. 1  
3  
2  
4

Trp. 1  
2

Pos. 1  
2  
3

Bt.

Schlagz. Gr. Trommel

12

Viol. 1  
2

Br.

Vcl.

Kb.





Im Zeitmaß

Kl. Fl.  
 Gr. Fl.  
 Ob. 2  
 Klar. 1 2  
 Fg. 1 2  
 Hr. 3 4  
 Trp. 1 2  
 Pos. 1 2 3  
 Bt.  
 Pk.

Musical score for woodwinds and percussion. The score includes parts for Clarinet in F (Kl. Fl.), Bassoon (Gr. Fl.), Oboe (Ob. 2), Clarinet in Bb (Klar. 1 2), Bassoon (Fg. 1 2), Horn (Hr. 3 4), Trumpet (Trp. 1 2), Trombone (Pos. 1 2 3), Bass (Bt.), and Percussion (Pk.). The score is marked with dynamics such as *ff* and *zus.* (zustoich).

Im Zeitmaß

Viol.  
 Br.  
 Vcl.  
 Kb.

Musical score for strings. The score includes parts for Violin (Viol.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Kb.). The score is marked with dynamics such as *ff*.

Ob. 2 *zus.*

Klar. 2 *zus.*

Fg. 2 *zus.*

Hr. 1 3

Hr. 2 4

Trp. 2 *zus.*

Pos. 1 2

Pos. 3

Bt.

Langsam (♩ etwa 60)

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

Langsam (♩ etwa 60)

*dim.* *pp* *p* *mp* *mf*

Viol. 1

Viol. 2

Br. *get.* *mp* *mf* *zus.*

Vcl. *mp* *f* *get.* *zus.*

Kb. *mp* *mf* *mp* *p* *zus.*

Viol. 1

Viol. 2

Br. *get.* *pp* *mf*

Vcl. *cresc.* *mf* *f* *p*

Kb. *cresc.* *mf* *pp*

(14) einleiten Ruhig



**Sehr breit**

Viol. 1 get.

Viol. 2 get.

Br.

Vcl. get.

Kb.

*p* *f* *ff*

**16** **zurückhalten**

**eilen**

Viol. 1 get.

Viol. 2 get.

Br.

Vcl. get.

Kb.

*p* *mf* *f*

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

*p* *mf* *pp*

Lebhaft (♩ etwa 144)

Musical score for Horns (Hr.), Trumpets (Trp.), and Poses (Pos.). The score is in 2/4 time and consists of 12 measures. The dynamics are marked as *p*, *mp*, and *mf*. The Horns and Poses parts are active throughout, while the Trumpets have a more limited role.

**Hr.**  
1 *p* *mp* *mf*  
2 *p* *mp* *mf*  
3 *p* *mp* *mf*  
4 *p* *mp* *mf*

**Trp.**  
1 *p* *mp* *mf*  
2 *mp* *mf*

**Pos. 2**  
1 *p* *mp* *mf*  
2 *p* *mp* *mf*  
3 *p* *mp* *mf*

Lebhaft (♩ etwa 144)

Musical score for Violins (Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is in 2/4 time and consists of 12 measures. The Violins and Double Bass parts are active throughout, while the Brass and Violoncello parts are mostly silent.

**Viol.**  
1  
2

**Br.**

**Vcl.**

**Kb.**



Ob. 1 2

Klar. 1 2

*mf* *mf* *2. mf*

*zus.*

Hr. 1 2 3 4

Trp. 1

Pos. 1 2 3

Bt.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Viol. 1 2

Br.

Vcl.

Kb.

*p* *mp* *p* *mp*



This musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into several systems, each with multiple staves for different instruments.

- Ob. 1 & 2:** Oboe parts, starting with a *zuz.* (zuscato) marking.
- Klar. 1 & 2:** Clarinet parts.
- Hr. 1, 2, 3, 4:** Horn parts, with dynamics ranging from *f* to *mf*.
- Trp. 1 & 2:** Trumpet parts.
- Pos. 1 & 2:** Trombone parts.
- Viol. 1 & 2:** Violin parts, with dynamics ranging from *mf* to *f*.
- Br.:** Brass section, including Trumpets, Trombones, and Horns, with dynamics ranging from *mp* to *mf*.
- Vcl. & Kb.:** Violoncello and Double Bass parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard orchestral format, with the woodwinds and brass in the upper systems and the strings and percussion in the lower systems.



19

Kl. Fl.

Gr. Fl.

Ob. 1  
2

Klar. 1  
2

Fg. 1  
2

Hr. 1  
2  
3  
4

Trp. 1  
2

Pos. 1  
2  
3

Bt.

Schlagz.  
RI.Tr.  
Gr.Tr.

19

Viol. 1  
2

Br.

Vcl.

Kb.

This page of a musical score features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in G), Ob. 1 & 2 (Oboe), Klar. 1 & 2 (Clarinet in B-flat), Fg. 1 & 2 (Fagott/Bassoon).
- Brass:** Hr. 1, 2, 3, 4 (Horn), Trp. 1, 2 (Trumpet), Pos. 1, 2, 3 (Posaune/Trombone).
- Strings:** Viol. 1 & 2 (Violin), Br. (Viola), Vcl. (Violoncello), Kb. (Kontrabaß/Cello).

Key performance markings include *zus.* (ritardando) and *f* (forte). The score is written in a key with one sharp (F#) and a common time signature (C).

Ein wenig breiter

20

Musical score for woodwinds and percussion. The score includes parts for Kl. Fl., Gr. Fl., Ob. 1 & 2, Klar. 1 & 2, Fg. 1 & 2, Hr. 1-4, Trp. 1 & 2, Pos. 1 & 2, Bt., Pk., and Schlagz. (Becken). The score is marked with *ff* and *f* dynamics. The woodwinds and brass parts feature melodic lines with slurs and accents. The percussion part includes a cymbal (Becken) with a *f* dynamic. The score is marked with *ff* and *f* dynamics. The woodwinds and brass parts feature melodic lines with slurs and accents. The percussion part includes a cymbal (Becken) with a *f* dynamic.

Ein wenig breiter

20

Musical score for strings. The score includes parts for Viol. 1 & 2, Br., Vcl., and Kb. The score is marked with *ff* and *f* dynamics. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part features a rhythmic pattern. The Viola part features a melodic line with slurs and accents. The Violoncello and Kontrabaß parts feature a melodic line with slurs and accents. The score is marked with *ff* and *f* dynamics.

21

Im Zeitmaß

Musical score for woodwinds and percussion, measures 21-28. The score includes parts for Kl. Fl., Gr. Fl., Ob. 1 & 2, Klar. 1 & 2, Hr. 1-4, Trp. 1, and Schlagz. (Triangel). Dynamics include *pp*, *f*, and *p*.

Measures 21-28:

- Kl. Fl.:** *pp* (measures 21-28)
- Gr. Fl.:** *pp* (measures 21-28)
- Ob. 1:** *pp* (measures 21-28)
- Ob. 2:** *pp* (measures 21-28)
- Klar. 1:** *pp* (measures 21-28)
- Klar. 2:** *pp* (measures 21-28)
- Hr. 1:** *f* (measures 21-22), *p* (measures 23-28)
- Hr. 2:** *f* (measures 21-22), *p* (measures 23-28)
- Hr. 3:** *f* (measures 21-22), *p* (measures 23-28)
- Hr. 4:** *f* (measures 21-22), *p* (measures 23-28)
- Trp. 1:** *f* (measures 21-22), *p* (measures 23-28)
- Schlagz. (Triangel):** *pp* (measures 21-28)

21

Im Zeitmaß

Musical score for strings, measures 21-28. The score includes parts for Viol. 1 & 2, Br., Vcl., and Kb. Dynamics include *p*.

Measures 21-28:

- Viol. 1:** (measures 21-28)
- Viol. 2:** (measures 21-28)
- Br.:** *p* (measures 21-28)
- Vcl.:** (measures 21-28)
- Kb.:** (measures 21-28)

RI. Fl.

Gr. Fl.

1  
Ob.

2

1  
Klar.

2

1  
Fg.

2

*pp*

*pp*

1  
Viol.

2

Br.

Vcl.

Kb.

*pizz.*

*pp*

*pizz.*

*pp*

22

Kl. Fl. *cresc.*

Gr. Fl. *cresc.*

1 *cresc.*

Ob. 2 *cresc.*

1 *cresc.*

Klar. 2 *cresc.*

1 *cresc.*

Fg. 2 *cresc.*

Hr. 1 *mf* *cresc.*

22

Viol. 1

Viol. 2

Br. *cresc.* *mf* *cresc.*

Vcl. *cresc.* *mp*

Kb. *cresc.* *mp*



Kl. Fl. *mf*  
 Gr. Fl. *mf*  
 1 *mf*  
 Ob. 2 *mf*  
 1 *mf*  
 Klar. 2 *mf*  
 1  
 Fg. 2  
 Hr. 1 *f*  
 Schlagz. *mp* Triangel  
 1  
 Viol. 2  
 Br. *f*  
 Vcl.  
 Kb.

23

Kl. Fl. *mf*

Gr. Fl. *mf*

1 *mf*

Ob. 2 *mf*

1 *mf*

Klar. 2 *mf*

1 *mp*

Fg. 2 *f*

Hr. 1 *f*

Schlagz. *mf* Trgl.

23

1 *mp*

Viol. 2

Br. *mp*

Vcl. *mp* arco

Kb. *f* pizz.



24

Kl. Fl.

Gr. Fl.

1  
Ob.

2

1  
Klar.

2

1  
Fg.

2

1  
Hr.

3

2  
4

1  
Trp.

2

1  
Pos.

2

3

Br.

Pk.

Schlagz.

kl. Becken

24

1  
Viol.

2

Br.

Vcl.

Kb.





Kl. Fl.

Gr. Fl.

1

Ob.

2

Klar. 1  
2

zus.

Fg. 1  
2

3

Hr.

2  
4

Trp. 1  
2

1

Pos. 2  
3

Bt.

Viol. 1  
2

Br.

Vcl.

Kb.





Kl. Fl. *b*

Gr. Fl. *b*

Ob. 1 *b* *zus.*

Ob. 2 *b* *zus.*

Klar. 1 *b* *zus.*

Klar. 2 *b* *zus.*

Fg. 1 *b* *zus.* *ff*

Fg. 2 *b* *zus.* *ff*

Hr. 1 *f* *zus.*

Hr. 2 *f* *zus.*

Hr. 3 *f* *zus.*

Hr. 4 *f* *zus.*

Trp. 1 *f* *zus.*

Trp. 2 *f* *zus.*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Br. *ff*

Becken *ff*

Schlagz. *p* *cresc.*

Viol. 1 *ff*

Viol. 2 *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

Kl. Fl. *cresc.*  
 Gr. Fl. *cresc.*  
 Ob. 1 *zus.* *cresc.*  
 Ob. 2 *zus.* *cresc.*  
 Klar. 1 *cresc.*  
 Klar. 2 *cresc.*  
 Fg. 1 *cresc.*  
 Fg. 2 *cresc.*  
 Hr. 1 *cresc.*  
 Hr. 2 *cresc.*  
 Hr. 3 *cresc.*  
 Hr. 4 *cresc.*  
 Trp. 1 *zus.* *cresc.*  
 Trp. 2 *zus.* *cresc.* *fff*  
 Pos. 1 *cresc.*  
 Pos. 2 *cresc.*  
 Pos. 3 *cresc.*  
 Bt. *cresc.*  
 Kl. Trommel *b*  
 Schlagz. *Beck.* *p* *cresc.*  
*mf* *cresc.*  
 Viol. 1 *cresc.*  
 Viol. 2 *cresc.*  
 Br. *cresc.*  
 Vcl. *cresc.*  
 Kb. *cresc.*

Kl. Fl. *ff*  
 Gr. Fl. *ff*  
 Ob. 1/2 *ff* *zus.*  
 Klar. 2 *ff* *zus.*  
 Fg. 1/2 *ff* *zus.*  
 Hr. 1/3 *fff* *zus.*  
 Hr. 2/4 *fff*  
 Trp. 1/2 *fff* *3*  
 Pos. 1/2 *fff* *3*  
 Pos. 3 *fff*  
 Bt. *fff*  
 Kl.Tr. *ff*  
 Schlagz. Beck. *ff*  
 Viol. 1 *ff*  
 Viol. 2 *ff*  
 Br. *fff* *3*  
 Vcl. *fff*  
 Kb. *fff*

Sehr lebhaft (♩ etwa 80)

Viol. 1 *p*

Viol. 2 *p*

Br.

Vcl.

Kb.

Viol. 1 *pp*

Viol. 2 *pp*

Br. *mp*

Vcl.

Kb.

28

Viol. 1 *mf hervor*

Viol. 2 *mf hervor*

Br. *p*

Vcl. *p*

Kb.

Klar. 2 *f* *zus.*

Viol. 1 *p*

Viol. 2 *p*

Br. *p*

Vcl. *mf*

Kb.

Klar. 1 *zus.*

Viol. 1 *mf*

Viol. 2 *mf*

Br. *f*

Vcl. *f*

Kb. *p* *f*

Viol. 1 *p* *f*

Viol. 2 *f* *mf*

Br. *mf*

Vcl. *mf*

Kb. *mf*

Viol. 1 *f*

Viol. 2 *f*

Br. *f*

Vcl. *f*

Kb. *f*

30  
zus.

Klar. 1  
Klar. 2  
Hr. 1

Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

*fp*  
*mf hervor*  
*p*  
*mf hervor*  
*p*

31  
zus.

Klar. 1  
Klar. 2  
Hr. 1

Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

31  
„Lauda Sion Salvatorem“  
zus.

Kl. Fl.  
Gr. Fl.  
Ob. 1  
Ob. 2  
Klar. 1  
Klar. 2  
Fg. 1  
Hr. 1

*mf*  
*mf*  
*mf*  
*p*

31  
*mf*

Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

*f*  
*p*  
*fp*  
*fp*  
*fp*

Kl. Fl.  
 Gr. Fl.

Ob. 1  
 2

Klar. 1  
 2

Fg. 1

Hr. 1  
 2

Viol. 1  
 2

Br.

Vcl.

Kb.

*zus.*  
*f*  
 1. u. 2. *zus.*  
*ff*

Kl. Fl.  
 Gr. Fl.

Ob. 1  
 2

Klar. 1  
 2

Fg. 1  
 2

Hr. 1  
 2

Viol. 1  
 2

Br.

Vcl.

Kb.

32  
*zus.*  
*mf*  
*mf*  
*mf*  
 2.  
*p*  
*mf*  
 32  
*zus.*  
*p*  
*mp*  
*p*  
*fp*  
*fp*

Kl. Fl. Gr. Fl. *zus.*  
 Ob. 1/2 *zus.*  
 Klar. 1/2 *zus.*  
 Fg. 1/2 *2* *1.p* *zus.*  
 Hr. 1/2 *zus.*  
 Viol. 1/2 *mf*  
 Br. *mf*  
 Vcl. *mf*  
 Kb. *mf*

Kl. Fl. Gr. Fl. *zus.*  
 Ob. 1/2 *zus.*  
 Klar. 1/2 *zus.*  
 Fg. 1/2 *zus.*  
 Hr. 1/2/3 *1. u. 2.* *f 1.-3. zus.*  
 Viol. 1/2 *ff*  
 Br. *ff*  
 Vcl. *ff*  
 Kb. *ff*

33

33





verbreitern -

Woodwind and Percussion section score. The score includes parts for Kl. Fl., Gr. Fl., Ob. 1 & 2, Klar. 1 & 2, Fg. 1 & 2, Hr. 1, 2, 3, 4, Trp. 1 & 2, Pos. 2 & 3, Bt., Kl. Trommel, and Schlagz. The woodwinds and brass instruments play a melodic line with a dynamic marking of *ff* *cresc.* leading to *fff*. The percussion instruments play a rhythmic pattern with dynamic markings of *p* *cresc.*, *mf* *cresc.*, and *f*. The score is in 2/2 time and ends with a double bar line.

verbreitern -

String section score. The score includes parts for Viol. 1 & 2, Br., Vcl., and Kb. The strings play a melodic line with a dynamic marking of *f* *cresc.* leading to *fff*. The score is in 2/2 time and ends with a double bar line.

„Alleluia“  
Breite Halbe

Musical score for brass instruments (Hr., Trp., Pos., Bt.) for the "Alleluia" section. The score is written in 2/2 time and features a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as "mit aller Kraft". The score is divided into four measures. Each instrument part includes a dynamic marking of *mit aller Kraft*. The brass instruments play a melodic line with a triplet of eighth notes in the second measure of each measure. The parts are arranged as follows:

- Hr. 1: Horn 1
- Hr. 2: Horn 2
- Hr. 3: Horn 3
- Hr. 4: Horn 4
- Trp. 1: Trumpet 1
- Trp. 2: Trumpet 2
- Pos. 1: Trombone 1
- Pos. 2: Trombone 2
- Pos. 3: Trombone 3
- Bt.: Bass Trombone

Breite Halbe

Musical score for string instruments (Viol., Br., Vcl., Kb.) for the "Breite Halbe" section. The score is written in 2/2 time and features a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as "Breite Halbe". The score is divided into four measures. All string parts are marked with a fermata, indicating that they are to remain silent throughout this section.

- Viol. 1: Violin 1
- Viol. 2: Violin 2
- Br.: Viola
- Vcl.: Violoncello
- Kb.: Kontrabaß

35

Kl. Fl. *ff*

Gr. Fl. *ff*

Ob. 1 2 *ff*

Klar. 1 2 *ff* zus.

Fg. 1 2 *ff*

Hr. 1 2 3 4 *ff*

Trp. 1 2 *ff*

Pos. 2 3 *ff*

Bt. *ff*

Pk. *ff*

Trgl. *ff*

Schlagz. Beck. *ff*

Gr. Tr. *ff*

Viol. 1 2 *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

35

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