

# THREE SHORT ORGAN PIECES

*On Familiar Gregorian Melodies*

By

EVERETT TITCOMB

1. REGINA COELI. Queen of Heaven. (*Antiphon*)
2. CREDO IN UNUM DEUM. I Believe in One God.
3. VEXILLA REGIS. The Royal Banners. (*Processional*)



Price, each, 75 Cents



THE B. F. WOOD MUSIC CO., INC.  
BOSTON, MASSACHUSETTS  
L O N D O N



# Vexilla Regis\*

The royal banners forward go,  
The cross shines forth in mystic glow,  
Where He in flesh, our flesh Who made,  
Our sentence bore, our ransom paid.

Tr. John Mason Neal, 1851

EVERETT TITCOMB

Free rhythm (♩=120) Slowly (♩=60)  
In the style of a religious processional.

MANUALS *f* Sw. reeds *rall.* *p*

PEDAL *mf*

16'+8'

*mf* *Gt. mf* *Sw. mp*

*Gt.* *(senza rall.)*

\* The Office Hymn at Vespers on Passion Sunday. It is also sung during the Procession at the Mass of the Pre-Sanctified on Good Friday.

Free rhythm (♩ = 120)

Slowly (♩ = 60)

ff (Trumpets)

*f*

*f*

*f*

This system contains three staves of music. The top staff is for Trumpets, starting with a fortissimo (ff) dynamic and a free rhythm tempo. The music consists of a series of chords and eighth notes. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The tempo changes to 'Slowly' (♩ = 60) in the second measure, and the dynamics are marked as *f*.

Gt. *mf cantando*

Sw. *p*

*mf cantando*

*p*

This system contains three staves of music. The top staff is for Guitar, marked *mf cantando*. The middle staff is for Swell, marked *p*. The bottom staff is piano accompaniment. The music features a mix of chords and melodic lines, with a tempo of 'Free rhythm'.

*rall. e dim.*

*rall. e dim.*

This system contains three staves of music. The top staff is for Swell, marked *rall. e dim.*. The middle staff is piano accompaniment. The music features a mix of chords and melodic lines, with a tempo of 'Free rhythm'.

*a tempo*

Free rhythm (♩ = 120)

*f* Sw. reeds

*rall.*

*a tempo*

Free rhythm (♩ = 120)

*f* Sw. reeds

*rall.*

This system contains three staves of music. The top staff is for Swell, marked *f* Sw. reeds. The middle staff is piano accompaniment. The music features a mix of chords and melodic lines, with a tempo of 'Free rhythm'.

Poco piú mosso (♩ = 69)

Full Sw. *cresc.*  
Box closed

*dim.*

Gt. *a tempo*

*dim.* *rall.* *f cresc. poco a poco*

*rit.* *ff rit. molto*

Very slow

*lunga*

*lunga*

*ff* *Full Organ*



# FOUR IMPROVISATIONS

*On Gregorian Themes*

For

ORGAN

By

EVERETT TITCOMB



1. Puer Natus Est (*Christmas*)
2. Alleluia, Pascha Nostra (*Easter*)
3. Gaudeamus (*Saints' Days—All Saints*)
4. Cibavit Eos (*Corpus Christi*)

Price, each  $\frac{75 \text{ Cents}}{2/- \text{ Net}}$

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LONDON

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# COMPOSITIONS FOR THE ORGAN

*By*

FRANCIS W. SNOW, Mus. D.

INVOCATION	.75
TOCCATA PRELUDE	.75
On "Jesus Christ is Risen To-day"	
TWO CHORAL PRELUDES	1.00
1. Dies Irae	
2. Vigili et Sancti	
TOCCATA On "Weymouth"	.75

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