

PAUL HINDEMITH

1895 — 1963

# Plöner Musiktag

Suite

Partitur Edition Schott 5870

10 Stimmen

B. S C H O T T ' S S Ö H N E · M A I N Z

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## VORWORT

Die vier Sätze der hier veröffentlichten Suite sind dem Zyklus „Plöner Musiktag“ entnommen.

Die vorliegende Orchester-Partitur wurde von Willi Draths nach genauen Instrumentationsangaben des Komponisten angelegt und durch Hinzufügung einer Schlagzeugstimme ad lib. sinngemäß komplettiert.

Die Stücke sind besetzt:

### I MORGENMUSIK

- 1 Horn in F
- 2 Trompeten in B
- 1 Posaune

### II KANON

- 1 Klarinette in B
- 2 Trompeten in B
- 1 Posaune
- Violen
- Violoncello
- Kontrabaß ad lib.

### III ABENDKONZERT und IV MARSCH

- 1 Flöte
- 1 Oboe ad lib.
- 1 Klarinette in B
- 1 Horn in F
- 2 Trompeten in B
- 1 Posaune
- Schlagzeug ad lib.
- Violen
- Violoncello
- Kontrabaß ad lib.

Gesamtspieldauer ca. 16'

# Plöner Musiktag

## Suite

Paul Hindemith

### I Morgenmusik

Mäßig bewegt (♩ ca. 66 - 76)

5

Horn in F

1

Trompete in B

2

Posaune

10

Hr. in F

1

Trp. in B

2

Pos.

15

Musical score for measures 15-19. The score is for four instruments: Horn in F (Hr. in F), Trumpet 1 in B (Trp. in B 1), Trumpet 2 in B (Trp. in B 2), and Trombone (Pos.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 15 starts with a dynamic of *p*. Measures 16-17 have dynamics of *f* and *mf*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *f*. There are slurs and accents throughout the passage.

20

Musical score for measures 20-24. The score is for four instruments: Horn in F (Hr. in F), Trumpet 1 in B (Trp. in B 1), Trumpet 2 in B (Trp. in B 2), and Trombone (Pos.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 20 starts with a dynamic of *ff*. Measures 21-22 have dynamics of *f*. Measure 23 has a dynamic of *ff*. Measure 24 has a dynamic of *p*. There are slurs and accents throughout the passage.

25

Musical score for measures 25-29. The score is for four instruments: Horn in F (Hr. in F), Trumpet 1 in B (Trp. in B 1), Trumpet 2 in B (Trp. in B 2), and Trombone (Pos.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 25 starts with a dynamic of *p*. Measures 26-28 have dynamics of *mf*. Measure 29 has a dynamic of *p*. There are slurs and accents throughout the passage.

30 35

Musical score for measures 30-34. The score is for four instruments: Horn in F (Hr. in F), Trumpet 1 in B (Trp. in B 1), Trumpet 2 in B (Trp. in B 2), and Trombone (Pos.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 30 starts with a dynamic of *mf*. Measures 31-32 have dynamics of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *mf*. There are slurs and accents throughout the passage.

40

Hr. in F

1

Trp. in B

2

Pos.

Lied  
Langsame Viertel (♩ ca. 60)

45

Hr. in F

1

Trp. in B

2

Pos.

Hr. in F

1

Trp. in B

2

Pos.

50

Hr. in F

1

Trp. in B

2

Pos.

**Ruhig** 55

**Hr. in F**  
*mf* *f* *mf*

**Trp. in B**  
1 *mf* *f* *mf*  
2 *mf* *f* *mf*

**Pos.**  
*mf* *f* *mf*

60 **Bewegt** (♩ ca. 120) 65

**Hr. in F**  
*f* *mf*

**Trp. in B**  
1 *f* *mf*  
2 *f* *mf*

**Pos.**  
*f* *mf*

70

**Hr. in F**  
*f* *p*

**Trp. in B**  
1 *f* *p*  
2 *f* *p*

**Pos.**  
*f* *p*

75

**Hr. in F**  
*f* *p*

**Trp. in B**  
1 *f* *p*  
2 *f* *p*

**Pos.**  
*f* *p*

Hr. in F

Trp. in B 1 2

Pos.

80

*mf*

*f*

*mf*

*mf*

Ein wenig breiter

Hr. in F

Trp. in B 1 2

Pos.

85

*ff*

*ff*

*ff*

*ff*

Hr. in F

Trp. in B 1 2

Pos.

90

riten

*p*

Im Hauptzeitmaß

95

Verbreitern

Hr. in F

Trp. in B 1 2

Pos.

*f*

*p*

*p*

*ff*

*ff*

*ff*

*ff*  
Spieldauer ca. 4 1/2 Min.

## II Kanon

Mäßig schnell (♩ = 112)

**Klarinette**  
in B

*f*

1

**Trompete**  
in B

2

**Posaune**

Mäßig schnell (♩ = 112)

**Violin**

*f* *mf*

*f* *mf*

**Violoncello**  
(Kontrabaß  
ad lib.)

*f* *mf*

+ Kb. pizz.

5

**Kl.**  
in B

**VI.**

**Vcl.**  
(Kb.  
ad lib.)



**Kl. in B**

10

**VI.**

pizz.

pizz.

(pizz.)

arco

**Vcl. (Kb. ad lib.)**

**Kl. in B**

15

**VI.**

arco

pizz.

**Vcl. (Kb. ad lib.)**

**Kl. in B**

20

**VI.**

div.

div.

arco

**Vcl. (Kb. ad lib.)**

25

Trp. in B 1

Trp. in B 2

Pos.

VI.

Vcl. (Kb. ad lib.)

*mf*

*f*

*f* pizz.

*mf*

*f*

*mf*

30

Trp. in B 1

Trp. in B 2

Pos.

VI.

Vcl. (Kb. ad lib.)

35

Trp. in B 1

Trp. in B 2

Pos.

VI.

Vcl. (Kb. ad lib.)

pizz.

arco

(pizz.)

arco

40

1 Trp. in B

2 Trp. in B

Pos.

VI.

Vcl. (Kb. ad lib.)

arco

pizz.

45

1 Trp. in B

2 Trp. in B

Pos.

VI.

Vcl. (Kb. ad lib.)

div.

arco

f

### III Abendkonzert

Breit (♩ 60-66)

Flöte *ff*

Oboe (ad lib.) *ff*

Klarinette in B *ff*

Horn in F *ff*

Trompete in B 1/2 *ff*

Posaune *ff*

Beck. *ff*

Kl.Tr. *ff*

Gr.Tr. *ff*

Schlagzeug (ad lib.) *ff*

Violinen *ff*

Violoncello (Kontrabaß ad lib.) *ff* + Kb.

I. Solo

VI. Solo

VI. Die Andern *p*

Vcl. (Kb. ad lib.)

10

VI. Solo

VI.

Vcl. (Kb. ad lib.)

1. Solo

2. Solo

Die Andern

-Kb. *p*

VI. Solo

VI.

Vcl. (Kb. ad lib.)

1. Solo

Die Andern

*f*

*mf*

*pp*

15

VI. Solo

VI.

Vcl. (Kb. ad lib.)

1. Solo

Alle

20

VI. *p* *mf*

Vcl. (Kb. ad lib.) *p* *mf*

+Kb. *p* *mf*

VI. *p* *mp*

Vcl. (Kb. ad lib.) *p* *mf*

25

VI. *mf* *f*

Vcl. (Kb. ad lib.) *f*

Fl. *ff*

Ob. (ad lib.) *ff*

Kl. in B *ff*

Hr. in F *ff*

Trp. in B 1 2 *ff*

Pos. *ff*

Schlagzeug (ad lib.) *f*

VI. *ff* div.

Vcl. (Kb. ad lib.) (+ Kb.) *ff*

30

Lebhaft (ca. 72)

VI. *p*

Vcl. (Kb. ad lib.) *p*

35

40 45

Fl.

pp

pizz.

VI.

f

pp pizz.

f

pp pizz.

Vcl. (Kb. ad lib.)

f + Kb.

50 55

Fl.

f arco

VI.

f arco

f

Vcl. (Kb. ad lib.)

+ Kb.

60

Fl.

ff

Ob. (ad lib.)

ff

Kl. in B

ff

Trp. in B 1

ff

Pos.

ff

Schlagzeug (ad lib.)

Kl.Tr.

ff

VI.

ff

Vcl. (Kb. ad lib.)

ff



65

Fl.

Ob. (ad lib.)

Kl. in B

Trp. in B 1

Pos.

Schlagzeug (ad lib.) Kl. Tr.

VI.

Vel. (Kb. ad lib.)

*mf* *ff* *ff* *ff* *ff*

70

Fl.

Ob. (ad lib.)

Kl. in B

Trp. in B 1

Pos.

Schlagzeug (ad lib.) Kl. Tr.

VI.

Vel. (Kb. ad lib.)

*mf* *mf* *mf* *ff* *mf* *mf* *mf*

75

80

VI

Vcl. (Kb. ad lib.)

85

hervor

VI

Vcl. (Kb. ad lib.)

pp hervor

pp-Kb.

90

95

VI

Vcl. (Kb. ad lib.)

100

Hr. in F

VI

Vcl. (Kb. ad lib.)

mf + Kb.

105 110

Fl. *pp* *p*

Ob. (ad lib.) *pp* *p*

Kl. in B *pp* *p*

Hr. in F *pp* *p*

VI.

Vel. (Kb. ad lib.)

115 120

Fl. *mf* *f*

Ob. (ad lib.) *mf* *f*

Kl. in B *mf* *f*

Hr. in F *f*

VI. *f*

Vel. (Kb. ad lib.) *f* + Kb.

125 130

Fl.

Ob.  
(ad lib.)

Kl.  
in B

Hr.  
in F

VI.

Vcl.  
(Kb.  
ad lib.)

*ff*

*ff*

*ff*

*ff*

*ff*

135

Kl.  
in B

VI.

Vcl.  
(Kb.  
ad lib.)

140

Kl.  
in B

VI.

Vcl.  
(Kb.  
ad lib.)

*f*

*f*

*f*

145

VI.

Vcl.  
(Kb.  
ad lib.)

*p*

*mf*

*p*

150

VI.

Vcl. (Kb. ad lib.)

155

160

VI.

Vcl. (Kb. ad lib.)

*p*

165

170

Fl.

VI.

Vcl. (Kb. ad lib.)

*f*

*pp* pizz.

*pp* pizz.

*pp* pizz.

div.

*f* + Kb.

175

Fl.

VI.

Vcl. (Kb. ad lib.)

*f* arco

*f* arco

*f*

+Kb.

22

180 185

Fl.

VI.

Vcl. (Kb. ad lib.)

190 195

VI.

Vcl. (Kb. ad lib.)

Lebhafter (♩ ca. 120)

200

VI.

Vcl. (Kb. ad lib.)

205

VI.

Vcl. (Kb. ad lib.)

Fl. *ff*

Ob. (ad lib.) *ff*

Kl. in B *ff*

Hr. in F *ff* a2

Trp. in B 1 2 *ff*

Pos. *ff*

Beck. *ff*

Schlagzeug (ad lib.) Kl.Tr. *ff* Gr.Tr. *ff*

VI. *ff*

Vcl. (Kb. ad lib.) *ff* + Kb.

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F a2

Trp. in B 1 2

Pos.

Beck.  $\gamma$   $\downarrow$

Schlagzeug (ad lib.) Kl.Tr. Gr.Tr.

VI. *p* div.  $\gamma$   $\downarrow$

Vcl. (Kb. ad lib.) *p* -Kb.

210

Fl. *ff*

Ob. (ad lib.) *ff*

Kl. in B *ff*

Hr. in F *ff* a2

Trp. in B 1 2 *ff*

Pos. *ff*

Beck. *ff*

Schlagzeug (ad lib.) Kl. Tr. *ff* Gr. Tr. *ff*

Vl. *ff*

Vcl. (Kb. ad lib.) *ff* +Kb. *ff*

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F a2 *pp*

Trp. in B 1 2

Pos.

Schlagzeug (ad lib.) Kl. Tr. Gr. Tr.

Vl. *p* div. unis. *div.*

Vcl. (Kb. ad lib.) *pp* -Kb.



220

Hr.  
in F

VI.

Vcl.  
(Kb.  
ad lib.)

Musical score for measures 220-224. The Horn in F part has a melodic line with slurs. The Violin I part is marked 'unis.' and features a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a bass line with slurs. A double bar line is present at the end of measure 224.

225

Fl.

Ob.  
(ad lib.)

Kl.  
in B

Hr.  
in F

Trp.  
in B

Pos.

Beck.

Schlagzeug  
(ad lib.)

VI.

Vcl.  
(Kb.  
ad lib.)

Musical score for measures 225-229. The Flute and Oboe parts are mostly rests. The Clarinet in B part has a melodic line starting in measure 225, marked with dynamics *p* and *mf*. The Horn in F part has rests until measure 228, where it begins a melodic line marked *mf*. The Trumpet in B part has rests until measure 228, where it begins a melodic line marked *mf*. The Percussion part includes a snare drum pattern marked *pp* and a cymbal pattern marked *mf*. The Violin I part has a melodic line starting in measure 225, marked with dynamics *p* and *mf*. The Violoncello part has a bass line starting in measure 225, marked with dynamics *p* and *mf*.

230 verbreitern

Fl. *f cresc.*

Ob. (ad lib.) *f cresc.*

Kl. in B *f cresc.*

Hr. in F *f cresc.*

Trp. in B 1/2 *f cresc.*

Pos. *f cresc.*

Beck.

Schlagzeug (ad lib.) Kl.Tr. *f cresc.* Gr.Tr. *f cresc.* verbreitern

Vl. *f cresc.*

Vcl. (Kb. ad lib.) *f cresc.*

Sehr breit 235

Fl. *ff*

Ob. (ad lib.) *ff*

Kl. in B *ff*

Hr. in F *ff*

Trp. in B 1/2 *ff*

Pos. *ff*

Beck.

Schlagzeug (ad lib.) Kl.Tr. *ff* Gr.Tr. *ff*

Vl. *ff* Sehr breit

Vcl. (Kb. ad lib.) *ff*

# IV Finale: Marsch

Lebhaft (♩ 90-96)

Flöte

Oboe (ad lib.)

Klarinette in B

Horn in F

Trompete in B 1 2

Posaune

Schl. Tr. (ad lib.)

Violinen

Violoncello (Kontrabaß ad lib.)

This system contains the first five measures of the march. It features staves for Flute, Oboe (ad lib.), Clarinet in B, Horn in F, Trumpet in B (1 and 2), Trombone, Snare Drum (Kl. Tr.), Cymbal (Gr. Tr.), Violins, and Violoncello/Double Bass (ad lib.). The tempo is marked 'Lebhaft' with a metronome marking of 90-96. The music is in 2/4 time and begins with a dynamic of *f*. The key signature has one flat (B-flat).

Lebhaft (♩ 90-96)

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Schl. Tr. (ad lib.)

VI.

Vcl. (Kb. ad lib.)

This system contains measures 6 through 10 of the march. It features staves for Flute, Oboe (ad lib.), Clarinet in B, Horn in F, Trumpet in B (1 and 2), Trombone, Snare Drum (Kl. Tr.), Cymbal (Gr. Tr.), Violin, and Violoncello/Double Bass (ad lib.). The tempo remains 'Lebhaft' (90-96). The music continues with a dynamic of *f*. The key signature has one flat (B-flat).

\* Kleine Noten mitspielen, wenn Oboe nicht besetzt ist.

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Schlagzeug (ad lib.) Kl. Tr. Gr. Tr.

VI.

Vcl. (Kb. ad lib.)

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Schlagzeug (ad lib.) Beck. Kl. Tr. Gr. Tr.

VI.

Vcl. (Kb. ad lib.)

\* Kleine Noten mitspielen, wenn Oboe nicht besetzt ist.

Kb. *mf*

Fl. *p* 25

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1. 2.

Pos.

Schlagzeug (ad lib.) Beck. Kl.Tr. Gr.Tr.

VI.

Vcl. (Kb. ad lib.)

Fl. 30

Ob. (ad lib.) *f*

Kl. in B *f*

Hr. in F *f*

Trp. in B 1. 2. *f*

Pos. *f*

Schlagzeug (ad lib.) Trgl. Beck. Kl.Tr. Gr.Tr.

VI. *f*

Vcl. (Kb. ad lib.) *f* + Kb.

35

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Trgl.

Schlagzeug (ad lib.) Beck. Gr. Tr.

Vi.

Vcl. (Kb. ad lib.)

*p*

*mf*

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Trgl.

Schlagzeug (ad lib.) Kl. Tr. Gr. Tr.

Vi.

Vcl. (Kb. ad lib.)

*p*

*mf*

*cresc.*

Fl.

Ob.  
(ad lib.)

Kl.  
in B

Hr.  
in F

Trp.  
in B  
1  
2

Pos.

Trgl.

Schlagzeug  
(ad lib.)  
Kl. Tr.  
Gr. Tr.

VI.

Vcl.  
(Kb.  
ad lib.)

Fl.

Ob.  
(ad lib.)

Kl.  
in B

Hr.  
in F

Trp.  
in B  
1  
2

Pos.

Trgl.

Schlagzeug  
(ad lib.)  
Kl. Tr.  
Gr. Tr.

VI.

Vcl.  
(Kb.  
ad lib.)

Fl. *pp*

Ob. (ad lib.) *pp*

Kl. in B *pp*

Hr. in F

Trp. in B 1 2 *p*

Pos. *p*

Beck.

Schlagzeug (ad lib.) Kl. Tr. *p* Gr. Tr. *p*

VI. *p*

Vcl. (Kb. ad lib.) *p*

Fl. *ff*

Ob. (ad lib.) *ff*

Kl. in B *ff*

Hr. in F *ff*

Trp. in B 1 2 *ff*

Pos. *ff*

Trgl. *ff*

Schlagzeug (ad lib.) Beck. *f* Kl. Tr. *ff* Gr. Tr. *f*

VI. *ff*

Vcl. (Kb. ad lib.) *ff*

\* Kleine Noten mitspielen, wenn Oboe nicht besetzt ist.



65

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Trgl.

Beck.

Schlagzeug (ad lib.) Kl. Tr. Gr. Tr.

VI.

Vcl. (Kb. ad lib.)

70

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Schlagzeug (ad lib.) Kl. Tr. Gr. Tr.

VI.

Vcl. (Kb. ad lib.)

VI. *p*

Vcl. (Kb. ad lib.) *p pizz.*

*p - Kb.*

75

VI. *mf*

Vcl. (Kb. ad lib.) *mf*

*mf (- Kb.)*

*p*

*p arco*

80

VI.

Vcl. (Kb. ad lib.)

*p*

85

Fl. *mf*

Hr. in F *p*

Trp. in B 1 *mf*

Trp. in B 2 *mf*

90

Fl. *tr.* *tr.* 95

Hr. in F

1 Trp. in B

2

Fl. *f* *tr.* 100

Kl. in B *f* Solo *mf*

1 Trp. in B *f*

2 *f*

Fl. 105

Kl. in B

1 Trp. in B *mf*

2 *mf*

Fl. *mf* *tr.* *tr.* 110

Kl. in B

1 Trp. in B

2

Fl. 115 *tr.* *tr.*

Kl. in B *mf*

Hr. in F *mf*

1 Trp. in B

2

Fl. 120 *f* *tr.*

Kl. in B *f*

Hr. in F

1 Trp. in B *f*

2

Pos. *f*

125

VI.

Vcl. (Kb. ad lib.)

*mf*

*f* + Kb.

*f*

(*mf*)

*mf*

130

VI.

Vcl. (Kb. ad lib.)

*mf*

*mf*

*mf*

135

140

Kl. in B

Hr. in F

Pos.

VI.

Vcl. (Kb. ad lib.)

*p*

*p*

*mf*

145

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Trgl.

Schlagzeug (ad lib.) Kl. Tr. Gr. Tr.

Vi.

Vcl. (Kb. ad lib.)

*f*

150

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Trgl.

Schlagzeug (ad lib.) Kl. Tr. Gr. Tr.

Vi.

Vcl. (Kb. ad lib.)

*pp*

*mf*

*p*

a 2

*f*

*f*

\* Kleine Noten mitspielen, wenn Oboe nicht besetzt ist.

155

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Beck.

Schlagzeug (ad lib.) Kl. Tr. Gr. Tr.

Vi.

Vcl. (Kb. ad lib.)

160

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B 1 2

Pos.

Trgl.

Schlagzeug (ad lib.) Beck. Kl. Tr. Gr. Tr.

Vi.

Vcl. (Kb. ad lib.)

165

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B

Pos.

Trgl.

Beck.

Schlagzeug (ad lib.)

Kl. Tr.

Gr. Tr.

VI.

Vcl. (Kb. ad lib.)

170

Fl.

Ob. (ad lib.)

Kl. in B

Hr. in F

Trp. in B

Pos.

Beck.

Schlagzeug

Kl. Tr.

Gr. Tr.

VI.

Vcl. (Kb. ad lib.)