

Fonctionnaire MCMXII

INACTION EN MUSIQUE

d'après Charles Muller et Régis Gignoux

Florent Schmitt *Op. 74*

... Les contribuables se retirent, lui laissant en présents qui un chemin de fer en chocolat, qui un bateau en sucre, qui un bœuf en pain d'épice, un César en jujube, toutes sortes de mets exquis.

Mouvement modéré ♩ = 60
Dans un vague sentiment d'ennui

PIANO

1 Le parasite s'étire longuement.

2 Il regarde la pendule avec découra.

gement: la journée sera rude.

3 Il s'assied sur son bureau, ruminant

cresc. *mf* 3

des projets.

3

Accélérez

cresc. 5

Il éclate de rire

4 Plus animé ♩ = 72

6

9 3

et prononce ces mots:
"Hop! au travail!"

"Hop!" Mais il ne bouge toujours pas,
tâchant à gagner du temps.

Musical score for the first system, featuring piano accompaniment with a sixteenth-note figure and a melodic line with a *dim.* marking.

Brusquement il saute en
bas de la table.

5 Calme ♩ = 48

Il commence, paisible, son travail:

Musical score for the second system, showing a change in tempo and dynamics with *f risoluto* and *p un peu triste, dégoûté* markings.

par bouchées nonchalantes il s'ingurgite

Musical score for the third system, featuring a melodic line with a *mf* dynamic marking.

un petit objet.

6 Il tire de la table des crayons, porte-plumes, buvards, grattoirs avec

Musical score for the fourth system, featuring a melodic line with a *p* dynamic marking and a *dim.* marking.

lesquels il se met à jongler, s'échauffant peu à peu.
Accélérez peu à peu

Musical score for the fifth system, featuring a melodic line with a *cresc.* marking and a *6* marking.

Animé ♩ = 144

7

f *p*

8

dim. *p* *f*

3/4

8 Il voit son encrier, boit un peu d'encre,

ajoute *tr*

f *p* *cresc.* *f*

3

une pincée de poudre de sandaraque

et boit de nouveau avec délectation.

f *p* *cresc.*

3

L'horloge sonne à la tour Eiffel. Il écoute avec anxiété, comptant sur ses doigts pour

9 Au mouv^t (Calme) ♩ = 46

f *dim.*

8

être plus sûr, comparant
avec sa pendule.

Onze heures!

Il respire largement à plusieurs reprises,

Musical score for the first system, featuring piano accompaniment with a sixteenth-note bass line and chords in the right hand.

rêve un instant, se touche le front comme frappé d'une idée de génie,

Musical score for the second system, including dynamic markings *p* and *cresc.* and a triplet in the bass line.

va chercher son cornet à pistons du dimanche
Accélérez

10 dont il extrait quelque
Animé ♩ = 138

Musical score for the third system, marked **Animé** with a tempo of 138, featuring a 3/4 time signature and a tuba part.

sonnerie fanfaronne agrémentée de copieux canards.

Musical score for the fourth system, featuring a fanfare melody in the right hand and a tuba part in the left hand.

Moins vite ♩ = 120

Héroïque, il se pose un galon sur la manche droite,

Musical score for the fifth system, marked **Moins vite** with a tempo of 120, including dynamic markings *poco dim.* and *mf*.

11

puis sur la manche gauche

et à sa boutonnière les palmes académiques.

12

Il revient, indolent, à son travail.

Au mouv^t (Calme) ♩ = 48

Accélérez

Il fait du sandow avec les fils du téléphone

Le téléphone se met à sonner furieusement.

13 Animé ♩ = 144

Musical score for measure 13. The piano part consists of a treble and bass clef. The vocal line is in the treble clef, featuring a melodic phrase with a fermata over the final notes. The tempo is marked 'Animé' with a quarter note equal to 144 beats per minute.

Il prend un bœuf en pain d'épice,
le goûte,

prend un autre bœuf,

Musical score for the first part of the lyrics. It includes piano accompaniment and two vocal lines. The first vocal line has a fermata over a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

jongle tout en mangeant

et parfois s'attriste en regardant la pendule.

Musical score for the second part of the lyrics. It includes piano accompaniment and two vocal lines. The second vocal line has a fermata over a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern.

14

Midi!

Il respire largement,

Au mouv! (Calme) ♩ = 48

Musical score for measure 14. The piano part consists of a treble and bass clef. The vocal line is in the treble clef, featuring a melodic phrase with a fermata over the final notes. The tempo is marked 'Au mouv! (Calme)' with a quarter note equal to 48 beats per minute.

attrape son piston,

15

lance la sonnerie culinaire de
Animé ♩ = 144

Accélérez

Musical score for the first system. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo hairpin. It features a five-fingered scale in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a forte (*f*) dynamic and a decrescendo hairpin.

circonstance,

Moins vite
♩ = 120

Musical score for the second system. It consists of two staves. The tempo is marked as 'Moins vite' with a quarter note equal to 120 (♩ = 120). The piece starts with a piano (*p*) dynamic and a crescendo hairpin, then moves to a forte (*f*) dynamic. It features a descending scale in the right hand and a complex accompaniment in the left hand. The system ends with a piano (*p*) dynamic and a decrescendo hairpin.

se pose un deuxième galon sur manche gauche,

puis sur la

Musical score for the third system. It consists of two staves. The piece begins with a piano (*p*) dynamic and a crescendo hairpin, marked with a *simile* instruction. It features a sixteenth-note scale in the right hand and a simple accompaniment in the left hand. The system concludes with a *poco cresc.* marking.

manche droite,

et à la boutonnière la rosette violette.

Musical score for the fourth system. It consists of two staves. The piece begins with a piano (*p*) dynamic and a crescendo hairpin, marked with a *più cresc.* instruction. It features a sixteenth-note scale in the right hand and a simple accompaniment in the left hand.

Il dresse le couvert, achève le bœuf en pain d'épice, fait fondre le bateau en sucre dans un verre d'eau et boit.

16

Plus vite ♩ = 144

Retenez peu

Musical score for measure 16, measures 1-4. Treble and bass clefs. Includes a triplet in the bass line and an eighth-note triplet in the treble line.

à peu

Musical score for measure 16, measures 5-8. Bass clef. Includes a 'dim.' marking and a triplet in the bass line.

Il revient, indolent, à son travail, s'étire, prend un papier qu'il ne lit pas,

17

Au mouv! (Calme) ♩ = 46

Musical score for measure 17, measures 1-4. Treble and bass clefs. Includes a 'pp' marking and a large slur over the treble line.

se précipite sur l'écouteur du téléphone qu'il arrache, essaye s'il peut en faire une pipe: oui.

Musical score for measure 17, measures 5-8. Treble and bass clefs. Includes a 'cresc.' marking and a triplet in the bass line.

Il bondit vers une chaise,

visse le siège avec sa pipe,

crève le cuir,

18

Assez animé ♩ = 108

Musical score for measure 18, measures 1-4. Treble and bass clefs. Includes a 'f' marking and a large slur over the treble line.

sort le crin dont il bourre sa pipe,

craque une allumette qui par trois fois refuse de prendre.

Musical score for the first system, featuring piano accompaniment with a *p* dynamic marking. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in a minor key and includes various rhythmic patterns and slurs.

19 Il la jette avec colère.

Une autre allumette rate encore.

Musical score for the second system, featuring piano accompaniment with *ff* and *p* dynamic markings. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music includes a triplet in the treble staff and various rhythmic patterns.

Il la lance avec fureur.

Enfin une troisième brûle.

Musical score for the third system, featuring piano accompaniment with *ff* and *tr* markings. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music includes a trill in the treble staff and various rhythmic patterns.

Il allume sa pipe, savoure quelques voluptueuses bouffées de crin

20 et, heureux, se perd dans la vague des rêves...
Presque lent ♩ = 56

Cédez

Musical score for the fourth system, featuring piano accompaniment with *dim.*, *p*, and *cresc.* markings. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is marked 'Presque lent' and includes various dynamic markings and slurs.

Musical score for the fifth system, featuring piano accompaniment with *mf* and *3* markings. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music includes triplets in both staves and various dynamic markings.

puis jette sa pipe.

Assez animé ♩ = 100

dim.

6

21

Il regarde le chemin de fer en chocolat, le manipule,

f

cresc.

f

frissonne un peu de peur,

se cache les yeux,

regarde encore,

s'écarte de deux pas en fixant l'objet.

pp

f

L'horloge sonne une heure.

Il respire largement.

22

Au mouv.^t (Calme) ♩ = 46

retenez

1

f

1

p

3

Accélérez

23

Brèves notes de piston, toujours aussi fausses.

Animé ♩ = 138

Moins vite ♩ = 120

Troisième galon à la

manche droite,

à la manche gauche.

cresc.

24

Légion d'honneur.

Il revient, calme, à son bureau,

prend ses ciseaux,

25 Plus vite

Musical score for measures 25-26. The first system shows a piano introduction with a bass clef and a key signature of one flat. The tempo is marked 'Plus vite' (faster). The first measure is marked 'sempre dim.' (always diminuendo). The second measure has a 'p' (piano) dynamic and a triplet of eighth notes. The time signature changes from 2/4 to 4/4.

grattoirs,

les étale,

Musical score for measures 27-28. The first system continues with a bass clef and a key signature of one flat. The tempo is 'cresc.' (crescendo). The first measure has a triplet of eighth notes. The second measure has a 'p' (piano) dynamic and a triplet of eighth notes. The time signature changes from 4/4 to 2/4.

se polit avec soin les ongles de la main

26 Moins vite ♩=120

Musical score for measures 29-30. The first system shows a piano introduction with a bass clef and a key signature of one flat. The tempo is marked 'Moins vite' (slower) with a quarter note equal to 120 beats per minute. The first measure has a 'p' (piano) dynamic. The time signature changes from 2/4 to 4/4.

gauche,

Musical score for measures 31-32. The first system shows a piano introduction with a treble clef and a key signature of one flat. The first measure has a 'p' (piano) dynamic. The time signature changes from 4/4 to 3/4.

de la main droite,

Musical score for measures 33-34. The first system shows a piano introduction with a treble clef and a key signature of one flat. The first measure has a 'p' (piano) dynamic. The time signature changes from 3/4 to 2/4.

se déchausse,

27

Musical score for measures 27-32. The score is in 3/4 time and consists of two systems. The first system has two staves (treble and bass). The second system has two staves (treble and bass). The music features complex rhythmic patterns with many slurs and ties. There are dynamic markings like 'p' and 'f' and articulation marks like accents and slurs. A fermata is present over a note in the second system.

se polit les ongles des pieds,

28

Musical score for measures 28-33. The score is in 3/4 time and consists of two systems. The first system has two staves (treble and bass). The second system has two staves (treble and bass). The music features complex rhythmic patterns with many slurs and ties. There are dynamic markings like 'sempre f' and 'p' and articulation marks like accents and slurs. A fermata is present over a note in the second system.

les contemple, ce travail accompli, avec une partialité manifeste,

Retenez Moins vite

Musical score for measures 34-35. The score is in 4/4 time and consists of two systems. The first system has two staves (treble and bass). The second system has two staves (treble and bass). The music features complex rhythmic patterns with many slurs and ties. There are dynamic markings like 'p' and 'f' and articulation marks like accents and slurs. A fermata is present over a note in the second system.

les admire, attendri, avec comme une envie de reculer de quelques pas pour juger de l'effet a distance ainsi

29 Presque lent ♩ = 52

Musical score for measure 29, 'Presque lent' (♩ = 52). The score is in 4/4 time and consists of two staves. The upper staff begins with a piano (*mp*) dynamic and features a triplet of eighth notes. A crescendo hairpin leads to a fortissimo (*sf*) dynamic. The lower staff provides harmonic support with chords and moving lines.

que d'un tableau...

Retenez

Musical score for measure 30, 'Retenez'. The score is in 4/4 time and consists of two staves. The upper staff is marked *expr.* and features a triplet of eighth notes. The lower staff includes a *ba* marking, likely indicating a bass clef change or a specific articulation.

puis les coupe de cisaillements autoritaires.

Animé ♩ = 120

Musical score for measure 31, 'Animé' (♩ = 120). The score is in 3/4 time and consists of two staves. It begins with a *cresc.* marking and a piano (*p*) dynamic. The upper staff features a quintuplet of eighth notes. The lower staff has a *f* marking.

Plus léger, il sautille,

30 Toujours animé (♩ = ♩ précéd.)

Musical score for measure 32, 'Toujours animé' (♩ = ♩ précéd.). The score is in 3/4 time and consists of two staves. It begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The upper staff features an eighth-note triplet. The lower staff has a *p* marking.

s'épand en entrechats fantaisistes.

boit son pot de colle,

Musical score for measure 33, 'boit son pot de colle'. The score is in 3/4 time and consists of two staves. It features several triplet markings over eighth notes. A *cresc.* marking is present, and the piece concludes with a fortissimo (*f*) dynamic.

dim.

31 Avisant le chemin de fer en chocolat, il essaie de le pousser, insiste.

p *f* *p* *f* *p*

mange un wagon, cabriole comme un fou,

f

32 jongle avec les autres wagons et la locomotive.

p *cresc.*

f

33 L'horloge sonne deux heures.

Il fait tout tomber à terre.

Au mouv^t (Calme) ♩ = 46 Sonnerie de piston (quelques progrès).

Il respire plus librement.

34 Quatrième galon, rosette de la légion d'honneur.

Accélérez

Animé ♩ = 144

Pressez

Retenez

Il revient, calme, à son bureau, admire le beau Napoléon en jube, lui fait le salut militaire,

35

Au mouv! (Calme) $\text{♩} = 46$

Musical score for measure 35, piano part. The score is in 3/4 time and consists of two staves. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic and a crescendo hairpin. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes.

puis le défenestré sans façon.

36

Il joue au cerceau avec son rond de cuir,

En animant un peu

Musical score for measure 36, piano part. The score is in 3/4 time and consists of two staves. The key signature has one flat. The music begins with a piano (*p*) dynamic and a crescendo hairpin. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes.

En animant davantage

Musical score for measure 36, piano part. The score is in 3/4 time and consists of two staves. The key signature has one flat. The music begins with a piano (*p*) dynamic and a crescendo hairpin. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes.

Animez toujours

Musical score for measure 36, piano part. The score is in 3/4 time and consists of two staves. The key signature has one flat. The music begins with a piano (*p*) dynamic and a crescendo hairpin. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes.

37 lance en l'air successivement tous les objets qui encombrant sa table,

Animé $\text{♩} = 144$

Musical score for measure 37, piano part. The score is in 3/4 time and consists of two staves. The key signature has one flat. The music begins with a piano (*p*) dynamic and a crescendo hairpin. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes.

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

38 court comme un rat empoisonné d'un bout à l'autre de la pièce, se trémousse, s'affole,

Musical score for the second system, including dynamic markings like "sempre f".

Musical score for the third system, continuing the piece with various musical notations.

39 enfin peu à peu consume son ardeur, s'alanguit
Retenez un peu

Musical score for the fourth system, featuring dynamic markings "dim." and "p".

Retenez davantage

Très retenu

Musical score for the fifth system, including dynamic markings "dim." and performance instructions.

et, ruisselant de sueur, accablé, tout pantelant, s'affale dans son fauteuil où, sans tarder, il s'endort du

40 Lent ♩ = 92

pp un peu extérieur

sommeil du juste,

ponctuant ses rêves de ronflements nourris.

L'horloge sonne
trois heures

Il se réveille en sursaut,

cherche aux quatre coins cardinaux son instrument dispersé dans le désarroi,

41 Animé ♩ = 138

ff *p³* *cresc.*

le trouve enfin.

Sonnerie solennelle. Cravate de commandeur.

C.B.

Il revient, fébrile, à son bureau.

dim.

3

42 Il ne reste plus que les tiroirs.
Il les ouvre, sort à la file tous les dossiers, les tripote, les laisse tomber, les ramasse en lâchant d'autres.

p

Des papiers gluants lui collent aux doigts.

p

Il s'enrage, piétine, bouscule et renverse tout.

Musical score for the first system, featuring piano and bass staves. The piano part begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The bass part features several accents (*v*) and dynamic markings.

43 Une dernière fois il tend l'œil

Musical score for the second system, including piano and bass staves. The piano part features a fortissimo (*ff*) dynamic marking. The bass part includes a section with a 3/4 time signature and a *Violoncello* (Cello) part.

Quatre heures moins dix.

vers la pendule...

Il respire profondément, sourit d'aise à la pensée de la vengeance proche,

Musical score for the third system, featuring piano and bass staves. The piano part includes several slurs and accents, and the bass part features a *Violoncello* (Cello) part.

respire encore,

respire éperdument, démesurément.

Musical score for the fourth system, featuring piano and bass staves. The piano part includes several slurs and accents, and the bass part features a *Violoncello* (Cello) part.

Puis il endosse un complet de pêcheur à la ligne,

Elargissez un peu

44

Un peu moins animé ♩ = 120

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a sixteenth-note figure in the bass line. The vocal line begins with a melodic phrase.

Faut le
(Air en vogue vers 1889)

Musical score for the second system, including piano accompaniment and the vocal line "voir le long de la ri-vière". The piano accompaniment features a steady eighth-note accompaniment. A *cresc.* marking is present.

Musical score for the third system, including piano accompaniment and the vocal line "se coiffe d'un yoko,". The piano accompaniment continues with a similar rhythmic pattern. A *sempre cresc.* marking is present.

prépare avec minutie la boîte d'asticots, l'épuisette, la

45

Musical score for the fourth system, including piano accompaniment and the vocal line "boitant par de-vant, boitant par der-". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. A *mp* marking is present.

canne à pêche.

Musical score for the fifth system, including piano accompaniment and the vocal line "-rière". The piano accompaniment continues with a similar rhythmic pattern. A *p* marking is present, followed by a *cresc.* marking.

Quatre heures!

47 Au mouv^t (Calme) ♩ = 46

Il prend sa ligne, sa boîte et tous les accessoires,

Très retenu

lance un regard
circulaire dans
la pièce,

se dirige en hâte

vers la sortie,

salue à droite,

à gauche,

ouvre la porte et disparaît
brusquement et complètement.