

Sinfonietta.

Trombone I.

Eugene Goossens.

Allegro

2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

tempo Poco meno tempo rall ppp sfz meno sf cresc

V.S.

Trombone 1

Handwritten musical score for Trombone 1, measures 17-32. The score includes various dynamics (f, fff, ppp, sfz, p, mf, ff), articulations (accents, slurs), and performance instructions like "Andante molto" and "senza Sord.". Measure numbers 17, 19, 20, 21, 23, 24, 25, 26, 28, 29, 30, and 32 are circled.

III. Scherzo.

Handwritten musical score for the beginning of the Scherzo section, measures 1-2. The tempo is marked "Molto Allegro" and the dynamics are "p".

Trombone 1

Handwritten musical score for Trombone 1, page 3. The score consists of ten staves of music in 3/2 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Circled numbers 2 through 7 indicate specific measures. Dynamic markings include *mf*, *f*, *ff*, and *pp*. There are also some handwritten annotations like *dim* and *>*.

Sinfonietta

Trombone II.

Eugene Goossens.

Allegro

2 7 12

8 8 f ppp

rall tempo Poco meno atempo

4 6 14

6 7 8 14 mf

8 10 11 6

8 11 12 14 ff mf

12 5 14 p ppp

7 14 8 4 ppp

16 3

V.S.

Trombone 2

Handwritten musical score for Trombone 2, measures 17-32. The score is written on ten staves. The first staff begins with a dynamic marking of *f*. Measure 17 is circled and includes an accent (>) and a dynamic marking of *f*. Measure 19 is circled and includes the instruction *crese*. Measure 20 is circled and includes a dynamic marking of *fff*. Measure 21 is circled and includes a dynamic marking of *fff*. Measure 22 is circled and includes the instruction *Andante molto*. Measure 23 is circled. Measure 24 is circled. Measure 25 is circled and includes the instruction *con sord.*. Measure 26 is circled. Measure 27 is circled. Measure 28 is circled and includes the instruction *senza sord*. Measure 29 is circled. Measure 30 is circled and includes a dynamic marking of *ppp*. Measure 32 is circled. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like "8", "12", "9", "16", "22", "23", "24", "17", and "22" written below the staves, possibly indicating rehearsal points or specific notes.

Trombone 2

III. Scherzo.

Molto Allegro ①

② 16 ③

④ 16

⑤ 9 pp

⑥ 4 9 dim. 4

⑦ 12 ff

⑧ 2 3 4

⑨ 3

⑩ 4

Piu mosso

ff

Sinfonietta.

Bass Trombone

Eugene Goossens.

Allegro

2 3 1 12 2

8 3 8 4 *poco rall* 4 *ppp*

a tempo *poco meno* 6 5 *tempo* 14 6 8

7 8 9 14

mf

10 6 *f*

11 6 *ff*

12 *mf* *p* *ppp*

13 7 14 8

15 4 *V.S.*

Bass Trombone

Handwritten musical score for Bass Trombone, measures 16-32. The score includes various musical notations such as notes, rests, dynamics (ppp, f, sfz, p dim), articulation (>), and performance instructions (Andante molto, con sord, senza sord). Measure numbers 16 through 32 are circled. The key signature is one sharp (F#).

Measure 16: *ppp*, circled 16, triplet of eighth notes.

Measure 17: circled 17, accent (>).

Measure 18: circled 18, *fff*, accent (>), *cresc*.

Measure 19: circled 19, *ppp*.

Measure 20: circled 20, *sfz*, *p dim*, *ppp*.

Measure 21: circled 21, *pp*.

Measure 22: circled 22, *Andante molto*.

Measure 23: circled 23, *pp*.

Measure 24: circled 24, *pp*.

Measure 25: circled 25, *pp*.

Measure 26: circled 26, *mf*, *con sord*.

Measure 27: circled 27, *pp*, *senza sord*.

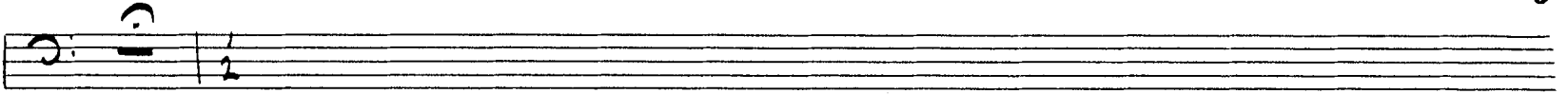
Measure 28: circled 28, *f*.

Measure 29: circled 29, *sf*.

Measure 30: circled 30, *ppp*.

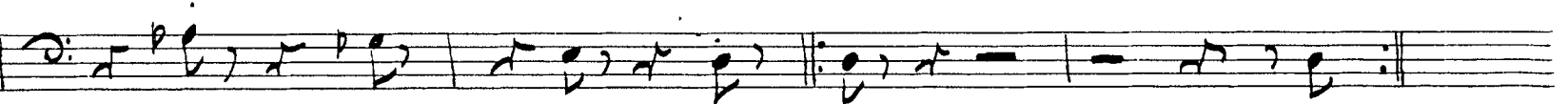
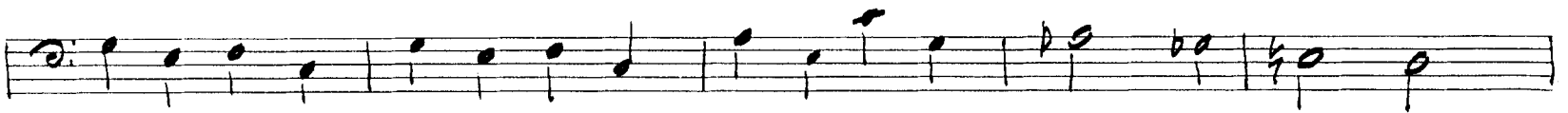
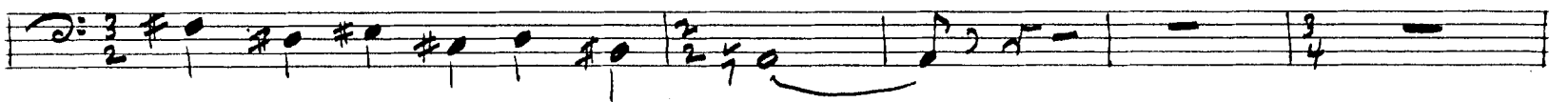
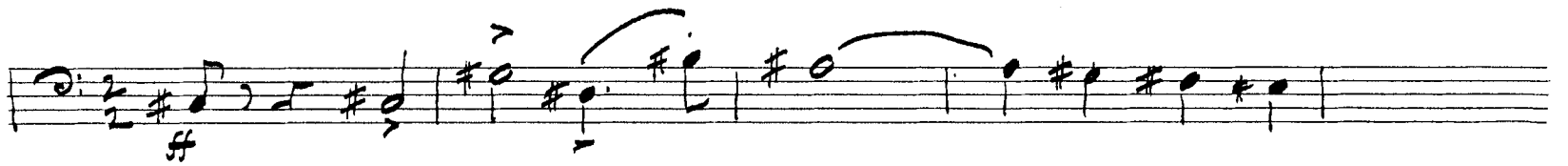
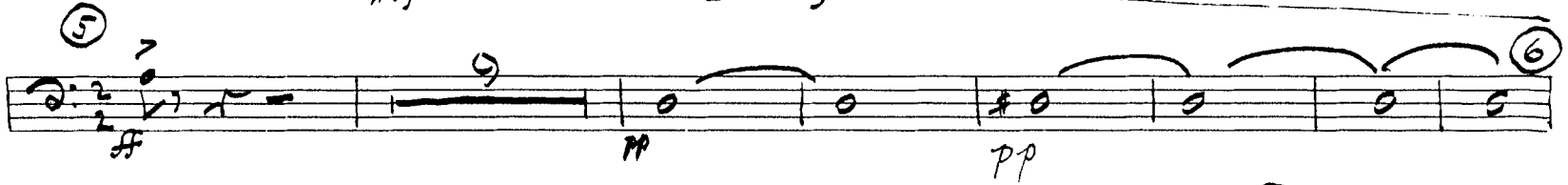
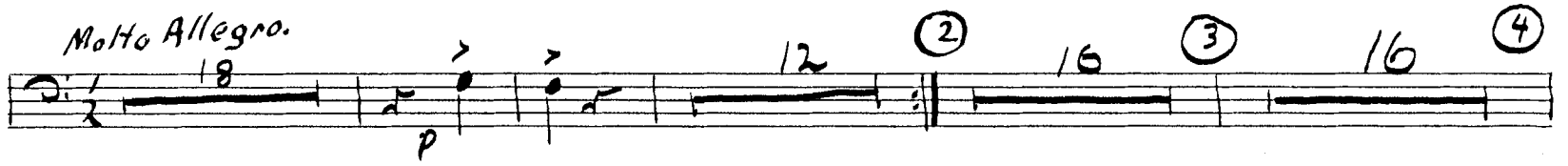
Measure 31: circled 31, *ppp*.

Measure 32: circled 32, *ppp*.



III. Scherzo.

Molto Allegro.



Sinfonietta.

Tuba

Eugene Goossens.

Allegro

① ② ③

④ *rall* *tempo*

f *ppp*

poco meno ⑤ *tempo* ⑥ ⑦

⑧ ⑨ ⑩

mf *f*

⑪ ⑫

ff *mf* *p* *ppp*

⑬ ⑭

⑮

V. S.

Detailed description: This is a handwritten musical score for the Tuba part of Eugene Goossens' Sinfonietta. The score consists of 15 numbered measures. Measure 1 is marked 'Allegro' and begins with a 2-measure rest. Measures 2-3 are rests. Measure 4 contains a 4-measure rest with a 'rall' (rallentando) instruction, followed by a 'tempo' (return to tempo) instruction. Measure 5 starts with a dynamic of 'f' (forte) and includes the instruction 'poco meno' (slightly less). Measure 6 has a dynamic of 'ppp' (pianissimo) and a 'tempo' instruction. Measures 7-10 contain rests of 8, 13, 8, and 10 measures respectively. Measure 11 begins with a dynamic of 'mf' (mezzo-forte). Measures 12-14 are melodic lines with dynamics of 'f' (forte), 'ff' (fortissimo), and 'ff' (fortissimo) respectively. Measure 15 is an 8-measure rest. The score concludes with the instruction 'V. S.' (Vincenzo Scarlatti).

Tuba

16

Musical staff with notes and rests, including a 4-measure rest and a 3-measure rest. Dynamics include *ppp*.

Musical staff with notes and rests, including a *f* dynamic marking.

17

18

Musical staff with notes and rests, including a 2-measure rest and a 5-measure rest.

19

20

Musical staff with notes and rests, including a 3-measure rest and a 2-measure rest. Dynamics include *ppp*.

21

dim

Musical staff with notes and rests, including a 5/2-measure rest and a 2-measure rest. Dynamics include *ppp*.

22 *Andante molto*

23

24

25

26

Musical staff with notes and rests, including a 16-measure rest, a 9-measure rest, a 12-measure rest, and a 14-measure rest.

27

senza Sord.

Musical staff with notes and rests, including a 9-measure rest. Dynamics include *pp*.

28

29

Musical staff with notes and rests, including a 2-measure rest and a 5-measure rest.

mf

cn csc.

30

Musical staff with notes and rests.

32

23

Musical staff with notes and rests, including a 9-measure rest. Dynamics include *ppp*.

Musical staff with notes and rests, including a 9-measure rest and a 23-measure rest.

Empty musical staff.

Tuba

III. Scherzo.

Molto Allegro

The musical score for Tuba, III. Scherzo, is written on ten staves. The tempo is marked 'Molto Allegro'. The key signature has one sharp (F#) and the time signature is 2/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf', 'f', 'pp', and 'Piu mosso'. There are also circled numbers 1 through 8 and some numerical annotations like '16', '8', '4', '9', '7', '12'. The music is in a key with one sharp (F#) and a 2/2 time signature.