

Flauto I

Väinön virsi

Väinämöinenens sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Jean Sibelius, Op. 110.

Andante mosso

The musical score for Flute I consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante mosso'. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves to indicate different parts of the piece. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and the marking 'mp'.

Flauto I

**F Pesante**  
*f* *cresc.* *ff* *ff* *ff*

**G Largamente e maestoso**  
*f*

**H** *solo* *f* *f*

*f* *mf* *ff* *ff*

**I Un pochett. meno larg.**  
*p* *poco a poco cresc.*

**J Pesante**  
*mf cresc. molto* *poco allarg* *Larg. assai* *ff* *ff*

**K** *ff* *ff* *f*

**L** *Energico* *ff* *ff* *f cresc.* *ff*

*Larg. dolce* *ff* *ff* *f*

**M** *ff* *ff* *ff* *f* *ff*

**N** *Larg. assai* *allargando molto*  
*fp cresc. ff* *mf* *ff* *mf* *ff* *ff* *p*

# Väinön virsi Väinämöinenens säng

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

8 *mf* *ff*

5 *mf* *pocof* 2

*piu f*

B

8 *ff*

*p* *cresc.* *mf* *mf*

*cresc.* *poco f* *cresc.*

C tranquillo *ff* *pocof*

*poco cresc.* *dim.*

D *pocof* *cresc.*

E 1 1 *dim.* *poco f* *poco cresc.*

*dim.* *mp*

F Pesante

Flauto II

*f* *cresc.* *ff* *ff* *ff*

G Largamente e maestoso

*f*

*f* *ff* *più f*

2 H Fl. = Picc. 4

*rfz* *mf cresc.* *rfz* *ff*

I Un pochett. 1 7

meno larg.

*p* *poco a poco cresc.*

Pesante

poco allarg Larg. assai

*ff* *ff dim.* *ff* *ff* *f*

Picc. = Fl. 2 K

Energico

*fff* *f cresc.*

Larg.

*ff* *f* *p*

Larg. assai

allargando molto

*ff* *fp cresc.* *ff* *mf* *ff* *mf* *ff* *ff* *p*

Oboe I

Väinön virsi Väinämöinenens sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

The musical score consists of ten staves of music for Oboe I. The notation includes various dynamics such as *mf*, *ff*, *poco f*, *f*, *mp*, *cresc.*, *tr*, *dim.*, and *poco cresc.*. There are also performance markings like *Andante mosso* and *F Pesante*. The score includes several measures with fingerings (e.g., 8, 5, 6, 10, 1) and articulation marks. The music is written in a single melodic line on a treble clef staff.

Oboe I

G Largamente e maestoso

Staff G, first line: Musical notation with dynamics *cresc.*, *ff*, *ff*, *ff*, *f*.

Staff G, second line: Musical notation.

Staff H, first line: Musical notation with dynamics *f cresc. molto*, *f*.

Staff H, second line: Musical notation with dynamics *f r/z*, *mf r/z*, *mf r/z*, *ff*.

Staff I, first line: Musical notation with dynamics *ff*, *ff*, *mp*, *poco a*.

Staff I, second line: Musical notation with dynamics *poco cresc.*.

Staff J, first line: Musical notation with dynamics *cresc. molto poco allarg*, *Larg. assai ff*, *ff*, *Pesante*.

Staff K, first line: Musical notation with dynamics *ff*, *ff*.

Staff L, first line: Musical notation with dynamics *f*, *Energico*.

Staff L, second line: Musical notation with dynamics *fff*.

Staff M, first line: Musical notation with dynamics *Larg. dolce*, *f cresc.*, *fff*, *ff*, *fff*, *f*.

Staff N, first line: Musical notation with dynamics *p*, *ff*, *ff*, *ff*, *f*.

Staff N, second line: Musical notation with dynamics *ff*, *fp cresc. ff*, *mf*, *fff*, *mf*, *ff*, *ff*, *allargando molto*, *ff*, *p*.

Oboe II

Väinön virsi

Väinämöinen's sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

8 *mf* 5 *f*

8 A *poco f* 6 *f*

B

10 *f* *mp* *cresc. mf* *mf cresc.*

*poco f* *cresc.*

C tranquillo *f* *poco f* *poco cresc.*

*dim.*

D *poco f* *cresc.* *dim.*

E 1 1 *poco f* *poco cresc.* *dim.*

F Pesante *mp* *f*

Oboe II

G *Largamente e maestoso*

The musical score for Oboe II consists of ten staves of music. The first staff begins with a *cresc.* marking and features a series of notes with dynamic markings of *ff* and *f*. The second staff continues the melodic line. The third staff is marked with *f cresc. molto* and *f*. The fourth staff includes the instruction *Un pochett. meno larg.* and dynamic markings *f rfz*, *più f rfz*, *mf < rfz ff*, and *mp*. The fifth staff has a *poco a* marking. The sixth staff is marked *poco cresc.*. The seventh staff is marked *J Pesante* and *ff*. The eighth staff is marked *K Larg. assai* and *ff*. The ninth staff is marked *Energico* and *L f cresc.*. The tenth staff is marked *Larg.* and *fff*. The eleventh staff is marked *M* and *ff*. The twelfth staff is marked *N Larg. assai* and *allargando molto*, with dynamic markings *fp cresc. ff*, *mf*, *fff*, *mf*, and *ff > p*.



Clarinetto I in Si<sup>b</sup>

Väinön virsi Väinämöinenens sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

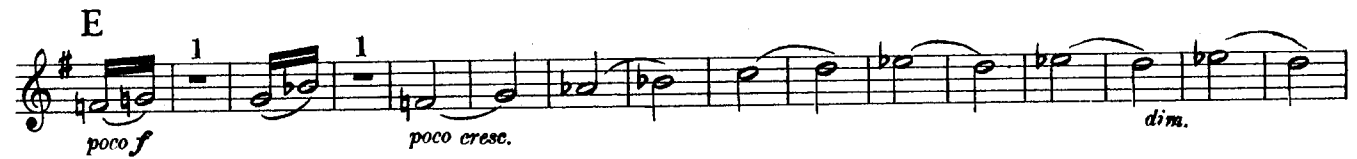
Jean Sibelius, Op. 110.



C tranquillo



Clarinetto I in Si<sup>p</sup>



Clarinetto I in Si<sup>p</sup>

*f r/z* *più f r/z* *mf - r/z ff* *ff*

I Un pochett. meno larg. *ff* *f* *sempre f*

*poco a poco cresc.*

*cresc. molto* *ff* *fff*

Pesante poco allarg K Larg. assai *ff* *ff* *f*

*ff* *f cresc.* *fff*

Energico L *fff* *f cresc.* *fff*

Larg. *ff* *f*

M *ff* *ff* *ff* *f < ff*

N Larg. assai allargando molto *f cresc. ff* *mf* *fff* *mf* *mf cresc. ff* *ff* *p*

Clarinetto II in Si<sup>b</sup>

Väinön virsi Väinämöinenens säng

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

The musical score is written for Clarinet II in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante mosso'. The score consists of ten staves of music. The first staff starts with a measure rest of 1, followed by a series of chords and a melodic line. Dynamics include *f*, *mf*, and *poco f*. The second staff has a measure rest of 5 and includes a first ending bracket labeled 'A'. The third staff has a measure rest of 4 and includes a first ending bracket labeled 'B'. The fourth staff has a measure rest of 10 and includes a first ending bracket labeled 'C'. The fifth staff has a measure rest of 2 and includes a first ending bracket labeled 'D'. The sixth staff has a measure rest of 2 and includes a first ending bracket labeled 'E'. The seventh staff has a measure rest of 1 and includes a first ending bracket labeled 'E'. The eighth staff has a measure rest of 1 and includes a first ending bracket labeled 'E'. The ninth staff has a measure rest of 1 and includes a first ending bracket labeled 'E'. The tenth staff has a measure rest of 1 and includes a first ending bracket labeled 'E'. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *poco f*, *ff*, *dim.*, and *mp*. The tempo is marked 'C tranquillo' in the sixth staff.

Copyright by Oy. R. E. Westerlund Ab., Helsinki - Helsingfors 1945 R. E. W. 2551 a

Förläggarens egendom för Sverige, Norge och Danmark:

A.B. Nordiska Musikförlaget, Stockholm

NMS 3209

Clarinetto II in Si<sup>b</sup>

F Pesante

Musical staff with notes, dynamics (f, cresc., ff), and articulation marks.

G Largamente e maestoso

Musical staff with notes and dynamics (f).

Musical staff with notes, dynamics (f), and marking H.

Musical staff with notes, dynamics (f, cresc. molto), and marking I.

Musical staff with notes, dynamics (f, ff), and marking Un pochetti. meno larg.

Musical staff with notes, dynamics (sempre f, poco a poco cresc.), and markings 3, 4, 5, 6, 7, 8, 9, 10.

Musical staff with notes, dynamics (f), and marking J.

Musical staff with notes, dynamics (f, cresc. molto, poco allarg), and marking K.

Musical staff with notes, dynamics (f), and marking Energico.

Musical staff with notes, dynamics (f), and marking L.

Musical staff with notes, dynamics (f, cresc., fff), and marking M.

Musical staff with notes, dynamics (f, cresc., fff), and marking N.

Musical staff with notes, dynamics (mf, fff, allargando molto), and marking 1.

Fagotto I

Väinön virsi

Väinämöinenens sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

The musical score for Bassoon I consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Andante mosso'. The score includes various dynamics such as *f*, *mf*, *ff*, *poco f*, *poco cresc.*, *dim.*, *tr. p.*, and *tr. f.*. Section markers A, B, C, D, and E are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *mp* dynamic marking.

Fagotto I

F Pesante

*f* Largamente e maestoso *cresc.* *ff* *ff* *ff*

*f*

*fz* *poco f* *cresc. molto* *ff* *ff*

*f* *cresc.* *ff* *ff*

Un pochett. meno larg. *ff*

*f* *sempre f* *poco a poco cresc.*

*cresc. molto*

J Pesante *ff* *poco*

allarg *ff* K *Larg. assai* *f*

*ff* *ff* *f* *Energico* *L* *L*

1 *Larg.* *fff* *f dolce* *ff*

M *ff* *ff* *ff* *f=ff*

N *Larg. assai* *allargando molto* *fp cresc. ff* *fff* *mf* *poco a poco cresc.* *ff* *ff* *p*

## Väinön virsi Väinämöinenens säng

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

6

*f* — *mf*

*ff* — *mf* *poco f*

*poco f*

*poco f*

*ff*

*f* *mp dim.* *pp* *p* *cresc.* *mf*

*cresc.* *cresc.* *poco f* *cresc.* *ff*

*poco f* *poco cresc.*

*dim.* *poco f*

*cresc.*

*dim.* *poco f* *poco cresc.*

*dim.* *mp*

A

B

C tranquillo

D

E 1



Fagotto II

F Pesante

*f* *cresc.* *ff* *ff*

G Largamente e maestoso

*f*

H

*f/2* *poco f* *cresc. molto* *ff*

*f* *cresc.* *ff* *ff*

I

Un pochett. meno larg. *ff*

*ff*

*f* *poco a poco cresc.*

*cresc. molto poco allarg*

J

Pesante

*ff*

K Larg. assai

*ff* *f*

Energico

Larg.

*f dolce* *ff*

*f/2* *ff*

M

N

Larg. assai

allargando molto

*f* *ff* *allargando molto*

*mf* *poco a poco cresc.* *ff* *ff* *p*

Corno I in Fa

Väinön virsi

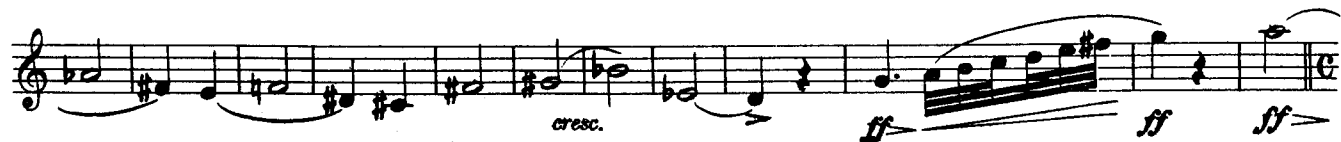
Väinämöinenens sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Jean Sibelius, Op. 110.

Andante mosso



Copyright by Oy. R. E. Westerlund Ab., Helsinki - Helsingfors 1945 R. E. W. 2551 a

Förläggarens egendom för Sverige, Norge och Danmark:

A.B. Nordiska Musikförlaget, Stockholm

NMS 3209

Corno I in Fa

G *Largamente e maestoso*

Musical staff G: Treble clef, 2/4 time, starting with a dynamic of *f*. The melody is slow and features many slurs and accents.

Musical staff H: Treble clef, 2/4 time, starting with a dynamic of *poco f* and ending with *ff cresc. molto f*. The melody continues with slurs and accents.

Musical staff I: Treble clef, 2/4 time, starting with a dynamic of *mp < f* and ending with *ff*. The melody features slurs and accents.

Musical staff I: Treble clef, 2/4 time, starting with a dynamic of *f cresc. ff* and ending with *poco*. The melody features slurs and accents.

Musical staff J: Bass clef, 2/4 time, starting with a dynamic of *a poco cresc.* and ending with *ff*. The melody features slurs and accents.

Musical staff K: Treble clef, 2/4 time, starting with a dynamic of *ff* and ending with *ff*. The melody features slurs and accents.

Musical staff L: Treble clef, 2/4 time, starting with a dynamic of *f*. The melody features slurs and accents.

Musical staff M: Treble clef, 2/4 time, starting with a dynamic of *f* and ending with *ff*. The melody features slurs and accents.

Musical staff N: Treble clef, 2/4 time, starting with a dynamic of *fff* and ending with *mf*. The melody features slurs and accents.

Musical staff O: Treble clef, 2/4 time, starting with a dynamic of *f* and ending with *ff*. The melody features slurs and accents.

Musical staff P: Bass clef, 2/4 time, starting with a dynamic of *fff* and ending with *mf < ff > p*. The melody features slurs and accents.

Un pochett. meno larg.

Pesante

poco allarg. K *Larg. assai*

Energico 2

L

Larg.

M

N

Larg. assai

allargando molto

Corno II in Fa

Väinön virsi

Väinämöinenens sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a fermata over the first measure, followed by a series of eighth notes. Dynamics include *mf*. The second staff continues with eighth notes and includes a fermata over the eighth measure, marked with *f* and *p*. The third staff features a series of eighth notes with a *mf* dynamic and a *poco f* marking. The fourth staff has a fermata over the 12th measure, followed by a *p* dynamic and a *poco f* marking. The fifth staff is marked 'C tranquillo' and includes a fermata over the 12th measure, with dynamics *mp cresc.*, *poco f dim.*, and *p*. The sixth staff is marked 'D 1' and includes a *poco f* dynamic. The seventh staff is marked 'E 1' and includes a *sempre poco f* dynamic. The eighth staff is marked 'F Pesante' and includes a *dim.* dynamic, followed by a *mp* and *f* dynamic. The ninth staff includes a *cresc.* dynamic and a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a fermata.

Corno II in Fa

G Largamente e maestoso

Musical staff G, first line, starting with dynamic *f*.

Musical staff G, second line, ending with dynamics *poco f* and *ff*.

H

Musical staff H, first line, with dynamics *cresc. molto*, *f*, *mp-f*, *mf*, *fz*, *fz*, *fz*, *fz*, *cresc. fz*, *fz*, *fz*, *fz*. Includes first ending bracket.

Un pochett. meno larg.

Musical staff H, second line, with dynamics *f cresc. fz ff*, *f cresc.*, *ff*, *ff*, *f*.

Musical staff H, third line, with dynamics *poco a poco cresc.* and *cresc. molto*.

J

Pesante

poco allarg.

Musical staff J, first line, with dynamics *ff* and *ff*.

K Larg. assai

Musical staff K, first line, with dynamics *ff*, *fff*, *ff*, *f*.

Musical staff K, second line.

Energico

Larg.

Musical staff K, third line, with dynamics *fff*, *fff*, *fff*. Includes first and second ending brackets.

M

Musical staff M, first line, with dynamics *mf*, *f*, *ff*, *ff*, *ff*.

N

Larg. assai

allargando molto

Musical staff N, first line, with dynamics *sp cresc. ff*, *fff*, *mf*, *poco a poco cresc.*, *ff*, *mf*, *ff*.

Corno III in Fa

Väinön virsi

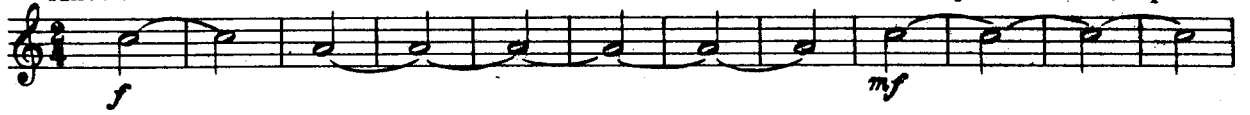
Väinämöinenens sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.



Corno III in Fa

**F Pesante**  
 1  
 mp f cresc.

**G Largamente e maestoso**  
 ff ff ff f

**H**  
 1  
 poco f ff cresc. molto f mp < f mf < f fz fz fz fz

cresc. fz fz fz fz ff cresc. fz ff f cresc. ff ff >

Un pochett. meno larg.

1 1 1  
 f poco a poco cresc.

**J Pesante**  
 cresc. molto ff ff

poco allarg. K Larg. assai

ff ff = ff dim. p = f

**L Energico**

2 1 1  
 rffz ff

Larg.

2  
 rff mf f < ff ff ff

**N Larg. assai**

allargando molto

f cresc. ff < rff mf poco a poco cresc. ff f < ff > p

Corno IV in Fa

Väinön virsi Väinämöinenens säng

sekakuorolle ja orkesterille

för blandad kör och orkester

Jean Sibelius, Op. 110.

Andante mosso

The musical score consists of eight systems of music, each with a section label (A-H) and specific performance instructions:

- System 1:** Section A, measures 1-5. Dynamic markings: *mf*.
- System 2:** Section B, measures 6-11. Dynamic markings: *f*, *p*.
- System 3:** Section C, measures 12-20. Tempo change: **C tranquillo**. Dynamic markings: *mf*, *cresc.*, *poco f*, *dim.*.
- System 4:** Section D, measures 21-30. Dynamic markings: *p*, *poco f*, *sempre poco f*.
- System 5:** Section E, measures 31-40. Dynamic markings: *poco f*, *poco cresc.*.
- System 6:** Section F, measures 41-50. Tempo change: **F Pesante**. Dynamic markings: *f*, *cresc.*, *ff*, *ff*.
- System 7:** Section G, measures 51-60. Tempo change: **G Largamente e maestoso**. Dynamic markings: *f*.
- System 8:** Section H, measures 61-65. Dynamic markings: *poco f*, *ff cresc. molto f*, *mp-f*.

Copyright by Oy. R. E. Westerlund Ab., Helsinki - Helsingfors 1945 R. E. W. 2551 a

Förläggarens egendom för Sverige, Norge och Danmark:

A.B. Nordiska Musikförlaget, Stockholm

NMS 3209



Corno IV in Fa

*mf* *f* *fz* *fz* *fz* *fz* *cresc. fz* *fz* *fz* *fz* *forzo. fz* *ff*

Un pochett. meno larg.

*f* *cresc.* *ff* *ff* *f* *poco a poco*

Pesante

*cresc.* *cresc. molto* *ff* *ff*

poco allarg. K Larg. assai

*ff* *fff* *ff* *dim.*

Energico

*p* *f*

Larg.

*fffz* *fff* *fff* *mf*

Larg. assai

*f* *ff* *ff* *ff* *ff* *fp cresc.* *ff* *fff*

allargando molto

*mf* *poco a poco cresc.* *ff* *mf* *ff* *p*

Tromba I in Si<sup>b</sup>

Väinön virsi Väinämöinenens säng

sekakuorolle ja orkesterille

för blandad kör och orkester

Jean Sibelius, Op. 110.

Andante mosso tranquillo

4 24 A 24 B 34 C 16 D 16 E 23

F Pesante G 1 4

f cresc. mf

maestoso poco f

poco p p p f cresc.

1 2 13 H 1

p mp pp cresc. f

I 2 Un pochett. meno larg. p < ff mf cresc. molto

J Pesante poco allarg.

ff p fff ff

K 1 2 Larg. assai fff dim. p p

Energico

L 1 6 Larg. p < mf Larg. assai

M 8 N 3 f allargando molto p

fff mp < p cresc. f ff p < f

Copyright by Oy. R. E. Westerlund Ab., Helsinki - Helsingfors 1945 R. E. W. 2551 a

Förläggarens egendom för Sverige, Norge och Danmark:

A.B. Nordiska Musikförlaget, Stockholm

NMS 3209

# Tromba II in Si<sup>b</sup>

## Väinön virsi

## Väinämöinen's sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Jean Sibelius, Op. 110.

tranquillo

Andante mosso

4 24 A 24 B 34 C 16 D 16 E 28

F Pesante

Largamente e

maestoso

Un pochett. meno larg.

J

Pesante

poco allarg.

K *ff* Larg. assai

Energico

L

Larg.

M

N

Larg. assai

allargando molto

# Tromba III in Si<sup>b</sup>

## Väinön virsi Väinämöinenens säng

sekakuorolle ja orkesterille

för blandad kör och orkester

Jean Sibelius, Op. 110.

Andante mosso

tranquillo

32 A 24 B 34 C 16 D 16 E 23

F Pesante **f** **maestoso** *cresc.* **ff** *dim.* **p** *poco f*

G 1 4 **Largamente e**

**pp** **p** **p** **f** *cresc.*

**p** *mp* **pp** **Un pochett. meno larg.** *cresc. f*

I 2 13 **p** **ff** *mf cresc. molto* **poco allarg.**

J **ff** **Larg. assai** **ff** **ff** **Pesante**

K 1 2 **fff** *dim.* **p** **Energico** **p** **p**

L 1 6 **fff** **fff** **fff** **fff** **Larg.** **p < f >**

M 3 **ff** **ff** **ff** **f** **p**

N 1 **Larg. assai** **fff** **mp** **p** *cresc. f* **ff** **p < f >** **allargando molto**

Trombone I

Väinön virsi

Väinämöinen's sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Jean Sibelius, Op. 110.

Andante mosso

8

First staff of music with notes, rests, and dynamics like poco f and mp.

Second staff of music with notes, rests, and measure numbers 8, 24, 34.

Third staff of music with section markers C, D, E, F and dynamics like tranquillo and Pesante.

Fourth staff of music with section marker G and dynamics like Largamente e maestoso.

Fifth staff of music with section marker H and dynamics like p and f cresc. molto.

Sixth staff of music with dynamics like mp and pp.

Seventh staff of music with section marker I and dynamics like Un pochett. meno larg. and solo.

Eighth staff of music with section marker J and dynamics like Pesante and poco allarg.

Ninth staff of music with section marker K and dynamics like Larg. assai.

Tenth staff of music with section marker L and dynamics like Energico.

Eleventh staff of music with section marker M and dynamics like Larg. assai.

Twelfth staff of music with section marker N and dynamics like allargando molto.

Trombone II

Väinön virsi Väinämöinen's sång

sekakuorolle ja orkesterille  
Andante mosso

för blandad kör och orkester

Jean Sibelius, Op. 110.

1 1 8 mp

*poco f*

8 A 24 B 34 C tranquillo 16

D 16 E 23 F *Pesante*

*f* *cresc.*

G 1 4 *Largamente e maestoso*

*f* *dim. p* *poco f* *poco p* *p*

H 1 1

*p* *f cresc. molto* *p* *mp* *pp*

I 2 4 7 9 11 12 *Un pochett. meno larg.*

*mp* *cresc. f* *fz* *fz* *fz* *poco a poco cresc.*

J 13 14 15 16 *Pesante*

*f* *p* *fff* *ff* *fff* *fff dim. p*

K *Larg. assai* 2

L *Energico* 1

*p* *p* *p* *poco f* *fff* *fff* *fff*

M *Larg. 6*

*fff* *fff* *Larg. assai* *p < mf >* *ff* *ff* *allargando molto*

N 3 1

*p cresc. f* *p* *p cresc. molto* *fff* *mp* *p* *cresc. f* *f* *p f*

Trombone III

Väinön virsi

Väinämöinen's sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

1 1 8  
*poco f* *mp*  
8 A 24 B 34 C 16 D 16 E 28

F Pesante G 1 4  
*f* *cresc.* *ff* *dim. p* *poco f*  
*poco p* *p* *p* *mf* *cresc. molto*  
H 1

*p* *mp* *pp* *cresc. f*  
Un pochett. meno larg.  
I 2 4  
*fx* *fx* *fx* *mp*

*poco a poco cresc.*  
J *Pesante* *poco allarg.*  
*cresc. molto* *ff* *p* *fff* *ff*

K *Larg. assai*  
*fff* *fff dim.* *p* *p* *p* *p*  
Energico L *Larg.*  
*poco f* *fff* *fff* *fff* *fff* *fff* *p* *mf*

M *Larg. assai*  
*fff* *fff* *fff* *fff*  
N *Larg. assai*  
*p* *cresc. f* *p* *p* *cresc. molto* *fff*  
allargando molto  
*mp* *p* *cresc. f* *ff* *p-f*

# Timpani

## Väinön virsi

## Väinämöinen's sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

32 A 20 Fl. B

marc.  
p

dim.  
pp < mf  
17

5 C tranquillo 16 D 16 E 23 F Pesante

poco f  
poco  
dim. p

5 G 1 4

f > ff p > f > poco f

mf > p mf p > mf > p

H

cresc. molto  
p < mp < mp marc. poco cresc.

Copyright by Oy. R. E. Westerlund Ab., Helsinki - Helsingfors 1945 R. E. W. 2551 a

Förläggarens egendom för Sverige, Norge och Danmark:

A.B. Nordiska Musikförlaget, Stockholm

NMS 3209



Timpani

mf poco f fs < ff

I Un pochett. meno larg. II

dim. molto p < ff dim. cresc. molto

J Pesante poco allarg. K Larg. assai

ff dim. fff dim. p cresc. f fff

dim. p mf > p mf > p mf > p

Energico L

mf > p p < fff fff ff < fff > ff <

Larg. M

ff dim. p cresc. molto ff ff ff f

N Larg. assai allargando molto

p cresc. ff p poco f > p p < f p < f

Gran Cassa, Triangolo & Campanelli

# Väinön virsi Väinämöinenens sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Jean Sibelius, Op. 110.

Andante mosso

32 A 24 B 34 C tranquillo 16 D 16 E 23

F Pesante 14

Largamente e maestoso G 18 H 14 I 3

Un pochett. meno larg.

Triangolo

Gran Cassa *p*

*poco a poco cresc.*

J Pesante 6

K Larg. assai 16

Energico 2

L 4

Larg. 1 4

Campanelli 1 2 3

M 1

*poco a poco cresc.*

Larg. assai 3

*allargando molto*

*p poco a poco cresc.*

Copyright by Oy. R. E. Westerlund Ab., Helsinki - Helsingfors 1945  
Förläggarens egendom för Sverige, Norge och Danmark:  
A.B. Nordiska Musikförlaget, Stockholm

R. E. W. 2551 a

NMS 3209

Violino I

Väinön virsi

Väinämöinenens sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

The musical score is written for Violino I in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante mosso'. The first staff starts with a dynamic marking of *f* and includes a handwritten checkmark above the first measure. The second staff ends with a dynamic marking of *mf*. The third staff contains a section marked 'A' and includes a handwritten 'pizz' above a measure and a dynamic marking of *poco f* below. The fourth staff continues with a dynamic marking of *poco f*. The fifth staff begins a section marked 'B' and ends with a dynamic marking of *f*. The sixth staff includes a handwritten 'arco' above the first measure and a dynamic marking of *mp* below. The seventh staff includes a dynamic marking of *mp* and a *cresc.* marking. The eighth staff includes a dynamic marking of *mp* and a *cresc.* marking. The ninth staff includes a dynamic marking of *mf* and a *cresc.* marking. The tenth staff includes a dynamic marking of *mf* and a *cresc.* marking.

*poco f*

C tranquillo

*cresc.* *f* *breit* *mf*

*poco cresc.* *div.*

D

*dim.* *mf*

*cresc.* *div.*

E

*dim.* *poco f* *poco cresc.*

*dim.*

*mp*

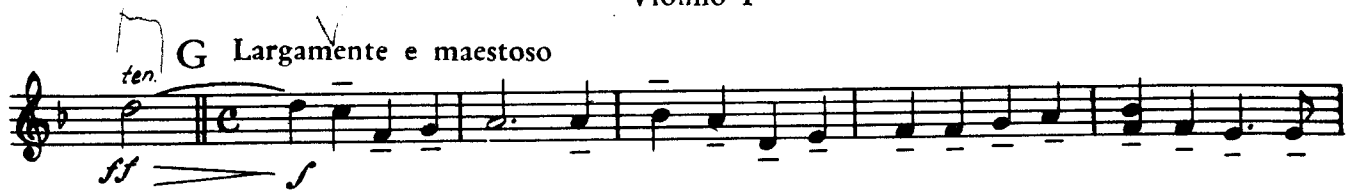
F Pesante

*f* *cresc.*

*ff*

Violino I

ten. **G** *Largamente e maestoso*



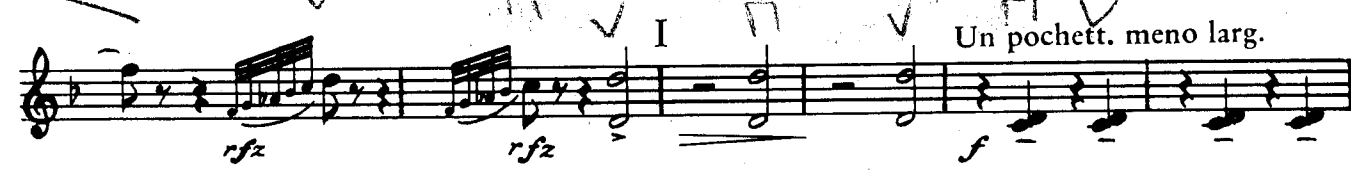
*div.*



*H*



*I* *Un pochett. meno larg.*



1. 2. 3.



4. 5. 6. 7. 8.



9.



*Resante*



Violino I

poco allarg

Larg. assai

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

# Violino II

## Väinön virsi

## Väinämöinen säng

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.



Copyright by Oy. R. E. Westerlund Ab., Helsinki - Helsingfors 1945 R. E. W. 2551 a  
Förläggarens egendom för Sverige, Norge och Danmark:  
A.B. Nordiska Musikförlaget, Stockholm NMS 3209

Violino II

C tranquillo  
breit

First staff of music, treble clef, key signature of one flat. It begins with a *cresc.* marking. The music features a series of eighth-note patterns. A dynamic marking of *f* is placed below the staff, followed by a *mf* marking further to the right.

Second staff of music, treble clef, continuing the eighth-note patterns. It includes a *poco cresc.* marking.

Third staff of music, treble clef, featuring a *div.* (divisi) marking at the beginning. The music consists of chords. A *dim.* (diminuendo) marking is present, followed by a *mf* marking. A chord symbol 'D' is written above the staff.

Fourth staff of music, treble clef, continuing the chordal texture. It includes a *cresc.* marking.

Fifth staff of music, treble clef, featuring a *div.* marking. It includes a *dim.* marking and a *poco f* marking. A chord symbol 'E' is written above the staff.

Sixth staff of music, treble clef, continuing the chordal texture. It includes a *cresc.* marking.

Seventh staff of music, treble clef, continuing the chordal texture.

Eighth staff of music, treble clef, continuing the chordal texture.

Ninth staff of music, treble clef, featuring a *F Pesante* marking above the staff. It begins with a *mp* (mezzo-piano) dynamic marking.

Tenth staff of music, treble clef, featuring a *cresc.* marking and a *ff* (fortissimo) dynamic marking. The music includes a long, sweeping melodic line.



Violino II

**G** *Largamente e maestoso*

*ten.*  
*ff* — *f*

*Div.*

*poco f* *cresc.*

**H**

*molto* *f* *f* *poco f* *poco cresc.*

*Pizz.*  
*ff* *fz*

**I** *Un pochett. meno larg.*

*fz* *fz* *f*

1. *mp* *poco a poco cresc.*

2. *poco a poco cresc.*

3.

4. 5. 6. 7. 8.

9. *mf* *cresc. molto.*

**J** *ten.*  
*ff* *fff* *ff*

Violino II

poco allarg

K Larg. assai

First musical staff with notes and dynamics including *ff*.

Second musical staff with notes and dynamics including *ff* and *f*.

Third musical staff with notes and dynamics including *ff*.

Fourth musical staff with notes, dynamics including *ff*, and markings *ten.* and *Energico*.

Fifth musical staff with notes, dynamics including *ff*, and markings *L*, *pizz.*, and *arco*.

Sixth musical staff with notes, dynamics including *ff*, *f*, and *dolce*, and markings *Larg.*, *pizz.*, *div.*, and *arco*.

Seventh musical staff with notes, dynamics including *f* and *ff*, and markings *arco* and *M*.

Eighth musical staff with notes, dynamics including *ff*, *f*, and *sp*, and markings *div.*, *N*, *cresc.*, and *molto*.

Ninth musical staff with notes and dynamics including *ff* and *mf*, and marking *Larg. assai*.

Tenth musical staff with notes and dynamics including *ff* and *p*, and marking *allargando molto*.

Viola

Väinön virsi

Väinämöinen's sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

mf

*A* *pizz.* *poco f*

*poco f*

*B* *arco* *f* *mp* *cresc.*

*mp* *cresc.* *mf* *cresc.*

*poco f* *cresc.*

*poco f* *cresc.*

*C tranquillo* *breit* *f* *mf* *poco cresc.* *div.*

Viola

Handwritten: *D*, *v*, *o*  
Musical notation with dynamics: *dim.*, *mf*

Handwritten: *E*  
Musical notation with dynamics: *cresc.*, *dim.*, *poco f*

Handwritten: *1*, *3*, *1*, *2*, *1*, *2*, *1*, *2*, *4*, *1*  
Musical notation with dynamics: *poco cresc.*

Handwritten: *1*  
Musical notation with dynamics: *dim.*, *mp*

Handwritten: *F* Pesante  
Musical notation with dynamics: *f*, *cresc.*

Handwritten: *G* *ten.* Largamente e maestoso  
Musical notation with dynamics: *ff*, *ff*, *ff*, *f*

Handwritten: *Div.*  
Musical notation with dynamics: *ff*

Handwritten: *H*  
Musical notation with dynamics: *poco f*, *cresc. mollo.*, *ff*, *ff*

Handwritten: *pizz.*  
Musical notation with dynamics: *poco f*, *poco cresc.*, *f*, *ff*, *ff*

Handwritten: *I* Un pochett. meno larg.  
Musical notation with dynamics: *ff*, *ff*, *f*, *1.*, *2.*, *3.*

Viola

4 5 6 7 8 9 10

*poco a poco cresc.*

11 12 13

*mf* *cresc. molto*

3 J

*ff* *fff* *ff*

poco allarg V K Larg. assai

*ff* *ff*

b

Energico L

(pizz.) arco pizz. Varg. arco div. V (pizz.)

*fff* *f dolce* *fff*

M

N V Larg. assai

*fp cresc. molto.* *fff*

V allargando molto V V

*mf* *poco a poco cresc.* *ff* *ff-p*

# Violoncello

## Väinön virsi

## Väinämöinen's sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

The score is written for a single cello part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 13/8. The first staff starts with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff is marked with a first ending bracket labeled 'A' and includes a *pizz.* (pizzicato) instruction. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a poco forte (*poco f*) dynamic. The sixth staff is marked with a first ending bracket labeled 'B'. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a forte (*f*) dynamic and includes an *arco* instruction. The ninth staff is marked with a mezzo-piano (*mp*) dynamic. The tenth staff is marked with a mezzo-forte (*mf*) dynamic. The eleventh staff is marked with a mezzo-forte (*mf*) dynamic. The twelfth staff is marked with a forte (*f*) dynamic and includes a *breit* instruction. The thirteenth staff is marked with a mezzo-forte (*mf*) dynamic and includes a *tranquillo* instruction. The score concludes with a *poco cresc.* dynamic marking and a *dim.* (diminuendo) instruction.

Violoncello

D

*mp* *mf*

E

*cresc.* *dim.* *poco f*

*poco cresc.*

*dim.*

F Pesante Sul G

*mp* *f*

G Largamente

*cresc.* *ff* *f*

e maestoso

*p* *f* *p* *f*

*poco f* *cresc. molto*

H

*ff* *poco f* *poco cresc.*

pizz arco

*f* *ff* *ff*

Div. I Un pochett. meno larg.

*f* 1. 2. 3. 4. 5.

Violoncello

6. 7. 8. 9. 10. 11. 12.

13

*mf* *cresc. molto* *ff*

*ten.* *Pesante* *poco allarg*

K *Larg. assai*

*fff* *fff* *f*

*p* *f* *p* *f*

*ten.* *Energico*

L

*fff* *fff* *fff* *fff* *f*

*pizz.* *arco* *pizz.* *arco* *dolce*

*f*

M

*ff* *ff* *ff* *f* *ff*

N

*sp* *cresc. molto*

*Larg. assai*

*fff* *mf*

*allargando molto*

*poco a poco cresc.* *ff* *ff* *p*



Contrabbasso

Väinön virsi

Väinämöinenens sång

sekakuorolle ja orkesterille

för blandad kör och orkester

Andante mosso

Jean Sibelius, Op. 110.

The musical score consists of ten staves of music for the Contrabass part. The notation includes various dynamics such as *f*, *p*, *poco f*, *mp*, *cresc.*, *mf*, *dim.*, and *sempre poco f*. Performance markings include *arco*, *pizz.*, and *pesante*. The score is divided into sections labeled A, B, C, D, E, and F. Section A includes a *pizz.* marking and a *poco f* dynamic. Section B includes a *mp* dynamic and a *cresc.* marking. Section C is marked *tranquillo* and includes a *f* dynamic and a *dim.* marking. Section D includes a *poco f* dynamic. Section E includes a *sempre poco f* dynamic and a *sempre* marking. Section F is marked *Pesante* and includes a *mp* dynamic and a *f* dynamic. The score also includes various musical notations such as slurs, accents, and repeat signs.

Copyright by Oy. R. E. Westerlund Ab., Helsinki - Helsingfors 1945

R. E. W. 2551 a

Förläggarens egendom för Sverige, Norge och Danmark:

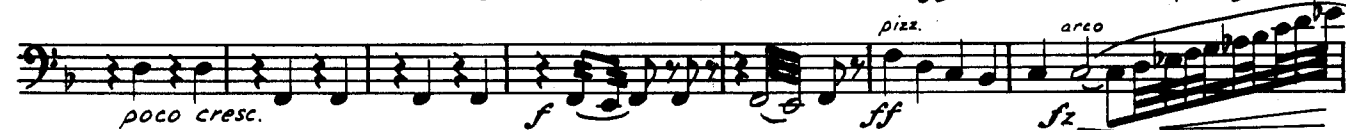
A.B. Nordiska Musikförlaget, Stockholm

NMS 3209

Contrabbasso



G Largamente e maestoso



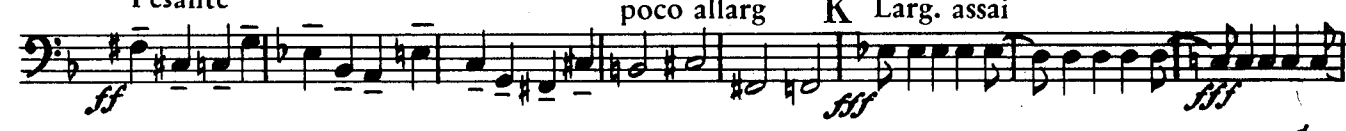
I Un pochett. meno larg.



Pesante

poco allarg

K Larg. assai

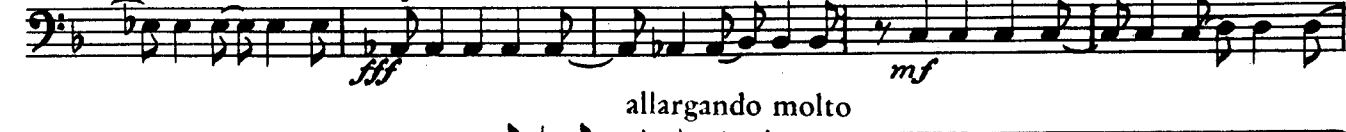


Energico L



M

N



allargando molto

