

# AMAZONAS

( POÈMA SYMPHONICO )

( Sobre um conto indígina de Raul VILLA-LOBOS )

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**CONTEMPLAÇÃO DO AMAZONAS**

Moderato (♩ = 56)      Rall.      Andante (♩ = 66)

2 Piccolos

2 Flautas      unit      unit

2 Oboes

Corno Inglês

Requinta (Pte Clarinette mi)

2 Clarinetas em La

Clar. Baixo

2 Fagottes

C. Fagotte e Sarrusophoneo

4 ou 8 Cornos em Fa      Solo      Solo

2 Trompettes em Fa

2 Pistons em Sib

3 Trombones e Tuba

2 Tympanos

Bateria      3/2      4/2

2 Tambourin de Provence, Triângulo, Tamb. de Basque, Matraca, Cymbales, Grosso Caixa, Tam-tam (grand)

Celesta

Cythara de arco ou Violinophone

Viola de amor      Solo      Solo

2 Harpa      P vibrer      f toujours

1 Piano

1º Violino      Moderato (♩ = 56)      Rall.      Andante (♩ = 66)

2º Violino

Alto

Cello

C. Basso      div. em 3

PPPP

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CIUMES DO DEUS DOS VENTOS

1

Fl. *ff* *Solo*

Ob. *ff*

Clar. *Solo ff*

Cl. B. *pp* *rf>p* *rf>pp* *rf>* *rf>*

Fag. *pp* *rf>p* *rf>pp* *rf>* *rf>*

C.Fag Sarrus *fff*

Trp.

3º Trb. e Tuba *fff*

Tymp. *ppp*

V. de amor *Harm.* *p*

Piano *(Pedal)* *mf* *rf>* *rf>* *rf>*

Harpa *f* *rf>* *rf>* *rf>*

1º Vno div.

2º Vno div. *Mettez sourdine*

Alto *Harm.* *p*

Cello *Harm.* *p*

C. B. 1º *ppp* 2º *ppp*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with triplets and slurs.
- Ob.**: Oboe part with a key signature change to  $2^{\circ}$  and dynamic marking *ff*.
- C-Ingl.**: Clarinet in G part with dynamic marking *ff*.
- Clar.**: Clarinet in Bb part.
- Fag.**: Bassoon part.
- Cors**: Horns, with parts for 1 (3) and 2 (4). Includes vocalizations "(em fa)" and "(em mi)", dynamic markings *ff*, *mf*, and *p*.
- Trp.**: Trumpet part.
- Trb.**: Trombone part.
- Tymp.**: Tympani part with dynamic marking *mf*.
- Piano**: Piano accompaniment with dynamic marking *mf*.
- Harpa**: Harp accompaniment with dynamic marking *mf*.
- Vno**: Violins, 1<sup>o</sup> and 2<sup>o</sup> parts.
- Alto**: Viola part.
- Cello**: Cello part.
- C.B.**: Double Bass part.



Fl. *Solo*

Ob.

C-Ingl.

Clar. *Solo*

Cl. B.

Fag. *Solo*

Cors

Trp.

Trb.

Tymp.

Piano *sempre con pedal*

Harpa *rf>*

Vno 1<sup>o</sup> *div. em 4*

Vno 2<sup>o</sup> *pppp*

Alto *ppp* *Harm. 4<sup>a</sup> corda pour les celles*

Cello *ppp*

C. B. *rf>pp*



1<sup>o</sup> FL

2<sup>o</sup> FL

Ob.

C-Ingl.

Clar.

Cl. B.

Fag.

1<sup>o</sup> Cors (fa) 3<sup>o</sup>

2<sup>o</sup> Cors (mi) 4<sup>o</sup>

Trp.

Pist.

Trb.

3<sup>o</sup> Tuba

1<sup>o</sup> Vno

2<sup>o</sup> Vno

Alto

Cello

C. B.

Picc.

Fl. *ff>mf* *ff>mf* *ff>mf*

Ob.

C-Ingl.

Clar.

Cl. B.

Fag.

(fa) 1° *p*

(mi) 4° *p*

Trp. *mf* *sf*

Pist. *sord.* *sf*

Trb. 1° 2° *pp* 3° *p*

3° e Tuba *p*

Vno 1° *mf*

2° *rf>pp* *rf>pp* *morendo*

Alto *rf>pp* *rf>pp* *morendo*

Cello *rf>pp* *rf>pp* *morendo*

C. B.

3 TRAIÇÃO DO DEUS DOS VENTOS

Picc.

Fl. *ff* *mf* *ff* *mf*

Ob.

C-Ingl.

Clar.

Cl. B.

Fag.

C. Fag.

Trb.

3<sup>o</sup>e Tuba

Vno 1<sup>o</sup> *mf* Harm. 4<sup>o</sup> 2<sup>o</sup> 4<sup>o</sup>

Vno 2<sup>o</sup> *mf* Harm. 2<sup>o</sup> 3<sup>o</sup> 2<sup>o</sup>

Alto div. *mf* Harm. 4<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup>

Cello div. *f* Harm. *f* Harm. *f* Harm. *f*

1<sup>o</sup> Harm. na corda G (sol) *f* Harm.

2<sup>o</sup> Harm. na corda D (ré) *f* Harm.

3<sup>o</sup> Harm. na corda A (lá) *f* Harm.

4<sup>o</sup> Harm. na corda E (mi) *f* Harm.

les autres *f* Harm. *f* Harm. *f* Harm. *f*

*mf* très sec

M.E.2598



Picc.

Fl.

Ob.

C. Ingl.

Clar.

Cl. B.

Fag.

C. Fag.

Cors em mi

Trp.

Pist.

1<sup>o</sup> Trb.

2<sup>o</sup> Trb.

3<sup>o</sup> Tuba

Harpa

Piano

1<sup>o</sup> Vno

2<sup>o</sup> Vno

Alto

Cello div.

C. B.

unit

ff

8<sup>a</sup>

11

unit

f

ff

unit

ff

unit

ff

3<sup>o</sup> 4<sup>o</sup> gliss.

gliss.

gliss.

gliss.

sord. unit

sord. unit

pp

f

unit

11

gliss.

8<sup>a</sup>

Pedal

pp

pizz.

pp

2<sup>a</sup> corda

Tutti div.

p

Fl.

Ob. *unit* *mf* *3* *3* *3* *3*

C-Ingl. *mf* *3* *3* *3* *3*

Clar. *mf* *1<sup>o</sup>* *p*

Cl. B.

Fag. *Solo* *mf* *3* *3* *3* *3*

C. Fag. e Sarrus. *mf*

(fa) Cors (mi) *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

Trp. *ff* *pp*

Pist. *ff* *pp*

3<sup>o</sup> Trb. e Tuba *pp* *3<sup>o</sup>*

Harpa

Piano

1<sup>o</sup> Vno div. *pp* *Sobre o cavallette* *mf* *3<sup>a</sup> corda 2<sup>a</sup>* *4<sup>a</sup> corda 4<sup>a</sup>*

2<sup>o</sup> Vno *pp* *Sobre o cavallette* *mf* *Harmonicos naturais sobre o cavallette* *4<sup>a</sup> corda 3<sup>a</sup>* *3<sup>a</sup>*

Alto *mf* *Harm. sobre o cavallette* *mf*

Cello div.

C. B. div.



Picc. *pp*

Fl. *ppp*

Ob. *ppp*

Clar. <sup>10</sup>

Cl. B. *fff*

Fag. *fff* Solo *p*

C. Fag. Sarrus.

(fa) Cors

(mi) *fff* (em sib) sord. sord. 3<sup>o</sup> e 4<sup>o</sup>

Trp. via sord.

Pist. sord. via sord.

3<sup>o</sup> Trb. Tuba

Harpa *laissez vibrer*

Piano *laissez vibrer*

1<sup>o</sup> Vno div.

2<sup>o</sup> Vno

Alto

Cello div.

C. B. div. *pp*

**Picc.** Solo *f* 10

**Fl.** Solo *f* 10 2<sup>o</sup> 6

**Ob.** *p* 6

**C-Ingl.** *f* 3

**Clar.** Soli *p* *rapide* 11

**Cl. B.** *p*

**Fag.** *p*

**Sarrus.** *p*

**C.Fag.** *p*

**(fa)**

**Cors** *f* *via scord.* 3

**(mi)**

**Trp. (em fa)** (en Fa) *Le 1<sup>o</sup> plus fort* 3

**1<sup>o</sup> Trb.** *f* 3

**2<sup>o</sup> Trb.** *f* 3

**3<sup>o</sup> Trb.** *f* 3

**Tuba** *f* *mf* 3

**1<sup>o</sup> Vno div.**

**2<sup>o</sup> Vno**

**Alto**

**Cello div.**

**C. B. div.** *f* 6 *mf* *mf-p* *pizz.*



Picc. *a2* *pp*

Fl. *a2* *pp*

Ob. *2<sup>o</sup>* *pp*

C-Ingl. *Solo*

Clar. *ppp*

Cl. B.

Fag.

C. Fag.

(fa) Cors *p* *dim*

(mi) *p* *dim.*

Trp. *dim.*

Pist. *dim.*

1<sup>o</sup> Trb. *dim.*

2<sup>o</sup> Trb.

3<sup>o</sup> Tuba

Batt. *e Xucalho de páo*  
*f* *ff* *f* *ff*

1<sup>o</sup> Vno *Solo 1<sup>o</sup>* *f* *rf > mf*

2<sup>o</sup> Vno *1<sup>a</sup> Estaute* *pp* *ppp*

Alto *Solo 1<sup>o</sup>* *pp* *ppp*

Cello *Solo 2<sup>o</sup>* *pp* *ppp*

C. B. div. *pp* *ppp*

*dim. poco a poco*



Picc. unit

Fl. unit *f* *p* *pp* Solo 1o *pp*

Ob. unit *p* *pp* Solo 1o *pp*

C. Ingl. Solo *ff*

Clar. *pp*

Cl. B. *pp*

Fag. *ppp* *pp*

C. Fag. *ppp*

(fa) Cors unit *ff*

(mi) *ff* *pp*

Trp. *ff* *pp*

Pist. Solo 2o *ff* *pp*

1<sup>o</sup> Trb. *ff* *pp*

2<sup>o</sup> *ff* *pp*

3<sup>o</sup> Tuba *ff* *pp*

Cél. *ff*

Harpa *f* *pp*

Piano *pp*

1<sup>o</sup> Vno unit

2<sup>o</sup> unit

Alto unit *ff*

Cello unit *ff*

C. B. unit *p*







Picc. *mf*

Fl.

Ob.

C. Ingl.

Clar. *rf>*

Cl. B.

Fag.

C. Fag.

(fa) *rf>*

Cors (mi) *rf>*

Trp.

Pist.

1°

2°

Trb.

3°e Tuba

Cyth.

V. de amor

Harpa (réb) *ff>* *mf* *ff>* *mf* *ff>* *p* *gliss.*

Solo Harm. *f* *rf>* *6* *6*

1°

Vno

2°

Alto

Cello *4<sup>a</sup> corda* *rf>* *rf>*

C. B.



Rall.

Picc.

Fl. *mf* *f* *rf*

Ob.

C-Ingl.

Clar.

Cl. B.

Fag. *p* *rf* *rf* *rf* *rf*

C. Fag.

(fa) *p* Solo 1° sord.

Cors

(mi) *mf* *mf* *mf* Solo 1° sord.

Trp. *p*

Pist.

1° Trb.

2°

3° e Tuba

Cél. *f* Rall.

Cyth. Solo Harm.

V. de amor

Harpa *rf* *rf* *rf* *rf*

1° Vno *p* Rall. Harm. 4ª corda *p* Harm. 4ª corda *p*

Alto

Cello *rf* *rf* *rf* *p* Harm. 3ª corda

C. B. *rf* 3ª corda *rf* *p* Harm. 3ª corda

**9** DANSA AO ENCANTAMENTO DAS FLORÉSTAS

No mesmo mov<sup>to</sup> (80 = ♩.)

Fl.  
Ob.  
Requinta  
Clar.  
Fag.  
(fa)  
Cors  
(mi)  
Trp.  
Pist.  
Trb.

No mesmo mov<sup>to</sup> (80 = ♩.)

Cél.  
Cyth.  
V. de amor

No mesmo mov<sup>to</sup> (80 = ♩.)

1<sup>o</sup>  
Vno  
2<sup>o</sup>  
Alto div.  
Cello div.  
C. B.

\* Tocar nos quatro cordos entre o estandarte e o cavallette.  
(Dans les quatre cordes entre le tire-corde et le chevalet)

pp

Fl.

Ob.

Requinata  
mi b  
*ff* 5 8 8 5 5

Clar.

Fag.

(fa)  
Corns  
(mi)  
Solo 2°  
*p*

Trp.

Pist.  
sord. Solo 1°  
*p*

Trb.

Cyth.

V. de amor

Vno  
1°  
2°  
*pp*

Alto  
div.  
*pp*

Cello  
div.  
*pp*

C. B.



*Forte, secco e muito rythmado*

10 unit

Picc. e Fl.

Ob.

C. Ingl.

Req.

Clar.

Cl. B.

Fag.

C. Fag. e Sarrus.

(ta) Cors

(mi)

Trp.

Pist.

1º Trb.

2º

3º e Tuba

Tymp.

Bombo *avec bag. de Tym. fff*

Cyth. *fff très sec*

V. de amor

Piano *Solo fff*

1º Vno *div. en 4 \* fff*

2º

Alto div. *div. en 4 \* fff*

Cello div. *div. en 4 \* fff*

C. B. *div. en 4 \* fff*

8 8

pp

pp

pp

\* sempre entre o cavallete e o estandarte.











Ob

Clar.

Fag.

(fa)

Cors

(mi)

Trp.

Cél.

Cyth.

V. de amor

Piano

1º Vno

2º Vno

Alto

Cello

C. B.

*mp*

*rf-p*

*rf-p*

*via sord.*

*gliss.*

*f*

*via sord.*

*Solo Não harm. (vibrando)*

*f*

*gliss.*

*rf*

*rf*

*Solo 1º*



**13** A DANSA SENSUAL DA JOVEN INDIA  
 Andante calmo (50 =  $\text{♩}$ )

Cyth.

Cello

*Solo 1º*

*f (ligado e muito arrastado)*

*Rall.*

14 Vivo (116 = ♩)

REGIAO DOS MONSTROS

Fl.

Ob.

Clar.

Cl. B.

Fag.

C. Fag.

3<sup>o</sup> Solo  
Cora em fa

Trp.

Pist.

1<sup>o</sup>  
2<sup>o</sup>  
3<sup>o</sup> e Tuba

Tymp.

Bombo

Harpa

Piano

3<sup>o</sup> Solo

*p*, *cresc.*, *poco a poco*, *mf*, *ff*, *pp*, *cresc. sempre*, *ff*

Vivo (116 = ♩)

1<sup>o</sup>  
2<sup>o</sup>  
Vno

Alto

Cello

C. B.

(1<sup>a</sup> estante dos cellos)

*ppp*, *pp*, *cresc. sempre*, *ppp*, *pp*, *cresc. sempre*, *ppp*, *cresc. sempre*

Fl.  
Ob.  
Clar.  
Cl. B.  
Fag. *p dim.*  
C. Fag. Sarrus. *p dim.*  
Cors. *p dim.*  
Trp. *p dim.*  
Pist. *fff*  
1° Trb. *fff*  
2° Trb. *fff*  
3° e Tuba *fff*  
Tymp. *fff*  
Bombo *fff*  
Harpa *mf dim.*  
Piano *fff*  
1° Vno div. *cresc. sempre* *pizz.* *ff arco* *pizz.* *ff arco* *pizz.* *arco*  
2° Vno *cresc. sempre* *sempre arco* *p dim.*  
Alto *dim.*  
Cello div. *dim.* *pizz. mf*  
C. B. *p dim.*

15

Picc.

Fl.

Ob.

C-Ingl.

Clar. *unit*

Cl. B. *pp*

Fag. *pp*

C.Fag. Sarrus. *pp* Sarrus. Solo *pp*

Cors

Trp.

Pist.

1<sup>o</sup> Trb. *p* *gliss.* *ff*

2<sup>o</sup> Trb. *pp* *gliss.* *ff*

3<sup>o</sup> Tuba *p* *pp*

Harpa

Piano

1<sup>o</sup> Vno div. *pizz.* *pp* *pizz.* *arco* *f*

2<sup>o</sup> Vno *pp* *div. arco* *f*

Altc. *p* *pizzi* *div.*

Cello *div.* *loco*

C. B. *pp*

Picc. unit *ff*

Fl. unit *ff*

Ob. unit *ff*

C-Ingl. *ff* 3

Clar. 3 5

Cl. B.

Fag. *cresc.*

Sarrus. *cresc.*

Cors. unit 5 *ff*

Trp. unit 5 *ff*

Pist.

1° Trb. *gliss.* *mf* *cresc.*

2° Trb. *mf* *cresc.*

3°e Tuba *mf* *cresc.*

Harpa

Piano

1° Vno div. *pizz.* *rf* *cresc.*

2° Vno div. *pizz.* *loco* *cresc.*

Alto *cresc.*

Cello *cresc.*

C. B. *cresc.* *div.*



This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl., Ob., C-Ingl., Clar., Cl. B., Fag., C.Fag. e Sarrus.
- Brass:** Cors (with markings: *unit*, *gliss.*, *ff*, *ff-mf*, *tf-p*, *tf-p*, *tf-p*), Trp., Pist., 1° Trb., 2° Trb., 3° Tuba.
- Strings:** Harpa, Piano, 1° Vno div., 2° Vno div., Alto, Cello, C. B.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *mf*, and *tf-p*. Fingerings (e.g., '5') and articulation marks are also present throughout the score.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C-Ingl.

Clar.

Cl. B.

Fag.

C. Fag. e Sarrus. *Sarrus. Solo*

Cors *2<sup>o</sup>*

Trp.

Pist.

1<sup>o</sup> Trb. *2<sup>o</sup>*

2<sup>o</sup> Trb.

3<sup>o</sup>e Tuba

Cyth.

Harpa

Piano

1<sup>o</sup> Vno div. *arco*

2<sup>o</sup> Vno div. *loco* *pizz.*

Alto

Cello

C. B. *div. en 3*



Picc. *8<sup>a</sup>*

Fl. *8<sup>a</sup>*

Ob.

C-Ingl.

Clar. *1<sup>o</sup>* *2<sup>o</sup>* *3* *8* *ff* *mf* *2<sup>o</sup>* *6* *7* *fff*

Cl. B.

Fag. *6* *fff*

Cors

Pist.

Trb. *1<sup>o</sup>* *2<sup>o</sup>*

3<sup>o</sup>e Tuba

Cél. *gliss.* *5* *11* *ff* *gliss.* *8<sup>a</sup>* *5* *11* *fff*

Cyth.

Harpa *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Piano *gliss.* *5* *11* *ff* *gliss.* *8<sup>a</sup>* *5* *11* *fff*

Vno *1<sup>o</sup>* *div.* *ff pizz.* *ff*

Vno *2<sup>o</sup>* *cresc. poco a poco* *ff*

Alto *cresc. poco a poco* *ff* *mf* *ff*

Cello *cresc. poco a poco* *a poco* *ff*

C. B. *cresc. poco a poco*



Picc. *pp* *rull*  
 Fl. *unit*  
 Ob. *mf* *3* *pp* *mf-p*  
 C-Ingl. *mf* *3* *pp* *mf-p*  
 Clar. *pp*  
 Cl. B. *p* *mf-p*  
 Fag. *C. Fag. Solo* *f* *mf-p*  
 C. Fag. e Sarrus. *f* *mf-p*  
 Cors *pp* *mf-p*  
 Trp. *pp* *mf-p* *unit*  
 Pist. *mf-p* *mf*  
 1º Trb. *mf-p* *mf-p*  
 2º Trb. *mf-p*  
 3º e Tuba *mf-p*  
 Tymp. *f* *p* *mf-p*  
 Cyth. *f*  
 Harpa *mf* *pp*  
 Piano *mf* *pp*  
 1º Vno div. *arco* *sobre o espelho* *arco div.* *f* *dim.*  
 2º Vno *p* *sobre o espelho* *dim.*  
 Alto *p* *sobre o espelho* *dim.*  
 Cello *arco* *pizz.* *dim.* *div.*  
 C. B. *f* *p*

Picc.

FL

Ob.

C-Ingl.

Clar.

Cl. B.

Fag.

C. Fag.

Cors

Trp.

Pist.

1<sup>o</sup>

2<sup>o</sup>

Trb.

3<sup>o</sup> Tuba

Tymp.

Cyth.

Piano

1<sup>o</sup>

Vno

2<sup>o</sup>

Alto

Cello

C. B.

musical notation including notes, rests, dynamics (ff, ff, mf, p, pp, dim.), articulation (unit, div., arco, pizz.), and performance instructions (loco).

Fl. unit *mf*

Ob. unit *p* *pp* *ff*

C-Ingl. *mf*

Clar. *mf* *p*

Cl. B.

Fag.

C. Fag. e Sarrus. *f*

Cors *ff* *mf-pp* *rf-pp* unit *rf*

Trp. *ff* *pp* *ff* unit *ff*

Pist.

1<sup>o</sup> Trb. *ff* *pp* *ff*

2<sup>o</sup> Trb.

3<sup>o</sup> Tuba *f* *f* *ff*

Tymp.

Cyth. *ff* *ff*

Piano

1<sup>o</sup> Vno. *pizz.* *ff* *pp* *mf*

2<sup>o</sup> Vno. *loco* *arco* *ff* *pp* *mf*

Alto *ff* *pp* *mf*

Cello *ff* *pp* *mf*

C. B. *mf pizz.* *arco* *fff* *p* *f* *fff*



Fl. *mf* *p*

Ob. *s*

C-Ingl.

Clar. *p*

Cl. B.

Fag.

C.Fag.e Sarrus.

Cors *mf*

Trp. *s*

Pist. *pp*

1° Trb. *p*

2°

3°e Tuba *pp*

Tymp.

Cyth. *s*

1° Vno. *loco*

2° *div.*

Alto *div.*

Cello *arco*

C. B.

19

Fl. *mf* *p* *mf*

Ob. *p* *ff=mf*

C-Ingl

Clar. *mf* *p* *mf*

Cl. B.

Fag.

C.Fage Sarrus.

Cors *mf* *p* *mf*

Trp. *ff* *pp* *ff* *pp*

Pist. *p à 2* *ff=p*

1<sup>o</sup> Trb. *ff* *tf* *pp* *ff* *tf* *pp*

2<sup>o</sup> Trb.

3<sup>o</sup>e Tuba *ff* *pp* *ff* *pp*

Tymp. *f* *p* *f* *p*

Tamtam

Piatti *f* *colla masseta* *f*

Bombo *f* *mf* *f* *mf*

Cyth. *ff* *mf*

1<sup>o</sup> Vno *arco* *f* *cantabile*

2<sup>o</sup> Vno *pizz*

Alto *pizz*

Cello

C. B. *ff* *pp* *mf* *ff* *pp*

Fl. *p cresc.* *mf* *p*  
 Ob. *cresc.* *rf* *ff* *mf* *p*  
 C-Ingl. *cresc.* *mf* *p*  
 Clar. *p* *mf* *p*  
 Cl. B. *cresc.* *mf* *p*  
 Fag. *cresc.* *mf* *p*  
 C. Fag. e Sarrus. *unit* *rff* *pp* *p*  
 Cors *mf* *p*  
 Trp. *rf* *pp* *p*  
 Pist. *rf* *pp* *p*  
 1° Trb. *rf* *p*  
 2° *rf* *p*  
 3° Tuba *rf* *p*  
 Tymp. *f* *p*  
 Tamtam *f* *p*  
 Piatti *f* *mf*  
 Bombo *f* *mf*  
 Cyth. *rf*  
 1° Vno *cresc.* *loco* *div.* *pizzi*  
 2° *arco* *arco*  
 Alto *cresc.* *div. pizz.*  
 Cello *cresc.* *mf* *fff* *p*  
 C. B. *mf* *fff* *p*

*cresc. animando sempre*

Fl. *mf* *p* 1<sup>o</sup> Solo

Ob.

C-Ingl.

Clar. *mf* *p*

Cl. B.

Fag.

C.Fage Sarrus.

Cors *mf* *p*

Trp. *ff* *pp*

Pist. *ff* *pp*

1<sup>o</sup> Trb. *ff* *p*

2<sup>o</sup> Trb.

3<sup>o</sup>e Tuba *ff* *p*

Tymp. *f* *p*

Tamtam

Bombo *f* *p*

Cyth.

*cresc. animando sempre*

1<sup>o</sup> Vno *pizz.*

2<sup>o</sup> Vno

Alto *arco*

Cello *div. pizz.*

C. B. *pizz.* *pp*







Picc. *mf* *cresc.*

Fl. *p* *cresc.*

Ob. *mf* *cresc.*

C-Ingl. *mf* *cresc.*

Clar. *p* *cresc.*

Cl. B. *mf* *cresc.*

Fag. *p* *cresc.*

Sarrus. C. Fag. *p* *cresc.*

Cors *mf* *cresc.*

Trp. *rf>* *mf* *p* *cresc.*

Pist. *rf>* *mf* *p* *cresc.*

1<sup>o</sup> Trb. *p* *cresc.*

2<sup>o</sup> Trb. *p* *cresc.*

3<sup>o</sup> Tuba *p* *cresc.*

Tymp. *p* *cresc.*

Matr. e Tamb. *p* *cresc.*

Pand. *p* *cresc.*

Piano e Cél. *f* *p* *cresc.*

8<sup>a</sup>

1<sup>a</sup> Vno. *mf* *pp* *cresc.*

2<sup>a</sup> Vno. *mf* *pp* *cresc.*

Alto *p* *cresc.*

Cello *p* *cresc.*

C. B. *p* *cresc.*

This page of a musical score, numbered 52, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C-Ingl.** (Corn Inglese)
- Clar.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Fag.** (Bassoon)
- Sarrus. C. Fag.** (Saxophone Contralto / Bassoon)
- Cors.** (Corno)
- Trp.** (Trumpet)
- Pist.** (Percussion)
- 1° Trb.** (Trombone 1st)
- 2° Trb.** (Trombone 2nd)
- 3° e Tuba** (Tuba)
- Tymp.** (Tympani)
- Matr. e Tamb. Pand.** (Mats and Tambourines)
- Piano e Cél.** (Piano and Cello)
- 1° Vno.** (Violin 1st)
- 2° Vno.** (Violin 2nd)
- Alto** (Viola)
- Cello** (Cello)
- C. B.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *rf-p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *8<sup>a</sup>*).



22

This page of a musical score, page 53, features rehearsal mark 22. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C-Ingl. (Corn In G)
- Clar. (Clarinet)
- Cl. B. (Clarinet in B)
- Fag. (Bassoon)
- Sarrus. C. Fag. (Sarrusophone / Contrabassoon)
- Cors (Horn)
- Trp. (Trumpet)
- Pist. (Pistola / Trombone)
- 1° Trb. (First Trombone)
- 2° Trb. (Second Trombone)
- 3°e Tuba (Third Trombone)
- Tymp. (Tympani)
- Matr. e Tamb. Pand. (Mats and Tambourines / Pandero)
- Piano e Cél. (Piano and Cello)
- 1° Vno (First Violin)
- 2° Vno (Second Violin)
- Alto (Viola)
- Cello (Cello)
- C. B. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *rf-p*), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The page number 53 is in the top right corner, and the rehearsal mark 22 is enclosed in a box at the top center.

Picc.

Fl.

Ob.

C-Ingl.

Clar.

Cl. B.

Fag.

Sarrus.  
C. Fag.

Cors

Trp.

Pist.

1<sup>o</sup>  
2<sup>o</sup>  
Trb.

3<sup>o</sup>e Tuba

Tymp.

Matr. e  
Tamb.  
Pand.

Piano  
e Cél.

1<sup>o</sup>  
Vno

2<sup>o</sup>

Alto

Cello

C. B.

*p* *mf* *f* *cresc.* *sf*

23

Picc. 8<sup>a</sup>

FL

Ob.

C-Ingl.

Clar.

Cl. B.

Fag. unit

Sarrus. C. Fag. unit

Cors

Trp.

Pist. *mf*

1° Trb.

2° Trb.

3° Tuba

Tymp.

Matr. e Tamb. Pand.

Piano e Harpa

Vno 8<sup>a</sup> 1°

Vno 2°

Alto

Cello

C. B.





This page of a musical score, numbered 58, contains the following parts and markings:

- Picc.**: *cresc.*, *8<sup>a</sup>*, *unit*
- FL.**: *rf>p*, *f*, *unit*
- Ob.**: *cresc.*, *f*
- C-Ingl.**: *cresc.*, *f*
- Clar.**: *cresc.*, *rf>p*, *f*, *unit*, *3*
- Cl. B.**: *cresc.*, *f*, *3*
- Fag.**: *cresc.*, *f*
- C. Fag. e Sarrus.**: *cresc.*, *f*
- Cors**: *cresc.*, *f*
- Trp.**: *cresc.*, *f*, *rf>*, *mf*
- Pist.**: *cresc.*, *f*, *rf>*
- 1<sup>o</sup> Trb.**: *cresc.*, *f*, *rf>*
- 2<sup>o</sup> Trb.**: *cresc.*, *f*
- 3<sup>o</sup> e Tuba**: *cresc.*, *f*
- Tymp.**: *cresc.*, *f*
- Matr. e Tamb. Pand.**: *cresc.*, *f*
- Piano e Harpa**: *mf cresc.*, *rf>*, *f*, *8<sup>a</sup>*
- 1<sup>o</sup> Vno.**: *cresc.*, *f*, *3*
- 2<sup>o</sup> Vno.**: *cresc.*, *f*, *3*
- Alto**: *cresc.*, *f*
- Cello**: *cresc.*, *f*
- C. B.**: *cresc.*, *f*



25

Solo 8<sup>a</sup>

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Cl. B.

Fag.

Sarrus. e C. Fag.

Cors

Trp.

Pist.

1<sup>o</sup>  
2<sup>o</sup>  
Trb.

3<sup>o</sup> e Tuba

Matr. }  
Tamb. }  
e Pand. }

Piano e Harpa

1<sup>o</sup>  
Vnc

2<sup>o</sup>

Alto

Cello

C. B.

8<sup>a</sup>

Picc. *dim. poco a poco*

Fl. *dim. poco a poco*

Ob. *dim. poco a poco*

C-Ingl. *dim. poco a poco*

Clar. *dim. poco a poco*

Cl. B. *dim. poco a poco*

Fag. *dim. poco a poco*

C. Fag. e Sarrus. *dim. poco a poco*

Cors *dim. poco a poco*

Trp. *dim. poco a poco*

Pist. *dim. poco a poco*

1<sup>o</sup> Trb. *dim. poco a poco*

2<sup>o</sup> Trb. *dim. poco a poco*

3<sup>o</sup> e Tuba *dim. poco a poco*

Matr. Tamb. e Pand. *dim. poco a poco*

8<sup>a</sup>

Piano & Harpa

1<sup>o</sup> Vno *div. en 4* *ppp*

2<sup>o</sup> Vno *en 2* *div. en 4* *pp*

Alto *dim. poco a poco*

Cello *dim. poco a poco*

C. B. *dim. poco a poco*







A DESCOBERTA

Picc.

Fl.

Ob.

C-Ingl.

Clar.

Cl. B.

Fag.

Sarrus.  
C.Fag.

Cors

Trp.

Pist.  
1°  
2°

Trb.  
3° e Tuba

Tymp.

Piatti

Cyth.

V. de amor

Harpa

Piano

1°  
Vno

2°

Alto

Cello

C. B.





28 Allegro molto (116 = ♩)

1<sup>o</sup> Vno

2<sup>o</sup> Vno

Alto

Cello

C. B.

Tutti

ppp

pppp

1<sup>o</sup>e 2<sup>o</sup> Est.

Solo 3<sup>o</sup> Est.

pp

cresc.

cresc.

A LUCTA DO PRAZER

FL

Ob.

Clar.

Cl. B.

Fag.

Cors

1<sup>o</sup> Trb.

2<sup>o</sup> Trb.

3<sup>o</sup> e Tuba

Tuba

2<sup>o</sup> f

3<sup>o</sup>

4<sup>o</sup> rf-p

Solo 2<sup>o</sup>

f

1<sup>o</sup> Vno

2<sup>o</sup> Vno

Alto

Cello

C. B.

unit

mf

Tutti

p

p

p

cresc.

poco

a

poco

Picc.

Fl.

Ob. unit 7

C-Ingl.

Requinta

Clar. unit 7

Cl. B.

Fag.

C. Fag. C. Fag. Solo p

Cors unit

Trp.

Pist. unit

1° unit

2°

3°eTuba

1° 2

Vno 2°

Alto

Cello

C. B. 3







This musical score page features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (with 'unit' and 'ff' markings), Cor Anglais, Recorder, Clarinet (with 'unit'), Clarinet in Bass, Bassoon, and Contrabassoon (with 'unit'). The brass section consists of Cors, Trumpet, Piston, and three types of Trombones (1st, 2nd, and 3rd). The string section includes Violin 1st and 2nd, Viola (marked 'div.'), Cello, and Double Bass (with '3' markings). The score is divided into three measures, with the first two measures showing woodwind and string activity and the third measure featuring a 'Solo' for the Clarinet in Bass and 'ff' dynamics for the Oboe, Clarinet, Bassoon, and Piston.

Picc.  
 Fl.  
 Ob.  
 C-Ingl.  
 Requ.  
 Clar.  
 Cl. B.  
 Fag.  
 C.Fag.e Sarrus.  
 Cors  
 Trp.  
 Pist.  
 1°  
 2°  
 Trb.  
 3°e Tuba  
 Tuba Solo  
 Tymp.  
 1°  
 Vno  
 2°  
 Alto  
 Cello  
 C. B.

Musical score for a symphony orchestra, page 71. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba Solo, Timpani, Violins, Viola, Alto, Cello, and Double Bass. The music features complex rhythmic patterns, including triplets and septuplets, and dynamic markings such as *ff*, *pp*, and *cresc.*

O ABYSMO

This musical score is for the piece "O ABYSMO". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag. Sarrus.).
- Brass:** Horns (Cors.), Trumpet (Trp.), Trombone (Pist.), 1st Trombone (1° Trb.), 2nd Trombone (2° Trb.), 3rd Trombone (3° Tuba), and Tympani (Tymp.).
- Strings:** Violin (Vno), Viola (Vla.), Cello (Cello), and Double Bass (C. B.).

The score includes various musical notations such as dynamics (mf, f, ff, unit), articulation (accents, slurs), and performance instructions like "Tamtam grande". The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *mf*, *f*, *ff*, and *unit*.



34

Prestissimo

Picc. *a2*  
 Fl.  
 Ob.  
 C-Ingl.  
 Requ.  
 Clar.  
 Cl. B.  
 Fag.  
 C.Fag. e Sarrus.  
 Cors.  
 Trp.  
 Pist.  
 1<sup>o</sup>  
 2<sup>o</sup>  
 Trb.  
 3<sup>o</sup> Tuba  
 Tymp.  
 Pandero e Triangulo  
 Pratos cola masseta de ferro  
 Piano e Cél.  
 Vno 1<sup>o</sup>  
 Vno 2<sup>o</sup>  
 Alto  
 Cello  
 C. B.

O PRECIPICIO

Picc. *f* Preparar os Flautins *ff* Flautins *fff*

FL.

Ob.

C-Ingl.

Requ.

Clar.

Cl. B.

Fag. unit

Sarrus. e C.Fag. unit

Cors *fff* *mf* *fff*

Trp. *fff* *mf* *fff*

Pist. *fff* *mf* *fff*

1º Trb. *fff* *mf* *gliss. fff*

2º Trb. *fff* *mf* *gliss. fff*

3º Tuba Tuba Solo *fff*

Tymp. *mf* *fff*

Pand.eTrg Pratos *mf* *fff* Bombo Solo *fff*

Harpa (Reb) *fff* *gliss. 8ª* *gliss.*

Piano e Cél. *fff* *gliss.* *gliss.* *fff* *8ª ab.*

1º Vno *f* *div. en 3* *gliss.* unit *fff* *8ª ab.*

2º Vno *f* *gliss.*

Alto *f* *gliss.*

Cello *f* *gliss.*

C. B. *f* *div. en 4* *gliss.* unit *fff*