



1 Fl.

2 Fl.

1 Hb.

2 Hb.

1 Cl.

2 Cl.

1 B.♭

2 B.♭

1 Cors

2 Cors

1 Trp.

2 Trp.

Timb.

Perc.

Hpe.

Trb. solo

1ª V.

2ª V.

Al.

Ve.

Cb.

*mf* *f* *pp*

*Bibre* *Cédez.*

*Dir en 3 sans vibrer* *sans vibrer* *sans vibrer* *sans vibrer* *sans vibrer*

*(Décompté)* *a t. 1°*

1 a t° 1°

Handwritten musical score for a piano piece, page 3. The score consists of 15 staves. The first system (staves 1-5) features a melodic line in the upper right with *p espress.* and a piano accompaniment in the lower left with *pp espress.*. The second system (staves 6-10) continues the piano accompaniment with *pp* markings. The third system (staves 11-15) includes a *rit.* marking, a *p a t° 1°* marking, and a *p a l'aide* marking. The final system (staves 16-20) features *espress.* and *cresc.* markings, and a *(sans décomposer)* instruction. The score is written in a key with one sharp (F#) and a common time signature (C).

Cédez. 2 a t: 1°

1  
Fl.

2

1  
Hb.

2

1  
Cl.

2

1  
Bass.

2

1  
Cors

2

1  
Trp.

2

TimC

Hpe

Trb. solo

1°V.

2°V.

Vc.

Cb.

6  
8

12  
8

pp

pp

pp

pp

pp

pp

f

Cédez. 12 a t: 1°

Handwritten musical score for a string quartet with a horn solo. The score is written on 16 staves. The first staff (top) contains a melodic line starting with a *pp* dynamic and a *b.* (breath mark). The second staff (Horn) has a *Hb. Solo* marking and a *mf espress.* dynamic. The third and fourth staves (Violin I and II) contain melodic lines. The fifth and sixth staves (Viola and Cello) contain melodic lines, with a *pp* dynamic and *b.* marks. The seventh and eighth staves (Violin I and II) contain melodic lines. The ninth and tenth staves (Viola and Cello) contain melodic lines. The eleventh and twelfth staves (Violin I and II) contain melodic lines, with a *mf* dynamic. The thirteenth and fourteenth staves (Viola and Cello) contain melodic lines, with a *p* dynamic and *molto espress.* marking. The fifteenth and sixteenth staves (Violin I and II) contain melodic lines, with a *f* dynamic. A double bar line with a repeat sign is located between the sixth and seventh staves, and another between the twelfth and thirteenth staves. The number '8' is written vertically between the sixth and seventh staves, and '6' and '8' are written vertically between the twelfth and thirteenth staves.

1  
Fl.

2

1  
Hb

2

*mf espress.*

*solo*  
*mf espress.*

*cédez ---*

1  
Bno

2

1  
Cors

2

1  
Trp.

2

Timb.

Hpa

Trb.  
solo

*p subito*

*cédez*

1<sup>o</sup>V.

2<sup>o</sup>V.

AL

VC.

Cb

*pp*



1 Fl. 2 Fl.

1 Hb. 2 Hb.

1 Cl. 2 Cl.

1 Bass 2 Bass

1 Cor 2 Cor

Trp.

Timb.

Hpe

Trb. solo

1° V.

2° V.

Al.

Ce.

Cb.

*Cédez ...*

*p subito*

*espress.*

*a t°*



The image shows a page of a musical score for a string quartet. It consists of four staves for the strings (Violin I, Violin II, Viola, and Cello/Double Bass) and a separate staff for a solo violin. The score is divided into measures by vertical bar lines. The solo violin part begins with the instruction "Solo" and "espr. p." (expressive piano), followed by the dynamic marking "molto sostenuto". The string parts include various musical notations such as slurs, accents, and dynamic markings like "mf" (mezzo-forte) and "p" (piano). The bottom of the page features the alphanumeric code "AL 21688".









14

Fl. 1 *espress.* *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *espress.* *mf*

Cl. 1 *espress.* *mf*

Cl. 2 *mf*

Bass 1 *mf espress.*

Bass 2

Cora 1 *sono bouches* *p* *pp*

Cora 2 *pp*

Trp. 1 *Sound. Bol.* *mf espress.* *pp*

Trp. 2 *pp*

Timb.

Hpe *p*

Tob. solo *f vibrato*

1<sup>o</sup> V. *div. en 3* *pp* *Sostenuto*

2<sup>o</sup> V. *div. en 3* *pp* *Sostenuto*

Al. *mf espress.* *f*

Vc.

Cb.

The musical score is arranged in a multi-staff format. The top section shows a woodwind or brass part with the instruction *mf espress.* and *Col 1°*. Below this, a percussion part features *pp* dynamics and includes a *Timbale* part. The lower section of the score contains string parts with *pp* dynamics and a vocal line with the lyrics *Cédez*. Rehearsal marks **12** and **9** are placed at the bottom of the score, with a **8** below the **12**.

16

Fl. 1, 2

Hb. 1, 2

Cl. 1, 2

Bono 1, 2

Cors 1, 2

Trp. 1, 2

Timb.

Hpo

Trb. Solo

1° V.

2° V.

Al.

Vc.

Cb.

*p*

*mf*

*p espress.*

*mf espress.*

*Sola*

*Sourdines*

*espress.*

*pp*

9/8, 12/8, 9/8, 12/8, 9/8



9

d = 80

Handwritten musical score for a piano piece, page 17. The score consists of 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain various accompaniment parts, including a 'Solo' section. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and performance instructions like 'sans ouverte' and 'd = 80 marcato'. There are also markings for 'Col 1°' and 'Col 2°'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one sharp (F#).

*Tempo di Valse*

18

10

Col 1°

Triangle

Tempo di Valse

alleg con moto

11

3

*f*

*Solo*

*mf*

*mf*

*mf*

*pp*

*pp*

Presque à 1 temps

This musical score page, numbered 20, features a variety of percussion instruments. The top section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Trombones (Tbms). The middle section contains Cymbals (Cym), Snare (Trg.), and Harp (Hpe). The bottom section is dedicated to a Trumpet Solo (Tr. solo) and a string section consisting of First Violin (1° V.), Second Violin (2° V.), Alto (Al.), Tenor (Tc.), and Cello (Cb.). The Flute and Horns parts feature a 'Solo 3' section with a dynamic marking of *mf*. The Clarinet part also includes a '3' marking. The Trumpet Solo part is marked with a long slur and a dynamic of *pp*. The string parts are marked with *pp* and feature various melodic lines and rests.

This musical score page contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Features a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 2:** Labeled "Cello" with a wavy line indicating a tremolo effect.
- Staff 3:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 4:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 5:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 6:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 7:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 8:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 9:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 10:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 11:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 12:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 13:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 14:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.
- Staff 15:** Contains a triplet of eighth notes with an accent (>) and a forte (f) dynamic marking.









13

Handwritten musical score for a string ensemble, page 25. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and various percussion instruments (Timpani, Tom-tom, Snare, Cymbal). It features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *mf*, and *arco*. The score is marked with a box containing the number 13 in the top left corner.



15

The musical score consists of five systems of staves. The first system (measures 15-16) shows the initial melodic lines for Violins I and II, and Violas. The second system (measures 17-18) features the Cello and Double Bass parts, with the instruction *mf molto staccato*. The third system (measures 19-20) includes the Violin I and II parts, with the instruction *sourdines* and *mf sec*. The fourth system (measures 21-22) shows the Viola and Cello/Double Bass parts, with the instruction *mf sec*. The fifth system (measures 23-24) features the Violin I and II parts, with the instruction *unis* and *mf*. The sixth system (measures 25-26) shows the Viola and Cello/Double Bass parts, with the instruction *arco* and *mf molto staccato*.

1  
Fl.

2

1  
Hb.

2

1  
Cl.

2

1  
Bsn

2

1  
Cors

2

Trp.

Timb.

Perc.

Hrp.

Trb. solo

1<sup>o</sup> V.

2<sup>o</sup> V.

AL.

Vc.

Cb.

The musical score is arranged in 18 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), the next two for strings (cello and double bass), and the bottom four for piano. The piano part includes a section with a 'cresc.' marking and a 'p' marking. The score is in a key with one sharp (F#) and a 4/4 time signature. The music is in a moderate tempo and features a variety of rhythmic patterns and dynamics.

1 Fl. 2 Fl. 1 Hb. 2 Hb. 1 Cl. 2 Cl. 1 Hrn. 2 Hrn. 1 Cors. 2 Cors. Trp. Timb. Perc. Hpa. Trb. Solo 1° V. 2° V. AL. Tc. Cb.

*f* *très rythmé*

*f*

*mf*

*mf* *sec*

*mf* *sec*

*mf* *sec*

The musical score is arranged in two main systems. The upper system contains staves for piano (mf), cello (col t.), and other instruments. The lower system contains a bass line with markings for *sostenuto* and *cresc.*, and a grand piano part with markings for *Lourdement* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.





This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The second system continues with similar instrumentation. The third system features a piano part (treble and bass clefs) and a double bass part (bass clef). The bottom system includes a grand staff and two additional staves. The score contains various musical notations, including notes, rests, and dynamic markings such as *Solo*, *mf*, *f*, and *pp*. There are also performance instructions like *dir en 3* and *dir en 2*. The notation includes triplets and slurs. The page number '49' is in a box at the top left, and '33' is at the top right.



21

The musical score consists of multiple staves. The upper section includes a vocal line with lyrics and several instrumental parts. Dynamic markings such as *mf espress.*, *mf*, and *pp* are present. A large horizontal line spans across the middle section of the score, indicating a section change or a specific performance instruction. The lower section continues with instrumental parts, including a bass line and a piano part.

1  
Fl.

2

1  
Hb.

2

1  
Cl.

2

1  
Bno

2

1  
Cors

2

1° Solo  
Sourdine  
mf espress.

Trp.

Tmb

Perc

Hpe

Trb. solo  
mf espress.

1° V.

2° V.

Al.

Vi.

Cb.

This musical score page, numbered 37, features a solo violin part and a string quartet. The solo violin part is marked *Solo en dehors* and *mf*, with a *col 1<sup>o</sup>* instruction. The string quartet consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are marked *sons ouverts* and *p*. The Viola part is marked *mf*. The Cello/Double Bass part is marked *arco pp* and *pp*, with an *arco* instruction for the Cello line. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 Fl.

2 Fl.

1 Hb. *Soli* *f* *3*

2 Hb. *Col. 1*

1 Cl. *Soli* *f* *3*

2 Cl. *Col. 1*

1 Bsn. *p*

2 Bsn. *Col. 1* *f*

1 Cors. *p*

2 Cors. *p*

Trp.

Timb.

Perc.

Hpe.

Trb. solo *mf*

1<sup>o</sup> V. *div.* *chev.*

2<sup>o</sup> V. *div.* *chev.*

AL.

Vc. *p*

Cb.



FE. 1 *soli*

2 *col 1<sup>o</sup>*

Hb. 1 *f*

2 *col 1<sup>o</sup>*

Cl. 1 *f*

2 *col 1<sup>o</sup>*

Bass 1

2

Cors 1 *sourdines* *Mf*

2

Trp. *sourdines* *mf*

Timb.

Trgle *Triangle* *f*

Hpe *f*

Trb. solo *f*

1<sup>o</sup> V. *f*

2<sup>o</sup> V. *pizz.* *f*

Ac. *pizz.* *f*

Tc.

Cb.



*f soli*  
*Col 1:*  
*ff*  
*Soli*  
*f*  
*Col 1:*  
*ff*  
*sans sourd.*  
*mf*  
*Solo 1:*  
*mf*  
*arco f*  
*arco f*



This page of a musical score contains 18 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including *p* (piano) and *pp* (pianissimo). The score features complex textures with multiple voices and instruments, including what appears to be a vocal line and various instrumental parts. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a standard staff format with a treble clef on the top staff of each system and a bass clef on the bottom staff of each system.

1 FL.

2

1 Hb.

2

1 Cl.

2

1 Bono

2

1 Cors

2

1 Trp.

2

1 Timb.

2

1 Perc.

2

1 Hpe

2

1 Trb. solo

2

1° V.

2° V.

AL.

Vc.

Cb.

*Solo*

*Soli*

*Sourd.*

*f*

*mf*

*p*

*f*

*p*

*Cédez ... Tempo*

*Cédez ... Tempo*

*Cédez ... Tempo*

*pizz*

*p*

1 Fl. 2 Fl. 1 Hb. 2 Hb. 1 Cl. 2 Cl. 1 Bsn. 2 Bsn. 1 Cors. 2 Cors. Trp. Timb. Perc. Hpe. Trb. solo 1° V. 2° V. Ae. Vc. Cb.

rit. - - -

Solo *mf*

Tempo 1° J. = 54 (Décomposé)

12 8 3 4

12 8 3 4

*dir. en* *p espress.* *Col 1°* *pp*

3  
4

9  
8

6  
8

12  
8

Lent ♩ = 1.5

p espress.

pp

rall. . . .

cédex . . . .

Solo

décomposé

ppp

# Nocturne

1

Andante J= 60.72

Fl. Solo  
ppp

Picc. Solo  
ppp

1  
Hb.

2  
Solo  
ppp

1  
Cl.

2  
ppp

B<sup>no</sup>

4  
4

1  
Cora

2  
1° solo (sourdine Bol)  
ppp

Trp.

ppp

1  
Timp.

fr

1  
Cymb.  
susp.

Hrp.

(très enveloppé)

T.B. solo  
p vibrer molto espress.

4  
4  
sourdines

1° V.  
ppp très serré de la pointe

2° V.  
sourdines

Al.

Vc.

Cb.

(#: sans sourdine Bol, supprimer ce passage)







4

pp  
pp  
pp espress.  
pp espress.  
pp espress.  
pp

3  
4

sons bouchés pp

c. cc. pp  
Gr. C.

pp

sond.  
p

3  
4

pizz

p



sostenuto

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds and strings. The middle section includes brass instruments (trumpets, trombones, and tubas) and percussion (cymbals, gongs, and triangles). The bottom section includes a double bass line. The score is divided into four measures. The first measure is marked 'sostenuto' and 'crescendo'. The second measure is marked '2/4' and 'sans sourdines à 2'. The third measure is marked '4/4' and 'sans sourdine'. The fourth measure is marked '4/4' and 'Largement'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

crescendo

sons ouverts

cuvrez *ff*

sans sourdines à 2

Cymbale *f*

(sans presser)

sans sourdine *f*

sostenuto *crescendo*

Largement

Musical score for orchestra and strings, measures 54-57. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bono), Cors, Trumpet (Trp.), Trombone (Timp.), Cymbal (Cymb.), Harp (Hpe), Trumpet Solo (Trp. solo), Violin 1 (1° V.), Violin 2 (2° V.), Alto (Al.), Viola (Vc.), and Cello (Cb.).

Key performance instructions and markings include:

- Flute 2:** *col. 1* (colored woodwind)
- Trumpet 1:** *ff* (fortissimo)
- Trumpet 2:** *molto marcato* (very marked)
- Trumpet Solo:** *Vibrato* (vibrato), *molto marcato* (very marked)
- Violin 1:** *molto marcato* (very marked)
- Violin 2:** *div.* (divisi), *ff* (fortissimo)
- Alto:** *ff* (fortissimo)
- Viola:** *ff* (fortissimo)
- Cello:** *ff* (fortissimo)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *molto marcato*.



1  
Fl.

2

1  
Hb.

2

1  
Cl.

2

1  
Bono

2

1  
Cors

2

Tpp.

Timb.

C.C.

Gr.C.

Hpe

Trb. solo

1° V.

2° V.

Ab.

Vc.

Cb.

*poco a poco crescendo*

*sono Boudés*

*Sauvages Bol.*

*mf vibrez.*

*mf*

*mf*

*mf*

*arco*

*mf*

*mf*

*mf*







mf  
Rit. marcato

(vibra)  
pizz. vibrato! pp  
pp  
pp q.  
pp

molto vibrato

pizz.  
pizz. p  
arco  
pizz. p espress.

pizz. p



15 Poco meno

Cédez 16 1°

The musical score consists of several staves. The top staves include piano and strings. A prominent melodic line in the piano part is marked *mf espress.* and includes the instruction *Solo*. The strings play a rhythmic accompaniment, with dynamics ranging from *mf* to *pp*. A cymbal part is marked *1 cymb.* and *pp*. The score is divided into measures 15 and 16. Measure 15 is in 4/4 time, while measure 16 has a first ending in 3/4 time. Performance instructions include *sans presser*, *Poco meno*, *Cédez...*, and *1°*. The piece concludes with *Cédez... sordine Bol.* and a *pp* dynamic marking.

17 Pent J=52

1  
Fl.

2

1  
Hb.

2

1  
Cl.

2

1  
Bass

2

4  
4

1  
Cors

2

Trp.

Timb.

Perc.

Hpe

4  
4 Sourdine Bol)

Trb. solo

4  
4 Pent J=52

1° V.

2° V.

AB.

Tc.

Cb.



Final - Tambourin

1  
2

FL.

1  
2

Hb.

1  
2

Cl.

1  
2

Bass

*mf*

*f*

Col. 1<sup>o</sup>

Col. 2<sup>o</sup>

4  
4

1  
2

Cons.

*p* *sec* *sourdine*

1  
2

Trp.

*p* *sec* *sourdine*

1  
2

Timb.

*p*

c. cl.

*p* (*détournée*)

Xylophone (facultatif)

Xylo

Hpe.

*mf sec*

Trb. solo

4  
4

*molto staccato*

1<sup>o</sup> V.

*mf sec*

2<sup>o</sup> V.

AL.

*mf sec*

Vc.

Cb.

*pizz mf*

1



The musical score is a handwritten manuscript for a percussion ensemble, page 65. It consists of several staves:

- Piccolo:** The top staff, featuring complex rhythmic patterns with many beamed notes and dynamic markings such as *f* and *p*.
- Col 1:** The second staff, containing rhythmic patterns with dynamic markings like *f*.
- Col 2:** The third staff, also with rhythmic patterns and dynamic markings like *f*.
- 1 Cymbale:** The sixth staff, showing a single cymbal part with a dynamic marking of *f* and a fermata.
- C. Claire:** The seventh staff, representing a snare drum part with a dynamic marking of *f*.

Time signature changes are indicated by vertical lines: from 2/4 to 4/4 at the beginning of the second measure, and from 4/4 to 2/4 at the beginning of the third measure. The score is written in a clear, professional hand.

1 Fl. 1 Fl. 2 Fl. 1 Hb. 2 Hb. 1 Cl. 2 Cl. 1 Bass 2 Bass 1 Cors 2 Cors Trp. Timpe *sec* C. Cb. Hpe Trb. solo *f* 1<sup>o</sup> V. *mf* 2<sup>o</sup> V. AL *mf* VC. Cb. *pizz mf*

3

*molto staccato* *p*

*sourdines* *mf* *sec*

*pizz* *f pizz* *f col legno* *f col legno*

*arco* *arco* *mod. ord.* *mod. ord.*

3 4 3 4



6

The musical score is arranged in a system of 12 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom two for piano. The score is divided into measures by vertical bar lines. Performance markings include *molto stacc.* and *mf* in the woodwind parts, and *f*, *mf*, and *sp* in the piano part. Rhythmic markings of 2/4 and 4/4 are present. The piano part includes *Pizz.* (pizzicato) markings. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.



9

The musical score on page 71, measure 9, features a complex arrangement of parts. At the top, a circled number '9' indicates the measure number. The score includes several staves for different instruments and voices. A prominent feature is the 'Triangle' part, which begins with the word 'Triangle' and a dynamic marking of 'mf'. This part includes two measures with accents (>) and a diamond-shaped symbol. Another section is marked 'sec' (second ending) with a dynamic of 'mf'. The score contains various melodic lines, some with slurs and accents, and rests. The bottom of the page features a series of rhythmic patterns and notes, likely for a percussion or bass instrument, with dynamic markings like 'mf' and 'p'.





2  
4

Xylo

*mf*

dur on

*mf* *sec*

Col 1

*mf* *sec*

*mf* *sec*

*mf* *sec*



The musical score is arranged in a system with four staves. The top two staves are for Violin I and Violin II. The third staff is for Viola, and the bottom two staves are for Cello and Double Bass. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include 'sourdines' for the Violin I part, 'sans ouverté 2' for the Viola part, and 'espress.' for the Cello/Double Bass part. Dynamics range from *mf* to *f*.

1 Fl. 2 Fl. *Piccolo*

1 Hb. 2 Hb. *solo* *f*

1 Cl. 2 Cl. *solo*

1 Bno. 2 Bno.

1 Cors. 2 Cors.

Trp.

Timb.

C. Cl. *C. Claire* *pp*

Hpe.

Trb. solo *mf*

1° V. 2° V. *colla sc.*

Al.

Vc. *arco*

Cb.

3/4 4/4

13

4  
4

Cymbale

f sec

C. Claire p

mf

Kalon

Kalon mf sec

mf sec

mf espress.

mf

p

1  
Fl.

2

1  
Hb.

2

1  
Cl.

2

1  
Bass

2

1  
Cors

2

Trp.

Timb.

c. cl.

Hpe

Trb. Solo

1<sup>o</sup> V.

2<sup>o</sup> V.

AL.

Vc.

Cb.

*Soli mf*

*col 1°*

*Soli mf*

*col 1°*

*f*

*b<sub>2</sub>.*

3  
4

4  
4

Musical score for a string quartet, page 79. The score consists of four staves. The first two staves have some notation in the first measure, including accents and a fermata. The third and fourth staves are mostly blank. The bottom section of the page features a "Soli" section with a piano (*p*) dynamic, followed by "molto staccato" markings and a "pizz." (pizzicato) instruction. The bottom staff includes a "pizz." instruction and a "p" dynamic marking.









The musical score is arranged in a multi-stem format. The upper staves (piano and woodwinds) feature melodic lines with dynamic markings such as *p espress.* and *f espress.*. The middle staves (strings) include rhythmic patterns with accents and slurs, and dynamic markings like *pp* and *mf*. The lower staves (piano and woodwinds) provide harmonic support with various articulation marks and dynamics including *mf* and *pp*. The score is divided into measures, with some measures containing multi-measure rests (e.g., 3/4 and 4/4). A specific instruction *(sana auribus)* is present in the string section. The overall texture is complex, with multiple layers of sound.

Key signature:  $\sharp \sharp \sharp$  (F# major / C# minor)  
 Time signature:  $\frac{2}{4}$

1 Fl. *p espress.*

2 Fl.

1 Hb. *p espress.*

2 Hb.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

1 Cors.

2 Cors.

Trp.

TimB.

c. Cl.

Hpe. *mf*

TrB. solo

1° V. *mf*

2° V. *mf*

AL. *mf*

Vc. *mf*

Cb. *mf*

*Bien chanté, Largement*

2/4

21

Musical score for piano and orchestra, measures 21-24. The score includes multiple staves for piano, strings, woodwinds, and percussion. It features dynamic markings such as *p*, *mf*, and *sf*, and performance instructions like "C. Claire", "con moto du talon", and "espress.". Time signatures change from 2/4 to 4/4 and back to 3/4.



24

be pp

The musical score on page 87, measures 21-24, is a complex orchestral passage. It features multiple staves for strings, woodwinds, and percussion. The score includes complex rhythmic patterns, dynamic markings like 'mf' and 'pp', and performance instructions such as 'sostenuto' and 'Con moto'. A box with the number '24' is in the top right. The bottom of the page has the number 'AL 21688'.

sostenuto

AL 21688







1 Fl. *f espess.*

2 Fl. *Col 1°*

1 Hb. *f espess.*

2 Hb. *Col 1°*

1 Cl. *f*

2 Cl. *Col 1°*

1 Bsns. *f*

2 Bsns. *Col 1°*

3/4

4/4

1 Cors. *mf*

2 Cors. *mf*

Trp.

Timb.

c. cl.

Hpe.

Tr. B. solo

3/4

4/4 *molto espess.*

1° V. *f*

2° V. *f*

Al.

Vc.

Cb.

27

The musical score is arranged in a standard orchestral layout with multiple staves. The percussion parts include:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings like *f espr.* and *mf*. It includes triplet figures and is marked *Col 4°*.
- Cymbals:** Shows a steady, shimmering pattern with occasional accents.
- Xylophone:** Plays a melodic line with a series of eighth notes, marked *Xylo*.
- Congas:** Provides a rhythmic accompaniment with various note values and rests.

Key performance instructions include *molto espress.* and *div.* (divisi). The score is marked with a 2/4 time signature and includes various dynamic levels such as *f* (forte) and *mf* (mezzo-forte).

1 FL. *f*

2 FL. *f*

1 Hb. *f*

2 Hb. *f*

1 Cl. *f*

2 Cl. *f*

1 Bsns

2 Bsns

1 Cors

2 Cors

Trp. *mf*

Cymb. *mf*

Xylo *mf*

Hpc *mf*

TrB. Solo *mf*

1° V. *assez vif*

2° V.

AB.

Vc.

Cb.

29

The musical score is arranged in 12 staves. The top six staves represent woodwinds (flutes, oboes, clarinets, bassoons), and the bottom six represent strings and piano. The score is divided into three measures. In the first two measures, most instruments have rests. In the third measure, the piano part begins with a melodic line marked *mf*. The woodwinds and strings also have parts, with dynamic markings such as *f* and *mf*. Some parts include performance instructions like *dir. en 3* and *Col. 1*.

1 FL.  
2 FL.  
1 Hb.  
2 Hb.  
1 Cl.  
2 Cl.  
1 Trb. solo  
2 Trb.  
1 Trp.  
2 Trp.  
Timb.  
Perc.  
Hpe  
1° V.  
2° V.  
Al.  
Tc.  
Cb.

3/4 4/4 3/4

con moto

The musical score is arranged in systems. The top system includes two staves for strings (Violin I and Violin II) and two staves for woodwinds (Flute and Clarinet). The middle system includes two staves for strings (Viola and Cello/Double Bass) and a staff for Clarinet in C. The bottom system includes two staves for strings (Violoncello and Contrabasso) and a staff for Clarinet in C. The score features various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like *accel.* and *chevalet*. The piece is in 3/4 and 4/4 time signatures.

31

1 FL. *f* *Col 12*

2 FL. *Col 12*

1 Hb. *Col 12*

2 Hb. *Col 12*

1 Cl. *Col 12*

2 Cl. *Col 12*

1 Trp. *Col 12*

2 Trp. *Col 12*

1 Cors. *Col 12*

2 Cors. *Col 12*

Trp. *Col 12*

Timb. *Col 12*

C.C. *Col 12*

Hpe. *Col 12*

Trp. Solo *mf* *f*

1<sup>o</sup> V. *Col 12*

2<sup>o</sup> V. *Col 12*

AB. *Col 12*

VC. *Col 12*

Cb. *Col 12*

4/4 3/4

*Fr mm Fr mm Fr mm*

*Fr mm Fr mm Fr mm Fr mm*

*Fr mm Fr mm Fr mm Fr mm*

*Fr mm Fr mm Fr mm*



32 Très vif

The musical score is arranged in two systems. The first system includes a piano (p), violin (mf), and cello (mf) parts. The piano part features a rhythmic pattern of eighth notes. The violin and cello parts play a melodic line with accents. The second system includes a string quartet (mf), a section labeled 'sec' (mf), and a section labeled 'arco' (mf). The 'sec' part has a rhythmic pattern of eighth notes. The 'arco' part plays a melodic line with accents. The tempo is marked 'Très vif' and the time signature is 4/4. The score ends with a 2/4 time signature.

1 Fl. *f*

2 Col 1<sup>o</sup>

1 Hb. *f*

2 Col 1<sup>o</sup>

1 Cl. *f*

2 Col 1<sup>o</sup>

1 Basso *f*

2 Col 1<sup>o</sup>

2/4 4/4

1 Cors *sourdines*

2 *f*

Trp. *f*

Timb. *f*

C. cl. *f*

Hpe. *f sec*

Trb. Solo *sempre cresc.* *f* *ff*

2/4 4/4 *Très Vif*

1<sup>o</sup> V. *f*

2<sup>o</sup> V. *f*

Al. *f*

Vc. *f*

Cb. *f*