

Eva Heinitz gewidmet

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Kammer-Konzert in d moll

für Violoncell mit Holzbläsern und Streichorchester

Günter Raphael, Op. 24

Violoncell

I

Sostenuto $\text{♩} = 120-126$

The musical score for the Cello part, measures 1 through 18, is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Sostenuto' with a metronome marking of 120-126. The score begins with a dynamic marking of *f marc.* and includes various articulations such as accents, slurs, and trills. Measure 4 starts with a dynamic of *sempre f*. Measure 7 features a trill. Measure 10 has a dynamic of *p* and includes trills. Measure 13 is marked *f* and *stringendo e*. Measure 16 has a dynamic of *cresc.* and includes fingering numbers 1, 2, 3, and 4. Measure 18 begins with a dynamic of *ff* and includes fingering numbers 2, 2, 2, 1, 2. The score concludes with a double bar line and a 'Str.' marking.

Violoncell

Allegro

30 *ff* *mf*

34 **B** *simile*

38 *mf sempre*

42

45 *p*

48 *p* **C**

50 *cresc.* II

52 *f*

55 *ff*

59 **D** *fff* *ff marc.* Bässe

67 *ff* Viol.

Violoncell

75 *p* *p grazioso* I 1 2 [E]

78 *trm* *trm* 3 *trm*

82 *trm* *trm* *p sempre grazioso*

86 *trm* *trm* 3 *trm* 3 4 1 *f*

90 [F] II *pp* 2 1 4 4 2

93 *pp*

96 2 1 3 (b) 3

98 *p*

100 *p* II

102 *f*

105 *cresc.* [G] 15 *ff*

Violoncell

Viol.

124 *mf espr.*

128 *sempre mf ed espr.*

133 *dim.* *p* *pp*

137 *f marc.* *sempre f marc.*

143 *sempre f*

148 *Bässe*

151 *Bässe*

155 *ff sempre marc.*

160 *p* *II*

163 *mf* *sempre p*

Violoncell

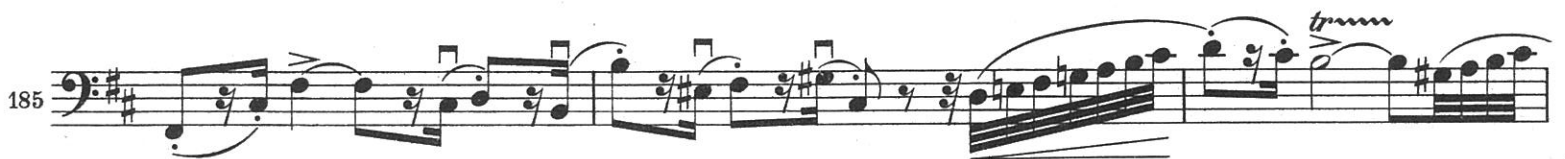
166 

169 

172 

179 

182 

185 

188 

191 

194 

197 

Violoncell

201 *p*

203 *p*

205 *sempre p*

208 *cresc.*

211

213 *Tempo I (Sostenuto ♩ = ♩)*
ff

216 *Bässe*

221 *senza Tempo*
f

222

Violoncell

p *mf*

string. e cresc. *ff*

Allegro

f

ff *ritard.*

Sostenuto (a tempo)

f

f sempre

ff *f*

dimin. *mf* *dim.*

p *pp*

Violoncell

II

Andante $\text{♩} = 56$

Viol. *p espr.*

10 *mf* *f molto espr.* *pp* **A**

Andante molto $\text{♩} = 69$

19 *p dolce* *pp* *p espr.* **B**

26

29

32 *p* *stringendo* *f*

36 **C** *animato* *ff espr.*

40 *a tempo* *ff* *mf*

44 *dimin.* *p*

48 **D** *stringendo* *Viol.* *Più moto* *f marc.*

Violoncell

55

58

65

70

74

78

86

94

100

113

Violoncell

III

Allegro moderato $\text{♩} = 152-160$

Musical score for Violoncell III, measures 1-120. The score is written in bass clef with a 3/8 time signature. It includes various dynamics (*p*, *mf*, *f*, *cresc.*, *decresc.*, *dolce*, *sempre p dolce*, *ff*) and articulations (trills, accents). Rehearsal marks A, B, C, D, E, and F are present. The piece concludes with a 4-measure rest.

Violoncell

130 *espr.*

137 *p sempre*

142 *fp*

147 *p dolce* *mf*

154 *p cresc.*

161 *f* *Bässe* *p grazioso*

194 *mf*

201 *cresc.* *f* *Bässe pizz. arco* *p*

212 *p espr.*

221 *mf* *mf stringendo*

229 *f* *f molto* *ff*

Violoncell

Più mosso
Viol. I

237 **L** *f*

246 *marc.* **M** *p*

252

257 *p cresc.*

262 **N** *f*

269 *f espr.*

275

281 **O** *ff* Bässe

288 *f*

296 **P** *stringendo* **Presto** *ff marc.* *fff*