

STREICHSEXTETT

13 Aufführungsrecht vorbehalten
Droits d'exécution réservés

1. Violine

I

Egon Kornauth, Op. 25

Allegro $\text{♩} = 84$

2.Vlc.
pp poco a poco cresc.
1
ff
ff pesante
ff
1.Br.

2 Allegro assai ($\text{♩} = 116$)
a tempo

p espr.
mf *poco f*
3 *espr. molto*
mf *fp* *f marcato*
fp *f*

2. Violine

*) 

IV

poco f *ff*

4 *espr. molto* *ff*

5 *espr.* *mf*

f *fp*

6 *pp* *mf* *(poco marc.)*

7 *pp* *mf* *1. Viol.*

mf *(poco marc.)*

8 *p* *f* *espr. molto* *1. Br.*

*) diese und alle folgenden Stellen, wo die 2. Violine zwar nicht führend hervortreten, aber doch entweder die Hauptstimme verstärken oder eine thematische Nebenstimme ein wenig hervorheben soll, sind durch einen darüber befindlichen unterbrochenen Balken gekennzeichnet

2. Violine

9 3 v

p *mf* *mfz*

(un poco calando) 10 (a tempo)

pp *pp* *mf* *pp* *mf*

11 2 v

mf marc. *p*

12 1 espr. 2

mp *poco f*

13 v

pp *ffz* *mf* *fz* *p* *fz* *poco f* *marc.*

14 1 espr. f

f

15 espr. mf fp mp

mf *fp* *mp*

16 f marc. marc. ff

f marc. *marc.* *ff*

17 poco espr. ffz mf 1

ffz *mf*

2. Violine

18 Doppelt so breit. (♩ = 58)

mp *f espr. molto*

più f *ff*

19 Tempo II.

f *espr. molto* *ff* *ff* *p* *f* *mf*

f *poco f* *1. Viol.* *f* *p*

Solo *poco f* *1. Viol.* *mp* *p* *mf dolciss.* *un poco tenuto a tempo*

Tempo I. pesante

22 Wieder doppelt so breit. (passionato) (♩ = 60)

ff *ff*

string. e cresc. *Tempo I. (wie anfangs)* *ff* *1* *1. Br.* *mp*

poco a poco cresc. molto *mp* *mp*

ff

2. Violine

pesante - - - - -
ffz

25 Tempo II.

1
a tempo p mf

26 mf

f fp = ff

(pesante - - - - -)
f f ffz ffz

27 espr.
ffz f

28 ff = ffz pp dolce

29 pp mf marc. mp np

30 pp pp espr. nf

1
nf marc.

2. Violine

31 *f espr.* *poco rit.* 1.Viol. *f*

32 *a tempo* *pp* *mf marc.*

33 *ppp poco a poco cresc.* *mf*

34 *mf dolce.* 35 *ffz ff espr.* *ff espr.*

36 *ff*

37 *mf* *mf espr.*

38 *p* *f* *ffz*

poco a poco allargando - - - 39 *Tempo I. pesante* *ff*

poco a poco string. - - - 40 *in tempo (II.)* *ffz* *fp*

ff *espr.* *fp* *ffz* *ffz* *ffz* *ffz*

2. Violine

II

Andante (♩ = ca 52) 1.Br. 1.Viol. tenuto a tempo

2.Br. pp

1.Vic. mf

espr. molto

pp

p

mf

f

espr. molto

mf

1 41

espr. molto

III

pp

p

II

f espr.

ff

p

mp

p

42

p

espr. molto

mf

p

pp

43 Un poco più mosso. (ma non troppo) (♩ = ca 68 - 72)

pp

pp

mp

espr. molto

44

mf

ppoco f

espr. molto

45

ppoco f

espr. molto

p

46 poco ten. a tempo

p

pp

mf

espr.

p

47

mf

espr.

p

pp

1

2. Vioine

48 *mf* *espr.* *p* *espr.*

49 *mp* *mp* *espr.*

L'istesso tempo
50 *f* *espr.* *mf*

51 *p* *mf* *mp* *<mf>*

1. Viol. *ff* *mf* *espr. molto* *f* *espr. molto* *ff*

poco rit. - - - *a tempo* 52 *Tranquillo* 1. Viol. *mp* *dolciss.* *poco tenuto*

53 *un poco animato* *pp* *a tempo* *mf* *espr. molto* *più f* *espr.*

mf *f* *espr.*

2. Violine

54 *ff* *ff marc.* *f*

55 *ff* *mf espr.* *pp* *f espr. molto*

pochiss. tenuto

56 *a tempo* *mf sempre animato poco a poco cresc.* *ff espr. molto* (♩ = 72)

tenuto -

57 *Listesso tempo* (♩ = 64 - 68) *f* *p* *f* *p*

p *p* *mf*

58 *poco f* *f* *menof* *mf* *mp* *p* *poco a poco calando*

2. Violine

59 *a tempo* 1

pp *mf espr.*

poco a poco - - string. - *allarg.* 60 *a tempo, ma tranquillo*

poco f *espr. molto* *pp ma espr.*

1. Vlc. 3 3 1

mf *pp*

61 *pochiss. animato* *trm* *f*

mf espr. molto *f*

3 *ff* *espr. molto* *un poco rall. -* *ten.* *ff*

ff *espr. molto* *ff*

62 *a tempo* *fp* *mf* *espr.* *p* *(poco espr.)*

fp *mf espr.* *p* *(poco espr.)*

senza ritard. sin' alla fine 1.Br. 2.Br. 1.Br. 4 3 3 1

pp *2.Vlc.* *pp* *1.Br.*

2. Violine

III

Allegretto (♩ = ca. 108-112)

1. Viol.
p
p
mf
1. Br. 2. Br.

63 *mf espr.* 1. Br. *mf espr.*

64 *mp* *p* *pp* *mf espr.*

mf *espr. molto*

65 (♩ = ♩) * *pp subito* *p* *pp* *poch. tenuto* *ten.* *p* *dolciss.*

66 *mp* *mf espr.* *pp* *mf espr. molto*

67 (♩ = ♩) *pocof* *mp* *mf espr. molto*

68 (♩ = ♩) *pochiss. tenuto* *a tempo* *mf* *p* 1. Viol. 1. Br. 2. Br.

*) $\frac{3}{4} = \frac{9}{8}$ (Listesso tempo)

2. Violine

1. Br. *mf* *espr.* 69 *mf* *allarg.* *ten.* *poco f* → *p*

1. Viol. *mf* *pp* *calando* *(in tempo)* *mp* *espr.* *pp* *poco rall.* - -

70 *a tempo* *p* *molto grazioso* *pp* *Un poco più animato.*

Dämpfer 1 con sord. 1

p *pp* 71 *mp*

p *mf* *pizz.* 1. Viol. 3

pp *mf* *mf* *facel.* *pizz.*

arco

73 *Un poco più mosso.* *mp* *mf* *mf* *espr.* *poco a poco allarg.*

2 arco

74 *in tempo (come prima)* *mp* *espr.* *un poco tenuto* - - - *poco a poco in tempo (ma tran-*

quillo) *mf* *poco a poco calando* - - - *ten.* *pp*

2. Violine

75 Più mosso

a tempo
mf *più f* *poco a poco rall.* - 2 - -
 1. Viol.

76 Molto animato.

a tempo
p espr. *pp* *mf* *p*
 1 2 3 4

p *poco a poco calando*

78 Tempo I (♩. = ♩)

a tempo (Dämpfer ab!) *senza sord.*
 1 *mf espr.* *pp* 2

espr. *1. Vlc.* *più f* *mf* (♩. = ♩) 3

(♩. = ♩) 2 *p* 2.Br. 1.Br. *f espr.* *p* 3 *f espr.*

80 *poco f* *f* *V*

(♩. = ♩) 3 *mf* *b♭* *b♭* 1 81 1 *f* 1.Br. *1. Vlc.* *mf*

2. Violine

(pochiss. tenuto -) (a tempo)

p *pp* *mf espr.*

mf espr.

82

pp *pp* *pocof*

mf *p*

83

a tempo

p *mf espr.*

mf *mp* *pp*

84

a tempo

p *fz* *mf*

85

f *allarg.* *fz* *mp espr.*

86

tenuto - a tempo

pp *pp* *p espr.*

2. Violine

87 *cresc.*
mp *mf* *f* *piuf*

88 *pesante* - *(tenuto) a tempo*
ff *pp*

f espr. *(d. = d.) un poco animato* *ff espr.* *ff* 1.Br.

89 *(d. = d.)*
p *f* *ffz* *mf* *mf espr.*

90 *p espr.* *pp* *mf espr.* *pp subito*

p *poco f* *(d. = d.)*

91 *(d. = d.) sempre animato* *f marc.* 1. Viol. *f*

(d. = d.) energico *f* *mf* *fz* *mf* *ff*

Presto (d.) ganze Takte *pesante* - *fff*

1. Violine

11 *espr.*
poco f *pp* *f marc.* 12 1

mf *f espr.* 13 *p*

p *fz* *mf espr.* *fz* *mf* *f espr.* 14 1

f marc. *meno f* *mf* 15 *mf espr. molto*

mf espr. 16 1 *marc.* *ff*

17 *ffz* *mf espr.* 2

18 Doppelt so breit. (d = 58)
f espr. molto

più f *ff* 19 Tempo II.

meno f *ff*

p *ff* 20 1

1. Violine

espr. molto, un poco ten. - - a tempo
p poco f mp dolciss.

21 dolciss. Tempo I. pesante ff

Wieder doppelt so breit. (passionato) (♩ = 60)

22 fff espr. string. e cresc. molto

23 Tempo I. (wie anfangs) ffz pp poco a poco cresc. molto

24 ff pesante

25 ff 1.Br.

25 Tempo II. a tempo espr. mp mf espr. molto

26 espr. molto fp

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It begins with a series of sixteenth-note triplets, some beamed together. Dynamics include 'f' and 'fp'. There are several accents and slurs throughout the passage.

Musical staff 2: Continuation of the first staff, featuring more sixteenth-note triplets and slurs. Dynamics include 'ff' and 'f'.

Musical staff 3: Starts with a box containing the number '27'. The tempo/mood is marked '(pesante)'. Dynamics include 'ffz', 'f espr.', and 'f'. There are slurs and accents.

Musical staff 4: Continuation of the previous staff, ending with a dynamic marking of 'ff'.

Musical staff 5: Starts with a box containing the number '28'. It features a double bar line and a fermata. Dynamics include 'mf espr. molto'.

Musical staff 6: Starts with a box containing the number '29'. It includes slurs, accents, and dynamics 'mf espr. molto', 'mp', and 'dolciss.'. There are also first and second endings indicated.

Musical staff 7: Starts with a box containing the number '30'. It features slurs, accents, and dynamics 'p' and 'pp'.

Musical staff 8: Starts with a box containing the number '31'. It includes a 'marc.' marking, slurs, accents, and dynamics 'poco f', 'mf', and 'p'. A second violin part is indicated at the bottom right.

*) Diese und alle folgenden Stellen, wo inmitten abwechselnder Stimmeneinsätze von der 1. Violine kürzere Strecken besonders hervorgehoben werden sollen, sind durch einen darüberstehenden Balken gekennzeichnet

1. Violine

32 *poco rit.*
espr. molto
f
a tempo
pp
pp
mf
poco espr.

33 *marc.*
p < f
mf dolciss.

34 3 35 *ff espr.*
ff

36 *ff*
f

37 *espr. molto*
mf
poco f

38 *f*
ffz
poco a poco allargando

39 *Tempo I. pesante*
ff
poco a poco string.

40 *, in tempo (II)*
ffz
ff
fp
ffz

espr.
ff
fp
ffz
ffz
ffz
ffz

1. Violine

II

Andante (♩ = ca 52)

2.Br. *p* *pp* *mp* *espr.* *tenuto* *a tempo* *p* *espr. molto*

più f *f* *espr. molto* *menof dolciss.*

41 *pp* *pp* *mf* *espr. molto* *p*

mf *più f* *f* *ff* *espr. molto* *f*

42 *mf* *mp* *p* *dolciss.* *p* *pp*

43 Un poco più mosso. (ma non troppo) (♩ = ca 68-72)

2.Br. *mp* *pp*

44 *pp* *p* *f* *espr. molto*

45 *mf* *espr.* *p* *f* *espr. molto*

p *pp* *poco ten.*

1. Violine

a tempo

46 *espr.*
p 3

47 *pp espr. molto* *p*

espr.
pp *mp* *pp*

48 *espr.*
mf *pp* *p espr.*

49 *mp* *p*

Listesso tempo

50 *mf espr.* *f espr. molto*

mf *p* *mp*

51 *mf* *più f* *mf*

espr. molto
ff *mf* *piu f* *espr. molto*
ff *espr. molto* *f* *poco rit.* *ten.*

Tranquillo
a tempo

52 *mp* *p* *poco tenuto*

53 *a tempo, un poco animato*
pp *p* *mf* *espr. molto* *p*

espr. *ff* *poco f* *espr.*

54 *ffz* *f*

f *espr. molto* *ff*

55 *mf* *pp* 1. Vlc.

1. Violine

f *espr. molto* *pochiss. ten.*

sempre animato **56** *a tempo* *mf* *espr. poco a poco cresc.* *ff* *espr. molto* ($\text{♩} = 72$)

57 *ten.* *L'istesso tempo* ($\text{♩} = 64-68$) *ff* *espr. molto* *f*

meno f *ma sempre molto espr.* *più f* *f* *ff* **58** *con passione*

f *menof* *mf* *mp* *p* *dolciss.* *poco a poco calando -* **II**

59 *a tempo* *mf* *espr.* *poco a poco string. -* *allarg.* **60** *a tempo, ma tranquillo* *pp* *dolciss.*

pp *espr.* *p* **61** *pochiss. animato* *p* *f* *espr. molto*

($\text{♩} = \text{♩}$) *un poco rall. -* *ten.* **62** *a tempo* *ff* *fp*

ten. *ten.* *senza ritard. sin' alla fine* *pp* *pp* *pp*

III

Allegretto (♩. = ca 108 - 112)

2 1.Br. 2.Br. 2.Viol.

63 2.Viol. 4 mf espr. mp espr.

(♩. = ♩.) 64 (♩. = ♩.) pp mp mf espr.

pp subito mf espr.

65 (♩. = ♩.)* p espr. molto mf

mf dolce poch. ten. ten. p

66 a tempo (♩. = 116 - 120) mf 1.Br. p mp p mp

mf espr. molto

67 (♩. = ♩.) trm 4 pp mf espr. più f f mp p

(♩. = ♩.) pochiss. tenuto - ten. 68 a tempo p

*) $\frac{3}{4} = \frac{9}{8}$ (L'istesso tempo)

1. Violine

espr.
pp
tr.
espr. molto
mf

[69]
allarg.
ten.
calando
f
mf

(in tempo)
p
pp
pp
poco rall.
a tempo
 1
 Dämpfer womöglich schon hier rasch aufsetzen

Un poco più animato, molto grazioso

con sord. V
pp
 2
pp
 2

V
p
 71
p
 1
pizz.
 1
p

arco
mf espr.

72
 4
pp
accel.

Un poco più mosso.

73
mf espr.
 4
 2. Viol.
mf espr.
mf espr.
poco a poco allarg.

in tempo

74
come prima
 1
un poco tenuto
 1
poco a poco
in tempo (ma tranquillo)
mf espr. molto

poco a poco calando
espr.
espr. possibile
ten.

75 Più mosso
a tempo
pizz.
f > poco a poco rall. - - - - -
poco f espr. molto

76 Molto animato.
2. Viol.
p mp mf
espr.

77 Dämpfer ab!
2. Viol. poco a poco calando - - - - -
1. Vlc.

78 Tempo I. (♩. = ♩)
a tempo
senza sord.
p dolciss.

2. Viol. poco f espr.

79 (♩. = ♩) 1 2. Viol. f espr.

(♩. = ♩) p espr. molto

80 (♩. = ♩) 1 f espr. molto

81 (♩. = ♩) 1 menof

pochiss. tenuto a tempo
2. Viol. mp espr.

*) $\frac{3}{4} = \frac{3}{8}$ Listesso tempo

1. Violine

(♩ = ♩.)

mf espr. *mf espr.*

(♩ = ♩.)

82

espr. molto

pp poco f *poco f espr.*

(♩ = ♩.)

pochiss. tenuto -

ten. >

83

a tempo

f *p* *pp* *pp* *p*

pp *p* *mp* *mf espr.* *poco f*

un poco rall.

84

a tempo

mp

(♩ = ♩.)

un poco animato

85

f marc *f*

allarg.

(♩ = ♩.)

un poco calando

f *mf* *p* *pp*

86

a tempo

tenuto

pp *p*

87

poco f espr. *cresc.* *f* *piu f* *ff*

pesante -

88

(tenuto - -) a tempo
espr.

mf p

(♩ = ♩) un poco animato (♩ = ♩)

f espr. ff p fz ffz

(♩ = ♩)

89

mf espr. mf espr.

90

mp mf p mp espr.

p poco f espr. pp subito p

(♩ = ♩)

poco f espr.

91 (♩ = ♩) sempre animato

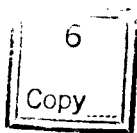
f marc.

92 (♩ = ♩) energico

ff marc.

Presto (♩ ganze Takte)

fff pesante fff



STREICHSEXTETT

28007

13 AUG 57

Aufführungsrecht vorbehalten
Droits d'exécution réservés

1. Bratsche

I

Egon Kornauth, Op. 25

Allegro $\text{♩} = 84$
2. Vcl.

First system of musical notation for the first movement, starting with a 12/8 time signature and a key signature of one sharp (F#). The notation includes dynamics like *fmp* and *pp poco a poco cresc.*

Second and third systems of musical notation for the first movement.

Fourth and fifth systems of musical notation for the first movement, featuring a first ending bracket and dynamic markings like *ff* and *pesante*.

[2] Allegro assai $\text{♩} = 116$

Musical notation for the second movement, starting with a 3/4 time signature and a key signature of one sharp (F#). It includes dynamic markings like *ffz*, *p*, and *mf*.

*) Diese und alle folgenden Stellen, wo die 1. Bratsche zwar nicht führend hervortreten, aber doch entweder die Hauptstimme verstärken oder eine thematische Nebenstimme ein wenig hervorheben soll, sind durch einen darüber befindlichen unterbrochenen Balken gekennzeichnet
 **) Diese und alle folgenden Stellen, wo die 1. Bratsche selbständig führend hervortreten soll, sind durch einen darüberstehenden Balken gekennzeichnet

1. Bratsche

3
1. Vi. *mf* *poco f* *f meno*

fp *meno f* *f* *ff*

4
ff *f*

5
espr. mf *fp*

f *fp < ff* *ff marc.*

6
f *pp* *marc.* *mf espr. molto*

7
p *pocof* *mp* *pocof espr.*

8
p *pp*

9
f espr. *fp <* *pp* *un poco calando*

1. Bratsche

10 *al tempo*
pp *pp < mf* *pp < mf* *mp (poco marc.) > mf* *pp*
> pp *mf marc.*

11 *mf* *pp*

12 *mf espr. molto* *mf* *f marc.* *ffz*

14 *pp < fz* *p < fz* *f marc.* *1*

15 *mf* *f* *fp*

16 *mf marc.* *f* *ff*

17 *f espr.* *p* *mp*

Doppelt so breit. (♩ = 58)

18 *f*

Tempo II

19 *ff espr. molto* *ff*

20 *p < ff*

1. Bratsche

mf *espr. molto* - - - - - *p* *pp* 1 *un poco tenuto a tempo*

21 *Tempo I pesante* *ff*

22 *Wieder doppelt so breit (passionato) (♩ = 60)* *fff* *espr. fff* *espr. molto* *string. e cresc. molto*

23 *Tempo I. (wie anfangs)* *ffz* *poco a poco cresc.*

24 *ff*

ff pesante

25 *Tempo II a tempo* *ffz* *p* *mf*

26 *mf espr.* *fp*

1. Bratsche

fp \leftarrow *ff* *f* *ff marc*

f *ffz* *ffz* *ffz* *p* \leftarrow *fp*

trm *f* *ff* \leftarrow *ffz*

pp *mf espr. molto* *mp marc.* *p*

mf espr. molto *mp* *poco rit.* *meno f*

a tempo *mp* *p* *mf espr. molto* *poco f* *f*

pp subito *f marc.*

p

1. Bratsche

Measures 34-35. Dynamics: *p*, *mf espr.*, *ffz*, *ff*. Includes a first ending bracket.

Measures 36-37. Dynamics: *ff espr.*, *ff*, *marc.*. Includes a first ending bracket.

Measures 38-39. Dynamics: *mf*, *mf*.

Measures 40-41. Dynamics: *mf*, *espr. molto*, *poco f*. Includes a triplet.

Measures 42-43. Dynamics: *f*, *ffz*. Includes a triplet and *poco a poco allarg.* marking.

Measures 44-45. Tempo: *Tempo I, pesante*. Dynamics: *ff*, *poco a poco string.*

Measures 46-47. Tempo: *in tempo (II)*. Dynamics: *ff*, *fp*, *ffz*.

Measures 48-49. Dynamics: *ff espr.*, *fp*, *ffz*, *ffz*, *ffz*.

1. Bratsche

II

Andante (♩ = ca 52) *espr.*

2. Br. *pp* *p* *mp* *tenuto a tempo*

mf espr. molto *p* *mf*

[41] *pocof* *mf* *p* *pp* *p* *p*

p *mf* *pocof* *f* *mf* *mp* *p*

[42] *p* *p* *mf espr.* *p* *più p*

[43] *Un poco più mosso (ma non troppo)* *pp* *pp* *mf espr. molto*

[44] *p* *mf* [45]

mf espr. molto

1. Bratsche

46 *poco tenuto* *a tempo*
p *mf espr.* *pp*

47 *p* *mf espr.*

48 *mp* *mf* *p*

49 *f espr.* *p*

50 *L'istesso tempo* *poco f* *p* *mf* *mf* *ff espr.*

mf *mp* *f espr. molto* *mf* *più f*

Tranquillo

ff *poco rit.* *mf* *a tempo* *mf espr. molto* *p*

poco tenuto *a tempo, un poco animato* *pp* *p* *mf espr. molto* *poco f espr.*

mf *mf espr.*

ffz f

1. Bratsche

ff espr. molto

mf *pp* *mf*

ff espr. molto *poco tenuto -*

56 *a tempo, sempre animato*
poco a poco cresc.
pp *mf* *ff espr.*

57 *Lo stesso tempo* ($\text{♩} = 64 - 68$)
tenuto - *ff espr. molto* *p*

mf *p* *mf* *poco f* *f* *espr. molto*

58 *poco a poco calando -*
ff *meno f* *mf* *mp* *p* *pp*

poco a poco string. - *allarg. -* **60** *a tempo, ma tranquillo*
pp *mf* *pp subito*

61 *pp* *p* *mf espr.* *f espr. molto*

un poco rall. ten. **62** *a tempo*
ff *f* *ff* *mf espr.*

ten. ten. senza ritard. - sin' alla fine
p *poco espr.* *pp* *pp* *pp*

1. Bratsche

III

Allegretto (♩ = ca 108 - 112)

1. VI. *p* 2. VI. *p*

mf espr. molto **63** *mp* *espr. mf*

64 *pp* *mp* *mp* *mp* *mf*

mf poco espr. *espr.* *pp subito* *p* *mf espr.* **2** **2**

65 *mf espr. molto* *p* **1** **1**

pochiss. tenuto (♩ = 116 - 120) **66** *a tempo* *mp* *espr.*

p *mp* *poco f* *mp*

*) $\frac{3}{4} = \frac{9}{8}$ (Listesso tempo)

1. Bratsche

[67] (♩ = ♩)

pp p mf

pochiss. tenuto - -1.VI. - -

mp [68] *a tempo* *mf espr.*

[69] *mf espr.* *p* *mf*

allarg. - - *ten.* *calando* (in tempo) *poco rall.* - -
poco f *p* *pp* *mp* *dolce p* *pp*

Un poco più animato.

[70] *a tempo* *molto grazioso*
Dämpfer auf! *mf* (con sord.) *p* *pp* *p*

[71] *mf espr.*

p *p*

[72] *mf* *pp* *mf* *accel.* - *pizz.*

1. Bratsche

Un poco più mosso.

73

2 arco

pizz.

arco

mf espr.

mf espr.

74

poco a poco allarg. - espr. -

in tempo (come prima)

1

mf

un poco tenuto

poco a poco a tempo, (ma tranquillo)

1

espr. poco f

Più mosso

poco a poco calando - - - ten.

75

a tempo

pizz.

mf

p

f

poco a poco rall.

2

mf

76 Molto animato.

a tempo

1

mp

pp

mf

77

p

p

78

poco a poco calando

a tempo

Tempo I (♩ = ♩)

Dämpfer ab!

1

1. Bratsche

(senza sord.)

2. Vi.

mf espr. *p* mf

(♩ = ♩) **79** (♩ = ♩) *mf* *mf* 1 2. Br. *f* *f* espr.

p *pp* 1 *mf*

80 *poco f* *f* (♩ = ♩)

81 (♩ = ♩) *mf*

1. Vcl. *mf* (pochiss. tenuto) (a tempo) 1 *pp*

pp *p* *mf* espr.

ff espr. molto

82 (♩ = ♩) *p* *mp* 1

1. Bratsche

pochiss. tenuto - 1. VI. - *ten.* 83 *a tempo*

poco f *mp espr.*

mp *p*

un poco rall. - 84 *a tempo*

poco f *mp* *pp* *p*

un poco animato

f marc. *mf*

85 *allarg.* - *un poco calando*

f *f* *p*

dolce *tenuto* - 86 *a tempo*

p *pp* *p*

pp *mf marc.* *f marc.*

87 *cresc.* *pesante* -

mf espr. *f* *più f* *ff*

(tenuto) 88 *a tempo*

pp *f espr.* *pp*

1. Bratsche

(♩ = ♩) *un poco animato*

2. Br. *ff*

mf *ff* *p* *fz* *ffz*

89 (♩ = ♩)

mf *mf* *f espr.* *mf*

p *mf espr.*

90

p *p* *p* *pp subito*

p *poco f*

(♩ = ♩) *sempre animato*

91

f marc.

(♩ = ♩) *energico*

92

f *f marc.* *mf* *ff* *cresc. f*

Presto (♩) ganze Takte

ff *fff* *fff pesante*

STREICHSEXTETT

13 AUG 57

Aufführungsrecht vorbehalten
Droits d'exécution-réservés

2. Bratsche

I

Egon Kornauth, Op. 25

Allegro $\text{♩} = 84$

1. Br.

2 Allegro assai $\text{♩} = 116$

a tempo

*Diese und alle folgenden Stellen, wo die 2. Bratsche zwar nicht führend hervortreten, aber doch entweder die Hauptstimme verstärken oder eine thematische Nebenstimme ein wenig hervorheben soll, sind durch einen darüber befindlichen unterbrochenen Balken gekennzeichnet.

2. Bratsche

5

mf fp f fp

6

f pp pp

7

mf mp

8

p pp

9

3 mp esp. molto un poco calando

10

pp a tempo mf mf p pp

11

mf meno f esp. fp

12

p mf mf poco f

*) Diese und alle folgenden Stellen, wo die 2. Bratsche selbständig fñhrend hervortreten soll, sind durch einen darñberstehenden Balken gekennzeichnet

2. Bratsche

13

Musical notation for measures 13-15. Measure 13 starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure 14 has a mezzo-piano (*mp*) dynamic, and measure 15 has a fortissimo (*f*) dynamic. The music features various rhythmic patterns and articulation marks.

14

15

Musical notation for measures 14-15. Measure 14 is marked *fespr.* (feroce sprando) and measure 15 is marked *fp* (forzando piano). Both measures contain triplet figures.

16

Musical notation for measures 16-17. Measure 16 is marked *mp* (mezzo-piano) and measure 17 is marked *f* (forte). The music includes a first ending bracket over measure 16.

17

Musical notation for measures 17-18. Measure 17 is marked *ff* (fortissimo) and measure 18 is marked *p* (piano). The music features a variety of rhythmic values and articulation.

18

Doppelt so breit. (♩ = 58)

Musical notation for measures 18-19. Measure 18 is marked *mf* (mezzo-forte) and measure 19 is marked *f* (forte). The tempo is indicated as *Doppelt so breit.* with a quarter note equal to 58 beats.

19

Tempo II.

Musical notation for measures 19-20. Measure 19 is marked *ff* (fortissimo) and measure 20 is marked *mp* (mezzo-piano). The tempo changes to *Tempo II.*

20

Musical notation for measures 20-21. Measure 20 is marked *p* (piano) and *f* (forte), and measure 21 is marked *mf* (mezzo-forte) and *f* (forte). The music includes a first ending bracket over measure 20.

21

un poco tenuto

a tempo

Tempo I pesante

Musical notation for measures 21-22. Measure 21 is marked *p* (piano) and *pp* (pianissimo), and measure 22 is marked *ff* (fortissimo). The tempo returns to *Tempo I pesante*.

22 Wieder doppelt so breit. (passionato) (♩ = 60)

Musical notation for measures 22-23. Measure 22 is marked *fff* (fortississimo) and measure 23 is marked *ff* (fortissimo). The tempo is *Wieder doppelt so breit.* with a quarter note equal to 60 beats.

stringendo e cresc. molto

23 Tempo I wie anfangs

Musical notation for measures 23-24. Measure 23 is marked *ffz* (fortissimo forzando) and measure 24 is marked *mp* (mezzo-piano). The tempo is *Tempo I wie anfangs*. A first ending bracket is present over measure 23.

2. Bratsche

pp poco a poco cresc.

24
ff

pesante - - - - - **25** *Tempo II*
ffz *pp*

p *mf*

26
p *fp* *ff* *f*

f *ff* *pesante* - - - - -

27 *trun trun trun trun trun trun*
ffz *ff espr.* *fp* *f* **4**

2. Bratsche

28

ffz ffz pp

Measure 28: Bass clef, key signature of two sharps (F# and C#). The measure contains a series of notes with dynamic markings *ffz*, *ffz*, and *pp*. It features several triplet markings over groups of notes.

29

mf pp

Measure 29: Bass clef, key signature of two sharps. The measure contains notes with dynamic markings *mf* and *pp*. It includes a first ending bracket labeled '1' and a triplet marking.

30

pp

Measure 30: Bass clef, key signature of two sharps. The measure contains notes with dynamic marking *pp* and multiple triplet markings.

f marc. *espr.*

Measure 31 (first part): Bass clef, key signature of two sharps. The measure contains notes with dynamic markings *f marc.* and *espr.* and triplet markings.

31

1. Br. *mp* *f espr.* *poco rit.*

Measure 31 (second part): Bass clef, key signature of two sharps. The measure contains notes with dynamic markings *mp*, *f espr.*, and *poco rit.* and a first ending bracket labeled '1. Br.'.

32

a tempo *pp* *mf* *p*

Measure 32: Bass clef, key signature of two sharps. The measure contains notes with dynamic markings *pp*, *mf*, and *p*. It includes a first ending bracket and a *marc.* marking.

33

pp *mfp*

Measure 33: Bass clef, key signature of two sharps. The measure contains notes with dynamic markings *pp* and *mfp* and a triplet marking.

34

p

Measure 34: Bass clef, key signature of two sharps. The measure contains notes with dynamic marking *p* and triplet markings.

35

ffz

Measure 35: Bass clef, key signature of two sharps. The measure contains notes with dynamic marking *ffz*.

2. Bratsche

Musical staff with dynamics *ff* and accents. A dashed box highlights a specific melodic phrase.

36

Musical staff with dynamics *ff* and accents.

Musical staff with dynamics *f espr.* and *mf*. A triplet of notes is indicated with a '3' above it.

38

Musical staff with dynamics *p* and *poco f*.

poco a poco allarg. - - - - -

Musical staff with dynamics *ffz*.

39 Tempo I. pesante

poco a poco string. - - - - -

Musical staff with dynamics *ff*.

40 in tempo (II)

Musical staff with dynamics *fp*, *ffz*, and *espr.*

Musical staff with dynamics *fp* and *ffz*.

2. Bratsche

II

Andante (♩ = ca. 52)

tenuto a tempo

2.Vlc. *pp* *pp espr.* *mp* *pp* *mp*

41 *pp* *p* *mf* *poco f* *f*

42 *mf* *p* *p* *mf espr.* *p* *mf espr.* *p*

43 *p* *mp espr. molto*

44 *pp* *p*

45 *mf espr.* *pp* *p*

46 *p* *poco tenuto* *a tempo*

2. Bratsche

47 *pp* *pp* *p* *pp* *p*

48 *mp* *mf* *p* *mp*

49 *mp*

50 *L'istesso tempo*
pocof *p* *pp* *p* *mf* *mf*

51 *p* *pp* *p* *mf* *fz* *mf*

mp *mf* *f* *ff*

Tranquillo
poco rit. - - - *a tempo* *pp* *poco ten.* 2

a tempo, un poco animato
53 *mf espr.* *pp* *espr. f*

pp *f espr.* *ff espr.*

54 *ffz f*

2. Bratsche

3 3 3 3 3 3 3 3 3 3

pocof *ffespr*

mf *ffespr.* *pochiss.ten.*

56 *a tempo, sempre animato* ($\text{♩} = 72$)
poco a poco cresc. *espr. pocof* *ff*

57 *L'istesso tempo* ($\text{♩} = 64 - 68$)
a tempo *tenuto* *p*

mf *p* *f*

58 *poco a poco calando* **59** *a tempo*
ff *menof* *mf* *mp* *pp* *p*

poco a poco string. **60** *a tempo, ma tranquillo*
f espr. molto *allarg.* *pp*

61 *pochiss. animato*
mf espr. molto *p* *p* *mf*

($\text{♩} = \text{♩}$) *un poco rall - - ten.*
f

62 *a tempo*
fp *mf espr.* *p*

poco espr. *ten.* *senza ritard.* *sin' alla fine*
p *pp* *pp* *pp* *pp*

III

Allegretto (♩. = ca. 108-112)

1.Viol.

64

65

66

pochiss. ten. (♩. = 116-120)
ten. a tempo

*) 3/4 - 9/8 Listesso tempo

2. Bratsche

67

pp *mp* *pocof* *p* *pochiss. tenuto* *ten. V.*

68

p *3* *1* *1*

69

mp *mf* *pocof* *p* *poco espr.* *allarg.* *ten.* *calando*

70

mp *p* *pp* *(in tempo)* *dolciss.* *poco rall.* *a tempo* *Dämpfer* *1*

Un poco più animato.

molto grazioso

p *pp* *(con sord.)* *1* *V* *V* *p* *V* *p*

71

mf espr. *p* *mp* *pizz.* *1* *2*

mf *pp* *arco* *1*

72

fespr. *p* *mp* *accel.*

2. Bratsche

73 Un poco più mosso

Musical notation for measure 73. It begins with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The melody consists of eighth and quarter notes. A *arco* (arco) instruction appears above a group of notes, with a *p espr.* dynamic below. The key signature has two sharps (F# and C#).

Musical notation for measure 74. It features a *poco a poco allarg.* (ritardando) instruction. The measure contains a triplet of eighth notes marked with a *pp* dynamic, followed by a *mp* dynamic. A *ten.* (tenuto) instruction is placed above the final note. The key signature has two sharps.

Musical notation for measure 75. It starts with the tempo marking *in tempo (ma tranquillo)*. The melody is marked with *poco a poco cal.* (decrescendo) and *poco f espr.* dynamics. A *ten.* instruction is above the final note. The key signature has two sharps.

Più mosso

Musical notation for measure 76. It begins with the tempo marking *a tempo*. The measure contains a triplet of eighth notes marked with *mf espr.* dynamics, followed by a *pp - p* dynamic. A *poco a poco rall.* (ritardando) instruction is above the triplet. The key signature has two sharps.

Molto animato.

Musical notation for measure 77. It starts with the tempo marking *a tempo*. The measure contains a triplet of eighth notes marked with *p* and *pp* dynamics, followed by a *mp* dynamic. A *p* dynamic is also present at the end of the measure. The key signature has two sharps.

poco a poco calando

Musical notation for measure 78. It features a *poco a poco calando* instruction. The measure contains a triplet of eighth notes marked with a *p* dynamic. The key signature has two sharps.

78 Tempo I (♩=♩)

Musical notation for measure 79. It starts with the tempo marking *Tempo I (♩=♩)*. The measure contains a triplet of eighth notes marked with a *p* dynamic. A *(Dämpfer ab!)* instruction is above the triplet, and *senza sord.* (senza sordina) is written above the staff. The key signature has two sharps.

Musical notation for measure 80. It features a *mf* dynamic and a *ten.* instruction above the final note. The key signature has two sharps.

79 (♩=♩)

Musical notation for measure 81. It starts with the tempo marking *(♩=♩)*. The measure contains a triplet of eighth notes marked with *mf* and *f* dynamics. A *1. Vcl.* instruction is below the staff, and *f espr.* is written below. The key signature has two sharps.

2. Bratsche

espr.
p *f* *p* *mf*

80 *poco f* *f* *v* *v* (♩ = ♩.)

81 *mf* *mp* (*pochiss. tenuto*)

(*a tempo*) *p* *pp* *p* *mf* *espr.*

p *mf*

82 (♩ = ♩.) *pp*

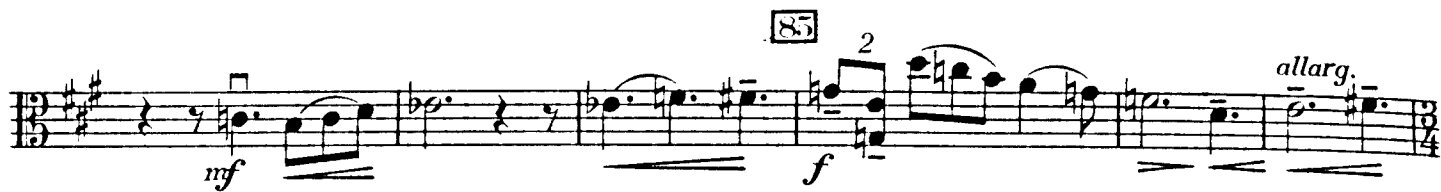
(♩ = ♩.) *pochiss. tenuto* *ten.* *a tempo* *pp* *p* *f*

mp *p* *poco f*

un poco rall. *a tempo* *mp* *pp* *p* *fz* *Un poco animato.* (♩ = ♩.)

2. Bratsche

85 *mf* *f* *allarg.*



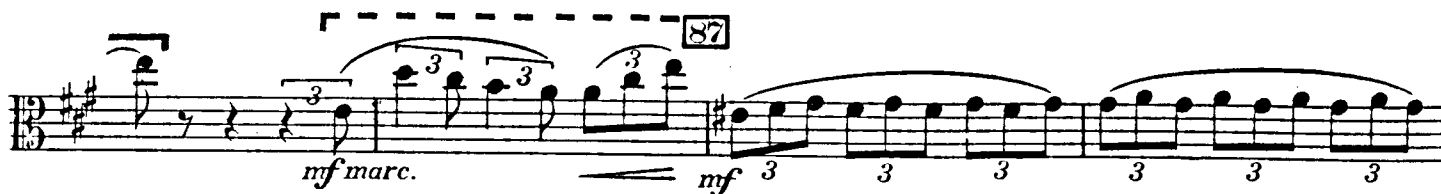
(♩ = ♩.) *un poco cal.* *f* *mp* *p* *pp* *dolciss.* *tenuto -*



86 *a tempo* *mf espr.*



87 *mf marc.* *mf* 3 3 3 3 3 3 3



f 3 *più f* 3 *ff* 3 *pesante -* *tenuto -*



88 *a tempo* *pp* *p* *mf* *un poco animato* *ff*



(♩ = ♩.) 3 *p* *fz* *ffz* 89 (♩ = ♩.) 1 *mf*



2. Bratsche

mf

mf p

pp subito p poco f

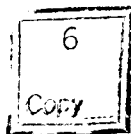
(♩ = ♩.) *sempre animato* f marc.

mf

(♩ = ♩.) energico f mf fz cresc. mf

ff Presto (♩) ganze Takte

fff pesante



Dem Andenken der Jahre 1918-1919

STREICHSEXTETT

28001
13 AUG 57

Aufführungsrecht vorbehalten
Droits d'exécution réservés

1. Violoncell

I

Allegro $\text{♩} = 84$

Egon Kornauth, Op. 25

2. Vlc.

*) Diese und alle folgenden Stellen, wo das 1. Violoncell zwar nicht führend hervortreten, aber doch entweder die Hauptstimme verstärken oder eine thematische Nebenstimme ein wenig hervorheben soll, sind durch einen darüber befindlichen unterbrochenen Balken gekennzeichnet

1. Violoncell

Musical staff 1: Bass clef, starting with a triplet of eighth notes marked *p* and *V 3*. The staff continues with notes marked *mp*, *p*, *f*, and *ffp*. A dashed box is above the final notes.

Musical staff 2: Bass clef, starting with a triplet of eighth notes marked *p* and **3**. The staff continues with notes marked *f*.

Musical staff 3: Bass clef, starting with notes marked *fp* and *f*. The staff continues with notes marked *poco f* and *meno f*.

Musical staff 4: Bass clef, starting with notes marked *f* and *più f*. The staff continues with notes marked *ff*, *ffz*, and *mf*. A dashed box is above the final notes.

Musical staff 5: Bass clef, starting with notes marked *f*. The staff continues with notes marked *f*.

Musical staff 6: Bass clef, starting with notes marked *fp* and *fz*. The staff continues with notes marked *p* and *f*. A dashed box is above the final notes.

Musical staff 7: Bass clef, starting with notes marked *f*. The staff continues with notes marked *ff*, *f*, and *poco f*. A dashed box is above the final notes.

Musical staff 8: Bass clef, starting with notes marked **1**. The staff continues with notes marked **4**, *1. Viol. mp*, and *pp*. A dashed box is above the final notes.

*) Diese und alle folgenden Stellen, wo das 1. Violoncell selbständig führend hervortreten soll, sind durch einen darüberstehenden Balken gekennzeichnet

1. Violoncell

7

mp *p*

5

2. Vlc.

pp

8

Solo

9

p *f espr. molto*

fp *un poco calando*

10

a tempo

espr.

pp *mf espr.*

11

12

p *poco f* *mf marc.* *pp*

espr.

mf *mp* *mf* *più f* *mf*

13

espr.

ffz *mf* *sfz*

1. Violoncell

14 *marc.* *f* *f* *p*

15 *pp* *mf* *pp* *mf* *f* *marc.*

16 *ff*

17 *p* *mf poco espr.*

18 *f* **Doppelt so breit. (♩ = 58)**

19 **Tempo II.** *espr. molto* *ff* *ff*

20 *p* *f* *mf* *f* *pp*

pp *pp* *un poco tenuto* *- a tempo*

21 *ff* **Tempo I. pesante**

22 *fff* *fff* *espr. molto* *string. e cresc. molto*

1. Violoncell

Tempo I. (wie anfangs)

23 *ffz* 1 *pp poco a poco cresc. molto*

24 *ff*

25 *ff pesante* *ffz* *Tempo II a tempo* 2 *mf* 3

26 *mfp* *mp* *f* *ffp* *p*

f *f* *ff* *f*

poco f *f* *f* *ffz* *pesante*

27 *ffz* *ffz* 1 *p* *f* *fp*

28 *f* *ffz* 2

1. Violoncell

(espr.)
p *mf marc.*

29

1 *mf espr. molto* *pp*

30

pp *mf espr. molto*

31 *mf* *espr.* *mp*

32 *poco rit.* *a tempo* *mf* *pp*

33 *f espr. molto* *p* *pp* *p < f marc.* *ff espr. molto*

34 *p*

Detailed description: This page contains the first five staves of a cello part, numbered 29 through 34. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 29 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 30 features a first ending bracket and a dynamic shift to *mf espr. molto*, ending with a *pp* dynamic. Measure 31 contains several triplets and a dynamic shift to *mf*, with an *espr.* marking and a *mp* dynamic at the end. Measure 32 includes a *poco rit.* instruction, a dynamic of *mf*, and a *a tempo* marking with a *pp* dynamic. Measure 33 is marked *f espr. molto* and features a dynamic range from *p* to *pp* to *p < f marc.* to *ff espr. molto*. Measure 34 begins with a *p* dynamic and includes a triplet of eighth notes.

1. Violoncell

35 *espr.*
ffz *ff* *ff*

36 *ff*

37 *meno f* *mf* *mf*

38 *p* *poco f* *f*

tr *ffz* *poco a poco allargando*

Tempo I. pesante

39 *ff* *poco a poco string.*

in tempo (II)

40 *ffz* *fz* *espr.*

fp *ffz* *ffz* *ffz* *ffz*

1. Violoncell

II

Andante (♩ = ca. 52)

2. Br. *p* pizz. arco *pp* *pp* *p* *mf*

p *p* *mf* *poco f* *f* *mf*

pizz. arco *pp* *p* *pp*

43 Un poco più mosso. (ma non troppo) (♩ = ca. 68-72) *pp* *pp* *p*

44 *pp*

45 *mf espr. molto*

46 *a tempo* *pp* *mf espr. molto* *p poco ten.* *pp*

1. Violoncell

47 *p* *espr. molto* *mf*

48 *p* *pp* *p*

49 *f* *espr.* *p*

L'istesso tempo

50 *ff* *pizz.* *arco* *poco f* *f* *espr. molto* *meno f* *p*

51 *p* *mp* *mf* *ff* *espr. molto*

f *espr.* *mp* *mf* *poco f* *f*

52 *mf* *poco rit.* *pp* *a tempo* *poco tenuto*

53 *a tempo, un poco animato* *mp* *p* *p*

f *espr.*

1. Violoncell

54 *ff marc.* *mf* *f* *mf*

55 Solo *f espr. molto* *mf* *pochiss. ten*

56 *a tempo, sempre animato* *poco a poco cresc.* *poco f* *f*

Listesso tempo (♩ = 64-68)

57 *espr.* *f espr. molto* *meno f mf*

p *poco f*

58 *f* *ff* *meno f* *mp* *p* *pp* *poco a poco calando*

59 *a tempo* *poco a poco string.* *p* *mp* *mf* *f espr.* *allarg.*

60 *a tempo, ma tranquillo* *subito pp* *espr. mp* *mf espr. molto* *pp* *pp*

61 *p pochissimo animato*

(♩ = ♩) *un poco rall.* - *a tempo* *f* *ff espr.* *f* *fp*

ten. *ten. senza ritard. sin' alla fine* *p* *pp* *pp*

1. Violoncell

III

Allegretto (♩. = ca. 108-112)

1. Viol. *p* 2. Viol. *p* 1.Br. *p* V

63 *mp* *mp* *p*

64 (♩. = ♩.) *pp*

p *p* *pp* *pp subito*

65 (♩. = ♩.) *p* *pp* *p*

66 (♩. = 116-120) 2. Vlc. *a tempo* *pizz.* arco *mf* *poco f*

67 (♩. = ♩.) *mp* *mf espr. molto* *mp*

68 *ten. v.* *a tempo* *pochiss. tenuto* *poco f* *p* *pp* *p*

espr. *mf* *p* *espr.* 69 1

*) $\frac{3}{4} = \frac{9}{8}$ tempo

1. Violoncell

mp 5 *mf* *allarg.* *ten.* *poco f* *p* *calando* *pp*

mp *(in tempo)* *pizz.* *p* *arco* *pp* *poco rall.* **70** *a tempo* Lämpfer! 1

Un poco più animato.
con sord. *espr. mp* *molto grazioso* 2 *espr.* *mf*

71 *p* 1 1 *espr. mf* *p*

espr. mf *p* **72** 3 *p*

pp *p* *accel.*

73 **Un poco più mosso.** *mf espr.* *poco a poco* *mf*

allarg. **74** *p* *in tempo (come prima)* 1 *un poco tenuto* 1 *pp*

poco a poco *espr.* *in tempo (ma tranquillo)* *poco a poco calando* *ten.* *p*

1. Violoncell

75 Più mosso
a tempo
2 *mf espr.* *poco a poco rall.* *pizz.* *mf* 3



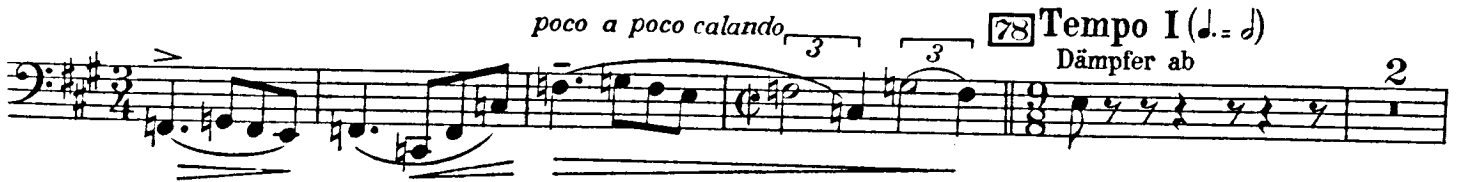
76 Molto animato.
arco *p a tempo* **77** *p*



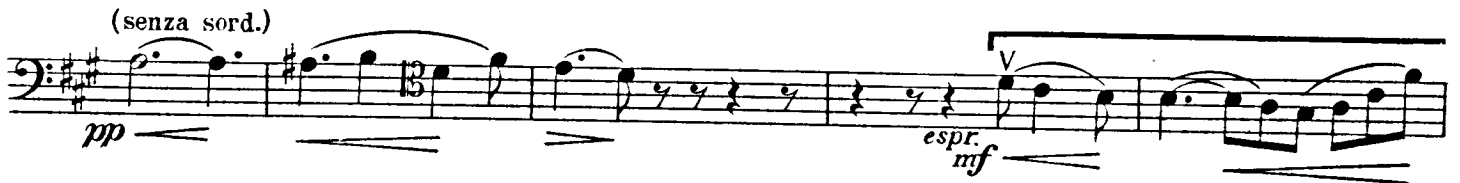
p



poco a poco calando **78** Tempo I (♩ = ♩) *Dämpfer ab* 2



(senza sord.) *mp* *espr. mf*



(♩ = ♩) **79** *espr.* *f*



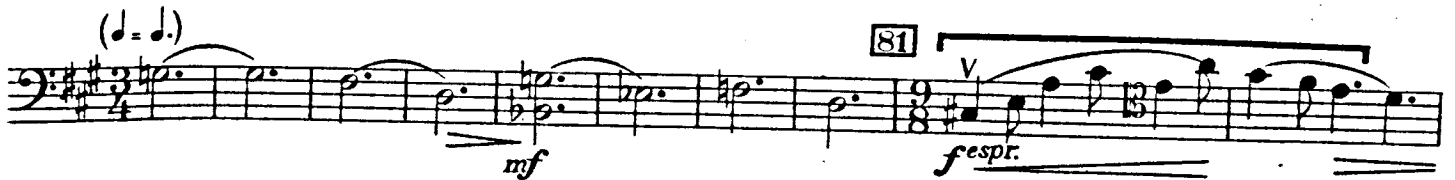
mp *p* *pp* *p*



80 *mf* *poco f* *f*



(♩ = ♩) **81** *f espr.*



pochiss. tenuto a tempo 2. Vlc. *mf* *sfz*



1. Violoncell

Musical score for Violoncell, measures 81-88. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4.

Measure 81: *pp*, *p*, *f espr.*, *mf*.

Measure 82: *pocof*, *espr.*.

Measure 83: *a tempo*, *p*, *3*, *1*, *pizz.*, *mp*, *mf*.

Measure 84: *arco*, *un poco rall.*, *a tempo*, *mf*, *pocof*, *mp*, *pp*, *p*.

Measure 85: *un poco animato*, *allarg.*, *mf*, *fz*, *3*, *f*, *1*, *pocof*.

Measure 86: *un poco calando*, *pizz.*, *arco*, *tenuto*, *a tempo*, *f*, *mp*, *p*, *pp*, *1*, *1*, *p*.

Measure 87: *mf*, *3*, *3*, *3*, *2.*, *2.*.

Measure 88: *pesante*, *tenuto*, *a tempo*, *f*, *più f*, *ff*, *pp*, *1*.

1. Violoncell

un poco animato

p *f* *f* *espr.*

f *ff* *fz* *ffz*

89

f espr. *f espr.*

p *f espr.*

90

pp subito *p* *poco f*

v (d.d.)

91 *sempre animato* *Solo*

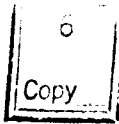
f espr. *fp* *mf*

92 *energico*

fz *f* *mf* *fz* *ff* *mf*

Presto (♩) ganze Takte

ff *fff* *fff* *pesante*



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STREICHSEXTETT

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2. Violoncell

I

Egon Kornauth, Op. 25

Allegro (♩.♩) = 84

poco a poco cresc.

*) Diese und alle folgenden Stellen, wo das 2. Violoncell zwar nicht führend hervortreten, aber doch entweder die Hauptstimme verstärken oder eine thematische Nebenstimme ein wenig hervorheben soll, sind durch einen darüber befindlichen unterbrochenen Balken gekennzeichnet

**) Diese und alle folgenden Stellen, wo das 2. Violoncell selbständig führend hervortreten soll, sind durch einen darüberstehenden Balken gekennzeichnet

2. Violoncell

Violoncell staff 1. Measure 1: *f*. Measure 2: *ff*. Measure 3: *ff*. Measure 4: *f*. Includes fingerings 1 and 2, and a circled measure number 4.

Violoncell staff 2. Measures 5-8: *ff*. Includes triplets and fingerings 3 and 4.

Violoncell staff 3. Measures 9-12: *fp* and *fz*. Includes trills and triplets.

Violoncell staff 4. Measures 13-16: *f*. Includes triplets and fingerings.

Violoncell staff 5. Measures 17-20: *f* and *poco f*. Includes fingerings.

Violoncell staff 6. Measures 21-24: *pp* and *poco espr.*. Includes triplets and fingerings.

Violoncell staff 7. Measures 25-28: *pp* and *mf*. Includes triplets and fingerings.

Violoncell staff 8. Measures 29-32: *p*. Includes triplets and fingerings.

Violoncell staff 9. Measures 33-36: *p*. Includes triplets and fingerings.

2. Violoncell

9

pp mfp

10

(un poco calando) a tempo

1 espr. 4 Br. I.

pp mf mf

11

marc.

poco f fp poco a poco cresc.

poco f fp poco a poco cresc.

12

poco f p

poco f p

mp mf poco f più f f

mp mf poco f più f f

13

espr. marc.

ff mf fz fz poco f

1 2

ff mf fz fz poco f

14

f

15 1 espr.

mf fp

f mf fp

16

Vic. I

fz ff

fz ff

17

poco espr.

ff mf p > pp

ff mf p > pp

2. Violoncell

Doppelt so breit. (♩ = 58)

mf

3 3 3 1 3 3 3 2

3 4 5

6 7 8

Tempo II.

19

ff

p < f mf < f

20

fz

f

p pp pp

21

un poco ten. a tempo

Tempo I. pesante

pp pp ff

22 Wieder doppelt so breit. (passionato) (♩ = 60)

ff

3 3 3 3

string e cresc. molto -

Tempo I. (wie anfangs)

23

ffpp

3 3 1 2 3

poco a poco cresc. molto

4 5 6 7

8

2. Violoncell

24 *ff*

25 *pesante* **Tempo II** *a tempo* *ffpp* *pp*

26 *fp* *fz* *p* *f* *ff* *f*

27 *poco f* *f* *ffz* *ff*

28 *f* *ffz* *ffz* *espr. v* *p* *4*

29 *Vic. I.* *mf marc.* *mf marc.* *1*

30 *mp* *dolce* *3* *Br. II* *V. II.* *VI. I.*

Detailed description: This page contains the musical score for the Violoncell part, measures 24 through 30. The score is written in bass clef with a key signature of one sharp (F#). Measure 24 begins with a forte fortissimo (*ff*) dynamic. Measure 25 introduces a *pesante* (heavy) feel and a **Tempo II** section, which is marked *a tempo*. Dynamics in measure 25 range from *ffpp* to *pp*. Measure 26 features a dynamic range from *fp* to *p*. Measure 27 starts with *poco f* and includes a *ffz* dynamic. Measure 28 is marked *espr. v* (expressive) and includes a *4* measure rest. Measure 29 is marked *mf marc.* (mezzo-forte, marcato) and includes a *1* measure rest. Measure 30 begins with *mp* and a *dolce* (sweet) marking, and includes parts for *Br. II*, *V. II.*, and *VI. I.*

2. Violoncell

31 *espr. molto*
ff *poco rit.*

32 *a tempo*
mp *pp* *p*

33
p

34 **35** *espr.*
ffz *ff*

ff espr. *ff*

espr. **37** *mf*

38 *poco f*

poco a poco allarg. **39** *pesante* *poco a poco string.*

40 *in tempo (II)* *ffz* *fz* *espr.*

fp *ffz* *ffz* *ffz* *ffz*

2. Violoncell

II

Andante (♩ = ca 52)

tenuto a tempo

pp

mp espr.

p

poco f

41

pizz.

1

pizz.

mf

f

poco f

mf

arco

42

mp

p

pp

pp

pizz.

mp

p

mp

mf

più f

p

Un poco più mosso. (ma non troppo) (♩ = ca 68-72)

43

pp

2 arco

3

3

1

44

p

p

45

pp

1

2. Violoncell

46 *pizz.* *p* *arco* *p* *poco tenuto* *a tempo* *pp* 3 3 3

47 *pp* 3 3 3 *pizz.* *p* 2

arco *mf* *pp* *pp* *pp* 1

48 *poco f espr. molto* 3 *p* *pp* 49 3 *p* *pp*

50 *L'istesso tempo* *p* *f* *mp* *p* 3 3 3 3 3 3

51 *(poco espr.)* 3 3 3 *p* 2 3 3 3 3 *mp*

3 3 3 3 3 3 *mp*

52 *Tranquillo* *poco rit.* *a tempo* *poco f* *f* *ff* 1 2 *pp*

2. Violoncell

poco tenuto - - - [53] *a tempo, un poco animato*

p *pp* *mf espr.*

Detailed description: This block contains the first two staves of music. The first staff starts with a piano (*p*) dynamic and a *poco tenuto* marking. At measure 53, the tempo changes to *a tempo, un poco animato*. The dynamics shift to *pp* and then *mf espr.* The second staff continues the piece with a forte (*f*) dynamic and *espr. molto* marking, featuring a first ending bracket.

f espr. molto *f*

Detailed description: This block contains the second and third staves. The second staff continues with *f espr. molto* and *f* dynamics. The third staff begins with a *ffz* dynamic, followed by *ff marc.* and *f espr.* markings.

[54] *ffz* *ff marc.* *f espr.*

Detailed description: This block contains the third and fourth staves. The third staff starts with *ffz*, *ff marc.*, and *f espr.* markings. The fourth staff continues with *f* and *espr. molto* markings.

[55] *f* *mf* *mf* *f* *espr. molto*

Detailed description: This block contains the fourth and fifth staves. The fourth staff features *f*, *mf*, and *mf* dynamics. The fifth staff continues with *f* and *espr. molto* markings.

[56] *pochiss. ten.* *a tempo sempre animato*

p poco a poco cresc.

Detailed description: This block contains the fifth and sixth staves. The fifth staff has *pochiss. ten.* and *a tempo sempre animato* markings. The sixth staff begins with *p poco a poco cresc.* and continues with *ff espr. molto* and *tenuto* markings.

(♩ = 72) *ff espr. molto* *tenuto*

Detailed description: This block contains the sixth and seventh staves. The sixth staff has a tempo marking of (♩ = 72) and *ff espr. molto* dynamics. The seventh staff continues with *tenuto* markings.

[57] *L'istesso tempo* (♩ = 64 - 68)₃ *fz*

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with *L'istesso tempo* (♩ = 64 - 68)₃ and *fz* markings. The eighth staff continues with *meno f* and *mp* dynamics.

meno f *mp*

Detailed description: This block contains the eighth and ninth staves. The eighth staff has *meno f* and *mp* dynamics. The ninth staff continues with *mp* dynamics.

2. Violoncell

pizz. *pp* arco *mf* *con passione* pizz. *ff* arco *f* *meno f*

pizz. *mf* *mp* *p* arco *pp*

poco a poco calando

59 *a tempo* *p* *mf* *più f* *f* *allarg.*

poco a poco string.

60 *a tempo, ma tranquillo* *pp subito* *mp*

61 *pochissimo animato* *p* *mp*

(♩ = ♩) *f* *f* *mf* *fp* *un poco rall. - ten.* 62 *in tempo*

ppp *ten.?* *pp* *senza ritard. sin'alla fine* *ppp*

2. Violoncell

III

Allegretto (♩. = ca 108 - 112)

1. Viol. 2. Viol. *p*

63 *mp*

64 *pp*

pizz. *arco* *p* *>pp* *espr.* *mp*

65 *pp subito* *p* *>pp* *poch. ten.* *p*

66 *a tempo* (♩ = 116 - 120) *pp* *p* *pizz.* *mf*

67 *poco f* *1* *arco* *mf 1. Vlc.* *3*

arco *p* *pochiss. tenuto* *ten.* *68* *a tempo* *pizz.* *mp*

arco *p* *3* *3* *3* *3* *69*

allarg. *ten.* *calando* (in tempo) *pizz.* *arco* *pizz.* *poco rall.* *2*

poco f *>pp* *mp* *p* *pp*

*) $\frac{3}{4} = \frac{9}{8}$ L'istesso tempo

2. Violoncell

Un poco animato. molto grazioso

con sord.

70 a tempo arco

71

72

73 Un poco più mosso.

poco a poco allarg. 74 in tempo (come prima)

un poco tenuto

pizz. poco a poco in tempo (ma tranquillo)

1 poco a poco calando ten.

75 Più mosso

a tempo

poco a poco rall.

Molto animato.

76 a tempo

77 (Dämpfer ab)

poco a poco calando

78 Tempo I. (♩. = ♩)

a tempo senza sord.

2. Violoncell

First musical staff in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents, ending with a dynamic marking of *p* and a *v* (violino) marking.

Second musical staff, starting with a tempo marking *(♩ = ♩.)*. It includes a boxed measure number **79**, a first ending bracket labeled **1**, and dynamic markings of *mf* and *mp*.

Third musical staff, featuring a *v* marking and a boxed measure number **80**. The dynamics range from *pp* to *poco f*.

Fourth musical staff, starting with a *v* marking and a dynamic of *f*. It includes a tempo marking *(♩ = ♩.)* and a 3/4 time signature.

Fifth musical staff, beginning with a *mf* dynamic and a boxed measure number **81**. It features a first ending bracket labeled **1**, a tempo marking *poch. tenuto*, and a dynamic of *mf espr. molto*. The tempo changes to *(a tempo)*.

Sixth musical staff, featuring a *fp* dynamic marking and a *v* marking.

Seventh musical staff, starting with a boxed measure number **82**. The dynamics are *mp*, *mf*, and *mf espr.*, ending with *mp*.

Eighth musical staff, featuring a tempo marking *(♩ = ♩.)*, a *pizz.* marking, a *arco* marking, and a *ten.* marking. The dynamics are *p*, *mf*, *poco f*, and *p*. It includes a *v* marking and a *pochiss. tenuto* marking.

Ninth musical staff, starting with a boxed measure number **83** and a tempo marking *a tempo*. It features a *p* dynamic, a *v* marking, and a second ending bracket labeled **2**.

2. Violoncell

pizz.
mf *poco f* *più f* *mf* *mp* *p* *mf*
un poco rall. 84 *a tempo*
arco *V*

(♩ = ♩)
*un poco anima-
to*
fz *f marc.*

85
f *4* *2* *allargando* *(un poco calando)*
f *mp* *p* *pp*
pizz. *arco* *pizz.*

86
arco V *tenuto* *a tempo*
pp *p* *3* *3* *3*

87
mf *f* *più f* *ff*
pesante *(tenuto)*

88
a tempo *(♩ = ♩)*
pp *p* *1* *ff espr.* *f*

(♩ = ♩) 89
p *fz* *ffz* *f* *1*
espr. *V*

2. Violoncell

f *f espr.*

mf *mp* *p* *mf*

pp subito *mp* *poco f*

sempre animato *mp* *ff*

energico *f* *mf* *fz*

mf *ff* **Presto (d.)
ganze Takte** 1

marc. *fff* *pesante*