

# SÉRÉNADE CHAMPÊTRE

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1932

**Animé (♩=132)**

1 FLÛTE

1 HAUTOIS

2 CLARINETTES  
en Si b

1 BASSON

2 CORS  
en Fa

1 TROMPETTE  
en Ut

TIMBALES

CYMBALES  
plateaux

**Animé (♩=132)**

I  
VIOLONS

II

ALTOS

VIOLONCELLES

CONTREBASSES

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**Lent** (♩=66)

Fl. Solo *p espress.*

Bon. *sfz* *p*

Tromp.

**Lent** (♩=66)

Vons. *p* *pp* *pp* *pp*

Altos. *sfz p* *pp*

Velles.

C.B.



Fl. *poco cresc.*

Vons. *poco cresc.* *poco cresc.*

Altos.

Velles.

C.B.

Fl. *p*

Clar. Solo *p espress.*

Vons *p*

Altos *p*

Velles *p*

C. B. *p*

1

1

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a melodic line marked *p*. The Clarinet part has a solo section marked *p espress.* with a long note in the first measure. The Violins and Violas parts have a melodic line marked *p*. The Alto and Bass parts have a simple harmonic accompaniment marked *p*. A first ending bracket labeled '1' spans the first two measures of each part.



Fl. *poco f*

Clar. *poco f* *f*

Vons *p* *f*

Altos *mp* *mf*

Velles *mp* *mf*

C. B. *mp* *mf*

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line, marked *poco f*. The Clarinet part has a melodic line marked *poco f* in the first two measures and *f* in the last two. The Violins and Violas parts have a melodic line marked *p* in the first two measures and *f* in the last two. The Alto and Bass parts have a melodic line marked *mp* in the first two measures and *mf* in the last two. The C. B. part has a simple harmonic accompaniment marked *mp* in the first two measures and *mf* in the last two.

2

Fl.

Hautb.

Clar.

Bon

*mf* *dolce*

Solo  
*dolce*

vons

Altos

velles

C.B.

*dim.* *p*

2

Fl.

Hautb.

Clar.

Bon

*mf cresc.*

*cresc.*

*mp* *cresc.*

*p cresc.*

*cresc.*

**Serrez un peu**

vons

Altos

velles

C.B.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*arco* *cresc.*

**Serrez un peu**

Revenez au - - **3** Mouvt

Fl. *f* *p*

Hautb. *f* *p*

Clar. *f*

Bon *f* *p*

Cors *p*

Tromp. *p*

Timb. *p*

Cymb. H

Revenez au - - **3** Mouvt

vons *f* *p*

Altos *f* *p*

velles *f* *p*

C.B. *f* *p*

Elargissez un peu Animé (♩=132)

Fl. *pp* *mf* *f*

Hautb. *mf* *f*

Clar. Solo *pp* *express.* *mf* *f*

Bon. *pp* *mf* *f*

Cors *pp* *mf* *f*

Tromp. *pp* *ppp* *mf* *f* sans Sourdine

Timb. *ppp* *f*

Cymb. *f*

Elargissez un peu Animé (♩=132)

Vons. *mf* *f*

Altos *pp* *mf* *f*

velles *pp* *mf* *f*

C. B. *pp* *mf* *f*

Fl.

Hautb. Solo *f sempre*

Clar.

Bon

Cors

Tromp.

Timb.

Cymb.

vons

Altos *mf*

velles *mf*

C.B. pizz.

Fl.

Hautb.

Bon

Vons

Altos

velles

C. B.

This musical score features seven staves. The Flute part begins with a dynamic marking of *f* and a *dim.* instruction. The Oboe part starts with a *mf* marking and includes *p* and *f* dynamics. The Bassoon part begins with a *p* marking and includes *f* and *dim.* markings. The Violins part starts with a *mf* marking and includes *p* and *f* dynamics. The Alto Saxophone part begins with a *p* marking and includes *f* and *dim.* markings. The Tenor Saxophone part starts with a *p* marking and includes *f* and *dim.* markings. The Contrabass part begins with a *p* marking and includes *f* and *dim.* markings.

Fl.

Hautb.

Clar.

Bon

Cors

Timb.

Vons

Altos

velles

C. B.

4

This musical score features ten staves. The Flute part begins with a *f* marking. The Oboe part starts with a *mf* marking and includes *f* and *dim.* markings. The Clarinet part begins with a *mf* marking and includes *f* and *dim.* markings. The Bassoon part starts with a *p* marking and includes *f* and *dim.* markings. The Horns part begins with a *f* marking. The Timpani part starts with a *f* marking. The Violins part begins with a *f* marking and includes *dim.* markings. The Alto Saxophone part starts with a *f* marking and includes *dim.* markings. The Tenor Saxophone part begins with a *f* marking and includes *dim.* markings. The Contrabass part starts with a *f* marking and includes *arco* and *pizz.* markings. A boxed number '4' is placed above the Flute staff and below the Violins staff.



Fl.

Hautb.

Clar.

Bon.

Cors

Tromp.

Timb.

Cymb.

Violins

Violas

C. B.

*mf*

*f*

*poco f*

*poco f*

*pizz.*

*f sempre*

*f sempre*

*pizz.*

*f sempre*

Fl. *p* *f*

Hautb. *mf*

Clar. *p*

Bon. *poco f* *p* *mf*

Cors. *p*

Tromp. *p*

Timb.

Cymb. H

Violons *pizz.* *p* *arco* *mf*

Violas *p* *arco* *mf*

Altos *p* *arco* *mf*

Violoncelles *arco* *p* *mf*

C. B. *p* *mf*

5

Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Timb.

Cymb.

5

Vons

Altos

velles

C. B.

Fl. *ff*

Hautb. *più f*

Clar. *più f*

Bon. *più f*

Cors. *più f*

Tromp. *poco f*

Timb.

Cymb. H

Vons. *più f*

Altos. *più f*

Illes. *più f*

.B.

Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Timb.

Tri.

Violons

Violas

Cellos

C. B.

Solo

*f*

*p*

(Solo)

*mf*

Sourd.

*f*

*p*

*più f*

*f*

*meno f*

pizz. *b*

*f*

*meno f*

*p*

*f*

*meno f*

arco *p*

pizz. *p*

pizz. *p*

*f*

Fl.

Hautb.

Clar.

Bon.

Cors

Tromp.

Timb.

Tri.

Violons

Altos

Violles

C. B.

*Solo*

*p*

*cresc.*

*pizz.*

*p e cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bon.), Cors (two staves), Trombones (Tromp.), Timpani (Timb.), Triangle (Tri.), Violins (Violons, two staves), Violas (Altos), Cellos (Violles), and Double Basses (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the treble clef, except for the Bassoon, Basses, and Double Basses which are in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Solo' for the Clarinet and Bassoon, 'p' (piano) for several instruments, and 'cresc.' (crescendo) for many. The Double Bass part has a 'pizz.' (pizzicato) marking. The overall texture is light, with many instruments having rests for significant portions of the page.

6

Fl.

Hautb.

Clar.

1<sup>re</sup> et 2<sup>e</sup> Cors

Solo  
*dolce*

*mf*

6

vons

Altos

Velles

C. B.

arco  
*dolce*

arco  
*dolce*

*mf* *p*

*mf* *p*

*mf*

Fl.

Hautb.

Clar.

Bon

Cors

vons

Altos

Velles

C. B.

*f*

*p* *f*

*f*

*mf*

*mf*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

arco pizz.

Hautb.  
Clar.  
Bon  
Vons  
Altos  
velles  
C. B.

This system includes parts for Hautbois (Hautb.), Clarinet (Clar.), Bassoon (Bon), Violins (Vons), Alto Saxophones (Altos), Tenors (velles), and Contrabass (C. B.). The woodwinds and strings play in a key with three sharps (F#, C#, G#). The Hautb. and Clar. parts feature a melodic line with accents and dynamics ranging from *p* to *mf*. The Bon part has a similar melodic line. The Vons part includes a *dolce* marking and a *pizz.* section. The Altos, velles, and C. B. parts provide harmonic support with dynamics like *poco f* and *arco*.



Fl.  
Hautb.  
Clar.  
Bon  
Cors  
Tromp.  
Vons  
Altos  
velles  
C. B.

This system includes parts for Flute (Fl.), Hautbois (Hautb.), Clarinet (Clar.), Bassoon (Bon), Horns (Cors), Trumpets (Tromp.), Violins (Vons), Alto Saxophones (Altos), Tenors (velles), and Contrabass (C. B.). The woodwinds and brass play in a key with three sharps. The Fl. part has a melodic line. The Hautb. and Clar. parts feature a melodic line with accents and dynamics ranging from *p* to *mf*. The Bon part has a similar melodic line. The Cors and Tromp. parts provide harmonic support with dynamics like *poco f* and *mf*. The Vons part includes a *pizz.* section. The Altos, velles, and C. B. parts provide harmonic support with dynamics like *p* and *mf*. The text "sans Sourdine" is written below the Tromp. part.



7

Fl. *f*

Hautb. *f*

Clar. *f*

Bon *f*

Cors *f*

Tromp. *mf* *f*

Timb. *f*

Tri. H

7

Violons *f* arco

Altos *f* arco

Violoncelles *f*

C. B. *f*

Un peu plus calme

Fl.

Hautb.

Clar.

Bon.

Cors.

Tromp.

Timb.

Tri.

Un peu plus calme

vons

Altos

velles

C. B.

Fl. *p*

2<sup>e</sup> Clar. *p*

Bon *p*

Vons

Altos *p*

Velles

C.B. *pizz.*



**au Mouvt**

Fl. *mf*

Hautb. *Solo p*

Clar. *Solo mf pp*

Bon *pp*

Cors *p pp*

Tromp. *avec Sourdine Solo p*

Timb. *p pp*

Cymb. *Cymbale roulée avec des baguettes de timbales. p pp*

**au Mouvt**

Vons *mf*

Altos *mf*

Velles *Div. mf*

C.B. *arco mf*

*pizz. p*

*Unis pizz. p*

*arco pp*

*Div. arco pp*

*arco pp*

8

Hautb. *mp* *cresc.*

2e Clar. *p*

Tromp. *pp* *cresc.*

8

Vons *pizz.* *p*

Altos *p* *cresc.*

Velles *pizz.* *p* *cresc.*

C. B. *pizz.* *p* *cresc.*

Fl. *poco f* *p* Solo

Hautb. *poco f* *p*

2e Clar. *p*

Bon *poco f* *p*

Cors *poco f* *p*

Tromp. *poco f* *p*

Timb. *mf* *p*

Vons *poco f* *p*

Altos *poco f* *p*

Velles *p*

C. B. *arco* *poco f* *p*

9

Fl. *cresc.* *sfz*

Hautb. *p* *sfz*

Clar. Solo *f*

Bon *mf*

Cors *mf*

Tromp. *mf*

Timb.

Cymb. H

9

Vons *cresc.* *sfz* *pizz.* *mf*

Altos *cresc.* *sfz* *pizz.* *mf*

Vellos *cresc.* *sfz* *mf*

C.B. *cresc.* *sfz*

Fl. *p* *mf*

Hautb. *p*

Clar. *p* *mp*

Bon *p*

Cors *p*

Tromp. *p* sans Sourdine *p léger*

Timb.

Cymb. H

Vous *mf* *p* *p*

Altos *arco* *p* *p*

Velles *arco* *p*

C.B. *pizz.* *p*

Detailed description: This page of a musical score, numbered 22, features a full orchestral and string arrangement. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon), and Horns (Cors). The brass section includes Trumpets (Tromp.), Timpani (Timb.), and Cymbals (Cymb.). The string section consists of Violins (Vous), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance instructions include 'sans Sourdine' for the trumpets and 'arco' for the strings. The flute part concludes with a series of sixteenth-note runs. The bassoon part features a melodic line with a trill. The strings play a rhythmic accompaniment, with the double basses using pizzicato.

Fl. *più f* *sfz*

Hautb. *mf* *sfz*

Clar. *più f* *sfz*

Bon. *più f* *sfz*

Cors. *mf* *sfz*

Tromp. *più f* *mf* *sfz*

Timb.

Cymb. Cymbale roulée *mf*

Sax. *più f* *mf* *f*

Alto. *più f* *mf* *f*

Ten. *più f* *mf* *f*

C.B. *più f* *mf* *sfz*

Clar. **10**

Bon

Cymb. **10**

Vons *dolce, espress.*

Altes *pizz.*

velles

C.B. *pizz. poco f*

Detailed description of the first system: This system covers measures 10 through 13. The Clarinet part (top staff) has a melodic line starting in measure 10 with a *p* dynamic. The Bassoon part has a rhythmic accompaniment. The Cymbal part has a single strike in measure 10. The Violin and Viola parts have a melodic line starting in measure 10 with a *p* dynamic. The Cello and Bass parts have a bass line starting in measure 10 with a *pizz.* dynamic. The Violin part has the instruction *dolce, espress.* in measure 11. The Cello and Bass parts have the instruction *poco f* in measure 11. The system ends with a double bar line in measure 13.



Clar. *poco f*

Bon *poco f*

Cors *20 poco f*

Vons *poco f*

Altes *poco f*

velles *poco f arco*

C.B. *poco f*

Detailed description of the second system: This system covers measures 14 through 17. The Clarinet part has a melodic line starting in measure 14 with a *poco f* dynamic. The Bassoon part has a rhythmic accompaniment. The Horn part has a melodic line starting in measure 14 with a *poco f* dynamic. The Violin and Viola parts have a melodic line starting in measure 14 with a *poco f* dynamic. The Cello and Bass parts have a bass line starting in measure 14 with a *poco f* dynamic. The Violin part has the instruction *dim.* in measure 15. The Cello and Bass parts have the instruction *poco f arco* in measure 15. The system ends with a double bar line in measure 17.



Fl.

Hautb.  
*p espress.*

Clar.  
*p espress.*

Bon  
*p*

Cors  
*p*

Tromp.  
avec Sourdine

Timb.

Tri.

viols

Altos  
arco  
*p espress.*

velles

C.B.

**11**

Fl. *mf*

Hautb. *sfz* *p*

Clar. *sfz*

Bon. *sfz*

Cors. *sfz* *pp*

Tromp. *f*

Timb.

Tri.

**11**

Vons. *sfz* *mf* *p*

Altos *sfz* *mf* *p*

Velles. *sfz* *mf* *p*

C.B. *sfz* *pizz.* *arco* *p*

Fl. *p* *mf*

Hautb. *p* *mf* *più f*

Clar. *p* *mf* *più f*

Bon. *mf*

Cors. *p* *mf* *mf*

Tromp.

Timb.

Tri. H

Vons. *mf*

Altos. *mf* *pizz.* *f*

velles. *f* *pizz.*

C.B. *mf*

Fl.

Hautb. *f*

Clar. *f*

Bon. *f*

Cors

Tromp. *f* sans Sourdine

Timb.

Tri.

vons *f*

Altos *f* *f* Div. arco Unis

velles *f* arco

C.B. *f* *f* pizz.

Fl. *f*

Hautb.

Clar. *mf*

Bon *più f*

Cors *più f* *mf*

Tromp.

Timb.

Tri.

ons *più f* *mf* *pizz.*

viols *più f* *più f* *mf* *pizz.*

Altos *più f* *mf* *pizz.*

velles *mf* *pizz.*

C.B. *mf*

Fl. *mp* *poco f* *cresc.*

Hautb. *p* *poco f* *cresc.*

Clar. *p* *poco f* *cresc.*

Bon. *p* *poco f* *cresc.*

Cors. *p* *poco f* *cresc.*

Tromp. *p* *poco f*

Timb. *poco f*

Tri. *poco f*

vons *arco* *sur le chevalet* *p* *pos.nat.* *poco f* *cresc.*

Altos *arco* *sur le chevalet* *p* *pos.nat.* *poco f* *cresc.*

velles *arco* *sur le chevalet* *p* *pos.nat.* *poco f* *cresc.*

C.B. *arco* *sur le chevalet* *p* *pos.nat.* *poco f* *cresc.*

Fl. *più f*

Hautb. *più f*

Clar. *più f*

Bon. *più f*

Cors. *tr.*

Tromp. *più f*

Timb. *più f*

Tri.

Violons *più f*

Violas *tr.* *più f*

Cellos *Unis* *più f*

C.B. *più f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon.), Horns (Corns), Trumpets (Tromps.), Timpani (Timb.), Triangle (Tri.), Violins (Vions), Violas (Violas), Cellos (Cellos), and Double Basses (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines with various ornaments and dynamics. The dynamic marking *più f* (pizzicato forte) is used frequently across the woodwind and string sections. The Horns section has a *tr.* (trill) marking. The Violins and Violas sections also feature *tr.* markings. The Cellos and Double Basses play in unison, indicated by the *Unis* marking. The score is divided into four measures, with various musical notations such as notes, rests, and slurs.

Fl.

Hautb.

Clar. Solo

Bon.

Cors

Tromp.

Timb.

Tri.

Vons

Altos

Velles

C.B.

*sfz* *p* *pp* *6*

Detailed description: This is a page of a musical score for a symphony orchestra, page 32. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bon.), Trumpet (Tromp.), Trombone (Timb.), Triangle (Tri.), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute and Clarinet parts feature a 'Solo' section with sixteenth-note passages, marked with a piano (*p*) dynamic and a fingering of 6. The Horn, Bassoon, and Trombone parts have accents (*sfz*) and dynamic markings of piano (*p*) and pianissimo (*pp*). The Violin and Viola parts also have accents (*sfz*) and dynamic markings of piano (*p*). The Double Bass part has an accent (*sfz*). The Triangle part is marked with a 'H' for silence. The score is divided into four measures by vertical bar lines.



13

Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

avec Sourdine

sfz  $\rightarrow$  p

Timb.

Tri.

13

vons

Altos

velles

C.B.

14

Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Timb.

Tri.

Violons

Altos

Violles

C.B.

*p*

*mf*

*f*

sans Sourdine

14

14

Fl.

Hautb.

Clar.

Bou

Cors

Tromp.

Timb.

Tri.

Violons

Div. Unis pizz.

Altos

Div. Unis pizz.

Violles

C.B.

pizz.

pizz.

pizz.

Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Timb.

Tri.

Violons

Altos

Violoncelles

C. B.

*mf*

*arco*

Div.

The image displays a page of musical notation for an orchestra, numbered 37. The score is arranged in a standard format with instrument names on the left and staves on the right. The instruments listed are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Bon. (Bassoon), Cors (Horn), Tromp. (Trumpet), Timb. (Timpani), Tri. (Trio), Vons (Violins), Altos (Violas), velles (Cellos), and C. B. (Double Bass). The notation includes various musical symbols such as clefs, notes, rests, and dynamics. Dynamics like *f* (forte) and *p* (piano) are used throughout. There are also performance markings like *Unis.* (Unison) and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and some notes are grouped with slurs and breath marks. The key signature appears to be one sharp (F#).

15

Fl. *p*

Hautb. *p*

Clar. *p*

Bon *p*

Cors *p* *mf* *p*

Tromp. *pp* *p* *mp* *p*

Timb.

Tri.

15

*pizz.* *arco*

*p*

*pizz.* *arco* *Div.* *Unis*

*p*

*p* *Div.*

*p*

*p*

*p* *arco*

*p*

*p*

Fl. *p* *mf*

Hautb. *mf*

Clar. *fp*

Bon. *fp*

Cors. *p* *mf*

Tromp.

Timb. *fp*

Tri.

Violons *mf* *p*

Altos *Unis.* *mf* *p*

Violles *Unis.* *mf* *p*

C. B. *mf* *p*

16

Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Timb.

Tri.

Vons

Altos

velles

C. B.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon), Horns (Corns), Trumpets (Tromps.), Timpani (Timb.), and Triangle (Tri.). The second system includes parts for Violins (Vons), Alto Saxophones (Altos), Tenor Saxophones (velles), and Contrabass (C. B.). The score is in G major (one sharp) and 4/4 time. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). The number '16' is enclosed in a box at the top of the first system and above the Violin part of the second system. The Flute and Clarinet parts include sixteenth-note passages with a '6' above them, indicating a sextuplet. The Bassoon and Bassoon parts have a 'poco f' marking. The Horns and Trumpets parts have 'poco f' and 'f' markings. The Timpani part has a 'poco f' marking. The Triangle part is marked with an 'H'. The Violin part has a 'poco f' marking. The Alto Saxophone part has a 'poco f' marking. The Tenor Saxophone part has a 'poco f' marking. The Contrabass part has a 'poco f' marking.



Fl.  
Hautb.  
Clar.  
Bon.  
Cors  
Tromp.  
Timb.  
Tri.  
Vons  
Altos  
velles  
C.B.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Bon. (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Timb. (Timpani), Tri. (Triangle), Vons (Violins), Altos (Alto Saxophone), velles (Violoncelles), and C.B. (Cello/Bass). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a multi-measure rest format for the first two measures of each staff.

Fl. *p*

Hautb. *p*

Clar. *p*

Bon

Cors *p*

Tromp. *p*

Timb.

Tri. H

vons *p dolce* *f*

Altos *p*

velles *p*

C. B.

Detailed description: This is a page of a musical score, page 42, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.), Timpani (Timb.), and Trombone (Tri.). The string section includes Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The score is written in G major and 3/4 time. The woodwinds and strings play a melodic line with various dynamics, including piano (*p*), dolce, and forte (*f*). The brass section provides harmonic support with sustained notes and some rhythmic patterns. The woodwinds have some breath marks and accents. The strings play a steady accompaniment.

17

Fl. *f* *p*

Hautb. *f* *p*

Clar. *f* *p*

Bon *f*

Cors *poco f* *p*

Tromp.

Timb.

Tri. *p*

17

Vons *f* *pizz.* *p*

Altos *f* *pizz.* *p*

velles *f* *p*

C. B.

Fl. *poco f*

Hautb. *poco f*

Clar. *poco f*

Bon *poco f* *p* *poco f*

Cors *poco f* *poco f*

Tromp.

Timb.

Tri.

Vons *poco f* *p* *poco f*

Altos *arco* *poco f*

velles *pizz.* *poco f* *p* *poco f*

C. B. *poco f*

Un peu plus calme

Fl.

Hautb.

Clar.

Bon.

Cors.

Tromp.

Timb.

Tri.

Un peu plus calme

Vons.

Altos.

velles.

C.B.

*Solo*

*dolce espress.*

*p*

*mp*

*mf*

*arco*

Fl. *f*

Hautb. *f* *p* *p* *p*

Clar. *poco f* *poco f*

Bon. *f* *p*

Cors. *poco f* *p* *p*

Tromp. *poco f* *p*

Timb.

Tri. H

Vons. *mf* *p* *tr* (h)

Altos. *mf* *p*

velles. *mf* *p* *p*

C.B. *mf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bon.), Horn (Cors), Trumpet (Tromp.), Timpani (Timb.), Triangle (Tri.), Violins (Vons), Alto (Altos), Viola (velles), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Flute and Oboe parts start with a forte (*f*) dynamic and then transition to piano (*p*). The Clarinet and Bassoon parts start with *poco f* and transition to *p*. The Bassoon, Horn, Trumpet, and Double Bass parts start with *f* and transition to *p*. The Violins, Alto, Viola, and Double Bass parts start with *mf* and transition to *p*. The Timpani and Triangle parts are silent. The Triangle part is marked with an 'H'.

18 au Mouvt

Fl. Solo *mf*

Hautb.

Clar. *mf*

Bon.

Cors *mf*

Tromp. avec Sourdine Solo *p*

Timb. *mp* *più p*

Cymb. *mp* *più p*

roulée

18 au Mouvt

vons *mf* *p*

Altos *mf* *p*

velles *mf* *p*

C. B. pizz. *mf* *p*

Retenez un peu

19 Lent (♩=66)

Musical score for woodwinds and percussion. The instruments listed on the left are Fl., Hautb., Clar., Bon., Cors., Tromp., Timb., Cymb., and Tri. The score includes dynamics such as *p*, *pp*, *ppp*, and *dim.*. A *Solo* marking is present above the Hautb. staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

Retenez un peu

19 Lent (♩=66)

Musical score for strings and voice. The instruments listed on the left are Vons, Altos, velles, and C.B. The score includes dynamics such as *dim.*, *pp*, *ppp*, and *Div.*. The music is in a key with one sharp (F#) and a 3/4 time signature.



Solo  
*dolce espress.*

Fl.

Tri.

*pp*

vons

mettez les Sourdines

Altos

*pp*

velles

C.B.

**Retenez** 20 Animé (♩=132)

Fl.

Bon

*pp* *mp*

1er Cor

avec Sourdine

*pp*

Tri.

*mp*

**Retenez** 20 Animé (♩=132)

vons

*mp*

Altos

ôtez les Sourdines

*pp* *mp* *pizz.*

velles

Div. >

*p* *mp*

C.B.

*p* *mp*

Retenez -

Bon

1er Cor

Tromp.

Vons

Altos

velles

C. B.

Retenez -

Fl.

Hautb.

1re Clar.

Bon

Cors

Vons

Altos

velles

C. B.

21 au Mouvt

21 au Mouvt

Solo

Solo

arco

Fl.

Hautb.

Clar.

Bon

Cors

Tromp.

Timb.

Tri.

Vons

Altos

velles

C. B.

sans Sourdine

sans Sourdine

pizz.

Unis. pizz.

arco

arco

Div.

arco