

TUBA

L'ENFANT PRODIGE

Ballet In Three Scene

Op. 46

Nº1

Serge Prokofieff

Allegro risoluto

①

②

Allegretto

③

Allº risoluto

④

⑤

Cor 3.4

⑥

Allegretto

⑦

⑧

ritº

Presto

⑩

⑪

1º Trbne

⑫

3º Trbne

⑬

3º Trbne

⑭

Andantino espress.

⑮

Oboi

poco rit.

⑯

Tuba

Poco più largamente

⑰

⑱

2 *Adagio* (19) *Presto* (20) *Tuba* (21) *3^a T^bne*

(22) *Meno mosso* (23) *T^bne 1^o* (24) *T^bne 1^o*

Tuba (25) (26) *Andante irresoluto*

(27) *rit^o assai* *Adagio*

Nº 2

(28) *Allegro fastoso*

1 2 3 4 5 6

7 8 9 10

(29)

(30)

(31) *T^bne. 3* (32)

Tuba

Tuba

33 *mp*

34

35 *f*

36

37 *f*

38 *f*

39 *f*

40 *a tempo vl. i.*

41 *p*

42 Tuba *f*

43 *f*

44 *f*

45 *mf*

46 *p* Tuba

47 *pp*

48 *f* 3^o Trbne

calando

Triang.

Detailed description: This is a musical score for the Tuba part of a piece, spanning measures 33 to 48. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 33 starts with a mezzo-piano (*mp*) dynamic. Measures 34-36 feature a series of notes with various articulations and dynamics, including a forte (*f*) dynamic in measure 35. Measures 37-39 continue with a forte (*f*) dynamic. Measure 40 is marked *a tempo vl. i.* and begins with a piano (*p*) dynamic. Measure 41 continues the piano (*p*) dynamic. Measure 42 is marked *Tuba* and *f*. Measure 43 is *f*. Measure 44 is *f*. Measure 45 is *mf*. Measure 46 is marked *p* *Tuba*. Measure 47 is marked *pp*. Measure 48 is marked *f* and includes the instruction *3^o Trbne*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *calando* and *Triang.* (Triangle).

Tuba

4

49 Tuba

ff - ben tenuto

51

Nº 3 TACET

Nº 4

74 Andante pomposo

Tbne 1

ff

p

f

ff

76 Allegro brusco

77

78

f marcato

f marcato

79 *Pochissimo più sostenuto*

Tuba

5

80

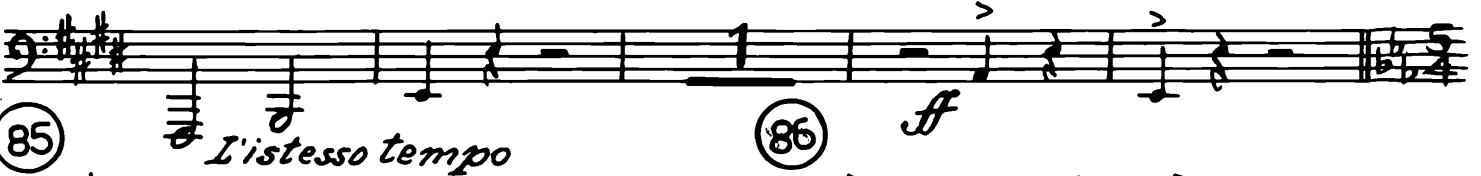
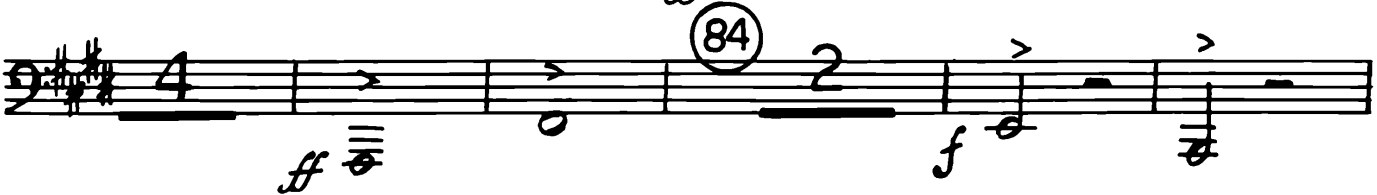
Fag.



81 *Allegro brusco*



82 *L'istesso tempo f marcato*



85 *L'istesso tempo*

86

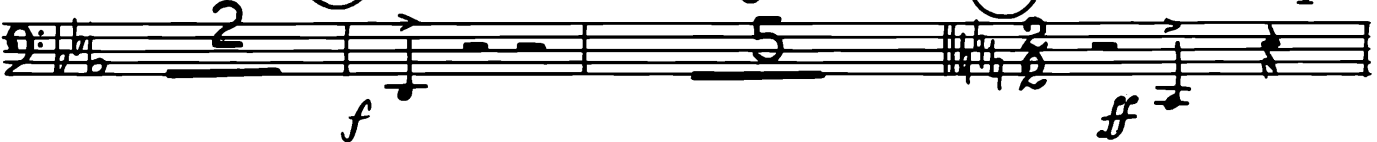


87

f marcato

88

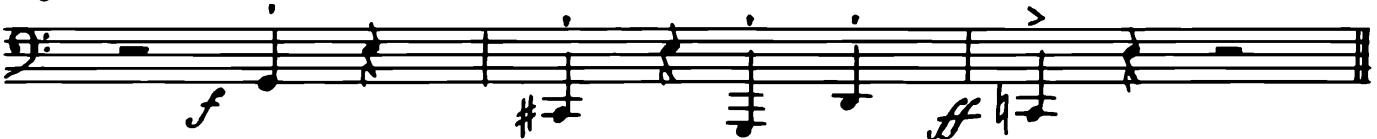
L'istesso tempo



89



90



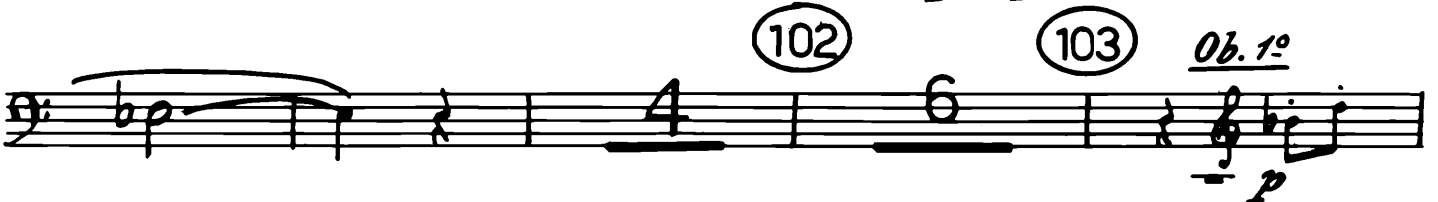
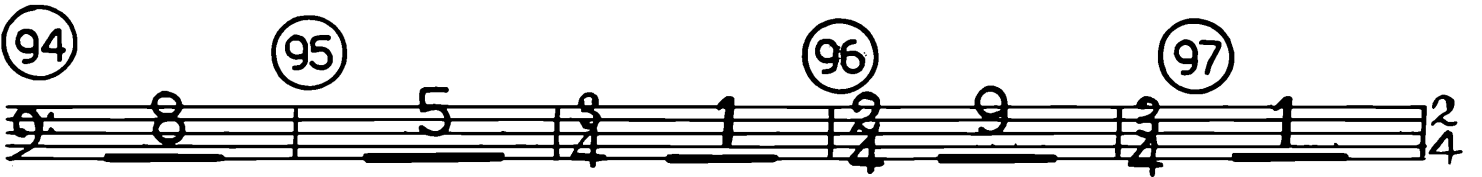
Tuba

Nº 5

91 Adagio

92

93 Allegretto



105

Tacet sino alla fine del Nº 5 (61mis.)

Nº 6

114 *Allegro fastoso*

Musical score for Tuba, measures 114-123. The score is written in bass clef with a 4/4 time signature. It features various dynamics including *f*, *ff*, and *ffurioso*. The key signature changes from one flat to two sharps. The score includes rests of 2 and 4 measures, and a 3-measure rest at the end of measure 123. The notation includes eighth and sixteenth notes, rests, and slurs.

115 *f*

116

117 2 4

118 *ff*

119 *f*

120 *ff*

121 *ff*

122 *ff*

123 *ffurioso*

124

Tuba

Musical staff 124: Bass clef, 2/4 time signature. Starts with a whole rest (1), followed by a quarter note with an accent (>) and a dynamic marking of *mf*. The staff continues with eighth notes and a final whole rest (5).

125

126

Musical staff 125: Bass clef, 2/4 time signature. Starts with a whole rest (2), followed by a quarter note with an accent (>) and a dynamic marking of *f*. The staff continues with eighth notes and a final whole rest (1).

Musical staff 126: Bass clef, 2/4 time signature. Starts with a whole rest (1), followed by a quarter note with an accent (>) and a dynamic marking of *f*. The staff continues with eighth notes and a final whole rest (1).

127

128

Musical staff 127: Bass clef, 2/4 time signature. Starts with a quarter note with an accent (>) and a dynamic marking of *ff*. The staff continues with eighth notes and a final whole rest (3).

129

Musical staff 128: Bass clef, 2/4 time signature. Starts with a quarter note with an accent (>) and a dynamic marking of *mf* and a sharp sign (#). The staff continues with eighth notes and a final whole rest (1).

Musical staff 129: Bass clef, 2/4 time signature. Starts with a whole rest, followed by a quarter note with an accent (>) and a dynamic marking of *ff*. The staff continues with eighth notes and a final whole rest (3).

Meno mosso

Musical staff 130: Bass clef, 3/4 time signature. Starts with a quarter note with an accent (>) and a dynamic marking of *pesante*. The staff continues with eighth notes and a final whole rest (ff).

Nº 7

TACET

Nº 8

156 *Andante assai*

157

158

Clar. Basso

mp espress.

159

mp

160

corni

Tuba

161

p

162

1^o Fag.

p

163

Tuba

espress.

mp

mf

164

165

dim.

166

p

(167) VIVO

N° 9 TACET

N° 10

(195) *Andante* (196) (197)

(198) *un poco rit^o* (199) *al tempo* (200) *Allegro*

(201) (202) *poco a poco rit^o* (203) *Meno mosso*

(204) *accel.* *Allegro* (205) *Andante (poco più mosso del doppio movimento)*

Tuba

mf pesante e ben tenuto

(206)

(207) (208) (209)

(210) (211) (212) (213)

(214) *Larghetto*