

# SERENADE

for

Four Flutes

FLUTE IV

I Alla Marcia

5

INGOLF DAHL

Allegro moderato (♩ = 108-112)

Fl. 2

Fl. 1

*f*

*f*

*sf*

*mf*

10

*mf*

15

Fl. 1

*f*

20

*sf*

*sf*

*p*

*espr.*

*p*

*pp*

*pp*

25

Fl. 2

*mf*

Fl. 1,3 Quasi Trio (*L'istesso tempo: sempre con moto*)

30

*p*

*pp e staccatissimo*

35

Fl. 3

FLUTE IV

Fl. 3

40 *f marcato*

45

Fl. 1

Fl. 2

50 *f* *mf*

(Solo) *f*

55 *mf*

60 *cresc.*

65

*p subito*

70 *p* *p* *pp*

Detailed description: This page of a musical score for Flute IV contains ten staves of music, numbered 40 through 70. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f marcato*, *f*, *mf*, *f*, *mf*, *cresc.*, *f*, *p subito*, *p*, and *pp*. It includes articulation marks such as accents and slurs, and contains several triplet and sextuplet figures. The notation includes rests, slurs, and dynamic hairpins. Above the first staff, a small staff labeled 'Fl. 3' shows a melodic line. Above the second staff, a small staff labeled 'Fl. 1' shows a melodic line. Above the third staff, a small staff labeled 'Fl. 2' shows a melodic line. The score concludes with a sextuplet figure in measure 70.

### II Cadenza

Moderato (♩ = 60-52)

*Liberamente recitando (piuttosto con moto)*

tr  
ppp  
p  
pp  
(liberamente)  
(faster)  
p

Fl. 2  
Fl. 1  
Fl. 3  
5  
(slower)  
p dolcissimo  
ppp

Fl. 3  
10  
f appassionata  
5  
accel.  
tr (#)

a tempo (♩ = 58)  
ff  
mf calmo  
pp  
3  
3  
3  
3  
3  
3

### III Canon

Adagio cantabile ♩ = 56 (♩ = 112)

Fl. 1  
Fl. 3  
p molto grazioso  
Fl. 3  
5  
pp  
3  
3  
3  
3  
3  
3

FLUTE IV

10

Fl. 3  
Fl. 2

15

*mp senza espr.* *pp espr. (sempre tenuto)*

Fl. 3  
Fl. 2  
Fl. 3

20

*p molto grazioso*

# IV Pas de Quatre

Allegretto comodo (♩ = 168)

5

*p semplice*

10

15

20

*f*

25

*f p f p*

30

*pp vibr.*

Fl. 1

35

40

*p f pp senza vibr.*

Fl. 3

## FLUTE IV

Fl. 3

45

in modo ord.

50

*pp staccatissimo*

Fl. 3

55

*fp*

*p molto vibr.*

60

*pp senza vibr. simile*

Fl. 1

(♩ = 165)

65

in modo ord.

*p*

*p — molto f p*

70

*sempre p*

*mf*

*p*

75

*senza cresc.*

80

*senza rit.*

V Alla Marcia

Allegro moderato (♩ = 108-112)

Fl. 3

mf

5

f

Fl. 3

mf

10

(Solo)

f con spirito

15

p

f subito → p

staccatissimo

p dolce

20

pp

p

25

f

Detailed description: This is a page of a musical score for Flute IV, titled 'V Alla Marcia'. The tempo is 'Allegro moderato' with a metronome marking of 108-112. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of music. The first system shows the beginning of the piece with a dynamic of *mf*. The second system starts at measure 5 with a dynamic of *f*, followed by a change to *mf*. The third system starts at measure 10, marked '(Solo)', with a dynamic of *f con spirito*. The fourth system starts at measure 15, with a dynamic of *p* and a *f subito* marking. The fifth system is marked *staccatissimo* and ends with *p dolce*. The sixth system starts at measure 20 with a dynamic of *pp* and ends with *p*. The seventh system starts at measure 25 with a dynamic of *f*. There are various musical notations including slurs, accents, and dynamic hairpins throughout the score.

FLUTE IV

trill  
30  
*f* *giocoso* *p*

*p* *sempre p*

35  
*pp* *pp* Fl. 1 Fl. 2

40  
*f* *p* *mf*

45

*ff* *p* *p*

50  
*p* Picc. Fl. 2

*staccatissimo* *pp* *p* *ppp*