



BASSOON II.

ΦΑΓΟΤ II

Cl. basso

5

9 *Fag.* *mf* *f*

10 *ff* *f* *dim.*

11 *rit.* *a tempo* *rit.* *a tempo* *poco rit.* *Tempo I*

12 *mf* *p*

13 *Fag. I*

14 *rit.*

15 *Fag. II* *f* *mf* *rit.*

16 *mf* *poco meno mosso*

17 *p* *rit.*

BASSOON II  
ΦΑΓΟΤ II  
II

18 Allegretto 11 19 *fag.*

Allegro

*ff* 20 (Allegro) *mf*

*mf* 21 *mf*

12 22 13 23 12 24 *ob. I* 6 *cl. I* *mp*

25 *p* 26 12

27 Più mosso *timp.* 4

*p cresc.* 28 *accel.* *cresc.* *mf*

*f cresc.* *cresc.* 29 30 *poco a poco meno mosso* 10 *mf*

# BASSOON II ФАГОТ II

31 Poco più espressivo 13 32 Ob.I 10 33 10 34 clar. 12 35 Fl.I, Ob. 9

Musical staff 31-35: Bassoon II part. Measures 31-35. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*. Performance instruction: *Poco più espressivo*. Instrumentation: 31 (Bassoon II), 32 (Ob. I), 33 (Bassoon II), 34 (Clarinet), 35 (Fl. I, Ob.).

36 *mp* 10 37 Meno animato (Tempo I) 8 cl. basso

Musical staff 36-37: Bassoon II part. Measures 36-37. Key signature: two sharps. Time signature: 4/4. Dynamics: *mp*. Performance instruction: *Meno animato (Tempo I)*. Instrumentation: 36 (Bassoon II), 37 (Cl. basso).

38 accel. Fag. f

Musical staff 38: Bassoon II part. Measure 38. Key signature: two sharps. Time signature: 4/4. Dynamics: *f*. Performance instruction: *accel. Fag.*

39 Allegro mf ff

Musical staff 39: Bassoon II part. Measure 39. Key signature: two sharps. Time signature: 4/4. Dynamics: *mf*, *ff*. Performance instruction: *Allegro*.

40 11

Musical staff 40: Bassoon II part. Measure 40. Key signature: two sharps. Time signature: 4/4. Dynamics: *mf*.

41 13 42 12 43 8 44 6 cl. I Ob.

Musical staff 41-44: Bassoon II part. Measures 41-44. Key signature: two sharps. Time signature: 4/4. Dynamics: *mf*. Instrumentation: 41 (Bassoon II), 42 (Bassoon II), 43 (Bassoon II), 44 (Cl. I, Ob.).

45 Fag. 5 46 4 6

Musical staff 45-46: Bassoon II part. Measures 45-46. Key signature: two sharps. Time signature: 4/4. Dynamics: *f*. Instrumentation: 45 (Fag.), 46 (Bassoon II).

47 Fag.I 11 48 10 49 cl. 11 50 Ob. solo 10 51 5 Fag.I cl.

Musical staff 47-51: Bassoon II part. Measures 47-51. Key signature: two sharps. Time signature: 4/4. Dynamics: *f*. Instrumentation: 47 (Fag. I), 48 (Bassoon II), 49 (Cl.), 50 (Ob. solo), 51 (Fag. I, Cl.).

52 Fag. mf

Musical staff 52: Bassoon II part. Measure 52. Key signature: two sharps. Time signature: 4/4. Dynamics: *mf*. Instrumentation: 52 (Fag.).

53 8 54 Ob.I 10 55 Fag.I 9

Musical staff 53-55: Bassoon II part. Measures 53-55. Key signature: two sharps. Time signature: 4/4. Dynamics: *mf*. Instrumentation: 53 (Bassoon II), 54 (Ob. I), 55 (Fag. I).

Fag. II 56 Meno allegro mf 4

Musical staff 56: Bassoon II part. Measure 56. Key signature: two sharps. Time signature: 4/4. Dynamics: *mf*. Performance instruction: *Meno allegro*. Instrumentation: 56 (Fag. II).

BASSOON II  
ΦΑΓΟΤ II

57 7 58 9

mf f

Handwritten: *part 12*

59 4 60

f

3 61 Più animato

f

62

63

f

64 Più mosso

mf f

65

ff

66

67 ff

ff

ff

ff

ff < ff

# BASSOON II ΦΑΓΟΤ II III

*take out lock*  
**68** *pick up 2* **8** *Andante espressivo* **69** **7** **70** **8**

Musical staff 68-70: Bass clef, 2/4 time signature. Measures 68-70. Dynamics: *mf espr.*

**71** *Fag. I* **4** *Ob. I* *p espr.* *mf* *mp* *p* *mf*

Musical staff 71: Bass clef, 2/4 time signature. Measures 71. Dynamics: *p espr.*, *mf*, *mp*, *p*, *mf*.

**72** *Fag.* **2** **6**

Musical staff 72: Bass clef, 2/4 time signature. Measures 72. Dynamics: *pp*, *mp*.

**73** **1** **2**

Musical staff 73: Bass clef, 2/4 time signature. Measures 73. Dynamics: *f*, *mp*.

**74** **3** **2**

Musical staff 74: Bass clef, 2/4 time signature. Measures 74. Dynamics: *p*.

**75** **2** **4** **2** **6**

Musical staff 75: Bass clef, 2/4 time signature. Measures 75. Dynamics: *p*.

## IV

**76** *Vivace* **9** *Tr-ni* **3** **77**

Musical staff 76-77: Bass clef, 2/4 time signature. Measures 76-77. Dynamics: *f*.

**78** **4** *dim.* *p* *mf*

Musical staff 78: Bass clef, 2/4 time signature. Measures 78. Dynamics: *dim.*, *p*, *mf*.

**79** **11** **80** *cresc.* *Cor.* **4**

Musical staff 79-80: Bass clef, 2/4 time signature. Measures 79-80. Dynamics: *mf*, *cresc.*, *Cor.*.

BASSOON II  
ФАГОТ II

81 2 *f* *mp*

82 8 6 *ob. I* *mf* 89 16

84 10 85 14 86 *Fl, Cingl.* *v-ni I* *mf*

87 2 4 6 *Fag.* *mf* *mf* *mf*

88 *mp* 89 [*Poco rallentando*] *mf*

*Poco meno mosso* *mf cresc.*

*mf espr.* *f* *rallentando*

90 5 1

*solo* 91 *Moderato marcato* *f* *ob.* 7 92 2 *v-ni I* *mf*

*mf* *Fag.* 3 3 93

10 94 4 1 95 1

V.S.

# BASSOON II

## ΦΑΓΟΤ II

Musical staff 1: Bassoon II, measures 7-15. Dynamics: *f*, *ff*. Includes rehearsal mark **96** with tempo marking *Poco piu animato (Tempo I)*.

Musical staff 2: Bassoon II, measures 16-24. Dynamics: *ff*. Includes rehearsal mark **97**.

Musical staff 3: Bassoon II, measures 25-33. Dynamics: *f*. Includes rehearsal mark **98** with handwritten note "block 6 keep".

Musical staff 4: Bassoon II, measures 34-42. Dynamics: *f*. Includes rehearsal mark **99**.

Musical staff 5: Bassoon II, measures 43-51. Dynamics: *p cresc.*, *mf*, *p*.

Musical staff 6: Bassoon II, measures 52-60. Dynamics: *f*. Includes rehearsal mark **100** with handwritten note "remove keys".

Musical staff 7: Bassoon II, measures 61-69. Dynamics: *p cresc.*, *mf cresc.*, *f*. Includes rehearsal mark **101**.

Musical staff 8: Bassoon II, measures 70-78. Dynamics: *mf*. Includes rehearsal mark **102** with handwritten note "v-nil mf".

Musical staff 9: Bassoon II, measures 79-87. Dynamics: *mf*, *mp*. Includes rehearsal mark **103** with handwritten note "c. ingl." and **104**.

Musical staff 10: Bassoon II, measures 88-96. Dynamics: *mf*, *p*. Includes rehearsal mark **105**.

Musical staff 11: Bassoon II, measures 97-105. Dynamics: *mf*, *poco rallentando*, *p*.

Musical staff 12: Bassoon II, measures 106-114. Dynamics: *mf*, *mf cresc.*, *f*.



BASSOON II  
ФАГОТ II

Poco meno mosso

106 *mf espr.*

107 *f*

108 *ff*

109 *mf*

110 *rit.* **Tranquillo**

111 *ff*

112 *mp*

113 *poco a poco rit. Meno mosso*

~~I вариант финала  
molto rit.~~

II вариант финала  
*molto rit.*

Vivace I<sup>o</sup>

114 *mp*

115 *mf*