

H. VILLA - LOBOS

CHOROS N° 6

pour

ORCHESTRE

HML

Partition d'orchestre

EDITIONS MAX ESCHIG
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NOMENCLATURE INSTRUMENTALE



2 PETITES FLUTES
2 GRANDES FLUTES
2 HAUTBOIS
COR ANGLAIS
2 CLARINETTES Si \flat
CLARINETTE BASSE
SAXOPHONE SOPRANO Si \flat
2 BASSONS
CONTREBASSON
4 CORS en Fa
4 TROMPETTES Si \flat
4 TROMBONES
TUBA

PERCUSSIONS

CELESTA
XYLOPHONE
TIMBALES
GLOCKENSPIEL
TAM - TAM
TAMBI (instrument de remplacement XYLOPHONE (sol 3))
TAMBU(» » » » » (ut3))
CUICA(ou PUITA) (instrument de remplacement LION ROAR)
RONCADOR (espèce de CUICA)
TAMBORIM de SAMBA (ou TAMBOURIN de PROVENCE ou TOM - TOM)
TAMBOR SURDO (BIG SNARE DRUM)
PRATO com MACETA de METAL (CYMBALE avec MAILLET de METAL).
RECO-RECO
A BOMBO (GROSSE CAISSE)
B C CAMISO (GRANDE e PEQUENO) (instrum. de remplacement GR. CAISSE)
D TAROL (PETITE CAISSE)
E COCO (Ecorce desséchée de noix de coco) (une paire)
 (instruments de remplacement TEMPLE -BLOCKS , CLAVES)
MADEIRAS

2 HARPES

VIOLONS I
VIOLONS II
ALTOS
VIOLONCELLES
CONTREBASSES

A Arminda Neves d'Almeida

CHOROS (No 6)

DURÉE : 25 min.

Heitor VILLA-LOBOS

Lento $\text{♩} = 50$

Petites FLUTES
FLUTES (Solo *f*)
HAUTBOIS
COR ANGLAIS
CLARINETTES Sib
CLARINETTE BASSE
SAXOPHONE SOPRANO
BASSONS
CONTREBASSON
CORS en FA
TROMPETTES Sib
TROMBONES TUBA
XYLOPHONE
Tambi Tambù
PERCUSSION
Cuica Roncador
2 HARPES
VIOLONS I II
ALTOS
VIOLONCELLES
CONTREBASSES

sfz > p
p
Lento $\text{♩} = 50$
sfz > ppp
sfz > ppp
sfz > ppp
sfz > ppp
sfz > ppp
sfz > ppp
sfz > ppp
sfz > ppp
sfz > ppp

Fl.

Xylo

Perc. *rfz* *p*

Vons I *rfz* *ppp*

Vons II *rfz* *ppp*

Alt. *rfz* *ppp*

Vcl. *rfz* *ppp*

Cb. *rfz* *ppp*

Fl. *sfz* *f*

Xylo

Perc. *rfz* *p*

Vons I *rfz* *ppp*

Vons II *rfz* *ppp*

Alt. *rfz* *ppp*

Vcl. *rfz* *ppp*

Cb. *rfz* *ppp*

Fl.

Xylo

Perc. *rf/p*

Vons I *mf ppp*

Vons II *mf ppp*

Alt. *mf ppp*

Vcl. *mf ppp*

Cb. *mf ppp*

Fl.

Xylo

Perc. *rf/p*

Vons I *mf ppp*

Vons II *mf ppp*

Alt. *mf ppp*

Vcl. *mf ppp*

Cb. *mf ppp*

4

Fl.

Perc.

fz > p

fz > p

fz > p

8

Vons I

Vons II

Alt.

Vcl.

Cb.

fz ppp

fz ppp

fz ppp

fz ppp

fz ppp

Fl.

Perc.

fz > p

fz > p

fz > p

Vons I

Vons II

Alt.

Vcl.

Cb.

fz ppp

fz ppp

fz ppp

fz ppp

fz ppp

Fl. *Solo*

Sax. *mf*

I Vons

II

Alt.

Vcl.

Cb.

3 Allegro ♩ = 132

Fl.

Htb.

Sax.

Trp. *2^o Solo*

Trb. *1^o Solo*

mf

3 Allegro ♩ = 132

I Vons

II

Alt.

Vcl.

Cb.

pp

cresc.

Fl.

Htb. *f*

Clar. *f*

Cl.B.

Sax. *f*

Bons *mf*

C.Bon *mf*

Cors *sfz p*

Trp. *mf*

Trb. *f*

Tuba

Timb. *mf*

Hpes

I Vons

II Vons *mf*

Alt. *f* Div. *pizz*

Vcl. *mf* *pizz*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony, labeled '6' at the top left. The score is arranged in systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Clarinet in Bass (Cl.B.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (C.Bon). The second system includes Cors Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba. The third system includes Timpani (Timb.) and Harp (Hpes). The fourth system includes Violins I and II (Vons I and II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). There are also performance instructions like 'pizz' (pizzicato) and 'Div.' (divisi). The notation includes notes, rests, and clefs for each instrument part.

Fl.

Htb.

Clar.

Cl.B.

Sax.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Timb.

Hpes

I Vons

II

Alt.

Vcl.

Cb.

The musical score is organized into several systems. The first system includes Flute, Horns, Clarinet, Bass Clarinet, Saxophone, Bassoon, and Contrabassoon. The second system includes Corsair, Trumpet, Trombone, and Tuba. The third system includes Timpani and Harp. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sfz p* and *p*. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

4

FL *f*

Htb. *f*

C.A. *f*

Clar. *f*

Sax. *f*

Bons

C.Bon

Cors *sfz p*

Trp.

Trb. *mf*

Tuba *f*

Timb.

Hpes

Vons I *mf*

Vons II

Unis

Alt.

Vcl. *f* arco

Cb. *f* arco

P.Fl. *p*

Fl. *mf*

Htb. *f*

Clar. *mf*

Sax.

Bons. *f*

C.Bon. *f*

1.

Cors.

Trp. *Tous* *ff>p* *1^o Solo*

Trb. *f*

Timb.

Hpes. *Unis* *mf* *ff*

I. *unis* *f*

Vons. II.

Alt.

Vcl. *pizz* *ff>* *fff>*

Cb.

P.Fl.
 Fl.
 Htb.
 C.A.
 Clar.
 Cl.B.
 Sax.
 Bons
 C.Bon
 Cors
 Trp. *le Solo*
 Trb.
 Tuba
 Timb.
 Hpes *mf*
 Vons I
 Vons II
 Alt.
 Vcl. *rff*
 Cb. *mf* *arco* *pizz*

P.Fl.
 Fl.
 Htb.
 C.A.
 Clar.
 Cl. B.
 Sax.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Hpes
 Vns I
 Vns II
 Alt.
 Vcl.
 Cb.

Solo
 3^o Solo
 1^o Solo
 3^o Solo
 Div.
 arco
 Unis
 f
 ff
 mf

P.Fl.
 Fl.
 Htb.
 C.A.
 Clar.
 Cl.B.
 Sax.
 Bons
 C.Bon
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Hpes
 I. Vons
 II
 Alt.
 Vcl.
 Cb.

Musical score for a full orchestra. The score is divided into systems for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Clarinet in Bass (Cl.B.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (C.Bon). The brass section includes Horns (Cors), Trumpets (Trp.), Trombones (Trb.), Tuba, and Timpani (Timb.). The string section includes Violins I and II (Vons I, Vons II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes Cymbals (Cym.), Snare Drum (Tm.), and Bass Drum (Bd.). The score features various dynamics such as *ff*, *mf*, and *ffz*, and includes performance instructions like "Unis" and "Tous". The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

5

P.Fl.
Fl.
Htb.
Clar.
Sax.
Bons
C.Bon
Cors
Trp.
Trb.
Tuba
Timb.
Hpes

6

Vons
Alt.
Vcl.
Cb.

P.Fl.

Fl.

Htb.

C.A.

Clar.

Sax.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Hpes

I Vons

II

Alt.

Vcl.

Cb.

A detailed musical score for page 14, featuring a variety of instruments. The score is organized into systems. The top section includes woodwinds: P. Flute (P.Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), and Saxophone (Sax.). Below these are the brass instruments: Baritone (Bons), Cornet (C.Bon), Corsair (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba. The string section consists of Violin I (I Vons), Violin II (II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The Harp (Hpes) is positioned above the string section. The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line, with the harp providing accompaniment. The second measure features a more complex woodwind passage with triplets and slurs, while the strings continue their accompaniment. The third measure concludes the section with a final melodic flourish in the woodwinds and a sustained accompaniment from the strings. Dynamics such as *sfz*, *p*, and *mf* are indicated throughout the score.

7

Unis

P.Fl. FL. Htb. C.A. Clar. Sax. Bons C.Bon. Cors. Trp. Trb. Tuba Timb. Cél. Vons I II Alt. Vcl. Cb.

This musical score page, numbered 16, contains the following parts and staves:

- P.FL.** (Piccolo Flute): Treble clef, eighth-note melody with accents.
- Fl.** (Flute): Treble clef, eighth-note melody with accents.
- Htb.** (Horn): Treble clef, sustained notes.
- C.A.** (Corno Alto): Treble clef, sustained notes.
- Clar.** (Clarinet): Treble clef, sustained notes.
- Bons** (Bassoon): Bass clef, sustained notes.
- C Bon** (Contrabassoon): Bass clef, sustained notes.
- Cors** (Cornet): Treble clef, sustained notes.
- Trp.** (Trumpet): Treble clef, eighth-note melody.
- Trb.** (Trumpet): Bass clef, eighth-note melody.
- Tuba**: Bass clef, sustained notes.
- Timb.** (Timpani): Bass clef, sustained notes.
- Cél.** (Cymbal): Treble clef, sustained notes.
- Vons I** (Violins I): Treble clef, sustained notes.
- Vons II** (Violins II): Treble clef, sustained notes.
- Alt.** (Violas): Bass clef, sustained notes.
- Vcl.** (Violas): Bass clef, sustained notes.
- Cb.** (Cellos): Bass clef, sustained notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout the piece.

P. Fl. Fl. Htb. C.A. Clar. Bons C. Bon

Cors Trp. Trb. Tuba Timb. Cél.

Vons I II Alt. Vcl. Cb.

3

mf

f

17

affret. *rall.*

P.Fl. Fl. Htb. C.A. Clar. Cl.B. Sax. Bons C.Boh

Cors Trp. Trb. Tuba Timb.

Cél.

I Vons II Alt. Vcl. Cb.

avec sourd. met.

Unis

arco

A Tempo ♩ = 132

Fl.
Htb.
Clar.
Cl.B.
Sax.
Bons
C. Bon

This section of the score includes staves for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Clarinet in Bass (Cl.B.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (C. Bon). The woodwinds and bassoon parts are mostly silent, with only a few notes in the Cl.B. staff. The brass instruments (Horns, Clarinet in Bass, Bassoon, and Contrabassoon) play sustained notes.

Cors
Trp.
Trb.
Timb.

This section includes staves for Cors (French Horns), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The Cors and Trp. parts feature a triplet of eighth notes followed by a half note, with dynamic markings of *f* and *ff*. The Trb. part is silent. The Timb. part is also silent.

A Tempo ♩ = 132
a2

Hpes

The Harp (Hpes) part consists of two staves. It begins with a dynamic marking of *f* and features a melodic line with eighth notes and chords. The tempo is marked as A Tempo ♩ = 132.

A Tempo ♩ = 132

I
Vons
II
Alt.
Vcl.
Cb.

This section includes staves for Violins I (I Vons), Violins II (II Vons), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The Violins I part has a dynamic marking of *f* and features a melodic line with eighth notes. The other string parts provide harmonic support with sustained notes and rhythmic patterns.

9

P.Fl.
Fl.
Htb
Clar.
Cl.B.
Bons
C Bon

This section of the score includes staves for Piccolo Flute (P.Fl.), Flute (Fl.), Horn in B-flat (Htb), Clarinet (Clar.), Clarinet in B-flat (Cl.B.), Bassoon (Bons), and Contrabassoon (C Bon). The woodwinds and flutes have active parts with various dynamics like *mf* and *f*. The brass instruments (Bons and C Bon) are mostly silent in this section.

Cors
Trp.
Trb.
Tuba
Timb.

This section includes staves for Cors (Trumpets), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The Cors and Trp. parts are active with melodic lines and dynamics like *mf*. The Trb., Tuba, and Timb. parts are mostly silent.

Hpes.

The Harp (Hpes.) part consists of two staves showing a rhythmic accompaniment with chords and dynamics like *f*. There is a fermata over the final measure of the section.

9

I Vons
II
Alt.
Vcl.
Cb.

This section includes staves for Violins I (I Vons), Violins II (II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The Violins I and II parts have active melodic lines. The Viola, Violoncello, and Contrabass parts provide harmonic support.

P.Fl.
Fl.
Htb.
Clar.
Sax.
Bons
C.Bon

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo Flute (P.Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (C.Bon). The score shows various musical notations including notes, rests, and dynamic markings like *f*.

Cors
Trp.
Trb.
Tuba
Timb.

Musical score for brass instruments. The instruments listed are Corsage (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The score includes notes, rests, and dynamic markings like *f* and *a2*.

Hpes

Musical score for Harp (Hpes). The score shows chords and notes with a '6' marking above the first three measures.

I Vons
II Vons
Alt.
Vcl.
Cb.

Musical score for strings. The instruments listed are Violin I (I Vons), Violin II (II Vons), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes notes, rests, and dynamic markings like *f*.

P. Fl.

Fl.

Htb.

Sax.

Bons

Cors

Trp.

Trb.

Tuba

Hpes

I Vons

II

Alt.

Vcl.

Cb.

pp

p

cresc.

fff

pp

p

pp

p

pp

p

f

pizz

arco

pp

arco

mf

p

10

P.Fl.
Fl.
Htb.
Sax.
Bons

Cors.
Trp.
Trb.
Tuba

Hpes

10

I Vons
II Vons
Alt.
Vcl.
Cb.

P.Fl.
Fl.
Htb.
Bons
C Bon

Cors
Trp.
Trb.
Tuba

Hpes

I Vons
II
Alt.
Vcl.
Cb.

Solo
f

Detailed description: This is a page of a musical score, page 24. It features a woodwind section with parts for Piccolo Flute (P.Fl.), Flute (Fl.), Horn in B-flat (Htb.), Bassoon (Bons), and Contrabassoon (C Bon). The brass section includes Cornet (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba. The keyboard section consists of Harp (Hpes). The string section includes Violin I (I Vons), Violin II (II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section has a more melodic line. A 'Solo' section for the Trombone is marked with a forte (*f*) dynamic. The score is written in a key with one flat and a 2/4 time signature. The page number '24' is in the top left corner.

P. Fl. *f*

Fl. *f*

Htb. *f*

Clar. *f*

Bons *mf*

C. Bon *mf*

Cors

Trp.

Trb. *mf*

Tuba *mf*

Hpes

I Vons

II Vons

Alt.

Vcl.

Cb.

Allegro ♩ = 132

11

P.Fl. Fl. Htb. Clar. Bons C.Bon

Cors. Trp. Trb. Tuba

Allegro ♩ = 132

Hpes

11

Allegro ♩ = 132

I Vons II Alt. Vcl. Cb.

This musical score is for page 27 and features a variety of instruments. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Saxophone (Sax.), and Contrabassoon (C.Bon). The brass section consists of Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), and Tuba. The string section includes Violins I (Vons I), Violins II (Vons II), Viola (Vcl.), and Cello (Cb.). The Percussion section includes Cymbals (Cym) and Snare Drum (Trb.).

The score is divided into three measures. The woodwinds and strings play a melodic line with triplets. The brass section features a rhythmic pattern with accents. The percussion section provides a steady accompaniment. Dynamics such as *mf*, *f*, and *p* are indicated throughout the score.

P.Fl.

Fl.

Htb.

Clar.

Sax.

Bons

C.Bon

Cor.

Trp.

Trb.

Tuba

Hpes

I Vons

II

Alt.

Vcl.

Cb.

1^o Solo

sans arpèger

ppp

arco

mf

pizz

This musical score is for a woodwind and brass ensemble, with string accompaniment. The score is written in 3/4 time and consists of 16 staves. The instruments are: P. Fl. (Piccolo Flute), Fl. (Flute), Htb. (Harmonica), C.A. (Cavallo Alto), Clar. (Clarinet), Bons. (Bassoon), C. Bon. (Cello/Bass), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trumpet), Tuba, Hpes. (Harp), Vons I (Violin I), Vons II (Violin II), Alt. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score features various musical notations including dynamics (p, mf, f), articulation (pizz), and phrasing slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The harp part is mostly silent.

Fl.

Htb.

Clar.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Hpes

I Vons

II Vons

Alt.

Vcl.

Cb.

arco

Div. en 3

p

Div. arco

mf

sfz pizz

mf pizz

arco

This musical score page, numbered 31, is arranged in a standard orchestral format. It features the following parts and their characteristics:

- P. Fl. (Piccolo Flute):** Plays a melodic line with triplets and slurs.
- Fl. (Flute):** Mirrors the Piccolo Flute part.
- Htb. (Harmonica):** Plays a sustained harmonic accompaniment, marked *f* and *Unis*.
- Clar. (Clarinet):** Plays a melodic line with triplets, marked *f*.
- Bons (Bassoon):** Remains silent.
- C. Bon (Contrabassoon):** Plays a low melodic line.
- Cors (Corns):** Plays a rhythmic accompaniment.
- Trp. (Trumpets):** Plays a melodic line with slurs and accents, marked *mf*.
- Trb. (Trumpets):** Remains silent.
- Tuba:** Remains silent.
- Hpes (Harp):** Plays a sustained harmonic accompaniment, marked *f* and *Unis*.
- I Vons (Violins I):** Plays a melodic line with slurs, marked *mf*.
- II Vons (Violins II):** Plays a melodic line with slurs, marked *mf*.
- Alt. (Alto):** Plays a melodic line with slurs, marked *pizz f*.
- Vcl. (Violoncello):** Plays a melodic line with slurs, marked *f*.
- Ch. (Cello):** Plays a melodic line with slurs, marked *f*.

P.Fl.
Fl.
Htb.
Clar.
Sax.
Bons
C Bon
Cors
Trp.
Trb.
Tuba
Hpes
I Vons
II
Alt.
Vcl.
Cb.

2° Solo p a2 f

arco p Div arco unis sfz p

mf 3 pizz arco

M.E.8036

Detailed description: This page of a musical score, numbered 32, contains staves for various instruments. The woodwinds (P.Fl., Fl., Htb., Clar., Sax., Bons, C Bon) play rhythmic patterns of eighth notes with triplets in measures 32-33, followed by sustained notes in measures 34-35. The brass (Cors, Trp., Trb., Tuba) plays a rhythmic pattern of eighth notes with accents (sfz p) in measures 32-33, then rests in measures 34-35. The strings (I Vons, II, Alt., Vcl., Cb.) play a rhythmic pattern of eighth notes in measures 32-33, then sustained notes in measures 34-35. The harp (Hpes) has a 2° Solo in measure 34. The score includes various dynamics (mf, p, f, sfz p) and articulations (arco, pizz, unis).

Fl.
Htb.
C.A.
Clar.
Cl.B.
Sax.
Bons
C.Bon

Unis
f
mf
mf

Ad lib.

This section of the score covers measures 13 through 18. It features a woodwind ensemble consisting of Flute, Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (C.Bon). The Flute, Horns, Clarinet in A, and Saxophone parts play a melodic line starting in measure 13, marked 'Unis' and 'f'. The Clarinet in Bb and Bassoon parts provide harmonic support, with the Bassoon and Contrabassoon playing a lower line marked 'mf'. The Cymbals (C.Bon) part is mostly silent in this section.

Cors
Trp.
Trb.
Tuba

1^o 2^o
mf
mf

This section of the score covers measures 13 through 18. It features a brass ensemble consisting of Cors (Cymbals), Trumpets (Trp.), Trombones (Trb.), and Tubas (Tuba). The Trumpets and Trombones play a melodic line starting in measure 13, marked '1^o 2^o' and 'mf'. The Tubas provide a low harmonic foundation, also marked 'mf'. The Cors part is mostly silent in this section.

I
Vons
II
Alt.
Vcl.
Ch.

8

sfz p
arco f
Div.
f

This section of the score covers measures 13 through 18. It features a string ensemble consisting of Violins I (I), Violins II (II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Ch.). The Violins I and II play a melodic line starting in measure 13, marked '8' and 'sfz p'. The Viola, Violoncello, and Contrabass parts provide harmonic support, with the Violoncello and Contrabass playing a lower line marked 'arco f'. The Viola part is marked 'sfz p'. The Contrabass part is marked 'Div.' and 'f'.

Fl. ^{1^o Solo} *mf*

Htb.

C.A.

Clar.

Cl.B.

Sax.

Bons

C.Bon

Cors ^{1^o Solo} *f*

Trp.

Trb.

Tuba

Timb.

Hpes *f* Unis

I Vons

II Vons

Alt.

Vcl. *sfz p*

Cb. *pizz* *mf*

P.Fl.
Fl.
Htb.
C.A.
Clar.
Bons
C.Bon

Cors
Trp.
Trb.
Tuba
Timb.
Hpes

I Vons
II
Alt.
Vcl.
Cb.

P.Fl.
Fl.
C.A.
Clar.
Sax.
Bons
C.Bon
Cors
Trp.
Trb.
Tuba
Timb.
Hpes
I Vols
II Vols
Alt.
Vcl.
Cb.

14

P.Fl. *1. 8*

Fl. *8*

Htb.

Clar. *b*

Cl.B.

Bons

C.Bon

Cors

Trb. *3^o mf*

Tuba

Timb.

Hpes

14

I

Vons II

Alt.

Vcl. *sfz p*

Cb. *pizz*

1° Solo

p

1° Solo

p

1° Solo

p

Solo

Solo

mf

1° Solo

Cors

Trb.

Tuba

Timb.

p

dim.

dim.

2° Solo

p

Hpes

I

Vons

II

Alt.

sfzP

Vcl.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for 17 instruments. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Clarinet Bass (Cl.B.), Saxophone (Sax.), and Bassoon (Bons). The brass section includes Cor Anglais (Cors), Trumpet (Trb.), Tuba, and Timpani (Timb.). The keyboard section consists of Harpsichord (Hpes). The string section includes Violins I and II (Vons), Viola (Vcl.), and Cello (Cb.). The score features several first solo parts (1° Solo) for the woodwinds and a second solo part (2° Solo) for the harpsichord. Dynamics range from piano (*p*) to fortissimo (*sfzP*), with a *dim.* marking for the timpani. The woodwinds play sustained notes with long lines, while the strings play rhythmic patterns. The harpsichord provides a harmonic accompaniment.

rall.

15

Solo

3

Htb. Cl.B. Sax.

Musical notation for Htb., Cl.B., and Sax. staves. The Htb. staff has a solo line with a triplet of eighth notes. The Cl.B. and Sax. staves have sustained notes with slurs.

1^o Solo

Cors. Trp. Trb. Tuba Timb.

Musical notation for Cors., Trp., Trb., Tuba, and Timb. staves. The Cors. staff has a solo line. The Trp. and Trb. staves have sustained notes. The Tuba and Timb. staves have rhythmic patterns.

Cél.

Musical notation for Cél. staff, consisting of two staves with chords and melodic lines.

Hpes

Musical notation for Hpes staff, consisting of two staves with chords and melodic lines.

rall.

15

I Vons II Alt. Vcl. Cb.

Musical notation for I Vons, II, Alt., Vcl., and Cb. staves. The I Vons staff has a 'Div.' marking. The II, Alt., and Vcl. staves have sustained notes with slurs and 'dim.' markings. The Cb. staff has rhythmic patterns.

dim.

40 Adagio ♩ = 54

Fl.

Htb.

C.A.

Clar. ^{1^o}Solo *mf*

Bons Unis *mf*

C.Bon

Cors 3-4 Unis *mf*

Trp.

Trb.

Tuba

Timb.

Adagio ♩ = 54

Hpes ^{2^o}Solo *mf*

Adagio ♩ = 54

I Vons

II Vons

Alt.

Vcl.

Cb.

Fl.

Htb.

C.A.

Clar.

Sax.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Hpes

I

Vons

II

Alt.

Vcl.

Cb.

rall.

A Tempo

Fl. *mf* Unis *mf* *mf* *mf*

Htb. *mf* unis *mf* *mf*

C.A. *mf* unis *mf* *mf*

Clar. *mf* *mf* *mf* *mf*

Cl.B. *mf* *mf* *mf* *mf*

Sax. *mf* *mf* *mf* *mf*

Bons *mf* *mf* *mf* *mf*

C.Bon *mf* *mf* *mf* *mf*

Cors *mf* *mf* *mf* *mf*

Trp. *mf* *mf* *mf* *mf*

Trb. *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

Hpes *mf* *mf* *mf* *mf*

rall.

A Tempo

I *mf* *mf* *mf* *mf*

Vons II *mf* *mf* *mf* *mf*

Alt. *mf* *mf* *mf* *mf*

Vcl. *mf* arco *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

8

Fl.

Htb.

C.A.

Clar.

Cl.B.

Sax.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Hpes

I

Vons

II

Alt.

Vcl.

Ch.

M.E.8036

8-

Fl.

Htb.

C.A.

Clar.

Cl.B.

Sax.

Bons

C.Bon

Detailed description: This section of the score covers measures 44 to 47. It includes parts for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (C.Bon). The Flute and Saxophone parts feature triplet markings. The Bassoon part has dynamic markings of *p* and *f*. The Clarinet and Bass Clarinet parts have a 7-measure rest in measure 46. The Horns and Contrabassoon parts have long notes with slurs.

Cors

Trp.

Trb.

Tuba

Timb.

Unis Bouché

Bouché (unis)

sourd.

Solo sourd.

Detailed description: This section of the score covers measures 44 to 47. It includes parts for Cornets (Cors), Trumpets (Trp.), Trombones (Trb.), Tuba, and Timpani (Timb.). The Cornets and Trumpets parts feature triplet markings. The Trombone part has a 4-measure rest in measure 46. The Tuba part has a 7-measure rest in measure 46. The Timpani part has a 7-measure rest in measure 46. The Brass section includes performance instructions: "Unis Bouché" for the Cornets, "Bouché (unis)" for the Trumpets, "sourd." for the Trombones, and "Solo sourd." for the Tuba.

I

Vons

II

Alt.

Vcl.

Cb.

Div.

Div.

8-

Detailed description: This section of the score covers measures 44 to 47. It includes parts for Violins I (I), Violins II (II), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The Violins I and II parts feature triplet markings. The Viola and Violoncello parts have dynamic markings of *pp*. The Contrabasso part has a 7-measure rest in measure 46. The strings section includes performance instructions: "Div." for the Violins and "Div." for the Viola.

Fl. *p*

C.A.

Cl.B. Solo *sfz*

Sax. Solo *sfz*

Bons Solo *mf*

Gors *pp* ouvert

Trp. *pp* ôtez sourd.

Trb. *pp* ôtez sourd.

Cél. *f* *p*

Hpe' *f* *p*

Hpe *sfz*

Vons I *ppp*

Vons II *ppp*

Alt. *ppp*

Vcl. *ppp*

Cb. *ppp*

This musical score page contains the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and slurs.
- C.A.** (Clarinete Alto): Treble clef, playing a simple accompaniment.
- Cl.B.** (Clarinete Baixo): Treble clef, playing a simple accompaniment.
- Sax.** (Saxofone): Treble clef, playing a melodic line with slurs.
- Bons** (Basson): Bass clef, playing a melodic line with slurs.
- C.Bon** (Corno Baixo): Bass clef, playing a simple accompaniment.
- Cél.** (Célesta): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Hpe** (Harpe): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Hpe** (Harpe): Treble and Bass clefs, playing a simple accompaniment.
- Vons I** (Violons I): Treble clef, playing a sustained accompaniment.
- Vons II** (Violons II): Treble clef, playing a sustained accompaniment.
- Alt.** (Violoncellos): Bass clef, playing a sustained accompaniment.
- Vcl.** (Violinos): Bass clef, playing a sustained accompaniment.
- Cb.** (Contrabaixos): Bass clef, playing a simple accompaniment.

6

Fl.

Cl.B

Sax.

Bons

C.Bon

Detailed description: This section of the score covers measures 6, 7, and 8. The Flute (Fl.) part features a melodic line with eighth-note patterns. The Clarinet in B-flat (Cl.B) has a whole rest. The Saxophone (Sax.) part has a melodic line with a *sfz* dynamic marking. The Trumpets (Bons) and Trombones (C.Bon) provide harmonic support with various rhythmic patterns and rests.

Cél.

Detailed description: The Cymbals (Cél.) part consists of a rhythmic pattern of eighth notes, alternating between the two staves of the grand staff.

Hpe

Detailed description: The Harp (Hpe) part features a complex rhythmic accompaniment with multiple chords and sixteenth-note patterns.

Hpe

Detailed description: This section of the Harp (Hpe) part continues the rhythmic accompaniment, with a *sfz* dynamic marking at the end of the measure.

I

Vons

II

Alt.

Vcl.

Ch.

Unis 3^e corde

Detailed description: This section covers the string instruments: Violins I (I), Violins II (II), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Ch.). The Violins I and II parts have rests. The Viola part has a *sfz* dynamic marking. The Violoncello and Contrabasso parts have rests. The instruction 'Unis 3^e corde' is written above the Viola staff.

This musical score page contains measures 48, 49, and 50. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes and slurs.
- Cl. B.**: Clarinet in B-flat, playing a sustained note with a breath mark.
- Sax.**: Saxophone, playing a melodic line with slurs and accents, including a *sfz* marking.
- Bons**: Bassoon, playing a melodic line with slurs.
- C. Bon.**: Contrabassoon, playing a sustained note.
- Cél.**: Cymbals, playing a rhythmic pattern of eighth notes.
- Hpe**: Harp, playing a rhythmic pattern of eighth notes.
- Hpe**: Piano, playing a melodic line with slurs and a *sfz* marking.
- Vons I**: Violin I, playing a sustained note.
- Vons II**: Violin II, playing a sustained note.
- Alt.**: Alto, playing a sustained note with a *sfz* marking.
- Vcl.**: Violoncello, playing a sustained note.
- Cb.**: Contrabasso, playing a sustained note.

This musical score page, numbered 50, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including P. Fl., Fl., Htbois, Clar., Bons, CBon, Cors, Trp., Trb., Cél., Hpe I, Hpe II, Vons I, Vons II, Alt., Vcl., and Cb. The score is divided into three measures. The woodwind section (P. Fl., Fl., Htbois, Clar., Cors, Trp., Trb.) features complex rhythmic patterns, often with slurs and accents. The brass section (Bons, CBon, Cors, Trp., Trb.) provides harmonic support with sustained notes and rhythmic figures. The string section (Cél., Hpe I, Hpe II, Vcl., Cb.) plays a steady, rhythmic accompaniment. The percussion section (Vons I, Vons II, Alt.) is mostly silent, with some light rhythmic markings. Dynamics such as *sfz* (sforzando) are indicated in several parts. The overall texture is dense and rhythmic.

This musical score page, numbered 51, contains the following parts and staves:

- Fl.** (Flute): A melodic line with eighth-note patterns.
- Htb.** (Horn): A long note with a dynamic marking of *sfz*.
- Bons** (Bassoon): A long note with a dynamic marking of *v*.
- Cors** (Cornet): A long note with a dynamic marking of *sfz*.
- Trp.** (Trumpet): A long note.
- Trb.** (Trombone): A long note.
- Cél.** (Cello): A rhythmic accompaniment of eighth notes.
- Hpe** (Harp): A rhythmic accompaniment of eighth notes.
- Hpe** (Harp): A rhythmic accompaniment of eighth notes.
- I Vons** (Violin I): A rhythmic accompaniment of eighth notes.
- II Vons** (Violin II): A long note with a dynamic marking of *sfz*.
- Alt.** (Alto): A long note with a dynamic marking of *sfz*.
- Vcl.** (Violoncello): A long note with a dynamic marking of *v*.
- Cb.** (Double Bass): A long note with a dynamic marking of *v*.

FL. *f*

Htb. *sfz*

Clar. *f* 1^o Solo

Bons

Cors *sfz*

Trb. *f*

Tuba *f*

Cél.

Hpe

Hpe

I Vons *mf*

II *sfz*

Alt. *mf*

Vcl. *mf*

Cb. *mf* arco

19

Meno mosso $\text{♩} = 100$

FL.

Htb.

Cl.B.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Perc.

Cel. Xylo

Hpes

Meno mosso $\text{♩} = 100$

I Vons

II

Alt.

Vcl.

Cb.

This musical score page, numbered 54, contains the following parts and markings:

- Fl.**: Flute, marked *Unis*.
- Htb.**: Horns, marked *mf*.
- Cl.B.**: Clarinet in B-flat.
- Bons**: Bassoon.
- Cors**: Cors Anglais.
- Trp.**: Trumpets, marked *mf*.
- Trb.**: Trombones, marked *f* and *mf*.
- Tuba**: Tuba.
- Timb.**: Timpani.
- Perc.**: Percussion.
- Hpe**: Harp.
- I Vons**: Violin I, marked *mf*.
- II**: Violin II, marked *mf*.
- Alt.**: Viola.
- Vcl.**: Violoncello.
- Cb.**: Contrabass.

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *f*.

8

Fl. *mf*

Htb.

Cl.B.

Bons

Cors

Trp. *f*

Trb. *f* *mf*

Tuba *f* *mf*

Timb.

Perc.

Hpe

I

Vons II

Alt.

Vcl.

Cb.

3.4 Unis

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line marked *mf*, featuring triplets and slurs. The Clarinet in B-flat (Cl.B.) and Bassoon (Bons) parts have more rhythmic, eighth-note patterns. The Trumpet (Trp.) and Trombone (Trb.) parts play a rhythmic accompaniment with triplets, marked *f* and *mf*. The Tuba part has a similar rhythmic pattern. The Percussion (Perc.) part features a steady eighth-note pattern. The Harp (Hpe) part is mostly silent. The Violin (Vons) and Cello (Cb.) parts have melodic lines with slurs and triplets. The string parts (Alt., Vcl., Cb.) provide a harmonic foundation with rhythmic patterns. The instruction '3.4 Unis' is placed above the Trumpet and Trombone parts. A measure number '8' is indicated at the top left.

Musical score for the first system of instruments. The instruments listed are Fl. (Flute), C.A. (Clarinet in A), Cl.B. (Clarinet in B), Bons (Bassoon), Cors (Cornet), Trp. (Trumpet), Trb. (Trombone), Tuba, Timb. (Timpani), and Perc. (Percussion). The score consists of three measures. The Flute and Clarinet parts feature triplet patterns. The Bassoon part includes a section marked "Unis" (unison) with a dynamic marking of *f*. The Trombone and Tuba parts have dynamic markings of *f* and *mf*. The Percussion part has a dynamic marking of *mf*. A box containing the number "20" is located above the Flute staff in the second measure.

Musical score for the string section. The instruments listed are Vons I (Violin I), Vons II (Violin II), Alt. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score consists of three measures. The Violin parts feature triplet patterns. The Viola, Violoncello, and Contrabass parts have dynamic markings of *f*. A box containing the number "20" is located above the Violin I staff in the second measure.

This musical score page, numbered 57, contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with triplet markings (3) in the second measure.
- Htb. (Horn):** Provides harmonic support with a melodic line.
- Cl.B. (Clarinet Bass):** Features a rhythmic line with eighth notes.
- Bons (Bassoon):** Remains silent in this section.
- Cors (Cor Anglais):** Features a melodic line with triplet markings (3) and a dynamic marking of *f* (forte).
- Trp. (Trumpet):** Features a melodic line with triplet markings (3) and a dynamic marking of *f*.
- Trb. (Trombone):** Features a rhythmic line with eighth notes.
- Tuba:** Features a rhythmic line with eighth notes.
- Timb. (Timpani):** Features a rhythmic line with eighth notes.
- Perc. (Percussion):** Features a rhythmic line with eighth notes.
- Hpe (Harp):** Features a chordal accompaniment with a dynamic marking of *f*.
- Vons (Violins):** Divided into I and II, featuring a melodic line with a dynamic marking of *f*.
- Alt. (Alto):** Features a rhythmic line with eighth notes.
- Vcl. (Violoncello):** Features a rhythmic line with eighth notes.
- Cb. (Cello):** Features a rhythmic line with eighth notes.

Rehearsal marks 8 and 9 are indicated by dashed lines above the Flute and Violin staves, respectively.

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Horns (Htb.), and Cors (Cornets). The middle system includes Trumpets (Trp.), Trombones (Trb.), and Tuba. Below this is the Harp (Hpe) section. The bottom system includes Violins (I and II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.).

Key markings and dynamics include:

- Fl.:** *8*, *8^e*, *cresc.*
- Htb.:** *8*, *cresc.*
- Trp.:** *2-3-4 avec sourd.*, *p*
- Trb.:** *p*
- Tuba:** *p*
- Hpe:** *mf*
- Vols:** *Div.*, *p*, *cresc.*
- Alt.:** *cresc.*
- Vcl.:** *cresc.*
- Cb.:** *cresc.*

21 a tempo

Fl. *ff* 6 12

Htb. *mf* 3

C.A. *mf*

Clar. *mf*

Sax. *mf*

Bons *mf*

Cors *ff* *gliss.*

Trp. *sans sourd.* 1^o Solo *mf* 3

Trb. *mf*

Tuba *mf*

Timb. *mf*

Perc. Tamb. de samba *mf*
Tambór surdo *mf*

Cél. Xylo *ff* *gliss.*

Hpe *ff* *gliss.* a tempo

I *ff* 6 12 21 a tempo *mf* 3

Vbns II *ff* 6 12 *mf* 3

Alt. *mf* Div.

Vel. *mf* Div.

Cb. *mf*

This musical score page, numbered 60, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Cl.B.), Bassoon (Bons), Cor Anglais (Cors.), Trumpets (Trp.), Trombones (Trb.), Tuba, Percussion (Perc.), and Harp (Hpe). The bottom section includes Violins I (I Vons), Violins II (II Vons), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a dynamic change to *f* for the Trumpets and Trombones, and a *mf* dynamic for the Clarinet. The third measure continues the musical development. The score includes numerous musical notations such as triplets, slurs, and dynamic markings.

Unis

FL *mf* *cresc.*

Htb. *mf* *cresc.*

C.A. *mf* *cresc.*

Clar. *mf* *cresc.*

Cl.B. *mf* *cresc.*

Sax. *mf* *cresc.*

Bons *mf* *cresc.* 1^oSolo

Cors

Trp. *mf*

Trb.

Tuba

Hpe

I *mf* *cresc.*

Vons II *mf* *cresc.*

Alt.

Vcl.

Cb.

This musical score page, numbered 62, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings.

- Woodwinds:** Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Cl.B.), Saxophone (Sax.), and Bassoon (Bons).
- Brass:** Cors Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba.
- Strings:** Violins (Vons I and II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into three measures. The woodwind parts (Fl., Htb., C.A., Clar., Cl.B., Sax., Bons) play a rhythmic pattern of eighth notes in the first measure. The Bassoon part (Bons) has a dynamic marking of *f* (forte) in the second measure. The brass parts (Cors, Trp., Trb., Tuba) play sustained notes with dynamic markings of *ffz* (fortissimo) and *p* (piano) in the second measure. The string parts (Vons I, Vons II, Alt., Vcl., Cb.) play sustained notes with dynamic markings of *ffz* and *p* in the second measure. The word "Unis" is written above the Bassoon and Cors parts in the second measure.

rall.

23 Moderato $\text{♩} = 80$

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Clar.), Clarinet in Bass (Cl.B.), Bassoon (Bons), Cor Anglais (C. Bon), Cors (two staves), Trumpet (Tup), Trombone (Trb.), Tuba, and Timpani (Tymb.). The second system includes Horns (Hpe, two staves). The tempo is Moderato with a quarter note equal to 80 beats per minute. The first system begins with a *rall.* marking. The Clarinet part has a *f* dynamic and a *Unis* instruction. The Bassoon part has a *mf* dynamic. The Cors parts have a *mf* dynamic. The Cor Anglais part has a *mf* dynamic. The Trumpet part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *mf* dynamic. The Horns part has a *mf* dynamic. The Flute part has a *mf* dynamic. The Clarinet in Bass part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Cors parts have a *mf* dynamic. The Trumpet part has a *mf* dynamic. The Trombone part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *mf* dynamic. The Horns part has a *mf* dynamic.

rall.

23 Moderato $\text{♩} = 80$

Musical score for strings. The score is divided into two systems. The first system includes Violin I (I Vons), Violin II (II Vons), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The tempo is Moderato with a quarter note equal to 80 beats per minute. The second system begins with a *rall.* marking.

This musical score page, numbered 64, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Clarinet in Bass (Cl.B.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The keyboard section consists of Harp (Hpe). The string section includes Violin I (I Vons), Violin II (II Vons), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rests.

24

FL.

Htb.

Clar.

Cl.B.

Bons

Musical score for woodwinds. The Flute (FL.) part is mostly rests. The Horn (Htb.) part has a long note with a fermata. The Clarinet (Clar.) part has a melodic line with slurs. The Bass Clarinet (Cl.B.) and Bassoon (Bons) parts have similar melodic lines.

Cors

Trp.

Trb.

Tuba

Timb.

Musical score for brass instruments. The Corsage (Cors) part has a melodic line. The Trumpet (Trp.) part has a long note with a fermata. The Trombone (Trb.) and Tuba parts are mostly rests. The Timpani (Timb.) part is also mostly rests.

Hpe

Musical score for Harp (Hpe), consisting of two staves (treble and bass clef) with mostly rests.

24

I

Vons

II

Alt.

Vcl.

Cb.

Div.

mf

Musical score for strings. Violin I (I) and Violin II (II) parts have a melodic line starting with a 'Div.' (divisi) instruction. Viola (Alt.) and Violoncello (Vcl.) parts have a similar melodic line. Contrabasso (Cb.) part has a lower melodic line. Dynamics include 'mf'.

FL

Htb.

Clar.

Cl.B.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Hpe

I Vons

II

Alt.

Vcl.

Cb.

f

p

3

2/4

3/4

4/4

5/4

6/4

7/4

8/4

9/4

10/4

11/4

12/4

13/4

14/4

15/4

16/4

17/4

18/4

19/4

20/4

21/4

22/4

23/4

24/4

25/4

26/4

27/4

28/4

29/4

30/4

31/4

32/4

33/4

34/4

35/4

36/4

37/4

38/4

39/4

40/4

41/4

42/4

43/4

44/4

45/4

46/4

47/4

48/4

49/4

50/4

51/4

52/4

53/4

54/4

55/4

56/4

57/4

58/4

59/4

60/4

61/4

62/4

63/4

64/4

65/4

66/4

23

8

FL. *mf*

Htb.

Clar.

Cl.B. *f*

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Hpe

25

I

Vons II


Alt.

Vcl.


Cb.


8


9


Fl. 


Htb. 


Clar. 


Cl.B. 

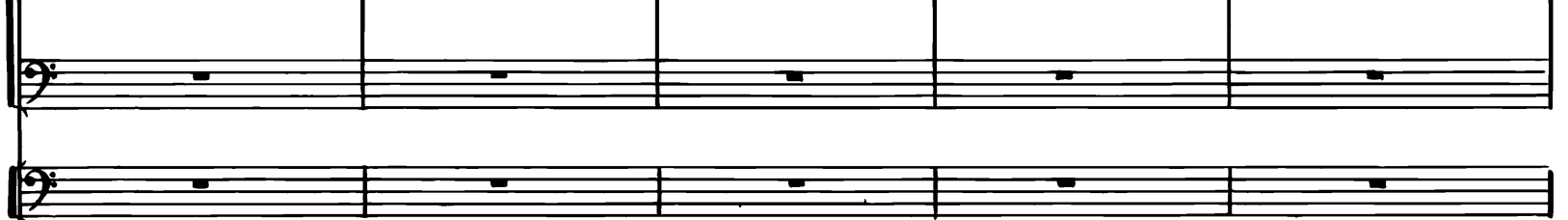
C. Bon 

Cors 

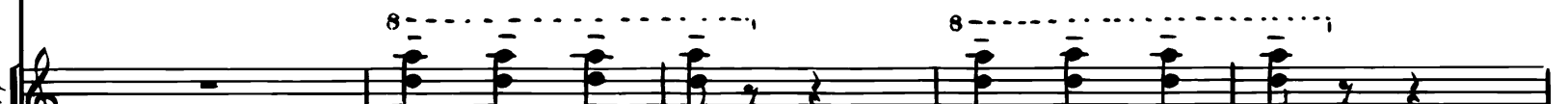
Trp. 

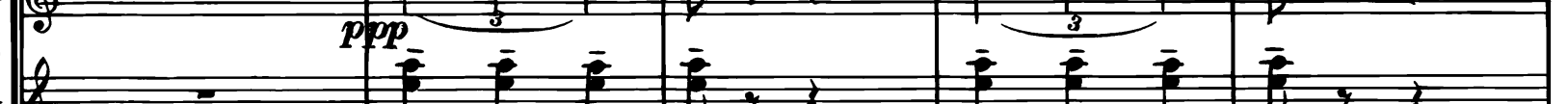
Trb. 


Tuba 


Timb. 


Hpe 

Vons I 

Vons II 

Alt. 

Vcl. 

Cb. 

rall.

A tempo

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bass Clarinet (Cl.B.), Bassoon (C.Bon.), Corsage (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The score is divided into two systems. The first system includes measures 8 through 11. The Flute part features a melodic line with a 'rall.' marking at the start and a 'Solo' marking in measure 9. The Bass Clarinet and Bassoon parts have a 'mf' dynamic marking in measure 9. The second system includes measures 12 through 15. The Flute part has a 'rall.' marking at the start of the system. The Horns, Trumpet, Trombone, and Tuba parts are mostly silent, indicated by rests.

rall.

A tempo

Musical score for string instruments: Violins (Vons), Violas (II), Alti (Alt.), Violas (Vcl.), and Cellos (Cb.). The score is divided into two systems. The first system includes measures 8 through 11. The Violins and Violas parts have a 'rall.' marking at the start. The Alti and Vcl. parts have a 'mf' dynamic marking in measure 9. The Cb. part has a 'p' dynamic marking in measure 9. The second system includes measures 12 through 15. The Violins and Violas parts have a 'rall.' marking at the start of the system. The Alti, Vcl., and Cb. parts have a 'p' dynamic marking in measure 12. The Violins and Violas parts feature a melodic line with a 'Solo' marking in measure 13. The Alti, Vcl., and Cb. parts feature a melodic line with a 'Solo' marking in measure 13.

Fl. *f* *mf*

Htb. *f*

Clar. *f*

Cl.B. *mf*

Sax. *f*

Bons *mf*

C.Boa *f*

Cors 1-2-3-4 *f* *gliss.*

Trp. 1-2 *f* 3-4 *f*

Trb. *f* *gliss.*

Tuba *f*

Cymb *con maceta de ferro* *mf*

Xylo Glock. *f* *gliss.*

Cel. *f* *gliss.* *mf*

Hpes *Unis* *f* *gliss.* *mf*

I *f* *Div. en 3* *mf* *ponticello*

Vons II *f* *gliss.* *mf* *ponticello*

Alt. *f* *mf* *ponticello*

Vcl. *mf* *ponticello*

Cb. *f* *Div.*

FL *s* *Unis*

Htb.

Clar.

Cl.B.

Sax.

Bons

C.Bon

Cors

Trp.

Trb.

Timb.

Unis

Cel.

I

Vons

II

Alt.

Vcl.

Cb.

Div.

Unis

This musical score page, numbered 72, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Htb.** (Horn): Treble clef, melodic line with slurs and ties.
- Clar.** (Clarinet): Treble clef, melodic line with slurs and ties.
- Cl.B.** (Clarinet Bass): Treble clef, melodic line with slurs and ties.
- Sax.** (Saxophone): Treble clef, melodic line with slurs and ties.
- Bons** (Bassoon): Bass clef, melodic line with slurs and ties.
- C.Bon** (Contrabassoon): Bass clef, mostly rests.
- Cors** (Cor Anglais): Treble clef, rhythmic accompaniment with accents.
- Trp.** (Trumpet): Treble clef, rhythmic accompaniment with accents.
- Trb.** (Trombone): Bass clef, rhythmic accompaniment with accents.
- Perc.** (Percussion): Bass clef, rhythmic accompaniment.
- Cél.** (Celesta): Treble clef, rhythmic accompaniment with slurs.
- I Vons** (Violins I): Treble clef, string accompaniment.
- II Vons** (Violins II): Treble clef, string accompaniment.
- Alt.** (Alto): Bass clef, string accompaniment.
- Vcl.** (Violoncello): Bass clef, string accompaniment.
- Cb.** (Contrebasse): Bass clef, string accompaniment.

27

Fl. *flatterzunge*

Htb. *flatterzunge* *flatt.*

Clar. *flatterzunge* *flatt.*

Cl.B. *flatterzunge* *flatt.*

Sax. *flatterzunge* *flatt.*

Bons *flatterzunge* *flatt.*

C. Bon

Cors

Trp.

Trb.

Perc.

Cel.

27

I Vons

II Vons

Alt.

Vel.

Cb.

Fl.
Htb.
Clar.
Cl.B.
Sax.
Bons
C. Bon

This section of the score covers measures 74 through 78. It includes staves for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Clarinet in Bass (Cl.B.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (C. Bon). The woodwinds play sustained chords, while the brass instruments play rhythmic patterns.

Cors
Trp.
Trb.

This section covers measures 74 through 78 for the brass instruments: Cors (Trumpets), Trumpets (Trp.), and Trombones (Trb.). The trumpets and trombones play rhythmic patterns with accents, while the Cors part has a more melodic line.

Perc.
Cél.

This section covers measures 74 through 78 for Percussion (Perc.) and Celesta (Cél.). The percussion part features a steady eighth-note pattern, and the celesta part plays chords with a melodic contour.

I
Vons
II
Alt.
Vcl.
Cb.

This section covers measures 74 through 78 for the string instruments: Violins I (I), Violins II (II), Violas (Vcl.), Cellos (Cb.), and Double Basses (Bons). The strings play a rhythmic accompaniment with various articulations.

FL.
Htb.
C.A.
Clar.
Cl.B
Sax.
Bons

flutterzunge

Cors
Trp.
Trb.
Tuba
Perc.

Cél.

Vons
II
Alt.
Vcl.
Cb.

ponticello

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page: Fl. (Flute), Htb. (Horn), C.A. (Clarinet in A), Clar. (Clarinet), Cl.B. (Clarinet in B), Bons (Bassoon), C.Bon (Contrabassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Tuba, Cél. (Cymbal), Vols I and II (Violins), Alt. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in 3/4 time. The first system includes woodwinds and strings. The second system includes brass instruments and cymbals. The third system includes vocal soloists and the contrabass. The music features various dynamics such as *f*, *pp*, and *dim.*, and includes articulation marks like accents and slurs. The piece concludes with a final measure in each system.

28 Solo ♩ = 144

C.A.
Clar.
Bons
C.Bon

Cors
Trp.
Trb.

Timb.

Cél.

Hpe
1^o Solo

28 ♩ = 144

I Vons
II Vons
Alt.
Vcl.
Cb.

Fl.

C.A.

Clar.

Bons

Cors.

Trp.

Trb.

Tuba

Timb.

Cél.

Hpe

I Vons

II

Alt.

Vcl.

Cb.

mf

mf

mf

mf

Unis pizz

mf

8-----

Detailed description: This page of a musical score, numbered 78, contains ten systems of staves. The instruments are listed on the left: Flute (Fl.), Cor Anglais (C.A.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Cymbals (Cél.), Harp (Hpe), Violins I and II (I Vons, II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings have various dynamics and articulations, including *mf* and *pizz*. The harp part features triplet patterns. The percussion parts are mostly rests. A measure number '8' with a dashed line indicates a section starting in the final measure of the page.

Fl.
C.A.
Clar.
Bons
Cors
Trp.
Trb.
Tuba
Timb.
Cél.
Hpe
I Vons
II
Alt.
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Cymbals, Harp) are in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific measure in the Flute part is marked with a circled '8' and a dashed line above it. The Harp part features a repeating triplet pattern. The string parts consist of sustained chords and rhythmic patterns.

Fl.

C.A.

Clar.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Cél.

Hpe

I

Vons

II

Alt.

Vcl.

Cb.

29

Detailed description: This page of a musical score, numbered 80, contains measures 29 through 32. The instrumentation includes Flute (Fl.), Clarinet in A (C.A.), Clarinet (Clar.), Bassoon (Bons), Cors, Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Celesta (Cél.), Harp (Hpe), Violins I and II (Vons), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Flute and Clarinet parts feature melodic lines with grace notes and slurs. The Bassoon part has a similar melodic line. The Cors part plays a sustained chord with a slur. The Trumpet, Trombone, and Tuba parts are mostly silent. The Timpani part is also silent. The Celesta part plays a rhythmic pattern of chords. The Harp part features a complex melodic line with triplets. The Violin and Viola parts play sustained chords with slurs. The Violoncello and Contrabass parts have a simple melodic line.

This musical score page, numbered 81, contains the following parts and their musical content:

- FL (Flute):** Features a melodic line with eighth-note patterns and slurs across the four measures.
- Htb. (Horn):** Remains silent throughout the page.
- Clar. (Clarinet):** Plays a melodic line with eighth-note patterns, mirroring the flute's texture.
- Bons (Bassoon):** Provides a low, sustained accompaniment with a few notes.
- C. Bon (Contrabassoon):** Remains silent throughout the page.
- Cors (Cor Anglais):** Plays a melodic line with slurs and accents.
- Trp. (Trumpet):** Remains silent throughout the page.
- Trb. (Trumpet):** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Timb. (Timpani):** Remains silent throughout the page.
- Hpe (Harp):** Features a complex melodic line with triplets and slurs.
- Vons (Violins):** Divided into two staves (I and II), playing sustained chords and moving lines.
- Alt. (Alto):** Plays sustained chords and moving lines.
- Vcl. (Violoncello):** Provides a low, sustained accompaniment.
- Cb. (Cello):** Remains silent throughout the page.

rall. **A tempo**

Fl.
Htb.
Clar.
Bons
C.Bon
Cors
Trp.
Trb.
Tuba
Timb.
Hpe
I Vons
II Vons
Alt.
Vcl.
Cb.

This musical score page, numbered 83, contains the following parts and their musical content:

- Fl.** (Flute): Two staves with melodic lines, including trills and slurs. The first staff has a trill marked with a dashed line and the number 8.
- Htb.** (Horn): Two staves, mostly containing rests.
- Clar.** (Clarinet): Two staves with melodic lines, including trills and slurs.
- Bons** (Bassoon) and **C. Bon** (Cello/Bass): Two staves with a long, low note spanning across the measures.
- Cors** (Cor Anglais): Two staves with a long, low note spanning across the measures.
- Trp.** (Trumpet): Two staves, mostly containing rests.
- Trb.** (Trumpet): Two staves, mostly containing rests.
- Tuba**: Two staves, mostly containing rests.
- Timb.** (Timpani): Two staves, mostly containing rests.
- Hpe** (Harp): Two staves with a continuous melodic line featuring triplets.
- Vons** (Violins): Two staves (I and II) with sustained chords and slurs.
- Alt.** (Alto): Two staves with sustained chords and slurs.
- Vcl.** (Violoncello): Two staves with a long, low note.
- Cb.** (Cello/Bass): Two staves with a long, low note.

Fl.

Htb.

Clar.

Bons

C.Bon

This section of the score covers measures 1 through 4. The Flute (Fl.) and Horns (Htb.) parts are mostly silent, with some notes in measures 2 and 4. The Clarinet (Clar.) and Bassoon (Bons) parts play a rhythmic pattern of eighth notes. The Contrabassoon (C.Bon) part has a long note in measure 2 and another in measure 4.

Cors

Trp.

Trb.

Tuba

Timb.

This section of the score covers measures 1 through 4. The Cors (French Horn) part has a melodic line with slurs and accents. The Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.) parts are mostly silent.

Hpe

The Harp (Hpe) part features a complex rhythmic pattern with triplets and sixteenth notes throughout the four measures.

I Vops

II

Alt.

Vcl.

Cb.

This section of the score covers measures 1 through 4. The Violins (I and II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.) parts play sustained chords and notes. The Violins and Viola parts have a melodic line with slurs and accents. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

Fl.

Htb.

Clar.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Timb.

Hpe

I
Vons

II

Alt.

Vcl.

Cb.

p

M.E.8036

Detailed description: This page of a musical score, numbered 85, contains staves for various instruments. The Flute (Fl.) and Clarinet (Clar.) parts feature melodic lines with slurs and accents. The Bassoon (Bons) and Contrabassoon (C.Bon) parts provide a low-frequency accompaniment. The Horns (Htb.) and Trumpets (Trp.) are mostly silent. The Trombones (Trb.) and Tuba part also have minimal activity. The Timpani (Timb.) part is silent. The Harp (Hpe) part features a complex, rhythmic accompaniment with triplets. The String section (Vons, Alt., Vcl., Cb.) provides a harmonic foundation with sustained chords and moving lines. A dynamic marking of *p* (piano) is present at the bottom left.

FL.

Htb.

Clar.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Hpe

I Vons

II

Alt.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments. The Flute (Fl.) and Clarinet (Clar.) parts feature melodic lines with eighth and sixteenth notes. The Horns (Htb.), Trumpets (Trp.), Trombones (Trb.), and Tuba parts are mostly silent, indicated by whole rests. The Cors (Corns) part has a melodic line with dotted notes. The Harp (Hpe) part consists of a continuous pattern of triplets. The String section (I Vons, II, Alt., Vcl., Cb.) provides harmonic support with sustained chords and moving lines.

8-----1

P.Fl. *f*

Fl. *mf*

Htb. *mf*

C.A. *mf*

Clar. *mf*

Cl.B. *mf*

Sax. *mf*

Bons *mf*

C.Bon

Cors *mf* Unis

Trp. *mf* 1^o Solo

Trb. *mf*

Tuba *mf*

Cél. *mf*

Vors I *mf cantabile* Unis

Vors II *mf cantabile* Unis

Alt. *mf*

Vcl. *arco* *mf*

Cb. *arco* *mf*

This musical score page, numbered 88, contains the following parts and staves:

- P.Fl.** (Piccolo Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Htb.** (Horn): Treble clef, playing a melodic line with slurs.
- C.A.** (Clarinet in A): Treble clef, playing a melodic line with slurs.
- Clar.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Cl.B.** (Clarinet in B): Treble clef, playing a melodic line with slurs.
- Sax.** (Saxophone): Treble clef, playing a melodic line with slurs.
- Bons** (Bassoon): Bass clef, playing a melodic line with slurs.
- C.Bon** (Contrabassoon): Bass clef, playing a melodic line with slurs.
- Cors** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Trp.** (Trumpet): Treble clef, playing a melodic line with accents.
- Trb.** (Trumpet): Bass clef, playing a melodic line with slurs.
- Tuba**: Bass clef, playing a melodic line with slurs.
- Cél.** (Cymbal): Treble clef, playing a melodic line with slurs.
- I Vois** (Voice I): Treble clef, playing a melodic line with slurs.
- II Vois** (Voice II): Treble clef, playing a melodic line with slurs.
- Alt.** (Alto): Bass clef, playing a melodic line with slurs.
- Vcl.** (Violin): Bass clef, playing a melodic line with slurs.
- Cb.** (Cello): Bass clef, playing a melodic line with slurs.

P.Fl.
Fl.
Htb.
C.A.
Clar.
Cl.B.
Sax.
Bons
C.Bon
Cors
Trp.
Trb.
Tuba
Cél.
I
Vons
II
Alt.
Vcl.
Cb.

This page of a musical score contains 28 staves for various instruments. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Clarinet Bass (Cl.B.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (C.Bon). The brass section includes Cors, Trumpet (Trp.), Trombone (Trb.), and Tuba. The string section includes Cello (Cél.), Violin I (I), Violin II (II), Viola (Vcl.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as accents (>) and first endings (1.).

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: P.Fl., Fl., Htb., C.A., Clar., Cl.B., Sax., Bons, C.Bon, Cors, Trp., Trb., Tuba, Cél., Vons I, Vons II, Alt., Vcl., and Cb. The score is divided into four measures. The first measure contains complex rhythmic patterns for P.Fl., Fl., Htb., C.A., Clar., Cl.B., Sax., and Bons. The second measure continues these patterns. The third measure features a 'rall.' (rallentando) marking and includes dynamics like 'p' (piano) for Fl., Htb., C.A., and Sax. The fourth measure concludes the section with sustained notes for Fl., Htb., C.A., and Sax. The lower section of the score, starting from the Tuba staff, includes parts for Cors, Trp., Trb., Tuba, Cél., Vons I, Vons II, Alt., Vcl., and Cb. This section also features a 'rall.' marking and a measure number '32' in a box. The Vons I staff shows a prominent melodic line in the final measure.

A tempo

P.Fl.
Fl.
Htb.
C.A.
Clar.
Cl.B.
Sax.
Bons.
C.Bon.

This section of the score covers the woodwind and brass instruments. It consists of nine staves. The woodwinds (P. Fl., Fl., Htb., C.A., Clar., Cl.B., Sax.) play a melodic line with triplets and slurs. The Bassoon (Bons.) and Cor Anglais (C.Bon.) play a rhythmic accompaniment with eighth notes and slurs.

Cors.
Trp.
Trb.
Tuba

This section of the score covers the brass instruments. It consists of four staves. The Horns (Cors.) play a melodic line with slurs. The Trumpets (Trp.) play a rhythmic accompaniment with slurs. The Trombones (Trb.) and Tubas (Tuba) play a rhythmic accompaniment with slurs.

A tempo

Cél.

This section of the score covers the Cymbals (Cél.). It consists of two staves. The Cymbals play a rhythmic accompaniment with slurs.

A tempo

I Vons
II
Alt.
Vcl.
Cb.

This section of the score covers the string instruments. It consists of five staves. The Violins (I Vons, II) play a melodic line with slurs. The Viola (Alt.) plays a rhythmic accompaniment with slurs. The Violoncello (Vcl.) and Contrabasso (Cb.) play a rhythmic accompaniment with slurs.

P.Fl.
Fl.
Htb.
C.A.
Clar.
Cl.B.
Sax.
Bons
C.Bon

Musical score for woodwinds and brass instruments. The staves are labeled: P.Fl., Fl., Htb., C.A., Clar., Cl.B., Sax., Bons, and C.Bon. The music features complex rhythmic patterns with triplets and sixteenth notes, primarily in the treble clef staves.

Cors
Trp.
Trb.
3^e & Tuba

Musical score for brass instruments. The staves are labeled: Cors, Trp., Trb., and 3^e & Tuba. The 3^e & Tuba part includes a section marked "Tuba Tacet" and a triplet figure.

Cél.

Musical score for Cymbals (Cél.). The staff shows rhythmic patterns with accents and slurs.

I Vons
II
Alt.
Vcl.
Cb.

Musical score for strings. The staves are labeled: I Vons, II, Alt., Vcl., and Cb. The Violins I and II parts feature melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support.

FL

Htbois

C.A.

Clar.

Cl.B.

Sax.

Bons

CBon

Cors

Trp.

Trb.

Cél.

Hpe

I

Vons

II

Alt.

Vcl.

Cb.

ff

f

Div.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 93 in the top right corner. It contains 18 staves of music, each labeled with an instrument or section. The instruments are: Flute (FL), Woodwinds (Htbois), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Sax.), Bassoon (Bons), Contrabassoon (CBon), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Cello (Cél.), Harp (Hpe), Horns I (I), Horns II (II), Alto Saxophone (Alt.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. A 'Div.' (divisi) marking is present in the Double Bass part. The notation includes stems, beams, slurs, and various accidentals.

Fl.

Htb.

C.A.

Clar.

Cl.B.

Sax.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

rall. poco a poco

Cél.

Hpe

rall. poco a poco

I Vons

II Vons

Alt.

Vcl.

Cb.

Unis

Div.

Div.

Div.

Fl.

Htb.

C.A.

Clar.

Cl.B.

Sax.

Bons

C Bon

Cors

Trp.

Trb.

Tuba

Cél.

Hpe

I Vons

II

Alt.

Vcl.

Cb.

f

p

3

6

7

2/4

34 Poco Allegretto ♩ = 112

Fl.

Hrb.

Clar.

Sax.

Bons

Cors

Trp. *mf* *Unis* *R20*

Trb. *mf* *Unis*

Tuba *mf*

Poco Allegretto ♩ = 112

Cel.

34 Poco Allegretto ♩ = 112

I

Vons

II

Alt.

Vcl.

Cb.

rall.

Rit.

Fl.

Htb.

Clar.

Bons

Cors

Trp.

Trb.

rall.

Rit.

Cél.

Rit.

Hpe

Unis

f

rall.

Rit.

I

Vons

II

Alt.

Vcl.

Cb.

Clar. *mf p* *cresc.*

Sax. *mf p* *cresc.*

Bons *mf p* *cresc.*

Cors *1^o Solo* *mf p*

Vons I *p* *cresc.* Solo *pizz* *mf*

Vons II *pizz* *cresc.* *Div.*

Alt. *1^{er} Pup. Solo* *mf p* *cresc.* *Div.*

Vcl. *1^o Solo* *pizz* *mf p* *cresc.*

Cb. *cresc.*



Clar. *p* *cresc.*

Sax. *p* *cresc.*

Bons *p* *cresc.*

Cors *cresc.*

Vons I *p* *cresc.* *Div.*

Vons II *cresc.* *Div.*

Alt. *p* *cresc.* *Div.*

Vcl. *p* *cresc.*

Cb. *cresc.*

Clar.
Sax.
Bons.
Cors.
Vons I
Vons II
Alt.
Vcl.
Cb.

This system contains measures 30 through 35. The Clarinet and Saxophone parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a more melodic line with some rests. The Cor Anglais part consists of a few notes with slurs. The Violins and Violas have sparse accompaniment, while the Violoncello and Contrabass parts provide a steady bass line.

Clar.
Sax.
Bons.
Cors.
Vons I
Vons II
Alt.
Vcl.
Cb.

36 rall.

36 rall.

arco

arco

This system contains measures 36 through 41. Measure 36 is marked with a box containing the number 36 and the instruction "rall.". The Clarinet and Saxophone parts continue with their rhythmic patterns. The Bassoon part has a melodic line. The Cor Anglais part has a few notes. The Violins and Violas have sparse accompaniment. The Violoncello and Contrabass parts provide a steady bass line. The Violin and Viola parts have "arco" markings in measures 40 and 41.

100 A tempo

Clar. *p* *cresc.*

Sax. *p* *cresc.*

Bons *p* *cresc.*

Cors *p* *cresc.*

A tempo

I Vons *p* *cresc.*

II Vons *pizz* *p* *cresc.*

Alt. *pizz* *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

Clar. *p* *cresc.*

Sax. *p* *cresc.*

Bons *p* *cresc.*

Cors *p* *cresc.*

I Vons *p* *cresc.*

II Vons *p* *cresc.*

Alt. *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

Clar. Sax. Bons Cors I Vons II Alt. Vcl. Cb.

Pizz
pp

Clar. Bons C. Bon

37 rall.

Cors I Vons II Alt. Vcl. Cb.

37 rall.

arco

Pizz

A tempo

rall.

Unis

Htb. *mf*

C.A. *mf*

Clar. *mf*

Cl.B. *mf*

Sax. *f*

Bons *mf*

C.Bon *mf*

Cors

Trp. *mf*

Timb. *p*

A tempo

Hpe *mf*

rall.

A tempo

rall.

I

Vons II

Alt. *f* arco

Vcl.

Cb.

Div. en 3

This musical score page, numbered 103, is marked "A tempo". It features a variety of instruments and vocal parts. The woodwind section includes Horns (Htb.), Cor Anglais (C.A.), Clarinets (Clar.), Clarinet in Bass (Cl.B.), Saxophones (Sax.), Bassoons (Bons), and Contrabassoons (C.Bon). The brass section consists of Cors (Trumpets), Trumpets (Trp.), Trombones (Trb.), Tubas, and Timpani (Timb.). The string section includes Harp (Hpe), Violins (Vons), Violas (Vcl.), and Cellos (Cb.). There are also vocal soloists: Alto (Alt.), Tenor I (I), and Tenor II (II). The score is divided into four measures. Many parts begin with a piano (*p*) dynamic and include a crescendo (*cresc.*) marking. The woodwinds and strings play sustained notes with long slurs. The saxophones and bassoons have more active, rhythmic parts. The vocal soloists enter in the second measure with a melodic line. The Alto part includes the instruction "Unis" and the Tenors include "Tous". The Harp and Timpani parts are mostly rests.

Unis

Fl. *p* *cresc.*

Htb. *p* *cresc.*

C.A. *p* *cresc.*

Clar. *p* *cresc.*

Cl.B. *p* *cresc.*

Sax. *p* *cresc.*

Bons *p* *cresc.*

C.Bon *p* *cresc.*

Cors *p* *cresc.*

Trp. *2^e solo* *mf* *cresc.*

Trb. *p* *cresc.*

Tuba *Unis* *p* *cresc.*

Timb.

I *p* *cresc.*

Vons II *p* *cresc.*

Alt. *Unis* *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

P.Fl.

FL

Htb.

C.A.

Clar.

Cl.B.

Sax.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Vons I

Vons II

Alt. Div.en 3

Vcl.

Cb.

rall.

39

P.Fl.
Fl.
Htb.
C.A.
Clar.
Cl.B.
Sax.
Bons.
C.Bon.

Cors.
Trp.
Trb.
Tuba

rall.

39

I
Vons
II
Alt.
Vcl.
Cb.

A tempo

P.Fl.

Fl.

Htb. *p* *cresc.*

C.A. *p* *cresc.*

Clar. *p* *cresc.*

Cl.B.

Sax. *p* *cresc.*

Bons *p* *cresc.*

C.Bon *p* *cresc.*

Cors *p* *cresc.*

Trp. *p* *2^o Solo* *cresc.*

Trb. *p* *cresc.*

Tuba *p* *cresc.*

A tempo

Vons I *p* *cresc.*

Vons II *p* *cresc.*

Alt. *Unis* *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

P.Fl.
Fl.
Htb.
C.A.
Clar.
Cl.B.
Sax.
Bons.
C.Bon

p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.

Cors.
Trp.
Trb.
Tuba

cresc.
cresc.
p
cresc.
p
cresc.

I
Vons
II
Alt.
Vcl.
Cb.

p
cresc.
p
cresc.
p
cresc.
p
cresc.

This musical score page, numbered 109, is divided into two systems. The first system includes parts for P. Fl., Fl., Htb., C.A., Clar., Cl.B., Sax., Bons, and C. Bon. The second system includes parts for Cors, Trp., Trb., Tuba, Vons I, Vons II, Alt., Vcl., and Cb. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic accents. The score is written in a key with one sharp (F#) and a common time signature.

rall.

40

mf

P.Fl.
Fl.
Htb.
C.A.
Clar.
Cl.B.
Sax.
Bons
C.Bon

This section of the score covers measures 110 to 114. It features woodwind and brass instruments. The Piccolo Flute (P.Fl.) has a melodic line starting in measure 113. The Flute (Fl.) and Horns (Htb.) play sustained notes with some grace notes. The Clarinet (Clar.) and Saxophone (Sax.) parts have rhythmic patterns with triplets. The Trombones (Bons and C.Bon) provide harmonic support with sustained notes and some rhythmic movement.

Cors
Trp.
Trb.
Tuba

This section of the score covers measures 110 to 114. It features brass instruments. The Corsage (Cors) has a melodic line with accents. The Trumpets (Trp.) and Trombones (Trb.) play sustained notes with some rhythmic patterns. The Tuba (Tuba) provides a low-frequency harmonic base with sustained notes.

rall.

40

I Vons
II
Alt.
Vcl.
Cb.

This section of the score covers measures 110 to 114. It features string instruments. Violin I (I Vons) and Violin II (II) play rhythmic patterns with triplets. The Viola (Alt.) has a melodic line. The Violoncello (Vcl.) and Contrabass (Cb.) provide harmonic support with sustained notes and some rhythmic movement.

P.Fl. *pp*

Fl. *mf*

Htbois

Clar. *f*

Sax. *f*

Bons

C.Bon

Cor. *Unis 3rd 4th* *Bouché* *f*

Trp. *avec sourd.* *1c 2c* *f*

Trb. *avec sourd.* *3c 4c* *f*

Tuba

Hpe

I *pp*

Vons II *pp*

Alt. *pp*

Vcl. *mf*

Cb. *pp*

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Horns (Htbois), Clarinet in A (C.A.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bons), Contrabassoon (C.Bon), Cor Anglais (Cors), Trumpet (Trp.), and Trombone (Trb.). The score shows multiple measures of music with various articulations and dynamics. A dynamic of *f* is marked in the Clarinet part. The woodwinds and brass parts feature complex rhythmic patterns and sustained notes.

Musical score for Harp (Hpe). The harp part is mostly silent for most of the page, with a few notes appearing in the final measure, marked with a dynamic of *mf*.

Musical score for strings. The instruments listed are Violin I (I Vons), Violin II (II Vons), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The string parts are primarily silent, with some activity in the final measure. Dynamics include *p* and *mf*. The word "Div." is written above the strings in the final measure.

Fl. *p*

Htbois *p*

Clar. *f* Solo *12*

Sax. *f* Solo *12*

CBon

I Vons

II Vons

Alt.

Vcl.

Cb.

Fl. *f* Solo *12*

Clar.

Sax.

I Vons

II Vons

Alt.

Vcl.

Cb.

affret.

Fl. *12*

Htbois Solo *f*

Clar.

affret.

I

Vons II

Alt.

Vcl.

Cb.

A tempo

Meno

rall.

42

Allegro moderato $\text{♩} = 100$

Htbois

C.A. *f*

Clar. *mf*

Bons *mf*

Cors *Solo mf > p m.s.*

Hpe *f*

A tempo

Meno

rall.

42

Allegro moderato $\text{♩} = 100$

I

Vons II

Alt.

Vcl. *pp*

Cb. *pp*

This musical score page, numbered 115, contains the following parts and markings:

- Htbois:** Woodwinds section, including Clarinet in A (Cl.A.), Clarinet in Bb (Cl.B.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (C.Bon).
- Cors:** Horns section.
- Trb.:** Trumpets.
- Timb.:** Timpani.
- Hpe:** Harp.
- I Vons:** Violins I.
- II Vons:** Violins II.
- Alt.:** Violas.
- Vcl.:** Violas.
- Cb.:** Cellos.

Key markings and features include:

- Dynamic markings:** *p* (piano) is used in the Clarinet and Bassoon parts.
- Performance instructions:** "Solo" is indicated for the Clarinet in A and Saxophone parts.
- Articulation:** Slurs and accents are present throughout the woodwind and string parts.

This musical score page, numbered 116, contains staves for the following instruments: Flute (Fl.), Oboe (Htbois), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Sax.), Bassoon (Bons), Horns (Cors), Trumpets (Trb.), Timpani (Timb.), Harp (Hpe), Violins I and II (Vons I, II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into four measures. The woodwinds and strings play a melodic line with triplets and slurs. The oboe has a first ending marked '1.' and 'p'. The bassoon has a first ending marked '1.' and 'p'. The saxophone has a first ending marked '1.' and 'p'. The bassoon has a first ending marked '1.' and 'p'. The horns play a sustained chord. The trumpets have a first ending marked '1.' and 'p'. The timpani play a sustained chord. The harp plays a sustained chord. The violins I and II play a melodic line with triplets and slurs. The alto plays a sustained chord. The violoncello and contrabass play a sustained chord. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'p' and 'mf'.

Fl.

Htbois

C.A.

Clar.

Cl.B.

Sax.

Bons

Detailed description: This section of the score covers measures 43-46. It includes staves for Flute (Fl.), Oboe (Htbois), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Sax.), and Trombone (Bons). The woodwinds play melodic lines with various articulations and slurs. The saxophone and trombone parts feature rhythmic patterns with slurs and accents.

Cors

Trb.

Detailed description: This section covers measures 43-46 for Horns (Cors) and Trombones (Trb.). The Horns part features a melodic line with a '3^o Solo' marking in measure 45. The Trombone part has a lower melodic line with a 'p' (piano) dynamic marking in measure 44.

Timb.

Hpe

Detailed description: This section covers measures 43-46 for Timpani (Timb.) and Harp (Hpe). Both parts are mostly silent, with only a few notes or rests indicated on the staves.

I

Vons

II

Alt.

Vcl.

Cb.

Detailed description: This section covers measures 43-46 for the string ensemble. It includes staves for Violin I (I), Violin II (II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part has a '8' marking above the staff. The Violin II part features a rhythmic pattern of eighth notes. The other string parts are mostly silent.

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hobois), Clarinet in A (C/A), Clarinet in Bb (Cl.B.), and Saxophone (Sax.). The brass section consists of Horns (Bons), Trumpets (Trb.), Trombones (Timp.), and Horns in E-flat (Hpe). The string section includes Violins I and II (Vons I, Vons II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.). The score is divided into four measures. The woodwinds and horns play melodic lines with frequent triplets. The strings provide a rhythmic accompaniment, with the Violins I and II playing a pattern of eighth notes. The Flute and Oboe parts are mostly rests. The Clarinet in A and Saxophone parts feature complex rhythmic patterns with triplets. The Trumpets and Trombones play sustained notes. The Viola and Violoncello parts are mostly rests. The Double Bass part is mostly rests. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *Solo*, *pizz*, and *Div. 8*.

7 Fl.
Htbois
C.A.
Clar.
Cl.B.
Sax.
Bons
Cors
Trb.
Tmb.
Hpe
I Vons
II
Alt.
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. The top system includes Flute (7 Fl.), Woodwinds (Htbois), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Sax.), and Bassoon (Bons). The middle system includes Horns (Cors), Trumpets (Trb.), and Timpani (Tmb.). The bottom system includes Harp (Hpe), Violins I (I Vons), Violins II (II), Alto (Alt.), Violas (Vcl.), and Cellos (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. The bassoon part has a *b₀* marking, and the horn part has a *b₁* marking.

FL

Htbois

C.A.

Clar.

Cl.B.

Sax.

Bons

Cors

Trp.

Trb.

Hpe

I

Vons

II

Alt.

Vcl.

Cb.

This musical score page, numbered 121, contains the following parts and markings:

- Fl.** (Flute): Treble clef, mostly rests.
- Htbois** (Oboe): Treble clef, melodic line with slurs.
- C.A.** (Cor Anglais): Treble clef, melodic line with triplets and slurs.
- Clar.** (Clarinet): Treble clef, rhythmic accompaniment with slurs.
- Cl.B.** (Clarinet Bass): Treble clef, rhythmic accompaniment.
- Sax.** (Saxophone): Treble clef, melodic line with triplets and slurs.
- Bons** (Bassoon): Bass clef, melodic line with slurs. Includes the marking *Solo* and *p* (piano).
- Cors** (Trumpet): Treble clef, melodic line with slurs. Includes the marking *mf* (mezzo-forte).
- Trb.** (Trombone): Bass clef, melodic line with slurs and a flat sign.
- Timb.** (Timpani): Bass clef, rests.
- Hpe** (Harp): Treble and Bass clefs, rests.
- Vons** (Violins): Treble clef, I and II parts. Includes the marking *Div. 8* and *pizz* (pizzicato). Part II includes the marking *p* (piano).
- Alt.** (Alto): Bass clef, rests.
- Vcl.** (Violoncello): Bass clef, rests.
- Cb.** (Contrebasse): Bass clef, rests.

Fl.

Htbois

C.A.

Clar.

Cl.B.

Sax.

Bons

Musical score for woodwinds and brass instruments. The Flute part has a *mf* dynamic marking. The Clarinet in A part has a *mf* dynamic marking. The Saxophone part has a *mf* dynamic marking. The Trombone part has a *mf* dynamic marking.

Cors

Trb.

Musical score for Horns and Trombones. The Horns part has a *mf* dynamic marking. The Trombone part has a *mf* dynamic marking.

(Hpe

Solo 2°

mf

Musical score for Harp. The Harp part has a *mf* dynamic marking and a *Solo 2°* marking.

I

Vons

II

Alt.

Vcl.

Cb.

mf

Musical score for strings. The Violins I and II parts have a *mf* dynamic marking. The Viola part has a *mf* dynamic marking. The Violoncello and Contrabass parts have a *mf* dynamic marking.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Melodic line with slurs and accents.
- Htbois (Woodwinds):** Ensemble part with slurs and accents.
- C.A. (Corno Alto):** Sustained notes with a slur.
- Clar. (Clarinet):** Sustained notes with a slur.
- Sax. (Saxophone):** Sustained notes with a slur.
- Œons (Euphonium/Tuba):** Sustained notes with a slur and dynamic marking *p*.
- Cors (Trumpet):** Melodic line with slurs, dynamic marking *mf*, and a *2-3-4 sord.* (sordina) instruction.
- Trp. (Trumpet):** Sustained notes with a slur and dynamic marking *mf*.
- Trb. (Tuba):** Sustained notes with a slur and dynamic marking *mf*.
- Cél. (Cymbal):** Rhythmic pattern with dynamic markings *p* and *mf*.
- Hpe (Harp):** Two staves with chords and a *1^o Solo* marking.
- I Vons (Violin I):** Sustained notes with a slur.
- II (Violin II):** Rhythmic pattern.
- Alt. (Alto):** Melodic line with dynamic marking *p* and a *Div.* (divisi) marking.
- Vcl. (Violoncello):** Sustained notes with a slur and dynamic marking *p*.
- Cb. (Contrebasse):** Sustained notes with a slur and dynamic marking *p*.

P.Fl. Fl. C.A. Clar. Sax. Bons

mf

Unis

Unis

Unis

Cors Trp. Trb.

mf

Cel. Hpe

mf

I Vons II Alt. Vcl. Cb.

arco

arco

mf

mf

mf

mf

mf

pizz

mf

This musical score page, numbered 125, contains the following parts and measures:

- P.FL.** (Piccolo Flute): Measures 125-128, featuring a melodic line with triplets and slurs.
- Fl.** (Flute): Measures 125-128, featuring a melodic line with triplets and slurs.
- Htbois** (Horn): Measures 125-128, mostly rests.
- Clar.** (Clarinet): Measures 125-128, featuring a melodic line with triplets and slurs.
- Bass** (Bassoon): Measures 125-128, featuring a melodic line with slurs.
- C.Bon** (Contrabassoon): Measures 125-128, mostly rests.
- Cors** (Trumpet): Measures 125-128, featuring a rhythmic accompaniment.
- Trp.** (Trumpet): Measures 125-128, featuring a rhythmic accompaniment.
- Trb.** (Trombone): Measures 125-128, featuring a rhythmic accompaniment.
- Cél.** (Cymbal): Measures 125-128, featuring a rhythmic accompaniment.
- Hpe** (Harp): Measures 125-128, featuring a rhythmic accompaniment.
- I Vons** (Violin I): Measures 125-128, featuring a melodic line with slurs.
- II** (Violin II): Measures 125-128, featuring a melodic line with slurs.
- Alt.** (Viola): Measures 125-128, featuring a melodic line with slurs.
- Vcl.** (Violoncello): Measures 125-128, featuring a melodic line with slurs.
- Cb.** (Contrebasse): Measures 125-128, featuring a melodic line with slurs.

This musical score page, numbered 126, is arranged in a standard orchestral format. The top section includes the woodwind and brass instruments: Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htbois), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C.Bon). The middle section features the brass instruments: Cors (Trumpets), Trumpet (Trp.), and Trombone (Trb.). The bottom section contains the string ensemble (Cél., Hpe, Vons I, Vons II, Alt., Vcl., Cb.) and the Piano (Hpe). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four measures. The woodwinds and brass play sustained notes with various articulations, while the strings play a rhythmic pattern of eighth notes. The piano part features a complex accompaniment with triplets and slurs. A dynamic marking of *p* (piano) is present at the beginning of the first measure.

P.Fl.
Fl.
Htbois
Clar.
Bons
C.Bon

Gors
Trp.
Trb.

Cél.
Hpe

Rit. A tempo

I
Vons
II
Alt.
Vcl.
Cb.

47 Rit. A tempo

P.Fl.
Fl.
Htbois
Clar.
Bons
C.Bon
Cors
Trp.
Trb.
Cél.
Hpe
I Vons
II Vons
Alt.
Vcl.
Cb.

ôtez sourd.

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Piccolo Flute (P.Fl.), Flute (Fl.), Oboe (Htbois), Clarinet (Clar.), and Bassoon (Bons). The next three staves are for brass: Horns (Cors), Trumpets (Trp.), and Trombones (Trb.). The following two staves are for percussion: Cymbals (Cél.) and Snare Drum (Hpe). The bottom five staves are for strings: Violins I (I Vons), Violins II (II Vons), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and triplets. A specific instruction *ôtez sourd.* is written in the Trombone part. The page number 128 is in the top left, and the number M.E.8036 is at the bottom center.

P.Fl. *mf*

Fl. *mf*

Htbois

Clar. *mf*

Bous

C.Bon

Cors

Trp.

Trb:

Cél.

Hpe

I

Vons

ii

Alt.

Vcl.

Cb.

The musical score is arranged in systems. The first system includes P. Fl., Fl., Htbois, Clar., Bous, and C. Bon. The second system includes Cors, Trp., and Trb. The third system includes Cél. and Hpe. The fourth system includes I, Vons, ii, Alt., Vcl., and Cb. The score features various musical notations such as slurs, triplets, and dynamic markings like *mf*.

P.Fl.
Fl.
Htbois
Clar.
Bons
C.Bon

Unis
mf
8.
3

Cors
Trp.
Trb.

mf

Cél.
Hpe

I
Vons
II
Alt.
Vcl.
Cb.

8.
3

P.Fl.
 Fl.
 Htbois
 Clar.
 Bons
 C.Bon
 Cors
 Trb.
 Tuba
 Cél.
 Hpe
 I
 Vons
 II
 Alt.
 Vcl.
 Cb.

This musical score page, numbered 132, features a variety of instruments. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htbois), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Cl.B.), Saxophone (Sax.), and Bassoon (Bons). The brass section consists of Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba. The keyboard section includes Celesta (Cél.) and Harp (Hpe). The string section is divided into Violins I and II (Vons I, Vons II), Alto (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *p* (piano). It also features articulation like slurs and accents, and specific performance instructions such as "Solo" and "3" (triplets). The woodwinds and strings play melodic lines, while the brass and keyboard instruments provide harmonic support.

P.Fl.
Fl.
Htbois
C.A.
Clar.
Cl.B.
Sax.
Bons

Cors
Trp.
Trb.
C6l.
Hpe

Unis

I
Vons
II
Alt.
Vcl.
Cb.

P.Fl.
Fl.
Htbois
C.A.
Clar.
Cl.B.
Sax.

Cors
Trb.

Timb.

Réco - Rico

Tambores

Tambi

Tambú

E - Côco (con cinba de madeiras)
D - Tarol
C - Camisào pequeno
B - Camisào grande
A - Bombo

I
Vons
II
Alt.
Vcl.
Cb.

This musical score page, numbered 135, features a variety of instruments. The woodwind section includes parts for Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htbois), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Sax.), and Cor Anglais (Cora). The brass section consists of Trumpets (Trb.) and Trombones (Tomb.). The percussion section includes Timpani (Timp.), Cuica, Ronc, Cymbals (Cel.), Xylophone (Xylo), and Gong (Hpe II Glock.). The string section is divided into Violins I and II (Vons I, II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic and features several passages of triplets in the woodwinds and percussion. The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic accompaniment. The score concludes with a piano (p) dynamic.

50 A tempo

Httbpts

C.A.

Clar.

Bons

Solo

1^o Solo

mf

pp

f

mf

sfz p

sfz p

50 A tempo

I

Vons

II

Alt.

Vcl.

Cb.

ppp

ppp

Htbois

C.A.

Bons

mf

sfz p

sfz p

mf

sfz p

sfz p

mf

sfz p

sfz p

I

Vons

II

Alt.

Vcl.

Cb.

H/bois

C.A.

Bons

2^o Solo

mf *sfz p* *sfz p* *mf* *sfz p* *sfz p* *mf* *sfz p* *sfz p*

I

Vons

II

Alt.

Vcl.

Cb.

51

P.Fl.

Fl.

C.A.

Bons

1^o Solo

mf *sfz p* *sfz p* *mf* *sfz p* *sfz p* *mf* *sfz p* *sfz p*

51

sourd.

I

Vons

II

Alt.

Vcl.

Cb.

mf

C.A.

Bons

Cors

I

Vons

II

Alt.

Vcl.

Div.

Cb.

pppp

Clar.

Bons

Cors

I

Vons

II

Alt.

sourd.

Vcl.

Cb.

pppp

52 *Meno mosso* ♩ = 104

1^o Solo

Clar. *f*

Bons

Cors

52 *Meno mosso* ♩ = 104

I Vons

II Vons

Alt.

Vcl.

Cb.

ôtez sourd.

ôtez sourd.

ôtez sourd.

mf

Clar.

Bons

Cors

I Vons

II Vons

Alt.

Vcl.

Cb.

3

3

3

3

Clar. **53** *f* *v* *3*

Hpe

53 Pizz *p*

I *p* Pizz

Vons II *p*

Alt. *pizz* *p*

Vel.

Cb.

Htbois *1^o Solo* *v* *sfz*

Clar. *3* *sfz*

Bons *1.* *sfz*

Hpe

I

Vons II

Alt.

Vel.

Cb.

Htbois

Cr.B.

Bons

Hpe

I Vons

II

Alt.

Vcl.

Cb.

Fl.

Htbois

Clar.

Cr.B.

Bons

54

I Vons

II

Alt.

Vcl.

Cb.

54

pp

Più mosso ♩ = 126

Unis

Htbois
 C.A.
 Clar.
 Cl.B.
 Sax.
 Bons
 I Vons
 II Vons
 Div. Alt.
 Vcl.
 Cb.

mf Più mosso ♩ = 126

Htbois
 C.A.
 Clar.
 Sax.
 Bons
 Solo CBon
 I Vons
 II Vons
 Alt.
 Vcl.
 Cb.

Otez Sourd.

H^obois
C.A.
Clar.
Sax.
Bons

Vons
I
II
Alt.
Vcl.
Cb.

H^obois
C.A.
Clar.
Sax.
Bons
C. Bon

Vons
I
II
Alt.
Vcl.
Cb.

Htbois

C.A.

Clar.

Sax.

Bons

C.Bon

I

Vons

II

Alt.

Vcl.

Cb.

Htbois

C.A.

Clar.

Cl.B.

Sax.

Bons

C.Bon

Solo

Vons

Alt.

Vcl.

Cb.

P.FL. *rall.*
flatt. Solo
mf > p

FL. *flatt. Solo*
mf > p

Htbois

Cl.B.

Sax.

Bons

Cors

Trp.

Trb.

Tuba

Perc.

Hpe

rall.

Unis

mf > p

mf > p

mf > p

Tam Tam

mf > p

mf > p

I Vons

II Vons

Alt.

Vcl.

Cb.

rall.

pp

Clar.

Cl.B.

Bons

C.Bon

Timb.

Perc.

Hpe

Vons I Div. en 4

Vons II Div. en 4

Alt. Div. en 4

Vcl. Div. en 4 ou 8

Cb.

arco *mf*

ppp

This musical score page includes the following parts and markings:

- Woodwinds:** Clarinet (Clar.), Clarinet in B-flat (Cl.B.), Bassoon (Bons), and Contrabassoon (C.Bon).
- Percussion:** Timpani (Timb.) and Percussion (Perc.).
- Keyboard:** Harp (Hpe).
- Strings:** Violins I (Vons I), Violins II (Vons II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.).
- Performance Markings:** *arco* (arco), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *Unis* (unison).
- Technical Notation:** Trills (marked with '7'), triplets (marked with '3'), and a sixteenth-note figure (marked with '6').

Clar.
Cl.B.
Bons
C.Bon

Timb.
Perc.

Tam Tam

pp

Hpe

2^o Solo

p

Vons I
Vons II
Alt.
Vcl.
Cb.

The musical score is divided into three systems. The first system includes parts for Timb., Perc., Hpe, Vons I & II, Alt., Vcl., and Cb. The second system includes parts for Timb., Tam Tam, Hpe, Vons I & II, Alt., Vcl., and Cb. The third system includes parts for Vons I & II, Alt., Vcl., and Cb. The score features various musical notations including triplets, dynamics such as *ppp* and *Solo*, and articulation marks like accents and slurs. The percussion parts include Tam Tam and Hpe. The woodwind parts include Vons I & II and Alt. The string parts include Vcl. and Cb.

Clar. *mf* **Unis**

Cl.B. *mf*

Bons *mf* **Unis**

C.Bon

Cors

Trp.

Trb.

Perc.

Hpe

ppp

I Vons

II Vons

Alt.

Vcl.

Cb.

Clar.
Cl.B.
Bons
C.Bon
Cors
Trp.
Trb.
Timb.
Hpe
Vons I
Vons II
Alt.
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. The top system includes Clarinet (Clar.), Clarinet in Bass (Cl.B.), Bassoon (Bons), and Contrabassoon (C.Bon). The middle system includes Horns (Cors), Trumpets (Trp.), and Trombones (Trb.). The bottom system includes Timpani (Timb.), Harp (Hpe), Violins (Vons I and II), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Horns and Contrabassoon parts also have melodic lines, with the Contrabassoon part starting with a forte (f) dynamic. The Harp and Contrabass parts play triplet patterns. The Violins and Alto parts are mostly silent, indicated by rests. The Trombones and Trumpets parts are also mostly silent. The Timpani part is silent. The overall texture is dominated by the woodwinds and harp.

Clar. Cl.B. Bons C.Bon Cors Trp. Trb. Timb. Hpe I Vons II Alt. Vel. Cb.

f *mf*

3 3 3 3

Div.

3 3 3 3

M.E.8036

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 152. The score is arranged in systems. The first system includes Clarinet (Clar.), Bass Clarinet (Cl.B.), Bassoon (Bons), and Contrabassoon (C.Bon). The Clarinet part has a melodic line with various accidentals and dynamics. The Bass Clarinet part has a similar melodic line starting in the third measure with a forte (*f*) dynamic. The Bassoon and Contrabassoon parts have lower, more rhythmic lines. The second system includes Horns (Cors), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The Horns part has a melodic line with a slur and a dynamic marking. The Trumpets, Trombones, and Timpani parts are mostly silent. The third system includes Harp (Hpe), Violins I (I Vons), Violins II (II Vons), Viola (Alt.), Violoncello (Vel.), and Double Bass (Cb.). The Harp part has a triplet of chords in the right hand and a triplet of chords in the left hand. The Violins I and II parts are silent. The Viola part has a single note in the second measure. The Violoncello part has a triplet of notes in the first measure and a triplet of notes in the second measure, with a 'Div.' (divisi) marking. The Double Bass part has a triplet of notes in the first measure and a triplet of notes in the second measure. The page number 152 is at the top left. The instrument abbreviations are on the left. Dynamics *f* and *mf* are present. Triplet markings (3) are used for the Harp and Double Bass. A 'Div.' marking is present for the Double Bass. The page number M.E.8036 is at the bottom center.

83

Clár.
Cl.B.
Bons
C.Bon

Cors
Trp.
Trb.
Timb.

Hpe

80

I
Vons
II
Alt.
Vcl.
Cb.

This musical score page, numbered 154, contains the following parts and staves:

- Clár.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Cl.B.** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs.
- Bons** (Bassoon): Bass clef, playing a melodic line with slurs.
- C.Bon** (Contrabassoon): Bass clef, playing a melodic line with slurs.
- Cors** (Cornets): Treble clef, playing a sustained chord.
- Trp.** (Trumpet): Treble clef, playing a sustained chord.
- Trb.** (Trombone): Bass clef, playing a sustained chord.
- Timb.** (Timpani): Bass clef, playing a sustained chord.
- Hpe** (Harp): Treble and Bass clefs, playing a triplet accompaniment.
- Vons I** (Violins I): Treble clef, playing a melodic line with slurs.
- Vons II** (Violins II): Treble clef, playing a melodic line with slurs.
- Alt.** (Alto): Bass clef, playing a melodic line with slurs.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Cello): Bass clef, playing a melodic line with slurs.

The score features various musical notations including slurs, accents (>), and dynamic markings such as *mf* (mezzo-forte) in the Cello part.

This musical score page, numbered 155, features a variety of instruments. The top section includes Clarinet (Clar.), Clarinet Bass (Cl.B.), Bassoon (Bons), and Contrabassoon (C.Bon). The middle section contains Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timp.). The lower section is dominated by the Horns (Hpe), which are shown in a grand staff with triplet markings. Below the horns are the Violins (Vons I and II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The bottom of the page features a grand staff for the Cello and Double Bass, with triplet markings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom center of the page contains the number M.E.8036.

61

H.Bois
 Clar.
 Cl.B.
 Sax.
 Bons
 C.Bon

Cors
 Trp.
 Trb.
 Timb.

Hpe

61

I Vons
 II Vons
 Alt.
 Vcl.
 Cb.

This musical score page, numbered 157, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Woodwinds:** Hbois (Flute), Clar. (Clarinet), Cl.B. (Clarinete Bass), Sax. (Saxophone), Bons (Oboe), and C.Bon (Corno Bass).
- Brass:** Cors (Trumpet), Trp. (Trumpet), Trb. (Trombone), and Timb. (Timpani).
- Strings:** Hpe (Harp), Vons I (Violoncello I), Vons II (Violoncello II), Alt. (Alto), Vcl. (Violino), and Cb. (Cello).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic figures. The harp part consists of arpeggiated chords. The percussion part is mostly silent, with some light effects indicated by 'v' marks.

Htbois

Clar.

Cl.B.

Sax.

Bons

C.Bon

Cors

Trp.

Trb.

Timb.

Hpe

Vons I

Vons II

Alt.

Vcl.

Cb.

Unis

f

P.Fl.

Fl.

Htbois

C.A.

Clar.

Sax.

Bons

C.Bon

Cors

Trp.

Trb.

Hpe

I

Vons

II

Alt.

Vcl.

Cb.

2° solo

f

Div.

62

This musical score page, numbered 160, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Woodwinds (Htbois), Clarinet in A (C.A.), Clarinet (Clar.), Clarinet in B-flat (Cl.B.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (CBon). The brass section includes Horns (Cors), Trumpet (Trp.), and Trombone (Trb.). The string section includes Harp (Hpe), Violins I and II (Vons I and II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line with triplets. The second measure features a prominent saxophone solo with a complex rhythmic pattern, while the woodwinds and strings provide accompaniment. The third measure continues the melodic development. The bottom of the page contains the number M.E.8036.

P.Fl.

Fl.

Htbois

C.A.

Clar.

Cl.B.

Sax.

Bons

CBon

Cors

Trp.

Trb.

Vons I

Vons II

Alt.

Vcl.

Unis

Cb.

1-2

4.

Div.

3.

3

3

3

f

mf

f

P.Fi.
Fl.
Htbois
C.A.
Clar.
Cl.B.
Sax.
Bons
CBon

This section of the score covers measures 82, 83, and 84. It includes parts for Piccolo Flute (P.Fi.), Flute (Fl.), Woodwinds (Htbois), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (CBon). The woodwinds feature complex rhythmic patterns with many triplets and slurs. The strings (Bons and CBon) play a simple, sustained bass line.

Cors
Trp.
Trb.

This section covers measures 82, 83, and 84 for the brass instruments: Cors (Trumpets), Trumpet (Trp.), and Trombone (Trb.). The Cors and Trp. parts have melodic lines with accents and slurs. The Trb. part provides a harmonic support with sustained notes.

I
Vons
II
Alt.
Vcl.
Cb.

This section covers measures 83, 84, and 85 for the string section: Violin I (I), Violin II (II), Viola (Vcl.), Violoncello (Cb.), and Double Bass (Vons). The Violin parts play a rhythmic pattern of eighth notes with triplets. The Viola and Cello parts have similar rhythmic patterns. The Double Bass part plays a simple, sustained bass line.

This musical score page, numbered 163, contains the following parts and details:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Htbois** (Woodwinds): Treble clef, playing a melodic line with triplets and slurs.
- C.A.** (Clarinete Alto): Treble clef, playing a melodic line with triplets and slurs.
- Clár.** (Clarinete): Treble clef, playing a melodic line with triplets and slurs.
- Bons** (Bassoons): Bass clef, playing a sustained melodic line.
- CBon** (Contrabassoon): Bass clef, playing a sustained melodic line.
- Cors** (Horns): Treble clef, playing a sustained melodic line.
- Trp.** (Trumpets): Treble clef, playing a sustained melodic line.
- Trb.** (Trombones): Bass clef, playing a sustained melodic line. Includes markings for *Unis* and *3^o*.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern. Includes the marking *mf*.
- Vons I** (Violins I): Treble clef, playing a melodic line with slurs.
- Vons II** (Violins II): Treble clef, playing a melodic line with slurs.
- Alt.** (Violas): Bass clef, playing a melodic line with triplets and slurs.
- Vcl.** (Violoncellos): Bass clef, playing a melodic line with triplets and slurs.
- Cb.** (Contrabassos): Bass clef, playing a sustained melodic line.

P.Fl.
Htbois
Bons
CBon
Cors
Trp.
Trb.
Tuba
Timb.
Hpe

This section of the score includes staves for Piccolo Flute (P.Fl.), Flutes (Htbois), Oboes (Bons), Bassoons (CBon), Horns (Cors), Trumpets (Trp.), Trombones (Trb.), Tuba, and Timpani (Timb.). The Piccolo Flute and Flutes parts feature a melodic line with slurs and accents. The Oboes and Bassoons have sustained notes. The Horns play sustained chords. The Trumpets and Trombones have rhythmic patterns with accents. The Tuba and Timpani provide a steady bass line. The Percussion (Hpe) part is mostly silent.

I
Vons
II
Alt.
Vcl.
Cb.

This section of the score includes staves for Violins I (I), Violins II (II), Violas (Vcl.), and Cellos (Cb.). The Violins and Violas play a melodic line with slurs and accents. The Cellos and Double Basses (Cb.) play a rhythmic pattern with accents. The strings are marked with a forte (f) dynamic.

This musical score page, numbered 165, contains the following parts and staves:

- Htbóis**: Woodwinds section, including Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (CBon).
- Cors**: Horns section.
- Trp.**: Trumpets.
- Trb.**: Trombones.
- Tuba**: Tuba.
- Timb.**: Timpani.
- Hpe**: Harp.
- Vons I & II**: Violins I and II.
- Vlt.**: Violas.
- Vcl.**: Violoncellos (Cellos).
- Cb.**: Contrabasses.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

Htbois

Clar.

Bons

CBon

Cors

Trp.

Trb.

Tuba

Timb.

Hpe

Vons I

Vons II

Alt.

Vcl.

Cb.

1.

f

Unis

f

f

8

P.Fl. Unis

Fl. Unis

Bons

CBon

Cors

Trp. 2-3-4

Trb.

Tuba

Timb.

Hpe

I

Vons II

Alt.

Vcl.

Cb. Unis

P.Fl.

Fl.

Htbois

C.A.

Clar.

Sax.

Bons

CBon

Cors

Trp.

Trb

Tuba

Timb.

I

Vons

II

Alt.

Vcl.

Cb.

cresc. poco a poco

cresc. poco a poco

mf

ff

cresc. poco a poco

Detailed description: This is a page of a musical score for orchestra and strings, numbered 168. It contains 14 staves of music, organized into three systems. The first system includes Piccolo Flute (P.Fl.), Flute (Fl.), Oboe (Htbois), Clarinet in A (C.A.), Clarinet in Bb (Clar.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (CBon). The second system includes Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb), and Tuba. The third system includes Violin I (I), Violins (Vons), Violin II (II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *mf* and *ff*, and includes performance instructions like *cresc. poco a poco*. The notation includes various note values, rests, and articulation marks.

66

Fl.
Hubs
E.A.
Clar.
Sax.
Bons
CBon

This section of the score covers measures 169-172. It features six staves for woodwinds and strings. The Flute (Fl.) and Oboe (Hubs) parts are in the upper register, while the English Horn (E.A.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (CBon) parts are in the lower register. The music consists of rhythmic patterns with various articulations and dynamics.

Cors
Trp.
Trb.
Tuba

This section of the score covers measures 169-172. It features four staves for brass instruments. The Cornets (Corns) and Trombones (Trb.) parts are in the upper register, while the Trumpets (Trp.) and Tuba parts are in the lower register. The music includes long, sustained notes with dynamic markings such as *ff* and *f*, and the instruction "Unis" (unison).

66

I
Vons
II
Alt.
Vcl.
Cb

This section of the score covers measures 169-172. It features five staves for strings. The Violins I (I) and Violins II (II) parts are in the upper register, while the Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb) parts are in the lower register. The music consists of rhythmic patterns with various articulations and dynamics.

This musical score page, numbered 170, contains the following instruments and parts:

- Fl.** (Flute)
- Htbois** (Woodwinds)
- C.A.** (Corno Alto)
- Clar.** (Clarinet)
- Sax.** (Saxophone)
- Bons** (Bassoon)
- CBon** (Contrabassoon)
- Cors** (Corni)
- Trp.** (Trumpets)
- Trb.** (Trombones)
- Tuba**
- I** (Violin I)
- Vons** (Violins)
- II** (Violin II)
- Alt.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. A section marked *2^o* begins in the second measure of the first system. The notation includes various articulations like accents and slurs, and rests for some instruments in later measures.

67 171

Fl.

Htbois

C.A.

Clar.

Sax.

Bons

CBon

This section of the score covers measures 67 to 70. It includes parts for Flute (Fl.), Oboe (Htbois), Cor Anglais (C.A.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (CBon). The woodwinds play a melodic line with various ornaments and slurs. The bassoons and contrabassoon provide a harmonic accompaniment with sustained notes and rhythmic patterns.

Cors

Trp.

Trb.

Tuba

This section covers measures 67 to 70 for the brass instruments: Cors (Trumpet), Trompe (Trp.), Trombone (Trb.), and Tuba. The trumpets and trombones play a melodic line with slurs and accents. The tuba provides a steady bass line with rhythmic patterns.

67

I

Vons

II

Alt.

Vcl.

Cb.

This section covers measures 67 to 70 for the string instruments: Violin I (I), Violin II (II), Viola (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with sustained notes and slurs.

This musical score page, numbered 172, is divided into three systems of staves. The first system includes Flute (Fl.), Horns (Htbois), Cor Anglais (C.A.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bons), and Contrabassoon (CBon). The second system includes Horns (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba. The third system includes Violin I (I), Violin II (II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are highly active, while the brass parts provide harmonic support with sustained notes and occasional melodic lines. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

This musical score is arranged in three systems. The first system includes:

- FL (Flute)
- Htbois (Horn)
- C.A. (Clarinet in A)
- Clar. (Clarinet)
- Sax. (Saxophone)
- Bons (Bassoon)
- CBon (Contrabassoon)

The second system includes:

- Cors (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tuba

The third system includes:

- I Vons (Violin I)
- II Vons (Violin II)
- Alt. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrebasse)

The score features various musical notations such as notes, rests, slurs, and dynamic markings. A dashed line is present above the string staves in the third system.

This musical score page contains measures 68 through 71. The instruments are arranged in two systems. The first system includes Flute (Fl.), Woodwinds (Hlbois), Clarinet in A (C.A.), Clarinet (Clar.), Saxophone (Sax.), Horns (Bons), and Euphonium (CBon). The second system includes Horns (Cors), Trumpets (Trp.), Trombones (Trb.), Tuba, Violins I (Vons I), Violins II (Vons II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.).

Measure 68 is marked with a circled '68' and a first ending bracket. Measures 69, 70, and 71 are marked with circled '69', '70', and '71' respectively. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide a steady accompaniment.

Fl. *Unis*

Htbois *Unis*

C.A.

Clar. *Unis*

Sax.

Bons

CBon

Cors

Trp. *3^o Solo*

Trb.

Tuba

I

Vons II

Alt.

Vcl. *ff*

Cb.

This page of a musical score, numbered 177, contains the following parts:

- Fl.** (Flute)
- Htbois** (Woodwinds)
- C.A.** (Clarinete Alto)
- Clar.** (Clarinete)
- Cl.B.** (Clarinete Baixo)
- Sax.** (Saxofone)
- Bons** (Basson)
- CBon** (Contrabaixo)
- Cors** (Corno)
- Trp.** (Trompete)
- Trb.** (Trombone)
- Tuba**
- Timb.** (Timpani)
- I Vons** (Violino I)
- II Vons** (Violino II)
- Alt.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabaixo)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, across all parts. The woodwinds and strings play active melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

This page contains a musical score for the piece "Allargando", numbered 178. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: P.Fl. (Piccolo Flute), Fl. (Flute), Htbois (Horn), C.A. (Cornet A), Clar. (Clarinet), Cl.B. (Clarinet Bass), Sax. (Saxophone), Bons (Bassoon), CBon (Contrabassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trumpet Bass), Tuba, Timb. (Timpani), Perc. (Percussion), Cél. (Cymbal), Hpe (Harp), Vons I (Violin I), Vons II (Violin II), Alt. (Viola), Vcl. (Violoncello), and Cb. (Contrebasse). The score is written in a single system with multiple staves. The tempo is marked "Allargando" (allarg.). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include "allarg.", "mf", "cresc.", "ff", and "Bombo". The percussion part includes "Tam Tams" and "Bombo". The harp part includes "Unis". The string parts include "I" and "II" for violins, "Alt." for viola, "Vcl." for cello, and "Cb." for double bass. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, strings and percussion in the lower half, and harp on the far left.