

# ALA and LOLLY

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Scythian Suite

Suite Scythie

# SET-8-3

Serge PROKOFIEFF, op. 20  
1914  
Edited by F. H. Schneider.

The adoration of Veles and Ala

L'adoration de Vélès et Ala

FAGOTTO III

Allegro feroce

6 1 2 3 4 5 6 7 8

trm 2 trm 3 trm 4 trm 5 trm 6 trm 7 trm 8 trm 9 trm 10 trm 11

ff Cresc. poco rit. POCO meno mosso trm 1 trm 2 trm 3

mp POCO più lento Tacet al VIV. dim. Fag. pp

Ob. I. II. pp

II.

The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

Allegro sostenuto

1

20 *ff* >

21 *ff*

(d.d.)

22 *ff*

23 *f*

24 *f*

25 *ff*

*ff espr.* → *mf*

*f*

*ff espr.* → *mf*



Fag. III

III.

Night

La nuit

Andantino

10

34

6

Corni

35

Fag.

36

4

37

2

mf espr.

mf > pp

38

Tacet al

43

Poco piu mosso

44

Fig. I. II.

2

45

Fag. III

46

47

48

4

49

p tristamente

50

8

51

8

The glorious departure of Lolly  
and the procession of the sun

Le départ glorieux de Lolly  
et le cortège du soleil

Tempetoso

simile

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The staff ends with a fermata.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and sixteenth notes.

53 Un poco sostenuto

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and sixteenth notes.

Trba I con sord.

Ob. I. II.

56 Allegro (Quasi doppio movimento)

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and sixteenth notes.

cresc.

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and sixteenth notes.

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and sixteenth notes.

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains a series of eighth and sixteenth notes.

60 *f* *p*

61 *p*

62 *mp*

63 *mf* *f* *ff*

64 *f* *f*

65 *f* *dim.*

66 *f* *ff*

67 *f* *f*

68 *f* *f*

69 *rit.* *g* *Andante sostenuto* *5* *Tr<sup>ba</sup> piccolo*

70 *f* *Fag.* *cresc.* *71* *72* *ff* *fff*