

Momčilo Milošević

JOVAN VLADISLAV

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No. 6 POSMRTNI MARŠ - II ČIN, 6. POJAVA

JOVAN

[...]

Neka posmrtni zvuci bruje sa zlatnih žica,

Kao cvilenje bolno jata ranjenih tica...

(Izvadi mač i obori ga ka zemlji, a to učine i ostali. U dubini dvora začuje se teška posmrtna muzika. [...])

Marcia funebre

Muzika: Stevan K. Hristić

The musical score is for a funeral march in 4/4 time, marked *Marcia funebre*. It features a variety of instruments including Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, and a large drum. The score is written in a key signature of three flats (B-flat major/D minor) and begins with a *pp* (pianissimo) dynamic, which then increases to *sempre cresc.* (always crescendo). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is divided into systems, with the first system containing the woodwinds and the second system containing the brass and percussion.

Oboe
p *sempre cresc.*

Corno inglese
[*p*] *sempre cresc.*

2 Clarinetti in Sib
a2
p *sempre cresc.*

Clarinetto Basso in Sib
[*p*] *sempre cresc.*

2 Fagotti
a2
p *sempre cresc.*

I, II
Corni in Fa

III, IV
pp *sempre cresc.*

3 Trombe in Do
I
II
pp *sempre cresc.*

I, II
Tromboni

III e Tuba
pp *sempre cresc.*

Timpani

Cinelli
Tamburo grande
Tamb. gr. solo
pp *sempre cresc.*

1

Ob. *f* *p* *molto cresc.....* *f*

C. i. *f* *p* *molto cresc.....* *f*

Cl. in Sib *f* *p* *molto cresc.....* *f*

Cl. Basso *f* *p* *molto cresc.....* *f*

Fg. *f* *p* *molto cresc.....* *f*

I, II
Cor. in Fa *f*

III, IV *mf* *p* *molto cresc.....* *f* *p* *ff*

Trbe. in Do *mf* *p* *molto cresc.....* *f* *p* *ff*

I, II
Trbni. *mf* *p* *molto cresc.....* *fp* *ff*

III e Tba. *mf* *p* *molto cresc.....* *fp* *ff*

Timp. *p* *molto cresc.....* *ff*

Cin.
Tamb. gr. *mp* *ff*

1

Ob. *ff* *f* poco a poco dim.....

C. i. *ff* *f* poco a poco dim.....

Cl. in Sib *ff* *f* poco a poco dim.....

Cl. Basso *ff* *f* poco a poco dim.....

Fg. *ff* *f* poco a poco dim.....

I, II *ff* *f* poco a poco dim.....

Cor. in Fa

III, IV *f* poco a poco dim.....

Trbe. in Do *f* poco a poco dim...

I, II *f* poco a poco dim...

Trbni.

III e Tba. *f* poco a poco dim...

Timp.

Cin. Tamb. gr.

Ob.
C. i.
Cl. in Sib.
Cl. Basso
Fg.

I, II
Cor. in Fa
III, IV
Trbe. in Do
I, II
Trbni.
III e Tba.

Timp.
Cin.
Tamb. gr.

f
p molto cresc.....
f
p molto cresc.....
f
p molto cresc.....
f
p molto cresc.....

mf
p molto cresc.....
f *p*
mf
p III molto cresc.....
f *p*
mf
p molto cresc.....
fp
mf
p molto cresc.....
fp

p molto cresc.....

mp

Detailed description: This page of a musical score features six systems of staves. The first system contains five woodwind parts: Oboe (Ob.), Clarinet in C (C. i.), Clarinet in B-flat (Cl. in Sib.), Bass Clarinet (Cl. Basso), and Bassoon (Fg.). Each woodwind part begins with a melodic line of quarter notes, followed by a rest, and then a triplet of eighth notes marked with a forte (*f*) dynamic. The second system contains five brass parts: two Horns in F (I, II and III, IV), Trumpets in D (Trbe. in Do), two Trombones (I, II and III e Tba.), and Timpani (Timp.). The brass parts feature block chords, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*fp*). The third system contains two percussion parts: Cymbals (Cin.) and Snare Drum (Tamb. gr.), both playing a rhythmic pattern of quarter notes, with the snare drum marked mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob. *ff* *fff*

C. i. *ff* *fff*

Cl. in Sib *ff* *fff*

Cl. Basso *ff* *fff*

Fg. *ff* *fff*

I, II *f* *fff*

Cor. in Fa III, IV *ff* *fff*

Trbe. in Do *ff* *fff*

I, II *ff* *fff*

Trbni. III e Tba. *ff* *fff*

Timp. *ff* *f* *fff*

Cin. Tamb. gr. *ff* *fff*