

Clarinet (B Flat) 1 & Clarinet (A) 1

# Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

## 1. Overture

Maestoso (♩ = 84)

Cl. in Bb

1. Musical staff (measures 1-5). Dynamics: *f*. Includes accents (>) and slurs.

2. Musical staff (measures 6-8). Dynamics: *f*. Includes accents (>) and slurs.

3. Musical staff (measures 9-12). Dynamics: *f*. Includes accents (>) and slurs.

4. Musical staff (measures 13-16). Dynamics: *mf*. Includes a box with the number "1", slurs, and a hairpin crescendo.

5. Musical staff (measures 17-20). Dynamics: *f*. Includes accents (>) and slurs.

6. Musical staff (measures 21-23). Dynamics: *f*. Includes accents (>) and slurs.

7. Musical staff (measures 24-28). Dynamics: *f*. Includes a box with the number "2", a fermata, and a hairpin crescendo.

Musical score for Clarinet (B Flat) 1 & Clarinet (A) 1, measures 34-62. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). It features various dynamics including *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. A box containing the number '3' is placed above measure 41, and a box containing the number '4' is placed above measure 51. The music consists of eighth and sixteenth notes, often beamed together, with some longer note values.

## 2. Die Moritat von Mackie Messer

Moderato assai  $\text{♩} = 72$

Musical score for 'Die Moritat von Mackie Messer', measures 1-7. The score is written in treble clef with a key signature of one flat (B-flat major or D-flat minor) and a time signature of common time (C). The tempo is marked 'Moderato assai' with a quarter note equal to 72 beats per minute. The music begins with a dynamic of *p* (piano). A box containing the number '5' is placed above measure 5. The melody is primarily composed of eighth and sixteenth notes, with some longer note values and rests.

13

*pp*

18

23

*pp*

33

*p*

44

*p*

52

*pp*

58

64

*p*

69

*p*

### 3. Anstatt daß Song

Moderato (♩ = 100)

11

10

*f* *mf*

15

19

23

11

4

*f*

30

33

To Cl. in A

*f*

36

12

10

Cl. in A

*f* *dim.* *p*

### 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggiero (♩ = 96) A tempo

solo, freely *p* *p* *p*

5

9 13

16 14

21 15

27

30

33 16

37

41 17

46

53 **3**  
*mf*

59 *mf*

62 *p* *p*

### 5. Pollys Lied

Andante con moto (♩ = 70)

**6** 1. 2. 2. **18**

*pp*

14

21

**19** 1 *p*

34

39

43

47

3

*pp*

### 5a. Tango-Ballade

Tempo di Tango,  $\text{♩} = 58$

1

*mf*

7

14

*p*

19a

21

*p*

26

30

1

*mf*

4

39 **19b** 18 **19c** 2

62

67

73 **19d**

79

### 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

15 **20** 1



21 **2** *mf*

27 To Cl. in Bb **3** Cl. in Bb

33 **21** *ff*

37 *ff*

40

43 *f* **3** **3**

49 **3** **3**

54 **3** **3** *fp* **22**

59 **3** **2** **3** *p cresc. poco a poco*

70 **1**

76 **23**

81

86

92 **mf**

98 **24** **allarg. (mezzo tempo) A tempo** **3**

105

111

116 **ff** **To Cl in A**

# 7. Dreigroschen Finale

*d.* = 60      **3**      like an echo

87

*p*

**29** Choral (♩. = 40)

*ff*

95

99

103

107

110

113