

START #3

Violoncelle: Concerto: flûte et Orchestre.

1

Jacques Hertz

I

Allegro:  $\frac{2}{4}$  = 120.

ff pp ff

fl. solo: 8<sup>va</sup> **2** *veulle* *f*

*pp* **3** *pizz:* *mf* *pp*

*arco:* *pizz:* *arco:* *mf* *pp*

**5** *f* *pp* *ppp*

**6** *div:* *p*

*sim.* *sim.*

**7** *unis:* *p*

*pizz* *arco* *pizz:* *arco:* **8** *pizz:* *arco:* *f* *V.S.*

2

V<sub>celle</sub>

pizz: arco:      pizz:      arco:  $\square$  V       $\square$  V  $\square$  n

arco: V      pizz:

arco:      V

ppp      ff

pizz:



-S-

Vcclle

4

Vcclle V 24 pizz:   
 7/10p ppp ppp

Andante: ♩ = 56 **II**

arco! 25 ff: solo   
 ff

Vcclle: V   
 Sourdine:   
 ppp

26

27   
 mf pp

poco rit: 27 div: tempo:   
 ppp pp (v)

V Unis:   
 pizz: arco: pizz:   
 sf = p pp sf = p pp

28

arco:   
 pp

29

1. Vcclle solo.

30

Animando 31 appassionato:   
 poco a poco   
 tous!

mf ff



# Nina Basses

Vclle

(pizz.) 40

arco: 41

1. pizz: Beats 1+3

42 arco: 43

43

pporall. 44

44 tempo: 45

45

46 tr b / 47 pizz: 48

rall: assai 47 tempo: 48

trist: 48 div: pizz: 49

Vcella

lento: arcy:

49

50

mf Cadenza  
 poco rit: 51 Mod: assai:  
 fl: solo.

52

53

arco v

54

55

Vocelle

arco. **56** *f*

**57** *ff*

rit: **58** tempo:  
div: pizz. arco: *pp*

*V*

**59**

**60**

rit: **61**

*HALF* **61** tempo: 1♩ = 176. arco: *ppp* **62** pizz. arco: *f* -3- Unis: arco: *f*

**63** *ff*

poco rall.: **64** tempo: *ppp*

**65**

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#), a half note (F#), and a series of eighth notes (F#, G, A, B, C, D, E, F#). A dynamic marking 'p' is present. A fermata is placed over the final notes.

Handwritten musical notation on a single staff, starting with a box containing the number '66' followed by 'trq:'. The notation consists of a series of whole notes on a single pitch, with a dynamic marking 'ff' at the beginning.

Handwritten musical notation on two staves. The upper staff begins with a box containing '67' followed by 'tempo:'. It includes dynamic markings 'p' and 'ff', and performance instructions 'div: (pizz:)', 'rall. avai', 'pizz: p', 'arco: p', and 'pizz:'. The lower staff contains a complex rhythmic pattern of eighth notes.

Handwritten musical notation on two staves. The upper staff starts with a box containing '68' followed by 'pizz:'. The lower staff is marked 'arco:'. Both staves contain eighth-note patterns.

Handwritten musical notation on a single staff, marked 'ff' and 'arco:'. It features a series of eighth notes with a dynamic marking 'V' above the staff.

Handwritten musical notation on a single staff, marked 'ff'. It features a series of eighth notes with dynamic markings 'V' and 'p' above the staff.

Handwritten musical notation on a single staff, marked 'ff' and 'Cadenza:'. It includes a dynamic marking 'pp' and a performance instruction 'veclle [71] tempo:'. The notation features a series of eighth notes.

Handwritten musical notation on a single staff, marked 'ff'. It features a series of eighth notes with dynamic markings 'V' and 'p' above the staff.

Handwritten musical notation on a single staff, marked 'ff'. It features a series of eighth notes with dynamic markings 'V' and 'p' above the staff. Some notes are circled in the original manuscript.

Handwritten musical notation on a single staff, marked 'ff'. It features a series of eighth notes with dynamic markings 'V' and 'p' above the staff.

