

To Léon Goossens

CONCERTO FOR OBOE AND STRINGS

I RONDO PASTORALE

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 88)

SOLO OBOE *cant.*
p

TUTTI

3 Desks

I VIOLINS *p* *pp* 3 Desks

II VIOLINS *p* *pp* 3 Desks

VIOLA *p* *pp* 2 Desks

CELLO *p* *pp* 2 Desks

BASS *pizz.* 1 Desk

♩ *II* *VI* *VI* *VI* *II* *VI* *VI* ✓

Ob.

I Vln. *pp*

II Vln. *pp*

Vla. *pp* *div.*

Vcl. *pp*

Cb. *pp*

VI *VI* *VI* *VI* *VI* *VI* ✓

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CADENZA

Ob. *6 6 6*

Vla.

Vcl.

Ob. *p cresc.* *tr*

Vln. I *pp cresc.*

Vln. II *pp cresc. unis.*

Vla. *pp cresc.*

Vcl. *pp cresc.* *6 6 6 6 6 6*

Cb. *pp cresc.*

A

Ob. *f*

Vln. I *TUTTI f*

Vln. II *TUTTI f*

Vla. *TUTTI f non div.*

Vcl. *TUTTI f*

Cb. *TUTTI f arco f*

Ob. *p*

I Vln. *dim.* *p* 3 Desks

II Vln. *dim.* *p* 3 Desks

Vla. *dim.* *p* 2 Desks

Vcl. *dim.* *p* 2 Desks

Cb. *dim.* *p* 1 Desk *pizz.*

Ob. *p*

I Vln. *mf cant.* *pp* *pp*

II Vln. *mf* *cant.* *pp*

Vla. *mf cant.* *pp*

Vcl. *mf* *pp* (*pizz.*)

Cb. *mf* *pp*

Ob. *pp*

I Vln. *pp*

II Vln. *pp*

Vla. *pp*

Vcl. *pp*

Cb.

Detailed description: This system contains the first four measures of the piece. The Oboe (Ob.) plays a melodic line with slurs and accents. The Violins (Vln. I and II) and Viola (Vla.) play rhythmic patterns, with the Violins marked *pp*. The Violoncello (Vcl.) and Contrabass (Cb.) provide a bass line, also marked *pp*. The music is in a key with one sharp (F#) and a 4/4 time signature.



B

Ob.

I Vln. *p* *pp*

II Vln. *pizz.* *pp* *arco*

Vla. *pizz.* *pp* *arco*

Vcl. *pizz.* *pp* *arco*

Cb. *(pizz.)* *pp* *pp*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a dynamic of *p*. Measures 6 and 7 are marked *pp*. In measure 8, the Violins (Vln. I and II) and Viola (Vla.) switch to *arco* playing, while the Violoncello (Vcl.) and Contrabass (Cb.) continue with *pp*. The Oboe (Ob.) has a triplet of eighth notes in measure 8. The music continues in the same key and time signature.

C

Ob. *p cant.*

I Vln. *pizz.* 3 Desks *p*

II Vln. *pizz.* 3 Desks *p*

Vla. *pizz.* 2 Desks *p*

Vcl. *pizz.* 2 Desks *p*

Cb. *pizz.* 1 Desk *p*



Ob.

I Vln. *arco*

II Vln. *arco* *pizz.*

Vla. *arco*

Vcl. *arco*

Cb. *(pizz.)*

Ob. *f*

I *pizz.* *p* *TUTTI arco* *f*

II *p* *pizz.* *arco* *TUTTI arco* *f*

Vla. *p* *pizz.* *p* *TUTTI* *f*

Vcl. *p* *pizz.* *p* *TUTTI* *f*

Cb. *p* *p* *f* *TUTTI*



Ob.

Vln. *dim.*

Vla. *dim.*

Vcl. *arco* *dim.*

Cb. *arco* *dim.*

D

Ob. *p*

Vln I *p* *pp leggiero* 3 Desks

Vln II *p* *pp leggiero* 3 Desks

Vla. *p* *pp leggiero* 2 Desks

Vcl. *p* *pp leggiero* 2 Desks

Cb. *p* *pp leggiero* 1 Desk



Ob.

Vln I

Vln II

Vla.

Vcl.

Cb.

Ob.

Vln. I *pp*

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This system contains the first five staves of a musical score. The Oboe (Ob.) part is in the top staff, playing a complex melodic line with many sixteenth notes. The Violin I (Vln. I) part is in the second staff, starting with a *pp* dynamic and playing a rhythmic pattern. The Violin II (Vln. II) part is in the third staff, playing a sustained note. The Viola (Vla.) part is in the fourth staff, playing a rhythmic pattern. The Violoncello (Vcl.) part is in the fifth staff, playing a rhythmic pattern. The Contrabass (Cb.) part is in the sixth staff, playing a rhythmic pattern. There are double bar lines with repeat signs at the end of the system.

Ob.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p* *pizz.* *arco*

Cb. *f* *p* *pizz.* *arco*

Detailed description: This system contains the next five staves of the musical score. The Oboe (Ob.) part is in the top staff, playing a melodic line with a *p* dynamic. The Violin I (Vln. I) part is in the second staff, playing a melodic line with dynamics *f* and *p*. The Violin II (Vln. II) part is in the third staff, playing a melodic line with dynamics *f* and *p*. The Viola (Vla.) part is in the fourth staff, playing a melodic line with dynamics *f* and *p*. The Violoncello (Vcl.) part is in the fifth staff, playing a rhythmic pattern with dynamics *f* and *p*, and including *pizz.* and *arco* markings. The Contrabass (Cb.) part is in the sixth staff, playing a rhythmic pattern with dynamics *f* and *p*, and including *pizz.* and *arco* markings. There are double bar lines with repeat signs at the end of the system.

Ob.

I Vln.

II Vln.

Vla.

Vcl.

Cb. *pizz.* *arco*

Detailed description: This system contains five staves of music. The Oboe staff (top) has a melodic line with slurs and accents. The Violin I and II staves have rhythmic accompaniment. The Viola staff has a more complex melodic line with slurs. The Violoncello and Contrabass staves have a bass line, with the Contrabass starting with a *pizz.* (pizzicato) marking and switching to *arco* (arco) later in the system.

Ob.

I Vln.

II Vln.

Vla.

Vcl.

Cb. *pizz.*

E

cresc.

p cresc.

cresc.

p cresc.

cresc.

pizz.

cresc.

Detailed description: This system contains five staves of music. A double bar line is followed by a box containing the letter 'E'. The Oboe staff has a melodic line with a *cresc.* (crescendo) marking. The Violin I and II staves have melodic lines with *p cresc.* (piano crescendo) markings. The Viola staff has a melodic line with a *p cresc.* marking. The Violoncello and Contrabass staves have a bass line with *cresc.* markings. The Contrabass staff starts with a *pizz.* marking.

Ob. *cresc.* *ff* TUTTI

Vln. I *ff* TUTTI

Vln. II *tr* *cresc.* *ff* TUTTI

Vla. *ff* TUTTI

Vcl. *ff* TUTTI

Cb. *arco* *p cresc.* *ff* TUTTI



Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

F

Ob. *p cant.*

Vln. I 3 Desks *pp*

Vln. II 3 Desks *pp*

Vla. 2 Desks *pp*

Vcl. 2 Desks *pp*

Cb.

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb. 1 Desk *pp*

Ob. *p tranquillo*

I Vln. *pp* *cant.*

II Vln. *pp*

Vla. *pp*

Vcl. *pp* *pizz.*

Cb. *pp*

G

Ob.

I Vln. *f*

II Vln. *f*

Vla. *f*

Vcl. *pp* *f*

Cb. *arco* *pp* *f*

The first system of the musical score consists of five staves. The top staff is a single melodic line starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The second staff, labeled 'I', is a violin part starting with *p* and moving to *f*, with a 'TUTTI' marking and a 'div.' (divisi) instruction. The third staff, labeled 'II', is a viola part starting with *p* and moving to *f*, also marked 'TUTTI'. The fourth staff is a cello part starting with *p* and moving to *f*, marked 'TUTTI'. The fifth staff is a double bass part starting with *p* and moving to *f*, marked 'TUTTI' and 'arco'.

The second system of the musical score consists of five staves. The top staff is a single melodic line. The second staff, labeled 'I', is a violin part with dynamics *dim.*, *unis.*, and *p*. The third staff, labeled 'II', is a viola part with dynamics *div.*, *dim.*, *unis.*, and *p*. The fourth staff is a cello part with dynamics *dim.* and *p*. The fifth staff is a double bass part with dynamics *dim.* and *p*. The system concludes with a double bar line and a key signature change to two flats.

CADENZA

H

Ob. *pp*

Vln. I *pp* 3 Desks

Vln. II *pp* 3 Desks

Vla. *pp* 2 Desks

Vcl. *pp* 2 Desks

Cb. *pp*

Tempo

Ob. *f* — *p*

Vln. I *fpp*

Vln. II *fpp*

Vla. *fpp*

Vcl. *fpp*

Cb. *pp* 1 Desk arco *f*

CADENZA

The first system of the cadenza features an Oboe (Ob.) staff at the top, which plays a continuous sixteenth-note scale with six fingerings (6) indicated below the notes. Below the Oboe are five string staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Each string staff contains a single, long, sustained note with a fermata, indicating a static accompaniment for the Oboe's solo.



The second system of the cadenza features an Oboe (Ob.) staff at the top, which plays a melodic line with trills (tr) and a crescendo (cresc.) marking. Below the Oboe are five string staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I, Violin II, and Viola staves each play a single note with a crescendo (cresc.) marking and a piano (pp) dynamic. The Violoncello (Vlc.) staff plays a sixteenth-note scale with a crescendo (cresc.) marking and a piano (pp) dynamic. The Contrabass (Cb.) staff plays a single note with a pizzicato (pizz.) marking and a piano (pp) dynamic. A double bar line is present at the end of the system.

K CADENZA

Ob. *f dim.*

Vln. I *f dim.* *pp*

Vln. II *f dim.* *pp*

Vla. *f dim.* *pp*

Vlc. *f dim.* *pp*

Cb. *f dim.*

6 6 6

Ob. *f* *p*

Vln. I *f dim.* *pp*

Vln. II *f dim.* *pp*

Vla. *f dim.* *pp*

Vlc. *f dim.* *pp*

Cb. *f*



Tempo

Ob. *pp*

I *div.*
pp

II *div.*
pp

Vla. *div.*
pp

Vlc. *div.*
pp

Cb. *arco*
pp



Ob. *pp*

I **TUTTI** *div.*
pp

II **TUTTI** *div.*
pp

Vla. **TUTTI** *div.* *pp*

Vlc. **TUTTI** *div.*
pp

Cb. **TUTTI**
pp

II MINUET & MUSETTE

Allegro moderato (♩ = 64)

SOLO OBOE

p

I VIOLINS

pizz. 3 Desks *arco* *pp*

II VIOLINS

pizz. 3 Desks *arco* *pp*

VIOLA

pizz. 2 Desks *arco* *pp*

CELLO

pizz. 2 Desks *arco* *pp*

BASS

pizz. 1 Desk *p*

Ob.

I Vln.

pizz. *p* *arco* *pp*

II Vln.

pizz. *p* *arco* *pp*

Vla.

pizz. *p* *arco* *pp*

Vlc.

pizz. *p* *arco* *pp*

Cb.

(*pizz.*) *p*

A

Ob. *cresc.* *f*

I Vln. *f* *dim.* *p*

II Vln. *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vlc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

TUTTI

arco

Ob. *p*

I Vln. *pp* *pp*

II Vln. *pp* *pp*

Vla. *pp* *pp*

Vlc. *pp* *pp*

Cb. *pp* *pp*

3 Desks *pizz.*

3 Desks *pizz.*

2 Desks *pizz.*

2 Desks *pizz.*

1 Desk *pizz.*

Ob.
I Vln.
II Vln.
Vla. *arco*
Vcl.
Cb.

Detailed description: This block contains the first system of a musical score, measures 1 through 8. The instruments are Oboe (Ob.), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 2. The Oboe part features a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vcl., and Cb.) play a rhythmic accompaniment of quarter notes, with some measures containing rests. The Viola part includes a section marked *arco* starting in measure 7. The score concludes with a double bar line and repeat dots.



B

Ob.
I Vln. *TUTTI arco p*
II Vln. *TUTTI arco p*
Vla. *TUTTI p*
Vcl. *TUTTI arco p*
Cb. *TUTTI arco p*

Detailed description: This block contains the second system of a musical score, measures 9 through 16, labeled as section 'B'. The instruments are Oboe (Ob.), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two flats (Bb). The Oboe part has a melodic line in measures 9-10 and then rests. The string parts (Vln. I, Vln. II, Vcl., and Cb.) play a rhythmic accompaniment of quarter notes. The score includes dynamic markings: *p* (piano) and *f* (forte). The string parts are marked *TUTTI arco* in measures 9-10. The section concludes with a double bar line and repeat dots.

Ob. *pp*

I Vln. *p* *pp* *pp* *pizz.*

II Vln. *p* *pp* *pp* *pizz.*

Vla. *p* *pp* *pp* *pizz.*

Vlc. *p* *pp* *pp* *pizz.*

Cb. *p* *pp* *pp* *pizz.*

3 Desks

3 Desks

2 Desks

2 Desks

1 Desk

MUSETTE

Ob. *fp*

I Vln. *arco* *pp*

II Vln. *arco* *pp*

Vla. *arco* *pp* *f*

Vlc. *pp* *(pizz.)*

Cb. *pp* *(pizz.)*

4 Desks

4 Desks

3 Desks

3 Desks

2 Desks

C

Ob. *fp* *fp*

Vln. I *(pp)* *pp*

Vln. II *(pp)* *pp*

Vla. *pp* *f*

Vlc. *f* *pp* *f*

Cb. *f* *pp* *f*

Ob. *fp*

Vln. I *(pp)*

Vln. II *(pp)*

Vla. *pp* *f* *p*

Vlc. *pp* *f*

Cb. *pp* *f*

D

Ob. *f* *p*

I Vln. *f* *p* *pp leggiero*

II Vln. *f* *p* *pp leggiero*

Vla. *f* *p* *pp leggiero*

Vlc. *arco* *p* *f* *f* *p* *pp leggiero*

Cb. *arco* *p* *f* *f* *f* *p* *pp leggiero*

TUTTI TUTTI

3 Desks

3 Desks

pp leggiero

pp leggiero

pp leggiero

Ob.

I Vln.

II Vln.

Vla. 2 Desks

Vlc. 2 Desks

Cb. 1 Desk

Ob. *p* *mf* *ff* *tr*

I Vln. *pp* *mf* *f* *ff* *pizz.* *arco* *pp*

II Vln. *pp* *mf* *f* *ff* *pizz.* *arco* *pp*

Vla. *pp* *mf* *f* *ff* *pizz.* *arco* *pp*

Vlc. *pp* *mf* *f* *ff* *pizz.* *arco* *pp*

Cb. *pp* *mf* *f* *ff* *pizz.* *arco* *pp*

E

Ob. *tr*

I Vln. *TUTTI* *f*

II Vln. *TUTTI* *f*

Vla. *TUTTI* *f*

Vlc. *TUTTI* *f*

Cb. *TUTTI* *f*

Ob.
I
Vln.
II
Vla.
Vcl.
Cb.



F

Ob. *p cant.*
3 Desks
I
Vln. *dim.* *pp* *ppleggiero*
3 Desks
II
Vla. *dim.* *pp* *ppleggiero*
2 Desks
Vcl. *pp* *pizz.* 2 Desks
1 Desk
Cb. *pp* *pp*

Ob. *pp*

Vln. I *pp*
pizz.

Vln. II *pp*
arco

Vla. *pizz.*
pp

Vcl. *pp*

Cb. *pp*

Ob.

Vln. I *arco*
pp

Vln. II *pizz.*
arco

Vla. *pp*

Vcl. *arco*
pizz.
arco
pizz.
arco

Cb.

G

Ob.

I
Vln. *p* **TUTTI** *cresc.*

II
Vln. *p* **TUTTI** *cresc.*

Vla. *p* **TUTTI** *cresc.*

Vlc. *p cant.* **TUTTI** *cresc.*

Cb. *p cant.* **TUTTI** *cresc.*

Ob. *f* *dim.* *p*

I
Vln. *f* *pp* 3 Desks

II
Vln. *pp* 3 Desks

Vla. *pp* 2 Desks

Vlc. *f* *pp* 2 Desks pizz.

Cb. *f* *pp* 1 Desk pizz.

H

Ob. *fp* *fp*

I Vln.

II Vln.

Vla.

Vc. *arco*

Cb. *arco*

Detailed description: This system contains the first four measures of the score. The Oboe part begins with a dynamic marking of *fp* (fortissimo piano) and features a melodic line with slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts are marked *arco* and play a rhythmic accompaniment of eighth notes.



Ob. *pp*

I Vln. TUTTI *pp*

II Vln. TUTTI *pp*

Vla. TUTTI *pp*

Vc. TUTTI *pp*

Cb. TUTTI *pp*

Detailed description: This system contains measures 5 through 8. The Oboe part continues its melodic line with a dynamic marking of *pp* (pianissimo). The Violin I and II parts, Viola, Violoncello, and Contrabass parts all have a *TUTTI* marking above them, indicating a change in dynamics. The Violoncello and Contrabass parts also have a *pp* marking below them. The Violin I and II parts have a *pp* marking below them. The Viola part has a *pp* marking below it. The Oboe part has a *pp* marking below it.

III FINALE (SCHERZO)

Presto (♩ = 86)

SOLO OBOE

f

I

VIOLINS

TUTTI

f

II

TUTTI

pizz.

arco

VIOLA

TUTTI

pizz.

f

CELLO

TUTTI

pizz.

f

BASS

TUTTI

pizz.

f

Ob.

f

I

Vln.

II

Vla.

(sempre pizz.)

f

Vlc.

(sempre pizz.)

f

Cb.

(sempre pizz.)

f

3 Desks

pp

3 Desks

pizz.

p

2 Desks

arco

p

fp

2 Desks

p

1 Desk

p

Ob. *p* *f* *f* *p*

Vln. I *arco*

Vln. II *pp* *pizz.*

Vla.

Vlc.

Cb.

The first system of the musical score is written for a woodwind and string ensemble. The Oboe part (Ob.) features a melodic line with dynamic markings of *p*, *f*, *f*, and *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts are also present, with Vln. I marked *arco* and Vln. II marked *pp* and *pizz.*. The Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and rests.



Ob.

Vln. I

Vln. II *arco* *pizz.*

Vla.

Vlc.

Cb.

The second system continues the musical score. The Oboe part (Ob.) continues its melodic line. The Violin I (Vln. I) part continues with its *arco* playing. The Violin II (Vln. II) part continues with *arco* and *pizz.* markings. The Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts continue their respective parts, with the Vlc. part showing some rhythmic activity in the lower register.

A

Musical score for measures 1-4 of section A. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Ob.:** Measures 1-4. Dynamics: *p* *cresc.*
- Vln. I:** Measures 1-4. Dynamics: *f* *p cresc.*. Includes *pizz.* marking in measure 3.
- Vln. II:** Measures 1-4. Dynamics: *fp cresc.*. Includes *arco* marking in measure 1.
- Vla.:** Measures 1-4. Dynamics: *fp* *cresc.*. Includes *arco* marking in measure 3.
- Vlc.:** Measures 1-4. Dynamics: *f* *p cresc.*
- Cb.:** Measures 1-4. Dynamics: *f* *p cresc.*

Musical score for measures 5-8. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Ob.:** Measures 5-8. Dynamics: *f* *dim.*
- Vln. I:** Measures 5-8. Dynamics: *fp*. Includes *arco* marking in measure 5.
- Vln. II:** Measures 5-8. Dynamics: *fp*
- Vla.:** Measures 5-8. Dynamics: *fp*
- Vlc.:** Measures 5-8. Dynamics: *fp*
- Cb.:** Measures 5-8. Dynamics: *f* *p* *p*. Includes *arco* marking in measure 7.

B

Musical score for section B, measures 1-8. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The Oboe part starts with a rest in measure 1, then enters in measure 2 with a melodic line marked *p*. The Violin I and II parts play a steady eighth-note accompaniment marked *pp*. The Viola part also plays a steady eighth-note accompaniment marked *pp*. The Violoncello part plays a steady eighth-note accompaniment marked *mf*. The Contrabass part plays a steady eighth-note accompaniment marked *p*, with a *pizz.* marking in measure 4. The section ends with a double bar line in measure 8.



C

Musical score for section C, measures 1-8. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The Oboe part starts with a melodic line marked *p*. The Violin I part has a *div.* marking in measure 4 and ends with a *pp* marking in measure 8. The Violin II part ends with a *pp* marking in measure 8. The Viola part has a melodic line in measure 5. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. The section ends with a double bar line in measure 8.

Musical score for measures 1-6. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The Oboe part features a melodic line with a trill (tr) in measure 6. The Violin I part consists of sustained chords. The Violin II part has a melodic line with slurs. The Viola part starts with a pizzicato (pizz.) section in measures 1-3 and then switches to arco in measure 4. The Violoncello part has a melodic line starting in measure 2 with a piano (p) dynamic, and then pizzicato (pizz.) in measure 5. The Contrabass part is mostly silent, with a pizzicato (pizz.) note in measure 5.

Musical score for measures 7-11. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature changes to two sharps (D major). The Oboe part features a melodic line with trills (tr) in measures 7-11. The Violin I part consists of sustained chords. The Violin II part has a melodic line with slurs. The Viola part has a continuous melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.

D

Ob. *p*

I Vln.

II *pizz.*
p

Vla. *p*

Vlc.

Cb.

Detailed description: This system contains measures 1 through 8. The Oboe (Ob.) part begins with a dynamic marking of *p* and features a melodic line with a long slur over measures 1-4 and a series of eighth-note patterns in measures 5-8. The Violin I (Vln. I) part is mostly silent, with a few notes in measure 1. The Violin II (Vln. II) part starts with a *pizz.* (pizzicato) marking and a dynamic of *p*, playing a steady eighth-note accompaniment. The Viola (Vla.) part also plays a steady eighth-note accompaniment starting from measure 1, with a dynamic of *p*. The Violoncello (Vlc.) and Contrabass (Cb.) parts provide a rhythmic foundation with eighth-note patterns.



Ob.

I Vln.

II

Vla.

Vlc.

Cb.

unis.
p
arco

Detailed description: This system contains measures 9 through 16. The Oboe (Ob.) part continues its melodic line. The Violin I (Vln. I) part remains silent until measure 15, where it enters with a *unis.* (unison) marking and a dynamic of *p*, playing an *arco* (arco) passage. The Violin II (Vln. II) part continues its eighth-note accompaniment. The Viola (Vla.) part continues its eighth-note accompaniment. The Violoncello (Vlc.) and Contrabass (Cb.) parts continue their rhythmic patterns.

E

Ob. *f*

TUTTI

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Ob. *p*

Vln. I *p* **TUTTI** *div.*

Vln. II *pp* 3 Desks 2 Desks **TUTTI**

Vla. *pp* 2 Desks **TUTTI**

Vcl. *pp* **TUTTI** *div.*

Cb. *f* **TUTTI**

F

Ob. *f*

I Vln. *f* **TUTTI** *unis.* *div.*

II Vln. *f* **TUTTI**

Vla. *f* **TUTTI** *div.*

Vcl. *f*

Cb. *f*

3 Desks

2 Desks

2 Desks *unis.*

Ob. *p*

I Vln. *pizz.* *p* 3 Desks

II Vln. *pp* 3 Desks

Vla. *pizz.* *p* 2 Desks

Vcl. *unis. pizz.* *p* 2 Desks

Cb. *pizz.* *p* 1 Desk

Ob.
I
Vln. II
Vla.
Vlc.
Cb.

unis. TUTTI arco
f
TUTTI
f
TUTTI arco
f
TUTTI arco
f
TUTTI arco
f

Detailed description: This block contains the first ten measures of a musical score. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The Oboe part has a melodic line with some grace notes. The string parts are mostly block chords, with some movement in the lower strings. At measure 7, there is a dynamic change to *f* and the instruction 'TUTTI arco' for all instruments. A double bar line with two slashes is located below the first measure.

Ob. **G**
I
Vln. II
Vla.
Vlc.
Cb.

p
3 Desks
pp 3 Desks
pp 2 Desks
pp 2 Desks
pp 1 Desk
pppizz.

Detailed description: This block contains measures 11 through 20 of the musical score. The key signature changes to three sharps (F#, C#, G#). The Oboe part is mostly silent, with a final note in measure 20 marked with a circled 'G' and a dynamic of *p*. The string parts play sustained chords. The Violin I part has a dynamic of *pp* and is marked '3 Desks'. The Violin II part has a dynamic of *pp* and is marked '2 Desks'. The Viola part has a dynamic of *pp* and is marked '2 Desks'. The Violoncello part has a dynamic of *pp* and is marked '1 Desk'. The Contrabass part has a dynamic of *pppizz.* at the end of the section.

Ob. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

A double bar line is located below the first system.

Ob. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Ob. *dim.*

I Vln. *f* *pp*

II Vln. *f* *pp*

Vla. *f* *pp*

Vlc. *f* *pp*

Cb.

Detailed description: This system contains the first eight measures of the score. The Oboe part begins with a melodic line marked *dim.* The Violin I and II parts play a series of half notes, starting with a forte (*f*) dynamic and tapering to pianissimo (*pp*) by measure 4. The Viola and Violoncello parts also play half notes, mirroring the dynamic changes of the Violins. The Contrabass part is silent throughout this section.

Ob. *p*

I Vln. **TUTTI** *ff*

II Vln. **TUTTI** *ff*

Vla. **TUTTI** *ff*

Vlc. **TUTTI** *ff*

Cb. **TUTTI** *ff*

H

Detailed description: This system begins with a rehearsal mark (H) above the Oboe staff. The Oboe part starts with a melodic line marked *p*. The Violin I and II parts enter with a new melodic line marked **TUTTI** and *ff*. The Viola and Violoncello parts also enter with a new melodic line marked **TUTTI** and *ff*. The Contrabass part enters with a new melodic line marked **TUTTI** and *ff*. The dynamic *ff* is written below the Contrabass staff. The music continues for eight measures.

Ob. *f*

I Vln. *ff*

II *ff*

Vla. *ff* *div.*

Vlc. *ff*

Cb. *ff*



K

Ob. *f* *pp* ²

I Vln. *ff* *pp* *pp* 3 Desks

II *ff* *pp* *pp* 2 Desks

Vla. *ff* *pp* *pp* 2 Desks

Vlc. *ff* *pp* *pp* 1 Desk

Cb. *ff* *pp* *pp*

Ob. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp* *pizz.* *arco* *pp*

Ob. *p*

Vln. I *p*

Vln. II *f* *pizz.* *arco* *p*

Vla. *f* *pizz.* *arco* *p*

Vlc. *f* *unis. pizz.* *arco* *p*

Cb. *pizz.* *arco* *p*

Ob. *p*

I Vln.

II Vln.

Vla.

Vlc.

Cb.

This system contains the first six staves of the musical score. The Oboe part begins with a dynamic marking of *p*. The Violin I and II parts feature melodic lines with various articulations. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns.



Ob.

I Vln. *p cresc.*

II Vln. *p cresc.*

Vla. *p cresc.*

Vlc. *p cresc.*

Cb. *p* *p cresc.*

This system continues the musical score from the first system. It includes dynamic markings such as *p cresc.* for the Violin I and II, Viola, and Violoncello parts, and *p* and *p cresc.* for the Contrabass part.

M

Ob. *cresc.*

I Vln. *f* TUTTI *div.*

II Vln. *f* TUTTI *div.*

Vla. *f* TUTTI

Vlc. *f* TUTTI

Cb. *f* TUTTI

Ob. *f*

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vlc. *ff*

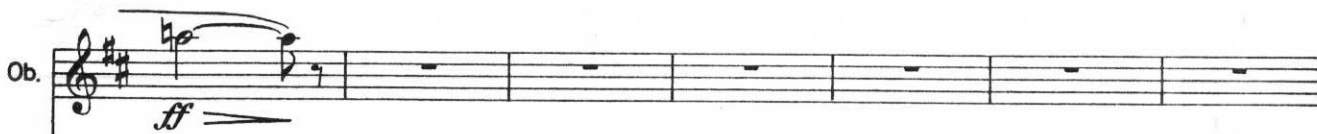
Cb. *ff*

Ob. *poco rit.*



Doppio più lento (♩ = ♩)

Ob. *ff*



Doppio più lento (♩ = ♩)

Vln. I div. *ff* *p* *p*

Vln. II div. *ff* *p* *p*

Vla. div. *ff* *p* *p*

Vlc. div. *ff* *p* *p*

Cb. *ff* *p* *p*





Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Ob.

I

Vln. II

Vla.

Vc.

Cb.

3 Desks *p*

pp

3 Desks *div.*

pp

2 Desks *div.*

2 Desks *div.*

1 Desk

pp

Ob.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

Detailed description: This system contains the first five measures of the score. The Oboe part (Ob.) is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various intervals and a final phrase with a fermata. The string parts (Violin I and II, Viola, Violoncello, and Contrabass) are in the bass clef with the same key signature. They provide harmonic support with chords and moving lines. The Viola part has a more active role with sixteenth-note patterns. The Violoncello and Contrabass parts are primarily chordal.



Ob.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

P

pp

unis.

pp

unis.

pp

unis.

pp

Detailed description: This system contains the next five measures of the score. A dynamic marking of **P** (Piano) is placed above the Oboe staff. The Oboe part continues with a melodic line, marked *pp*. The string parts (Violin I and II, Viola, Violoncello, and Contrabass) are marked *pp* and *unis.* (unison). The Violin I and II parts have a similar melodic contour. The Viola part has a more active role with sixteenth-note patterns. The Violoncello and Contrabass parts are primarily chordal. A double bar line is present at the end of the system.

Ob.
I
Vln. I
Vln. II
Vla.
Vcl.
Cb.

p *pp* *p* *pp* *p* *pp*

Detailed description: This system contains the first four measures of the score. The Oboe (Ob.) part begins with a melodic line in the right hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with dynamic markings of *p* and *pp*. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vcl.) part plays a sustained bass line. The Contrabass (Cb.) part is silent. The key signature has one flat (B-flat).

Ob.
I
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Q

p *f* *p* *f* *p* *f*

TUTTI *div.* *f* *f* *f* *f* *f*

3 Desks *unis.* *p* *p* *2 Desks* *2 Desks unis.* *p*

Detailed description: This system contains measures 5 through 8. A rehearsal mark 'Q' is placed above the Oboe staff. The Oboe part features a melodic line with triplets in measures 7 and 8. The Violin I and II parts play melodic lines with dynamic markings of *f* and *p*. The Viola part has a melodic line with a *div.* marking. The Violoncello part plays a melodic line with dynamic markings of *f* and *p*. The Contrabass part plays a sustained bass line with dynamic markings of *p* and *f*. The key signature changes to two sharps (D major) in measure 5. Performance instructions include 'TUTTI' for all strings, '3 Desks' for Violins I and II, '2 Desks' for Viola and Violoncello, and 'unis.' for the Oboe and Violoncello.

Ob. *f*

Vln. I *f* TUTTI

Vln. II *f* TUTTI

Vla. *f* TUTTI

Vcl. *f cant.* TUTTI

Cb. *f* TUTTI

1 Desk

Handwritten: 220

Handwritten: [R]

Ob. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Ob. *accel.*

I Vln.

II Vln.

Vla.

Vcl.

Cb.



Doppio più mosso (♩ = ♩)

Ob.

I Vln. *TUTTI div. p*

II Vln. *TUTTI unis. p*

Vla. *TUTTI unis. p cant.*

Vcl. *TUTTI p cant.*

Cb.

S

Ob.

I

Vln. I

Vln. II

Vla.

Vcl.

Cb.

unis.

p cant.

div.

f



Ob.

I

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

3 Desks

dim.

pp

dim.

2 Desks

div.

pp

2 Desks

div.

pp

1 Desk

pp

T

Ob. *pp*

Vln. I *pp*

Vln. II *3 Desks unis.* *p* *div.* *pp*

Vla. *pp* *unis.*

Vcl. *pp* *unis.*

Cb. *pp*



Ob.

Vln. I

Vln. II

Vla. *pp* *pp*

Vcl. *pizz.* *pp*

Cb. *pizz.* *pp*

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pp

TUTTI

pcant.

Parco

TUTTI

unis.

pp

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

U

p

pp

3 Desks

3 Desks

2 Desks

2 Desks

1 Desk

(pizz.)

Ob. *pp*

I Vln. *f.* *pp* *pp*

II Vln. *pp* *pp*

Vla. *pp*

Vcl. *pp*

Cb. *arco* *pp*

V

Ob. *pp* *p cant.*

I Vln. *pp cant.* **TUTTI**

II Vln. *pp* **TUTTI**

Vla. *pp* **TUTTI**

Vcl. *pp* **TUTTI**

Cb. *pp*

Lento (♩ = ♩)

Ob.

I Vln. *pp*

II Vln. *pp*

Vla. *div.* *pp*

Vcl. *pp* *div.* *unis.*

Cb. *TUTTI pizz.* *pp* *arco* *pizz.*



Ob.

I Vln. 3 Desks

II Vln. 3 Desks

Vla. *unis.* 2 Desks *non div.*

Vcl. *div.* *cant.* 3 Desks

Cb. *arco* 1 Desk *pizz.* *arco* *pizz.* *arco*

W

Ob. *mf* *div.* *f* *3*

I Vln. *mf* *div.* *f* *3* **TUTTI**

II Vln. *f* *3* **TUTTI**

Vla. *f* *sost.* *div.* *unis.*

Vcl. *div.* *f* *3* **TUTTI**

Cb. *f* *3* **TUTTI**

Presto

Ob. *p* *pp* *3* *p*

I Vln. *pp* *unis. 3* *3*

II Vln. *pp* *3*

Vla. *pp* *3* *3* *fp*

Vcl. *div.* *pp* *non div.*

Cb. *pp* *pizz.*

Ob. *p*

I *p*

Vln. *p*

II *unis.* *p*

Vla. *p*

Vcl. *unis.* *p*

Cb. *p*

pizz. *ff* *pizz.* *ff* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Handwritten "107" above the Oboe staff.



Ob. *f*

I

Vln. I

II

Vla.

Vcl.

Cb.

Handwritten "108" above the Oboe staff.

Ob.

Ob.

Ob.

TUTTI
arco

I

Vln. **pp**
TUTTI
arco

II

Vla. **pp**
TUTTI
arco

Vcl. **pp**
TUTTI
arco

Cb. **pp**
TUTTI
arco

pp

Ob. *f*

I Vln.

II Vln.

Vla.

Vcl.

Cb.



Ob. *f*

I Vln. *pp*

II Vln. *pp*

Vla. div. *pp*

Vcl. *pp*

Cb. *pp*