

trois pièces brèves

Jacques Ibert

FLÛTE

Allegro (♩ = 112)

I..

ff

1

ff

2

pp

mf *pp* *mf*

mf *pp*

3

sf

4

5

pp *pp*

Htb FL.

FLÛTE

6 *ff* *p* 7

8 *fff* *sf*

9 *fff*

10 *fff*

11 *fff* En pressant jusqu'à la fin

12 *sf*

Andante (♩ = 42)

II. *f*

p **1** *p* *mf* **2** *p* *Rit.* *ppp*

Assez lent (♩ = 66)

III. *ff* *pp*

1 *ff* *pp*

1 Allegro scherzando (♩ = 112)

p stacc. **2** **3** *f* **3** H^{tb} *pp* **4** FL. *ff* *ff* *Rit.* **5** Vivo (♩ = 80) *p*

FLÛTE

Rit. 1 Tempo 7 **6** Bon

2

7 Tempo 1^o

8 Poco ral.

9 Tempo

10

11

5

Ral. **12** Vivo (♩ = 80) Rit. 1

Tempo Clar. **13** FL

2

14

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HAUTBOIS

Allegro (♩ = 112)

I. - *ff*

1

3

1

2

p

mf

p

mf

p

mf

sf

3

f

4

5

pp

1

f

1

HAUTBOIS



11 En pressant jusqu'à la fin

First system of musical notation for Hautbois, consisting of three staves. The top staff contains a melodic line with slurs and accents. The middle staff is marked with a box containing the number 12. The bottom staff continues the melodic line and includes a dynamic marking of *sf*.

Andante (♩ = 42)

6 1 10

Fl.

Second system of musical notation for Hautbois, consisting of two staves. The top staff is marked with a box containing the number 2 and the instrument name 'Hautb.'. It includes dynamic markings of *pp dolciss.* and *ppp*. The bottom staff is marked with a box containing the number 1 and includes a dynamic marking of *sf*.

Assez lent (♩ = 66)

Third system of musical notation for Hautbois, consisting of two staves. The top staff is marked with a box containing the number 1 and includes a dynamic marking of *ff*. The bottom staff includes a dynamic marking of *pp*.

1 Allegro scherzando (♩ = 112)

4 Clar. Hautb.

Fourth system of musical notation for Hautbois, consisting of seven staves. The top staff is marked with a box containing the number 1 and includes a dynamic marking of *p*. The second staff is marked with a box containing the number 2 and includes a dynamic marking of *pp*. The third staff is marked with a box containing the number 3. The fourth staff is marked with a box containing the number 4 and includes a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *ff* and a marking of '2'. The seventh staff includes a dynamic marking of *p* and a marking of '1 Rit. 2'.

HAUTBOIS

5 **Vivo** (♩.=80) **Rit.** **Tempo** **6** **1** **7** **6** **Bon** **Hautbois**

7 **Tempo 1°** **mf** **p**

8 **pp**

9 **Tempo** **Clar.** **3** **Poco ral.**

10 **Hautbois** **pp**

11 **pp**

12 **Vivo** (♩.=80) **Rit.** **Tempo** **Clar.** **6** **1** **5**

13 **Hautb.** **f** **p** **2** **p**

14 **f** **fff**

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CLARINETTE en Si b

Allegro. (♩ = 112)

I. *ff*

1

trb *trb* 6 6

2 *pp sub.* 10 *Htb* *mf* *sf*

3 Clar. *ff* 3 3

4

5 *pp* *f* *pp* *f*

6 *pp* *mf* *p* *ff*

p 2

CLARINETTE en Si b

Musical score for Clarinet in B-flat, measures 7-12. The score is written on a grand staff with two staves per system. Measure 7 is marked with a box containing the number 7 and dynamics *sf* and *ff*. Measure 8 is marked with a box containing the number 8 and dynamics *ff*. Measure 9 is marked with a box containing the number 9 and dynamics *sff*. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11 and the instruction "En pressant". Measure 12 is marked with a box containing the number 12 and dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

jusqu'à la fin

Andante (♩ = 42)

II. -

mp

mf

p

mf

p

pp

Ral.

Fl. Clar.

p

ppp

Assez lent (♩ = 66)

III. -

ff

1 Solo

mp

2

3

f

pp

4

ff

p

Rit.

1

2

3

8

p sub.(stacc.)

CLARINETTE en Si b

5 *Solo* *mp* **Vivo** (♩ = 80)

Rit. **Tempo**

6 *f* **Tempo 1^o**

p **7** **Tempo 1^o**

8 **Tempo**

Poco ral. **9** *p* **Tempo**

10 *f*

11 *p sub.(stacc.)* *pp*

Ral.

12 *Solo* *mp* **Vivo** (♩ = 80)

Rit. **Tempo**

13 *f*

14 *f* *fff*

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COR en Fa

Allegro (♩=112)

I.-

f

1

ff

2 **10**

p

H^{tb}

mf

3 COR

f *f*

4

5 **3** H^{tb}

COR (bouché)

pp

1 **4** **6** *f*

pp spicc.

2

COR en Fa

7 ⁰
f

8
f *gliss.*

3 ^{Fl.}
ff

COR
sf 9 *ff*

10

11 En pressant jusqu'à la fin

3 12
ff

Andante (♩ = 42)

II.. 6 1 10 Fl. *pp*

2 COR (Sourd.)

pp

III. Assez lent (♩ = 66) (bouché)

f *p*

1 Allegro scherzando (♩ = 112)

p stacc.

2

3

p *mp* *p*

pp

4

ff *p*

2

ff

1 Rit. 2

5 Vivo (♩ = 80)

p *p*

Rit. Tempo

6

1

mf

1

mf

7 Tempo 1°

mf

2

COR en Fa

p

8 *Poco ral:*

9 *Tempo*
pp

10

mp

11
p *pp*

Rall. **12** *Vivo* (♩.=80)
p

13
mf

14
f *fff*

Detailed description: This is a musical score for a Horn in F. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The music starts with a dynamic marking of *p*. Measure 8 is marked with a box containing the number 8 and the tempo instruction *Poco ral:*. Measure 9 is marked with a box containing the number 9 and the tempo instruction *Tempo*, with a dynamic marking of *pp*. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11, with dynamic markings of *p* and *pp*. Measure 12 is marked with a box containing the number 12, the tempo instruction *Rall.*, and *Vivo* (♩.=80), with a dynamic marking of *p*. Measure 13 is marked with a box containing the number 13 and a first ending bracket, with a dynamic marking of *mf*. Measure 14 is marked with a box containing the number 14 and a first ending bracket, with dynamic markings of *f* and *fff*. The score includes various musical notations such as slurs, ties, and rests.

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BASSON

Allegro (♩ = 112)

I. 



trb 











BASSON

First staff of music, bass clef, dynamic markings *f*, *f*, *f*, *p*. Includes first endings marked with '1'.

Second staff of music, bass clef, dynamic markings *f*, *mf*. Includes a section marked with a boxed '6'.

Third staff of music, bass clef, dynamic markings *pp*, *mf*.

Fourth staff of music, bass clef, dynamic marking *f*. Includes a section marked with a boxed '7' and a Flute (Fl.) entry.

Fifth staff of music, bass clef, dynamic marking *f*. Includes a section marked with a boxed '8'.

Sixth staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '4' and entries for Clarinet (Clar.) and Bassoon.

Seventh staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '9'.

Eighth staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '10'.

Ninth staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '11' and the instruction "En pressant jusqu'à la fin".

Tenth staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '12' and a triplet of '3'.

Eleventh staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '3'.

Twelfth staff of music, bass clef, dynamic marking *ff*. Includes a section marked with a boxed '3'.

II. **Andante** (♩ = 42)
6 **1** 10 Fl. Basson
ppp

III. **Assez lent** (♩ = 66)
3 Cor Basson
p

1 **Allegro scherzando** (♩ = 112)
10 **2** 8 Fl. Basson
pp

2 **Vivo** (♩ = 80)
1 Rit. 2 **5** *p*
Rit. Tempo

6 *f*

BASSON

7 **Tempo 1°**

f

p

8 **Fl.**

9 **Basson Poco ral.**

p

ppp

10 **Fl.**

f

11 **Basson**

p

12 **Rall. Vivo (♩. = 80)**

p

13

1

1

14

8

fff