

KONZERT

(h-moll)

für Violine
und Orchester

von

RICHARD WETZ

57. Werk

*Klavier-Auszug und Solo-Stimme n. M. 4.50
Orchester-Material, Preis nach Vereinbarung*

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KONZERT

(h - moll)

Richard Wetz, 57. Werk.
Klavierauszug von Curt Beilschmidt

Etwas gehalten

Violine

Klavier

pk.

1.2. Horn

Horn 3.4. p (mit Dämpf.)

vi. 2. Br.

Kl. Fg.

Horn 1.2. cresc.

ff

f

ff marc.

Vic. Cb. Horn

A

eilen

cresc.

V. I. II

Vla.

f Engl. Horn Fg.

p molto

schnell

f

zögernd

dim.

in das 1. Zeitmaß übergehen

1. Zeitmaß

p *cresc.* *f*

Horn 3, 4 (im Dampf) *f* *p* *f*

Horn 1, 2

pp

f *p*

Vl. 2. Br. *ff*

Klr. Fg. *ff*

Horn 1. 2. *f*

2. Klr. Fl. 1 *p dim.*

Cl. *marc.*

B

p *eilen* *riten.* *f sehr*

1. Zeitmaß

pp *riten.* *fp*

4 Horn

cresc.

rit. *rit.* *p* *p*

Str. Klr. *ff schwer* *p* *ff*

rit. *dim. rit.*

First system of the musical score. The top staff features a melodic line starting with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both the treble and bass staves.

Second system of the musical score. The top staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano accompaniment features long, sustained chords in the treble and bass staves.

Third system of the musical score. The top staff includes dynamics of *dim.*, *f dim.*, and *p*, with the instruction *zögernd* (hesitatingly) above the final measure. A large 'C' time signature change is present. The piano accompaniment includes *dim.* and *pp zart* (pianissimo, delicate) markings. A horn part is indicated as *Horn 3* with the instruction *2. Fl. Kl. 7*.

Fourth system of the musical score, primarily consisting of piano accompaniment with complex chordal textures and moving lines in both the treble and bass staves.

Ruhig und ausdrucksvoll

pp
Str. *p dolce*
pp sub. Horn 3.4

This system shows the beginning of the piece. The piano part features a delicate texture with *pp* dynamics and a *p dolce* instruction for the strings. The woodwinds enter with *pp* dynamics.

sehr zart
Fl. 1
pp p pp pp
Klr. 1
weich
Klr. 2
Fg. 1

The second system continues the delicate texture. The flute and clarinet parts are marked *sehr zart* and *weich*. The piano part maintains its *pp* dynamics with some *p* accents.

mf
Br.
Vi. 2
f
rit.
Vic.

The third system introduces a *mf* dynamic for the brass and a *f* dynamic for the violins. A *rit.* (ritardando) marking is present. The piano part continues with its intricate accompaniment.

D
p
Horn 1 *dolce espr.*
p *molto*
Fg. 1 *p zart*

The fourth system begins with a **D** section. The horn part is marked *dolce espr.* and the piano part *molto*. The woodwind part (Fg. 1) is marked *p zart*. The piano part features several triplet markings.

pp
2 Fl.
p molto zart
Cb. get.

This system contains the first system of music. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a woodwind section with two flutes and a contrabassoon. Dynamics include *pp* and *p molto zart*. There are accents and a *>* marking over the flute part.

dolcissimo
2 Kl.

This system contains the second system of music. It features a vocal line and a piano accompaniment. The piano part includes a woodwind section with two clarinets. The dynamic is *dolcissimo*.

Etwas bewegter
f x marc.
3
Trp. & v.a (m. Dof.) fp
fp

This system contains the third system of music. It features a vocal line and a piano accompaniment. The piano part includes a woodwind section with trumpets and a horn. The dynamic is *f x marc.* with a triplet of three notes. There are *fp* markings and a *>* marking.

fp

This system contains the fourth system of music. It features a vocal line and a piano accompaniment. The piano part includes a woodwind section with trumpets and a horn. The dynamic is *fp*.

p leicht *f* p schwebend
 Ob.1. *fp* *p zart*
 Kr.
 Fg. *fp* *pp* *p*
 (Vi.2) Br.

dim. *pp*

tr *fp* *mf* *pp* *p*
 + Horn(m. Dpt.)
 Vi. II, Br.

zurückhalten *tr* **E** *Etwas gehalten*
mf *p cresc. rit.* *ff*
 Vi.1
 Vi.2 Holz *pp* *p* *v.o.f marc*

Trp.

First system of a musical score in G major (three sharps). It features a piano accompaniment in the lower staves and a trumpet part in the upper staves. The piano part consists of a steady eighth-note accompaniment. The trumpet part has several measures with accents (v) and a trill-like figure.

zurückhalten Breit

Trp. Horn.

cresc. molto ff

Second system of the musical score. The piano part continues with eighth notes. The trumpet part has a long note with a hairpin crescendo leading to a fortissimo (ff) dynamic. A horn part enters with a triplet of eighth notes. The tempo/mood is marked 'zurückhalten' (retard) and 'Breit' (broad).

Third system of the musical score. The piano part features triplet markings (3) over groups of eighth notes. The trumpet part has a melodic line with accents (v) and a hairpin crescendo.

F

p dolce

2 Fl.

f dolce p mf

Str. p molto weich

Klr. 2

dim.

Fourth system of the musical score, starting with a section marked 'F'. The piano part continues with eighth notes. The trumpet part has a melodic line with accents (v) and a hairpin crescendo. The woodwind section includes two flutes (2 Fl.), strings (Str.), and clarinet 2 (Klr. 2). Dynamics include piano dolce (p dolce), piano (p), mezzo-forte (mf), piano molto (p molto), and diminuendo (dim.).

Im früheren Zeitmaß (Ruhig und ausdrucksvoll)

riten.

p zart

pp

pp

Fl. 1

p dolce

Horn 3 u. 4

ppp

p

schwebend

Ob. 1

p

2. Klar.

Horn 7

p zart

p molto

6

trb trb

f *p molto*

Fl. tr

Klv.1

dolce espr.

p *pp*

dim. *pp*

cresc. *dim.*

Fl. ten.

p

Horn 3 u. 4

schwebend

mf *pp* *pp*

espr. Fl. 1

2 Fl.

p dolce

pp

rit.

2 Klr.

2 Fg.

pp *rit*

Mäßig bewegt

2. Fl.
2. Klr. pp
rit.
Trp.
Engl. Horn.
Kl. Fg. pp
Str. pp
Pk.

Fl.
pp
Trp. 1
dolce

p dolce
2. Klr.
2. Fg.

H
cresc.
p molto
Ob. 1
Horn 7.
VI. 2
Engl. Horn

mf dim. p zart

pp

This system features a single melodic line in the upper staff with dynamics *mf*, *dim.*, and *p zart*. The piano accompaniment in the lower staves begins with *pp*.

mf

Ob.1 pp p molto

Klr.1

Ob.2

Fl.1 mf

This system introduces woodwinds. The upper staff has *mf*. The woodwind parts are marked *pp* and *p molto*. The Flute 1 part is marked *mf*.

mf

cresc.

This system continues the piano accompaniment with a *cresc.* marking.

f

cresc.

mf

cresc.

tr

This system features a forte *f* dynamic in the upper staff and a *tr* (trill) in the piano accompaniment. Dynamics include *mf* and *cresc.*

ff marcato

f dolce ff

This system contains three staves. The top staff features a melodic line with accents and a dynamic marking of *ff marcato*. The middle and bottom staves provide harmonic support, with the middle staff including a *f dolce* marking and a *ff* dynamic.

mf

riten.

VI. 7. 2. mf

f mf dolce ten. Vic. riten.

This system contains three staves. The top staff has a melodic line with triplets and a *mf* dynamic, ending with a *riten.* marking. The middle staff includes a *VI. 7. 2. mf* marking. The bottom staff features a *dolce ten.* marking and a *Vic. riten.* marking.

dolce ten.

p mf Horn. Solo

This system contains three staves. The top staff begins with a *dolce ten.* marking and includes a *Horn. Solo* instruction. The middle and bottom staves contain piano accompaniment.

cresc.

This system contains three staves. The bottom staff includes a *cresc.* (crescendo) marking.

First system of musical notation, featuring a piano accompaniment with a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *p*.

Second system of musical notation, continuing the piano accompaniment. It includes dynamic markings like *p* and *pp*, and features a triplet of eighth notes in the treble clef.

Third system of musical notation, introducing woodwind parts. The woodwinds include Clarinet 1 (*Klar. 1.*), Oboe 1 (*Ob. 1.*), and Clarinet 2 (*2. Klar. weich*). The piano part continues with a triplet. Performance instructions include *riten.*, *tr*, *trb*, *tr*, *tr*, *p*, *cresc.*, and *(Cb. pizz.)*.

Fourth system of musical notation, featuring woodwind parts for Oboe 1 (*Ob. 1.*) and Flute 2 (*2. Fl.*). The piano part continues with a triplet. Performance instructions include *tr*, *tr*, *trb*, *trb*, *p*, *p*, and *(Cb. pizz.)*.

p zart

Engl. Horn.

p dolce

zart

trb *tr* *trb* *trb* *trb* *tr* *trb* *tr* *trb*

p leicht

Zurückhalten

riten. *p molto flautato*

Fl. 1

p Horn 1

riten. *p dolce*

2 Klr.

Horn 1

2 Ob.

pp zart

2 Fg.

mf dolce

2 Fl.

2 Klr.

p espr.

2 Klr.

Br. (m. Dpf.) trem. am Stg.

p dolce *p* *p*

(Fl. 1)

K

riten. *f dolce espr.* *p*

riten. *Tr. Horn.* *p*

cresc.

Ob. 1 *p* *sehrzart*

Im Hauptzeitmaß (Mäßig bewegt)

tr# *mf* *cresc.*

2 Klr. *2 Fl.* *pp* *p cresc.* *sen*

Horn 3 u. 4

tr
f marc.

This system features a melodic line in the upper voice with a trill (tr) and a dynamic marking of *f marc.* The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Bewegter

ff
sfz
f
sfz

The tempo is marked *Bewegter*. The system includes a melodic line with a fortissimo (*ff*) dynamic. The piano accompaniment features chords with *sfz* (sforzando) accents and a *f* dynamic in the right hand, and sustained chords in the left hand.

dim.
mf
p
f
sfz
p
Fl.1 dolce
VI.2 } pizz.
Br. } pizz.

This system shows a melodic line with a *dim.* (diminuendo) marking and dynamics of *mf* and *p*. The piano accompaniment includes chords with *f* and *sfz* dynamics. A flute part (*Fl.1 dolce*) and strings (*VI.2 } pizz.*, *Br. } pizz.*) are also present.

cresc.
Klr.1
Ob.1
Klr.1
p dolce
cresc. p
mf

The system continues with a melodic line marked *cresc.* and dynamics *p dolce* and *cresc. p*. The piano accompaniment includes chords with *mf* dynamics. Woodwind parts for Clarinet 1 (*Klr.1*) and Oboe 1 (*Ob.1*) are also shown.

First system of the musical score. It features a vocal line at the top with a dynamic marking of *f*. Below it are staves for Oboe 1 (*Ob.1*), Flute 1 (*Fl.1*), and Horn 3 (*Horn3*). The piano accompaniment is marked *mf*. Trills are indicated with *(tr)* above notes in the woodwind parts.

Second system of the musical score. The vocal line includes the instruction *Straff und entschieden Kraftvoll betont* and a trill marking *tr*. The tempo is marked *riten.* and the dynamic is *ff*. The piano accompaniment includes markings for *f Str. marc.*, *riten.*, and *f (pizz.) Str.*.

Third system of the musical score, primarily consisting of piano accompaniment with complex rhythmic patterns in both hands.

Fourth system of the musical score. The vocal line is marked *f* and *Keck*. The piano accompaniment includes markings for *mf*, *Ob. Ktr.*, *Fg. f Trp.*, *marc.*, and *stacc.*

First system of musical notation. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part features a steady eighth-note bass line and chords. A *cresc.* marking is present in the piano part.

Second system of musical notation. The upper staff continues the melodic line. The piano accompaniment includes a section labeled *Fl. 2* in the upper register. A *p* marking is present in the piano part.

Third system of musical notation. The upper staff features a melodic line with a *f* marking. The piano accompaniment has a more active bass line. A *p* marking is present in the piano part.

Fourth system of musical notation, starting with a large **M** marking. The upper staff has a melodic line with a *p* marking. The piano accompaniment is marked *Str. p dolce* and *Fl. 1*. The piano part features a steady eighth-note bass line and chords.

Violin part: *f* (pizz.)

Piano part: *mf*, *sfz*, *sfz*, *sfz*

Violin part: *sfz*, *sfz*, *sfz*

Piano part: *mf*, *sfz*, *sfz*

Fl. 2: *mf* *cresc.*

Klar. 1: *p*

Fg. 1: *Vlc.*

N Im Hauptzeitmaß (Mäßig bewegt.)

f In den Streichern lebhaft Figuren

Ob. 1: *f* *dolce*

Horn 1.u.2: *f* *dolce*

Klar. 1: *f* *dolce*

Fg. 2: *dolce*

Vlc. Cb.

Piano part: *mf*

VI.1.2 *sehr ausdrucksvoll*
 Vlc. *f dolce* *mit Wärme*
 mf

Vlc. dolce
 Horn.
 Fl. 1
 Klar. 1
 p
 Klar. 2
 Fg.
 Br. (trem.)



Beruhigend
 p zart
 VI.2
 VI.1
 dim.
 pp
 tr.
 ppp
 Vlc. Cb.

Ruhiger
 riten. p dolce ruhig
 riten.
 Fg. molto sehr zart

Wieder fließender

p zart und leicht

sehr zart

pp schwebend

Klr. 2

2. Fl.

p dolce ten.

Fg. 7

2. Ob.

Vl. 2 pizz.

p dolce

P

8va
cresc. ff
Fl. dolce
cresc. ff
VI.2 Br.

This system contains three staves. The top staff is marked '8va' and features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The middle staff is for Flute (Fl.) and is marked 'dolce' and 'cresc.' leading to 'ff'. The bottom staff is for Violin 2 (VI.2) and Bassoon (Br.), also marked 'cresc.' and 'ff'.

Fl.1 VI.1 VI.2
ff dolce espr.
Vc. Cb. espr.
espr.

This system contains three staves. The top staff is for Flute 1 (Fl.1), Violin 1 (VI.1), and Violin 2 (VI.2), marked 'ff dolce espr.'. The middle staff is for Violoncello (Vc.) and Contrabass (Cb.), marked 'espr.'. The bottom staff continues the 'espr.' dynamic.

This system contains two staves. The top staff features a melodic line with various dynamics and articulation. The bottom staff provides a rhythmic accompaniment with a steady eighth-note pattern.

f ff mf rit.
2 Ob. 2 Klar.
f fp dim. p
2 Tr.

This system contains three staves. The top staff is marked with dynamics 'f', 'ff', 'mf', and 'rit.'. The middle staff is for 2 Oboes (2 Ob.) and 2 Clarinets (2 Klar.), marked 'f', 'fp dim.', and 'p'. The bottom staff is for 2 Trumpets (2 Tr.).

f *ff* *mf*

2 Op.
2 Klr.

Horn
1 u. 2

Fg.

Klr. 1

p *p*

Horn 4 *sp*

riten. *p molto* *p leicht (Kl. Fl. 8^w)*

Q *Im Zeitmaß (fließend)*

Horn 1 *zart*

pp schwebend
Str.-Quart. (m. Dpf.)

p *Trp. (m. Dpf.)*

p *Trp. marc.*

riten.

riten.

Sehr ruhig
G-Saite

tr tr
p cresc. molto f espr.

Br.
mf

Vlc.

Im Zeitmaß
R *schmeichelnd*

tr
fp

fp *pp* *Vlc. 1 pizz.*

tr
fp

fp *pp*

Fl. 1
Klar. 7
p dolce

Horn 3 u. 4
pp

First system of musical notation. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The melodic line features a series of eighth-note patterns with slurs and accents. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. Similar to the first system, it features a melodic line and piano accompaniment. The melodic line continues with eighth-note patterns. The piano accompaniment includes a bass line and chords. The word "cresc." is written above the piano staff in the second and third measures.

Third system of musical notation. This system includes a melodic line, a piano accompaniment, and a violin part. The melodic line starts with a forte (*f*) dynamic. The piano accompaniment includes a bass line and chords, with a mezzo-forte (*mf*) dynamic marking. The violin part is marked "VI.1" and begins in the third measure. The text "Fg. Vlc. 1 espr." is written below the piano staff.

Fourth system of musical notation. This system includes a melodic line, a piano accompaniment, and an oboe part. The melodic line is marked with a piano (*p*) dynamic. The piano accompaniment includes a bass line and chords, with a piano (*p*) dynamic marking. The oboe part is marked "2 Ob." and begins in the second measure. The word "cresc." is written above the piano staff in the fourth measure.

2 Fl.
mf
cresc.
ff

This system shows the first system of music. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is for two flutes (2 Fl.). The dynamics are marked as mezzo-forte (mf), then crescendo (cresc.), and finally fortissimo (ff). The notation includes various note values, rests, and slurs.

Etwas gehalten

rit.
fff
Horn
Tot.
Volles Orch.

This system continues the musical score. It includes a tempo marking of *rit.* (ritardando). The dynamics are marked as fortissimo (fff). The instrumentation is indicated as Horn, Trombone (Tot.), and Full Orchestra (Volles Orch.). The notation shows complex rhythmic patterns and dynamic markings.

(sfz)

This system continues the musical score. It features a dynamic marking of *(sfz)* (sforzando). The notation includes various note values, rests, and slurs.

Eilen
Ruhig
p cresc. molto
ff
sfz
p
ppp

This system concludes the musical score. It features tempo markings of *Eilen* (Allegretto) and *Ruhig* (Adagio). The dynamics are marked as piano (p), piano crescendo molto (p cresc. molto), fortissimo (ff), sforzando (sfz), and pianissimo (ppp). The notation includes various note values, rests, and slurs.

S Im ersten Zeitmaß

p zart

VI.1. (m. Dpf.)

Fl. 2

2 Klr.

p molto

Fig. 2

p espr.

Fl.

p zart, pp (VI. 1, Br. kurz gestrichen)

Fig. 1

Vic. (pizz.)

wiegend

Lebhaft

tr

f - sfz

2 Ob.

2 Klr.

f cresc.

ff

Fig. 1

ff marc.

2 Klr.

p

Str. b

Fig. 2

riten.

ff *riten.*
ff marc. *riten.*
 2 Klr. *p*
 2 Fg.

ff marc. *cresc. molto*

riten. *Breit* *Lebhaft non legato*
riten. *fff* *f*
 2 Fl. *fp*
 2 Klr.
 2 Fg.

p

riten. — p

p

riten.

Im ruhigen Hauptzeitmaß

p schwebend

2 Fl.

Engl. Horn.
p dolce espr.
molto

Br.

Vcl. p.

Vcl. ten.

U G-Saite — D Saite

f dolce

VI.1

Fg.1

weich

Fg.1

p

ten.

Ruhiger werdend

A Saite

rit.

pp

rit.

Horn 7 (m. Dpf.)

p

Fl. 1

pp

rit.

Ruhig und ausdrucksvoll

mf espr.

Klr. 7
Horn Str. *p*

Ob. 7
p sehr zart

cresc.

Horn
cresc.

f

Horn 3
f

Horn 4

tr

riten.

cresc.

Im bewegteren Hauptzeitmaß

ff leidenschaftlich

Engl. Horn.
Horn.
Klar.
Str.
f dolce espr.

f dolce

Beruhigend *Sehr zurückhalten*

f p pp rit. molto

V Im Hauptzeitmaß (etwas gehalten)

sfz sfz

Ob.
Klar.
Horn.
ppp fp ff

Nicht hastig

f marc.

sfz

(Pk. p)

*non riten.**Sehr straff entschieden*

ff

mf Str. pizz.

Horn 3.4.

tr

p subito

Kln. 2

p

Fg. 2

Hbl.

f

First system of musical notation. The top staff features a melodic line with a dynamic marking of *p*. The piano accompaniment in the bottom two staves includes a *mf* dynamic marking and the instruction *(deutlich)*.

Second system of musical notation. The top staff includes *cresc.* and *f dolce* markings. The piano accompaniment includes *cresc.*, *f dolce*, and a specific instruction: *Fg. 7 Trp. 1 (m. Dpf.)*.

Third system of musical notation. The top staff begins with *mf* and *p* dynamics, and features a large **W** marking with the text *(Cadenza)*. The piano accompaniment includes *mf*, *dolce*, and *sp* markings. Instrumental instructions include *2 Ob.*, *2 Klar.*, and *Fg. 2 Horn 3 u. 4.*

Fourth system of musical notation. The piano accompaniment includes *p* and *sp* markings. Instrumental instructions include *2 Fl.*.

rit. a tempo

rit. - - -

riten.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment with sustained chords. Performance markings include 'riten.' and 'rit. a tempo'.

riten. - - - a tempo

rit.

a tempo

cresc.
riten. molto

f

p

Second system of musical notation. The upper staff continues the melodic line with a five-fingered passage. The lower staff continues the piano accompaniment. Performance markings include 'riten. - - - a tempo', 'rit.', 'a tempo', 'f', 'p', and 'cresc. riten. molto'.

rit. schnell

riten. - - -

f

mf

Third system of musical notation. The upper staff features a more rhythmic melodic line. The lower staff continues the piano accompaniment. Performance markings include 'rit. schnell', 'riten. - - -', 'f', and 'mf'.

X Sehr ruhig
ausdrucksvoll

dimin.

p

pp

Fourth system of musical notation. The upper staff concludes the melodic line. The lower staff concludes the piano accompaniment with a 'dimin.' marking. Performance markings include 'dimin.', 'p', and 'pp'.

belebend

f *p* *riten.*

Im Hauptzeitmaß

pp *cresc.* *f*

F. 2 *Klr. 2* *F. 1* *cresc.*

Ruhig und verträumt

tr *tr* *tr* *tr* *tr* *mf* *p dolce*

mf *rit.* *p* *Str.* *ppp* *(Horn 1)*

f *Horn 1*

G Saite *rit.*

p *mf* *dolce aspir.* *rit.*

Im lebhaften Hauptzeitmaß
Noch etwas ruhiger beginnen

mf *sfz* *mf*

Klr. (tr) *(tr)*

Str. pp *pizz.*

Fg.

Im Zeitmaß

sfz *sfz* *f*

(tr) *(tr)*

mf *(pizz.)*

cresc.

2 Ob. *2 Fl.* *(tr)* *(tr)*

mf *cresc.*

Horn 1

ff immer

mf

p

cresc.

p

cresc.

mf

ff marc.

f

ff

ff

sfz

pk.