

# DIANE DE POITIERS

Deuxième Suite

JACQUES IBERT

## 1. INTRODUCTION ET ALLEGRO\*\*

Andante  $\text{♩} = 76$

1<sup>re</sup> GRANDE FLÛTE  
2<sup>e</sup> GRANDE FLÛTE  
3<sup>e</sup> GRANDE FLÛTE  
(jouant la Petite Flûte)  
2 HAUTOIS  
1 HAUTOIS D'AMOUR EN LA\*\*  
1 COR ANGLAIS  
1<sup>re</sup> CLARINETTE EN LA  
2<sup>e</sup> CLARINETTE EN LA  
1 CLARINETTE ALTO EN FA  
COR DE BASSET  
1 CLARINETTE BASSE EN SI  
3 BASSONS  
1 CONTREBASSON  
4 CORN EN FA  
4 TROMPETTES EN UT  
3 TROMBONES TÉNOR  
1 TUBA  
4 TIMBALES  
3 CLOCHES  
BATTERIE  
CLOCKENSPIEL  
VIBRAPHONE (ou CELESTA)  
2 HARPES  
1<sup>re</sup> VIOLONS  
2<sup>es</sup> VIOLONS  
ALTOS  
VIOLONCELLES  
CONTREBASSES

\* - Voir la note placée en tête de la Partition, concernant cet instrument.  
\*\* - D'après un BRANLE de CL. GERVAISE.

2: à déf. de Htb. d'A.

1

Gr. Fl. *SOLO*  
 Htb. 1 *pp*  
 Htb. 2 *pp*  
 Htb. d'A. *pp*  
 C.A. *pp*  
 Clar. 1  
 Clar. 2  
 Clar.A. *pp*  
 Clar.B. *pp*

*mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

à déf. de C.A.

1

1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Villes  
 C.B.

C.A. *mp*  
 Clar. 1 *mp*  
 Clar. 2 *mp*  
 Clar.A. *mp*  
 Clar.B. *mp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Villes  
 C.B.

(sans Sourd.) *V*  
*ppp* *V* *poco*  
*ppp* *V* *poco*

2 Animato assai ♩=84

C.A. *mp*

Cors 1 2 *2<sup>o</sup> pp*

Trb. 1 2 3 *Sourdines* *Sourline* *p*

2 Animato assai ♩=84

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos *sans Sourd.* *DIV.* *p*

Vll<sup>es</sup> *pp*

C.B. *pp*

C.A. *1<sup>er</sup> SOLO* *mp*

B<sup>ss</sup> *mp*

Cors 1 2 3 4 *mp*

Trb. 1 2 3

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos Div.

Vll<sup>es</sup>

C.B.

à 2  
mp

Clar. A.

Clar. B.

H<sup>ns</sup>

Cors

Trb.

Timb.

pp

Harpes

Mij Si l' La ç Sol ç Fa ç Do ç Ré ç

ff

ffiss.

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altes Div.

Vl<sup>es</sup>

C. B.

Sans Sourd.

UNIS

mf

mf

Detailed description: This is a page of a musical score, page 4. It features a woodwind section at the top with parts for Clarinet in A (Clar. A.), Clarinet in B (Clar. B.), Horns (H<sup>ns</sup>), Cor Anglais (Cors), Trumpets (Trb.), and Timpani (Timb.). The Clarinet in A and Horns parts are marked 'à 2' and 'mp'. The Timpani part is marked 'pp'. The woodwinds play a rhythmic pattern of eighth notes. Below the woodwinds is the Harp part, which is mostly silent but has a few notes at the end of the page, marked 'ff' and 'ffiss.'. In the middle of the page, there is a vocal line with the lyrics 'Mij Si l' La ç Sol ç Fa ç Do ç Ré ç' written in French. Below the vocal line are the string parts: 1st Violins (1<sup>re</sup> V<sup>ns</sup>), 2nd Violins (2<sup>de</sup> V<sup>ns</sup>), Alto and Double Bass (Altes Div.), Violas (Vl<sup>es</sup>), and Cellos/Double Basses (C. B.). The string parts are marked 'Sans Sourd.' and 'UNIS'. The 1st and 2nd Violins play a melodic line, while the other strings play a rhythmic accompaniment. The bottom of the page shows the beginning of the next section, with a 'mf' dynamic marking.

3 (♩.♩.)

Gr. Fl. *mf*

Hib. *mf*

Hib. d'A. *mf*

C. A. *mf*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B<sup>es</sup> *ff*

Cors *ff*

Trb. *ff*

Timb. *ff*

Harpes

ôter les Sourd.

ôter la Sourd.

3 (♩.♩.)

1<sup>re</sup> vns *f*

2<sup>de</sup> vns *f*

Altos *f*

vlls *f*

C. B. *f*

Gr. Fl. 2<sup>a</sup> *mf*

Htb. *f*

Hib. d'A.

C.A.

Clar. *mf*

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos *ff*

Vlles *ff*

C.B.

4 à 2

Gr. Fl. *mf*

Htb. *mf*

Hib. d'A.

C.A.

Clar. *b*

Cors. 1<sup>re</sup> *ff*

2<sup>de</sup> *ff*

4

1<sup>re</sup> Vns

2<sup>de</sup> Vns *ff* DIV. en 3

Altos

Vlles

C.B.

1<sup>o</sup>

2<sup>o</sup>

Or. Fl.

Hrb.

Hrb. d A

G.A.

Glar.

Cors

pp

pp

à 2

ff

1<sup>re</sup> V<sup>es</sup>

2<sup>de</sup> V<sup>es</sup>  
Div.

en 3

p

en 2

ff

ff

ff

ff

ff

ff

ff

5

1<sup>o</sup> à 2

Gr. Fl.

Hib. *ff*

Clar.

Clar. B. *mp*

B<sup>ns</sup> *mp*

3

1<sup>o</sup> à 2. *ff*

Cors

2

3

Trp. *f*

5

1<sup>o</sup> V<sup>ns</sup> *p*

2<sup>es</sup> V<sup>ns</sup> *p*

Altos *p*

Vlles *p*

C. B. *p*



This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Gr. Fl.**: Grand Flute, top staff.
- Hrb.**: Horns, second staff.
- Clar.**: Clarinet, third staff.
- Clar. B.**: Bass Clarinet, fourth staff.
- B<sup>as</sup>**: Bassoon, fifth staff.
- C. B<sup>as</sup>**: Contrabassoon, sixth staff.
- Cors.**: Cor Anglais, seventh staff.
- Trp.**: Trumpets, eighth staff.
- Timb.**: Timpani, ninth staff.
- C. Cl.**: Cymbals, tenth staff.
- 1<sup>re</sup> V<sup>ols</sup>**: First Violins, eleventh staff.
- 2<sup>de</sup> V<sup>ols</sup>**: Second Violins, twelfth staff.
- Altos**: Violas, thirteenth staff.
- V<sup>cl</sup>es**: Violas, fourteenth staff.
- C. B.**: Cellos, fifteenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). A rehearsal mark *a2* is present at the beginning of the first staff.

⑤

Gr. Fl. *ff*

Hrb. *ff*

Hrb. d'A. *ff*

C. A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B<sup>ns</sup> *ff*

C. B<sup>ns</sup> *ff*

Cors *ff*

Trp. *ff*

Timb. *ff*

C. Cl. *ff*

UNIS

⑥

1<sup>re</sup> vns *ff*

2<sup>ds</sup> vns *ff*

Altos *ff*

vils *ff*

C. B. *ff*

UNIS

7

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

H<sup>2</sup>

H<sup>3</sup>

C. B<sup>1</sup>

Cors<sup>4</sup>

*ff*

1<sup>o</sup>

*ff*

3<sup>o</sup>

*ff*

à 2 SOLI

*fff*

7

1<sup>re</sup> Vln

2<sup>es</sup> Vln

Altus

Vclles Div.

C.B.

*PIZZ.*

*ff*

*PIZZ.*

*ff*

lv.c.

*ff en dehors*

*ff en dehors*

*ff*

*ff*

8

Gr. Fl. *ff* *à 2*

Hib. *ff*

Hib d'A. *ff*

C.A. *ff*

Clar. *ff*

Clar.A. *ff*

Clar.B.

1 2

B<sup>♭</sup> 3

1 2

Cors *ff* *à 2*

3 4

Trp. 1 *ff* 1<sup>o</sup> SOLO

8

1<sup>re</sup> V<sup>ols</sup>

2<sup>e</sup> V<sup>ols</sup>

Altos

V<sup>ols</sup> Div.

G.B.

9

Gr. Fl.

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

1<sup>re</sup> B<sup>es</sup>

2<sup>e</sup> B<sup>es</sup>

3<sup>e</sup> B<sup>es</sup>

Cors 1

Trp. 1

à 2

*ff*

*ff*

UNIS

9

1<sup>re</sup> vns

2<sup>es</sup> vns

Altos

vlls

C. B.

*ARCO*

*ff*

*ARCO*

*ff*

*ff*

UNIS

*ff*

Gr. Fl. *ff*

Hrb.

Hrb.d.A.

C.A.

Clar.

Clar.A.

Clar.B.

1  
2  
B♭

3  
G.B.

1  
2  
Corns *ff*

3  
4  
*ff*

1  
2  
Trp. *ff*

1st Vln

2nd Vln *DIV.*

Altos

Vcllo

C.B.

10

Gr. Fl.  
Hr. b  
Hr. d'A.  
C. A.  
Clar.  
Clar. A.  
Clar. B.  
B<sup>♮</sup>  
C. B.  
Cors.  
Trp.  
Trb.  
Tuba  
Timb.  
Gr. C.  
C. Cl.

Harpes

à 2  
(en Ut)

10

1<sup>re</sup> Vn.  
2<sup>de</sup> Vn.  
Div.  
Altos  
Vlles  
C. B.

UNIS

DIV.

pp rub.

(feroce)

sf

p

ppp

1 2  
Corns  
3 4

*simile*

41

*sf*

C. Cl.

Harpes

11

1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Violas  
C. B. Div.

*simile*

*sf*

1 2  
Corns  
3 4

*simile*

12

*mf*

C. Cl.  
T. de B.

Harpes

12

1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Violas  
C. B. Div.

*simile*

*UNIS*

*sempre ppp*



à 2

*ff*

Gr. Fl.

*ff*

Hrb.

*ff*

Hrb. d'A.

*ff*

G. A.

*ff*

Clar.

*ff*

Clar. A.

*ff*

Clar. B.

*ff*

Cors

*pp*

Trp. 1

*ff*

Trp. 2

Timb.

T. de B.

Harpes

1<sup>re</sup> vln

2<sup>ds</sup> vln

Altos

vlles

C. B.

Gr. Fl. *sf* Prenez la Pl<sup>e</sup> Fl

Htb. *sf*

Htb. d'A. *sf*

C.A. *sf*

Clar. *sf*

Clar. A. *sf*

Clar. B. *f*

Cors *sf*

Trp. *sf* à 2 *sf*

Trb. 3 *sf*

Timb. *sf*

Gymb. *sf*

T. de B. *sf* bag.

Harpes

1<sup>re</sup> vns *sf*

2<sup>de</sup> vns *sf*

Altos

Vlles

C.B.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into several systems. The top system includes the brass section (Bassoon, Cor Anglais, Trumpet, Trombone) and percussion (Timpani, Cymbals, Gong, Castanets, Triangle, Bells). The middle system features the Harp. The bottom system includes the woodwinds (1st and 2nd Flutes, Alto Saxophone, Violins, Violas, and Cellos/Double Basses). The score is marked with various dynamics, including fortissimo (sf), piano (p), pianissimo (pp), and mezzo-forte (mf). Performance instructions such as "détouffez" (mute) and "dim." (diminuendo) are present. The music is written in a key signature of one flat and a 4/4 time signature.

15

Clar. *mp* *mf* *mp*

B<sup>♭</sup> 1 *mp* *mf* *mp*

Cors 1 *pp* *p* *pp* *pppp*

15

1<sup>ra</sup> V<sup>ns</sup> *pp*

2<sup>da</sup> V<sup>ns</sup>

Altos Div. *ARCO* *p* *ARCO* *PIZZ.*

Vlles Div. *PP* *PIZZ.* *mf* *ARCO* *pp* *PIZZ.*

C.B. *pp* *mf* *pp*

16

Clar. *mf*

B<sup>♭</sup> 1 *mf*

Cors 1 *p*

16

1<sup>ra</sup> V<sup>ns</sup> *pp* *ll. c.*

2<sup>da</sup> V<sup>ns</sup> *pp*

Altos Div. *mf* *p* *UNIS*

Vlles Div. *mf* *ARCO* *UNIS* *pp*

C.B. *pp*

17

Gr. Fl. *p*

Hrb. *mp*

Clar. *mp*

17

1<sup>st</sup> Vns Div. *pp* (ARCO)

2<sup>nd</sup> Vns Div. *pp* DIV. PIZZ.

Altos

Vlles

C.B.

Gr. Fl. *mf* *p*

Hrb. *mf* *mp*

Clar. *mf*

1<sup>st</sup> Vns Div. *p* ARCO PIZZ. *p* ARCO

2<sup>nd</sup> Vns Div. *p* ARCO PIZZ. *pp* ARCO

Altos

Vlles

C.B.

18 2<sup>e</sup> à def. de Htb. d'A.

Gr. Fl. 1<sup>o</sup> SOL<sub>0</sub>

Htb. *mp*

Htb. d'A. *p*

Clar. *p*

B<sup>o</sup> 1<sup>o</sup> *p*

18

1<sup>o</sup> VCS

2<sup>o</sup> VCS

Altos

VCS

C.B.

19 à 1

Gr. Fl. 1<sup>o</sup> *p*

Htb.

Htb. d'A.

Clar.

B<sup>o</sup> 1<sup>o</sup>

Trp. 1<sup>o</sup> *pp* *Sourd. 1<sup>o</sup>*

19 à 1

1<sup>o</sup> VCS *pp léger PIZZ.*

2<sup>o</sup> VCS *pp PIZZ.*

Altos *pp*

VCS Div. *pp PIZZ.*

C.B. *pp*

Gr. Fl.  
Trp. 1  
1<sup>re</sup> VCS  
2<sup>de</sup> VCS  
Altos  
Vcll.  
Div.  
C. B.

UNIS ARCO DIV. PIZZ.  
ARCO PIZZ.  
PIZZ. ARCO  
la 1/2 PIZZ.  
pp

Gr. Fl.  
Clar.  
Clar. B.  
Trp. 1

20 à 2 1<sup>re</sup> SOLO  
p mp pp  
ôter la Sourd.

1<sup>re</sup> VCS  
2<sup>de</sup> VCS  
Altos  
Vcll.  
Div.  
C. B.

UNIS ARCO  
ARCO 1<sup>re</sup> Pup.  
PIZZ. PPP

1<sup>o</sup> Fl.

Clar.

Clar. B.

B<sup>us</sup>

1<sup>o</sup> vs  
1 Pup.

2<sup>o</sup> vs

Altos  
1 Pup.

Vlles

C. B.

*p*

*mp*

*pp*

*a 2*

*PIZZ*

*ARCO*

1<sup>o</sup> Fl.

Clar.

Clar. B.

B<sup>us</sup>

C. B<sup>us</sup>

Cors

Trp.

Trb.

Tuba

Cymb.

*p*

*ff*

*a 2*

*mail.*

**21**

1<sup>o</sup> vs  
Pup.

2<sup>o</sup> vs

Altos  
1 Pup.

Vlles

C. B.

*PIZZ*

*UNIS*

*TOUTES*

*ARCO*

*ARCO*

**21**



Gr. Fl. *ff* *à 2*

Hob. *ff* *à 2*

Hob. d'A. *ff*

G.A. *ff*

Clar. *ff*

B<sup>n</sup> 3  
C. B<sup>n</sup> 2 *f* *UNIS*

Cors. 1 *f* *à 2*  
2 *f*

Trp. 1 *f* *à 2*

Trb. 1 *ff*

Tuba *f*

Cymb. *ff*

Trgl. *f*

1<sup>re</sup> vln *ff* *TOUS ARCO*

2<sup>d</sup> vln *ff* *TOUS ARCO*

Altos *ff* *TOUS DIV.*

Vcl. *f* *ff*

C.B. *f* *ff*

22

Gr. Fl.

P<sup>o</sup> Fl.

Hrb.

Hrb. d'A.

G. A.

Clar.

B<sup>on</sup>  
C. B<sup>on</sup>

Cors

Trp. 1  
2

Trb. 1  
2

Tuba

Cymb.  
Trgl.

22

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos  
Div.

Vclles

C. B.

Gr. Fl. *à 2*

1<sup>re</sup> Fl.

Hib.

Hib. d'A

C. A.

Clar. *à 2*

B<sup>e</sup><sub>3</sub>  
C. B<sup>e</sup><sub>3</sub>

Cors *à 2*

Trp. *à 2*

Trb. *à 2*

Tuba

Cymb.

Trgl.

1<sup>re</sup> V<sup>ns</sup>

2<sup>ds</sup> V<sup>ns</sup>

Altos Div.

V<sup>les</sup>

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is arranged in two systems. The first system contains staves for woodwinds and brass: Grand Flute (à 2), First Flute, Flute in B-flat, Flute in A, Clarinet in A (à 2), Bassoon (3), Bassoon in C (3), Horns (à 2), Trumpets (à 2), Trombones (à 2), and Tuba. The second system contains staves for strings and percussion: Violins (1st and 2nd), Alto/Divisi strings, Violas, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '27' is located in the top right corner.

23

Gr. Fl. *a 2*

P<sup>c</sup> Fl.

Htb.

Htb. d'A.

G.A. *simile*

Clar. *a 2* *simile*

Clar. A. *ff*

Clar. B. *ff*

B<sup>es</sup>

C. B<sup>es</sup>

Cors. *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Cymb. *bag.* *f*

Gr. C. *f*

Trgl.

23

1<sup>es</sup> V<sup>es</sup>

2<sup>es</sup> V<sup>es</sup>

Altos Div. UNIS

Vcl<sup>es</sup>

C. B.

This musical score page includes the following parts and markings:

- Woodwinds:** Flutes (Hfb., Hfb. d'A.), Clarinets (Clar., Clar. A., Clar. B.), Bassoon (B<sup>ns</sup>), and Cor Anglais (Cors).
- Brass:** Trumpets (Trb.), Trombones (Tuba), and Cymbals/Grande Cymbal (Cymb. Gr. C.).
- Percussion:** Cymbal/Clarinet (C. Cl.).
- Strings:** Violins (1<sup>re</sup> Vns, 2<sup>de</sup> Vns), Violas (Altos), Cellos (Vlles), and Double Basses (C. B.).
- Harp:** Harpes.

Key performance markings include dynamics such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sec* (secco). The tempo marking *à 2* is present at the top and bottom of the page. The score is written in a multi-measure rest format for the first four measures, followed by active notation.

Gr. Fl. *à 2* *ff* *ff*

P<sup>1</sup> Fl. *ff* *ff*

Htb. *ff* *ff*

Htb. 4A. *ff* *ff*

G.A. *ff* *ff*

Clar. *ff* *ff*

Clar. A. *ff* *ff*

Clar. B. *mf* *ff*

H<sup>2</sup> 1 *mf* *ff*

H<sup>2</sup> 3 *mf* *ff*

C. B<sup>2</sup> *mf* *ff*

Cors. 1 *mf* *ff*

Cors. 2 *mf* *ff*

Cors. 3 *mf* *ff*

Cors. 4 *mf* *ff*

Trp. 1 *ff* *ff*

Trp. 2 *ff* *ff*

Trp. 3 *ff* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Tuba *p* *f*

Timb. *p* *ff*

Cymb. *plat. ff*

Gr. C. *mf* *ff*

C. Cl. *mf* *ff*

1<sup>re</sup> V<sup>ns</sup> *ff* *ff*

2<sup>ds</sup> V<sup>ns</sup> *ff* *ff*

Altos *mf* *ff*

T<sup>les</sup> *mf* *ff*

C. B. *mf* *ff*

Gr. Fl.  
1<sup>re</sup> Fl.  
Hib.  
Hib. d.A.  
C. A.  
Clar.  
Clar. A.  
Clar. B.  
1<sup>re</sup> B<sup>es</sup>  
2<sup>e</sup> B<sup>es</sup>  
1<sup>re</sup> Trp.  
2<sup>e</sup> Trp.  
1<sup>er</sup> V<sup>ns</sup>  
2<sup>es</sup> V<sup>ns</sup>  
Altos  
V<sup>les</sup>  
C. B.

This page of a musical score contains 18 staves. The top section (staves 1-12) includes woodwinds and brass: Grand Flute, First Flute, Flute in B-flat, Clarinet in A, Clarinet in B-flat, Bassoon 1, Bassoon 2, Trumpet 1, and Trumpet 2. The bottom section (staves 13-18) includes strings: Violins 1 and 2, Violas, Cellists, and Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are more active, often playing eighth-note patterns, while the strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

25

Gr. Fl.

1<sup>re</sup> Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar.A.

Clar.B.

1<sup>re</sup> B<sup>2</sup>

3<sup>e</sup> C.B.<sup>2</sup>

1<sup>re</sup> Cors

2<sup>e</sup> Cors

3<sup>e</sup> Cors

4<sup>e</sup> Cors

1<sup>re</sup> Trp.

2<sup>e</sup> Trp.

3<sup>e</sup> Trp.

3<sup>o</sup>

à 2

off en dehors

à 2

off en dehors

25

1<sup>re</sup> Vln

2<sup>e</sup> Vln

Alto

Vcllo

C.B.

PIZZ.

PIZZ.



26

Gr. Fl. *ff* *a 2*

Hrb. *ff*

Hrb.d'A.

C.A.

Clar. *ff*

Clar.A. *ff*

Clar.B. *ff*

B<sup>ps</sup> 1 2 3

Cors 1 3 4

26

1<sup>o</sup> Vns *ARCO*

2<sup>ds</sup> Vns *ARCO*

Altos *ff*

Vll<sup>cs</sup>

C.B.

Gr. Fl.

P<sup>e</sup> Fl.

Hrb.

Hrb. d'A.

G.A.

Clar.

Clar. A.

Clar. B.

1  
2  
B<sup>us</sup>

3  
C. B<sup>as</sup>

1  
2  
Trp.

3

*à 2*

*ff*

*ff*

*ff*

*ff*

1<sup>re</sup> Vns

2<sup>es</sup> Vns

Altos

Vlles

C. B.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): Treble clef, playing a melodic line with frequent accidentals.
- 1<sup>re</sup> Fl.** (First Flute): Treble clef, playing a melodic line with frequent accidentals.
- Hob.** (Horn): Treble clef, playing a melodic line with frequent accidentals.
- Hob d'A.** (Horn in A): Treble clef, playing a melodic line with frequent accidentals.
- C. A.** (Clarinet in A): Treble clef, playing a melodic line with frequent accidentals.
- Clar.** (Clarinet): Treble clef, playing a melodic line with frequent accidentals.
- Clar. A.** (Clarinet in A): Treble clef, playing a melodic line with frequent accidentals.
- Clar. B.** (Clarinet in B): Bass clef, playing a melodic line with frequent accidentals.
- B<sup>us</sup>** (Bassoon): Bass clef, playing a melodic line with frequent accidentals.
- C. B<sup>as</sup>** (Cello/Bass): Bass clef, playing a melodic line with frequent accidentals.
- Trp.** (Trumpet): Treble clef, playing a melodic line with frequent accidentals.
- Trb.** (Trombone): Bass clef, playing a melodic line with frequent accidentals. Includes dynamic markings *ff* and *f*.
- Timb.** (Timpani): Bass clef, playing a melodic line with frequent accidentals. Includes dynamic markings *ff* and *f*.
- Cymb. Trgl.** (Cymbal/Triangles): Bass clef, playing a melodic line with frequent accidentals. Includes dynamic markings *f* and *ff*.
- 1<sup>re</sup> vus** (Violin I): Treble clef, playing a melodic line with frequent accidentals.
- 2<sup>de</sup> vus** (Violin II): Treble clef, playing a melodic line with frequent accidentals.
- Altos** (Viola): Bass clef, playing a melodic line with frequent accidentals.
- Violon.** (Violoncello): Bass clef, playing a melodic line with frequent accidentals.
- C. B.** (Cello/Bass): Bass clef, playing a melodic line with frequent accidentals.

28

Gr. Fl.

Pte Fl.

Hrb.

Hrb.d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B<sup>♭</sup>S

C. B<sup>♭</sup> 3

Cors

Trp.

Trb.

Timb.

Cymb.

Gr.C.

C. Cl.

T. de B.

30<sup>o</sup> *ff*

UNIS

30<sup>o</sup>

*ff*

*ff*

28

1<sup>o</sup> Vln

2<sup>da</sup> Vln

Altos

Vcllo

C. B.

## 2\_ INTERMEZZO ET ADAGE\*

**Moderato assai**  $\text{♩} = 63$

à 2

**Cors.** *ff* *pp*

**Vibr.** *pp*

**Harpes** *ff* *pp*

**Moderato assai**  $\text{♩} = 63$

**1<sup>rs</sup> Vus Div.** *ppp*

**2<sup>ds</sup> Vus Div.** *ppp*

**Altos Div.** *ppp*

**Vlles Div.** *ppp*

**C.B.** *ppp* *la Moitié* *PIZZ.*

**29**

**Cors.** *p* *ppp*

**Vibr.** *pp*

**Harpes** *ppp*

**29**

**1<sup>rs</sup> Vus Div.** *ppp*

**2<sup>ds</sup> Vus Div.** *ppp*

**Altos Div.** *ppp*

**Vlles Div.** *ppp*

**C.B.** *ppp*

\* - D'après une *DANCERIE* du XVI<sup>e</sup> Siècle.

30

Presto  $\text{♩} = 154$ 

Clar.  $p$

B<sup>u</sup>  $p$

1<sup>re</sup> V<sup>ns</sup>  $pp$

2<sup>de</sup> V<sup>ns</sup>

Altos *sur le chevalet*  $pp$  *pos. ord.* *sur le chev.*

Vlles Div  $pp$

C. B. *la Moitié*  $ppp$   $ppp$

31

Clar.  $p$

B<sup>u</sup>  $p$

1<sup>re</sup> V<sup>ns</sup>  $p$

2<sup>de</sup> V<sup>ns</sup>

Altos *pos. ord.*  $p$

Vlles Div.  $p$

C. B.  $p$

Gr. Fl. *f* *sf*

Hrb. *f* *sf*

Clar. *f* *sf*

B♭<sup>1</sup> 2 *mp* *mf*

Cor 3 *pp* *mf*

1<sup>re</sup> Vn<sup>s</sup> *f* *sf* *PIZZ.* *b<sup>b</sup>*

2<sup>de</sup> Vn<sup>s</sup> *f* *p sub.*

Altos *f* *sf* *DIV.*

Vll<sup>es</sup> *f* *tr*

C. B.

Gr. Fl. *p*

Hrb. *p*

Clar. *mf*

1<sup>re</sup> Vn<sup>s</sup> *mf*

2<sup>de</sup> Vn<sup>s</sup> *ARCO* *mf*

Altos *UNIS* *p*

Vll<sup>es</sup> *mf* *tr*

C. B.

**32**

**32**

Hrb. <sup>1<sup>o</sup></sup> *mf*  
 Clar. <sup>1<sup>o</sup></sup>  
 B<sup>2</sup><sub>2</sub> <sup>1<sup>o</sup></sup> *mf*  
 1<sup>o</sup> V<sup>o</sup><sub>5</sub>  
 2<sup>o</sup> V<sup>o</sup><sub>5</sub>  
 Altos  
 V<sup>o</sup><sub>5</sub>  
 C.B.

Gr. Fl. **33**  
 Hrb. *p* *f* *p* à déf. de Hrb d'A.  
 Hrb. d'A. *f* *p*  
 C.A. *f* *p*  
 Clar. <sup>1<sup>o</sup></sup> *mf* *p*  
 B<sup>2</sup><sub>2</sub> <sup>1<sup>o</sup></sup> *p* <sup>2<sup>o</sup></sup> *f*  
 Trp. <sup>1<sup>o</sup></sup> *mf* *p*  
 Harpes <sup>1<sup>o</sup></sup> *mf* *p*  
 Si<sup>b</sup>

1<sup>o</sup> V<sup>o</sup><sub>5</sub> *p* *mf*  
 2<sup>o</sup> V<sup>o</sup><sub>5</sub> *p* *f*  
 Altos *f*  
 V<sup>o</sup><sub>5</sub> *p* *f* PIZZ.  
 C.B. *f* TUTTI PIZZ.  
*f*



34

Clar. B. 3  
B<sup>on</sup> 3  
Cors 1 2  
4

Harpes

34

1<sup>re</sup> V<sup>ns</sup>  
2<sup>de</sup> V<sup>ns</sup>  
Altos  
V<sup>lles</sup>  
C.B.

Clar. B.  
B<sup>on</sup>  
Cors 1 2  
4  
Timb.

1<sup>re</sup> V<sup>ns</sup>  
2<sup>de</sup> V<sup>ns</sup>  
Altos  
V<sup>lles</sup>  
C.B.

35

Gr. Fl. *f*

1<sup>re</sup> Fl. *f* la 1<sup>re</sup> Fl. prend la 3<sup>e</sup> Gr. Fl.

Hrb. 2<sup>a</sup> déf. de Hrb d'A. *p* 1<sup>re</sup>

Hrb. d'A. *mp*

C. A. *f*

Clar. 1<sup>re</sup> *f*

Clar. B. *p*

B<sup>ns</sup> 1<sup>re</sup> 3<sup>re</sup> *p* 1<sup>re</sup> *f*

2<sup>de</sup> *p*

3<sup>e</sup> *p*

Cors

Timb.

Harpes 1<sup>re</sup> *mf*

35

1<sup>rs</sup> v<sup>ns</sup> *ff* *p*

2<sup>ds</sup> v<sup>ns</sup> *ff* *p*

Altos *ff* *p*

v<sup>lles</sup> *ff* *p*

C. B.

36

2<sup>o</sup> à eff. de Hb. d'A.

Gr. Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. B.

B<sup>ns</sup>

Cors

Trp. 1

36

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vlles

C.B.

Gr. Fl. *ff* *mp*

Hrb. *f* *ff* *mp*

Hrb. d'A. *f* *ff* *p*

C. A. *ff* *f* *p* *ff*

Clar. *f* *ff* *p*

Clar. B. *f* *f* *p*

B<sup>us</sup> *ff* *pp*

1. *f* *pp*

3. *f* *pp*

Cors. *f* *p*

1. *f* *p*

3. *f* *p*

Timb. *f*

1<sup>re</sup> Vns *ff* *ff*

2<sup>de</sup> Vns *ff* *ff*

Div. *ff* *ff*

Altos *ff* *ff*

Div. *ff* *ff* *en 2* *en 3*

Viles *ff* *ff* *p*

Div. *ff* *ff* *p*

C.B. *ff* *ARCO*

45

**Rall.** assai - - - **Tempo 1:**  $\text{♩}$

Gr. Fl. *morendo* *pp*

Timb. *ppp* *pp*

**Rall.** assai - - - **Tempo 1:**  $\text{♩}$

1<sup>re</sup> Vns Div. *pp*

2<sup>de</sup> Vns Div. *ppp* *PIZZ.* *pp* pos. ord.

Altos Div. *ppp* sur le chevalet en 2. *pp* *pp*

Vlles Div. *pp* *pp*

C. B. *pp* *pp*

Gr. Fl. *ppp*

Timb. *pp*

Glock. *pp*

1<sup>re</sup> Vns Div. *p* *p*

2<sup>de</sup> Vns Div. *pp*

Altos Div. *pp* sur le chev. pos. ord.

Vlles Div. *pp*

C. B. *pp*

38

r. Fl. *f*

Hrb.

Clar.

B<sup>o</sup>

Cor <sup>3<sup>o</sup></sup> *pp* *p* *mf*

38

1<sup>o</sup> Vn<sup>s</sup> *f*

Div. UNIS

2<sup>da</sup> Vn<sup>s</sup> *f* *PIZZ.* *pp sub.*

Div. UNIS

Altos *f*

Div. *f*

Vlles *f*

Div. UNIS

C.B.

39

Gr. Fl. *p*

Hrb. *p*

Clar.

39

1<sup>o</sup> Vn<sup>s</sup> *f*

2<sup>da</sup> Vn<sup>s</sup> *f* *ARCO*

Div. UNIS

Altos *f*

Div. *f*

Vlles *f*

C.B.

Htb. <sup>2<sup>o</sup></sup> *p*

Clar. <sup>1<sup>o</sup></sup> *mf*

B<sup>o</sup> 1 *mf*

1<sup>re</sup> Vn<sup>s</sup>

2<sup>ds</sup> Vn<sup>s</sup>

Altos

Vlles

C.B.

Gr. Fl. <sup>1<sup>o</sup></sup> *p*

Htb. <sup>1<sup>o</sup> SOLO</sup> *p*

Clar. <sup>1<sup>o</sup></sup> *p*

B<sup>o</sup> 1 *pp*

Cor 1 <sup>1<sup>o</sup></sup> *mf*

Harpes <sup>1<sup>o</sup></sup> *mf*  
Si Mi La Ré

1<sup>re</sup> Vn<sup>s</sup> *pp*

2<sup>ds</sup> Vn<sup>s</sup> *pp*

Altos *pp* DIV.

Vlles *pp* DIV.

C.B. *pp* la Moitié PIZZ.

I: SOLO

41

Gr. Fl. *p*

Hrb.

Hrb. d'A.

B<sup>us</sup> 1/2

Cor 4

Cymb. *bag.*  
*ppp*

Harpes *p*

2<sup>e</sup> a d-f de Hrb. d'A. *mp*

1<sup>re</sup> Vn<sup>e</sup> *pp*

2<sup>de</sup> Vn<sup>e</sup>

Altos

Vl<sup>es</sup>

C. B.

la Moitié

41

Gr. Fl. *p*

Hrb. *p*

Hrb. d'A. *p*

C. A. *pp*

Clar. *pp*

B<sup>us</sup> 1/2 *p*

1<sup>re</sup> Vn<sup>e</sup>

2<sup>de</sup> Vn<sup>e</sup>

Altos

Vl<sup>es</sup>

C. B.



Gr. Fl. *Prenez la 1<sup>re</sup> Fl.*

Hob.

C. A.

Clar.

Clar. B.

B<sup>us</sup>

Harpes

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

V<sup>les</sup>

C. B.

*pp poco sost.*

UNIS *pp poco sost.*

DIV. *pp*

**42**

Moderato  $\text{♩} = 72$

Harpes

*à 2*

*mp*

**42**

Moderato  $\text{♩} = 72$

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

V<sup>les</sup>

C. B.

DIV.

DIV.

la Moitié *ARCO*

*pp*

Hib. *p*

C.A. *p*

Clar. *p*

Clar. B. *p*

B♭s *p* *ff* *p* *pp*

Cor 1 *p* *f* *p*

Vibr. *pp*

Harpes

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos Div. *p*

Vlles Div. *p*

C.B. *p*

B♭s

Harpes

*1<sup>o</sup>* *mp*

Mi ♯ La ♯ Ré ♯

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos Div. *pp*

Vlles Div. *pp* *PIZZ.*

C.B. *pp*

44

Moderato espressivo  $\text{♩} = 84$

1<sup>o</sup> à déf. de Htb. d'A.

Htb.  $p$   
 Htb. d'A.  $p$   
 C. A.  $sf\ psub.$   $sf\ psub.$   $p$   
 Clar.  $sf\ psub.$   $sf\ psub.$   
 Clar. B.  $sf\ psub.$   $sf\ psub.$   
 H<sup>2</sup>.  $2^o$   $p$   
 H<sup>3</sup>.  $p$   
 Cors.  $\text{à } 2$   $mf$   $sf$   $mf$   $sf$   $1^o$   $mp$   $pp$   
 Cors.  $\text{à } 2$   $mf$   $sf$   $mf$   $sf$   $3^o$   $mp$   $pp$   
 Trp.  $\text{Sourd.}$   $fp$   $fp$   $\text{ôter les Sourd.}$   
 Vibr.  $pp$  *étouffe:*  
 Harpes  $sf$   $mf$   $p$   $\text{Do}^b \text{Mi}^b$   $\text{Solo}$   $\text{Do:}$

44

Moderato espressivo  $\text{♩} = 84$

1<sup>re</sup> Vn. UNIS PIZZ.  $sf$  DIV. ARCO  $pp$   
 2<sup>e</sup> Vn. UNIS PIZZ.  $sf$  ARCO  $pp$   
 Altos Div. UNIS PIZZ.  $sf$   $pp$   
 Viles Div. UNIS PIZZ.  $sf$   
 C. B.  $sf$

Musical score for woodwinds and strings. The staves are labeled: Fl., Fl. d'A., C.A., B♭, and 3. The woodwinds play melodic lines with various articulations. The strings play a rhythmic accompaniment. A dynamic marking *p* is present in the B♭ part.

Musical score for strings. The staves are labeled: 1<sup>st</sup> Vns, 2<sup>nd</sup> Vns, Altos, Vln., and C.B. The strings play a rhythmic accompaniment. A dynamic marking *pp* is present in the 1<sup>st</sup> Vns part. The word "UNIS" is written above the 1<sup>st</sup> Vns staff. The word "ARCO" is written above the Vln. staff.

Musical score for strings. The staves are labeled: B♭, 1<sup>st</sup> Vns, 2<sup>nd</sup> Vns, Altos, Vln., and C.B. The strings play a rhythmic accompaniment. Dynamic markings *mp* and *pp* are present in the 1<sup>st</sup> Vns, 2<sup>nd</sup> Vns, and Vln. parts.

45

Gr. Fl. *p*

Clar. *mp*

Clar. A. *p*

Clar. B. *p*

B<sup>♭</sup> 3: à déf. de Cl. A. *p*

45

1<sup>re</sup> Vn<sup>s</sup>

2<sup>de</sup> Vn<sup>s</sup>

Altos

Vll<sup>es</sup>

C. B.

Gr. Fl. *pp*

Htb. 2<sup>o</sup> à déf. de Htb. d'A. *pp*

Htb. d'A. *p*

C. A. *p*

1<sup>re</sup> Vn<sup>s</sup> *mf*

2<sup>de</sup> Vn<sup>s</sup> *mf*

Altos *mf* *ARCO*

Vll<sup>es</sup> *mf*

C. B.

46

Riten.

Gr. Fl.

Hrb.

Hrb. d. A.

G. A.

Clar.

Clar. A.

Clar. B.

à def. de Cl. A.

Rus

Cors

3<sup>o</sup>

*mf*

*p*

46

Riten.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vlles

C. B.

**Tempo**

1<sup>o</sup>

Gr. Fl. *pp*

Clar. *pp*

Clar. A. *pp*

Clar. B. *pp*

B<sup>us</sup> *pp*

**Tempo**

1 Pup. SOLI

1<sup>re</sup> Vn<sup>s</sup> *pp*

2<sup>de</sup> Vn<sup>s</sup> *mp*

Altos *mp*

Vlles *mp*

C. B.

**47**

à déf. de Htb.d'A.

Gr. Fl. *mf*

Htb. *mf*

Htb.d'A. *mf*

C.A. *mf*

Clar. *mf*

Clar.A. *mf*

Clar.B. *mf*

B<sup>us</sup> *mf*

**47**

1<sup>re</sup> Vn<sup>s</sup>

2<sup>de</sup> Vn<sup>s</sup>

Altos

Vlles

C. B.

Riten. / Tempo

Gr. Fl. *mp*

Hrb. *p* 1<sup>o</sup> à déf. de Hrb. d'A.

Hrb. d'A. *p*

C.A. *p*

Clar. B. *pp*

B<sup>2</sup> *p* 1<sup>o</sup>

B<sup>3</sup> *p* 3<sup>o</sup>

Cor 4 *p*

Riten. / Tempo

1<sup>o</sup> V<sup>2</sup>

2<sup>da</sup> V<sup>2</sup>

Altos

Vll<sup>es</sup>

C.B.

48

Poco più lento  
1<sup>o</sup> à déf. de Hrb. d'A.

Poco rit.

Gr. Fl. *f*

Hrb. *f*

Hrb. d'A. *f*

Clar. *f*

Cors 3 *f*

48

Poco più lento  
TUTTI

Poco rit.

1<sup>o</sup> V<sup>2</sup> *f* TUTTI

2<sup>da</sup> V<sup>2</sup> *f* TUTTI

Altos *f* TUTTI

Vll<sup>es</sup> *f* TUTTI

C.B. *f* TUTTI  
ARCO



## 3\_ MARCHE ET FINALE \*

49

Marziale  $\text{♩} = 72$

Gr. Fl.

Hrh.

Clar.

Hes.  $2^{\circ}$  *ff*

C. B<sup>2</sup> *ff*

Trp.  $1^{\circ}$  *ff*

Trp.  $2^{\circ}$  *ff*

Trb.  $1^{\circ}$  *ff*

Trb.  $2^{\circ}$  *ff*

C. Cl. *ff*

40

Marziale  $\text{♩} = 72$

1<sup>re</sup> Vn<sup>s</sup>

2<sup>de</sup> Vn<sup>s</sup>

Altos

Vll<sup>ns</sup>

C. B.

\* D'après la PAVANE et la GAILLARDE D'ANGLETERRE de CL. GERVAISE.

50

Gr. Fl. à 2

Hrb.

Hrb. d. A.

C. A.

Clar.

Clar. A.

Clar. B.

B<sup>us</sup> 2<sup>o</sup> a def. de Cl. Alto

C. B. <sup>1<sup>o</sup></sup> 3<sup>o</sup>

Cors

Trp.

Trb.

Timb.

50

1<sup>re</sup> V<sup>es</sup> *PIZZ.* *ff*

2<sup>de</sup> V<sup>es</sup> *PIZZ.* *ff*

Altos *PIZZ.* *ff*

Vlles *PIZZ.* *ff*

C. B. *PIZZ.* *ff*

51

1<sup>o</sup>

Gr. Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B<sup>1</sup>

B<sup>2</sup>

B<sup>3</sup>

Cora

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

51

1<sup>o</sup> Vns

2<sup>o</sup> Vns

Allos

Vlles

C. B.

Gr. Fl.

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B♭<sup>1</sup>

B♭<sup>3</sup>

Cors.

Trp.

Timb.

1º

2º

3º

*mf*

*p*

*mp*

*pp*

*ff*

*f*

1<sup>o</sup> Vln.

2<sup>o</sup> Vln.

Alto

Vcllo

C. B.

3º

*pp*

*ff*

à déf. de Cl. A.

Musical score for woodwinds and strings (top section). The staves are labeled C.A., Clar., Clar. A., Clar. B., Fl. 1, Fl. 2, Cors 1, Cors 2, Trp. 1, Trp. 2, and Timb. The music features various dynamics including *pp* and *mp*. There are also markings for *3<sup>o</sup>* and *p*.

Musical score for strings (bottom section). The staves are labeled 1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Vclles, and C.B. The music includes the instruction *ARCO* and dynamics such as *f* and *pp*. There are also markings for *3<sup>o</sup>* and *2<sup>o</sup>*.

53

54

Hib. *ff*

C.A. *ff*

Clar. *ff* 1<sup>o</sup> à déf. de Cl.A.

Clar.A. *ff*

Clar.B. *ff*

Cors 1<sup>o</sup> *ff* à 2

Cors 2<sup>o</sup> *ff* à 2

Trp. 1<sup>o</sup> SOLO *ff* 3<sup>o</sup>

Trp. 2<sup>o</sup> *ff* 3<sup>o</sup>

Trb. 1<sup>o</sup> *ff* 2<sup>o</sup>

Trb. 3<sup>o</sup> *f* 3<sup>o</sup> *ff*

1<sup>o</sup> vns

2<sup>ds</sup> vns

Altos

vllles

C.B.

Musical score for page 63, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Flute (Flt.), Clarinet in A (Clar. A.), Clarinet in Bb (Clar. B.), Bassoon (B♭), Cor Anglais (Cors), Trumpet (Trp.), and Trombone (Trb.). The second system includes parts for Violin 1 (1<sup>re</sup> Vln.), Violin 2 (2<sup>de</sup> Vln.), Alto (Altos), Viola (Vlles), and Bass (B.).

Key markings and dynamics include:

- 2<sup>o</sup>** (Second ending) above the Bassoon staff.
- 1<sup>o</sup> SOLO** (First ending solo) above the Trumpet staff.
- ff** (fortissimo) dynamic markings in the Trumpet, 1<sup>re</sup> Vln., 2<sup>de</sup> Vln., and B. parts.
- ARCO** (arco) marking in the Bass part.

The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

55

Gr. Fl. *mf*

Hrb. *mp*

C.A. *mp*

Clar. *mp* *Prenez Clar. en Sib*

Clar. B. *mp*

B<sup>1</sup> *mf*

B<sup>2</sup> *mf*

Cors *2<sup>o</sup> p mp*

Timb.

55

1<sup>o</sup> V<sup>ns</sup> *pizz.*

2<sup>o</sup> V<sup>ns</sup> *pizz.*

Altos *pizz.*

Vll<sup>ns</sup> *pizz.*

C.B.

56

Gr. Fl. *pp*

Hrb. *pp*

C.A. *pp*

Clar. B. *pp*

B<sup>1</sup> *pp*

B<sup>2</sup> *pp*

C. B<sup>1</sup> *pp*

C. B<sup>2</sup> *pp*

Timb.

C. Cl. *mp*

56

1<sup>o</sup> V<sup>ns</sup> *pp*

2<sup>o</sup> V<sup>ns</sup> *pp*

Altos *pp*

Vll<sup>ns</sup> *pp*

C.B.

ARCO



All<sup>o</sup> molto  $\text{♩} = 104$

Gr. Fl. *f*

Pr. Fl. *f*

Hob. *mf* *à 2*

C.A. *mf*

2<sup>e</sup> Rus *f*

3<sup>e</sup> C. B<sup>♭</sup> *f*

Timb. *f* *sec.*

C. Cl. *f* *sec.*

Timbres *mf*

Harpe *f* (près de la table)

All<sup>o</sup> molto  $\text{♩} = 104$

1<sup>er</sup> Vns *f*

Div. *f*

2<sup>d</sup> Vns *f*

Altos *f*

Vlles *f*

C. B. *f*

58

Gr. Fl. *p*

Hrb.

Clar. on Sib

Clar. B.

B♭s

Cors

Timbres

Harpe

58

1<sup>re</sup> Vn<sup>s</sup> *p*

Div.

2<sup>de</sup> Vn<sup>s</sup> *p*

Altos

Vll<sup>es</sup> Div.

C. B.

*iv<sup>te</sup> c.*

*PIZZ.*

*ARCO*

Clar. *mf*

Clar. B. *p* *mf*

B♭ 1 *f*

B♭ 3 *2<sup>o</sup>* *mf*

Cors. 1 *mf* *3<sup>o</sup>* *mf*

Cors. 3

Harpe

UNIS V *f*

1<sup>re</sup> Vln *f*

2<sup>e</sup> Vln *f*

Altos *f* *PIZZ.* *ARCO* *p* *f*

Vlles Div. *ARCO* *PIZZ.* *ARCO* *p* *f*

C.B. *f*



61

Gr. Fl. *f* *à 2*

Pl<sup>e</sup> Fl. *f*

Htb. *f*

C. A. *f*

Clar. *f*

B<sup>1</sup> *f* *à 2*

B<sup>2</sup> *f* *3<sup>o</sup>*

Cors <sup>3</sup> *f* *4*

Timbres

Harpe

61

1<sup>re</sup> V<sup>ns</sup> *p* *mf* *p*

Div. *p* *mf* *p*

2<sup>d</sup> V<sup>ns</sup> *p* *f* *p*

Altos

Vl<sup>les</sup> *f* *PIZZ.*

C. B. *f* *PIZZ.*

This page of a musical score, numbered 70, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): Part 1, marked *a 2*.
- Pte. Fl.** (Piccolo Flute): Part 1.
- Hrb.** (Horn): Part 1.
- Clar.** (Clarinet): Part 1.
- B<sup>ns</sup>** (Bassoon): Part 1.
- Cors.** (Cor Anglais): Part 1, marked *1<sup>o</sup>* and *mf*.
- Trp.** (Trumpet): Part 1.
- 1<sup>re</sup> V<sup>ns</sup>** (Violins): Part 1, marked *f*.
- 2<sup>e</sup> V<sup>ns</sup>** (Violas): Part 1, marked *f*.
- Altos** (Alto Saxophone): Part 1, marked *f*.
- Vlles** (Violoncelles): Part 1.
- C.B.** (Contrebasses): Part 1.

The score is written in a common time signature (C) and features various musical notations including slurs, accents, and dynamic markings. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

**62**  $\text{♩} = \text{♩}$

Gr. Fl. *à 2* *ff* *à 2* *ff*

1<sup>re</sup> Fl. *ff*

Mib. *ff* *à 2* *ff*

Clar. *f* *19*

Clar. B. *f*

B<sup>♭</sup> 1<sup>re</sup> *f*

C. B<sup>♭</sup> 2<sup>nd</sup> *ff* *à 2* *ff*

Cors 1<sup>re</sup> *f* *à 2* *fff*

2<sup>nd</sup> *à 2* *fff*

Trp. 1<sup>re</sup> *f* *p* *f*

Harpe *à 2* *ff* *ff*

*III<sup>e</sup> en dehors*

**62**  $\text{♩} = \text{♩}$

1<sup>re</sup> Vus *ff*

2<sup>nd</sup> Vus *ff*

Altos *ff* *DIV.* *UNIS*

Vlles *ff* *ARCO*

C. B. *ff* *ARCO*

Gr. Fl. *mp stacc.*

Pic Fl. *mp stacc.*

Hib. *mp stacc.*

Hrb. d'A. *mp stacc.*

Clar. *f* *2<sup>o</sup> mp*

Clar. B. *f* *2<sup>o</sup> f*

Hr. *f*

C. Bou. *f*

Cors. *f* *3<sup>o</sup> f*

Trp. *f* *f*

C. Cl. *f*

1<sup>re</sup> Vns. *f*

2<sup>ds</sup> Vns. *f*

Altos *DIV.*

Vlles. *f* *PIZZ.*

C. B. *f* *PIZZ.*



64

Gr. Fl.

Hrb.

Hrb. d'A.

C.A.

Clar. 1<sup>o</sup>

Clar. A.

Clar. B.

B<sup>as</sup> 1<sup>o</sup>

C. B<sup>as</sup> 2<sup>o</sup>

Cors 1<sup>o</sup>

2<sup>o</sup>

Trp. 1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

Trb. 1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

C. Cl.

1<sup>o</sup> à 4<sup>es</sup> de Cl.A.

à 2

*f*

*ff*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The instruments listed are Grand Flute, Horns (Hrb.), Horn in A (Hrb. d'A.), Cor Anglais (C.A.), Clarinet (Clar.), Clarinet in A (Clar. A.), Clarinet in Bb (Clar. B.), Bassoon (B<sup>as</sup>), Bassoon in C (C. B<sup>as</sup>), Horns (Cors), Trumpets (Trp.), Trombones (Trb.), and Contrabass Clarinet (C. Cl.). The score shows complex rhythmic patterns with various articulations and dynamics. A first ending bracket labeled '1<sup>o</sup> à 4<sup>es</sup> de Cl.A.' spans measures 65-67. Dynamics include *f* and *ff*.

64

1<sup>re</sup> V<sup>es</sup>

2<sup>de</sup> V<sup>es</sup>

Altos

Vl<sup>es</sup>

C. B.

UNIS

PIZZ.

ARCO

ARCO

PIZZ.

ARCO

Detailed description: This block contains the musical notation for string instruments: Violins (V<sup>es</sup>), Violas (Altos), Violas (Vl<sup>es</sup>), and Contrabass (C. B.). The score features sustained notes and rhythmic patterns. Performance instructions include 'UNIS' (unison), 'PIZZ.' (pizzicato), and 'ARCO' (arco). Dynamics include *f*.

C.A.

Clar. A.

B<sup>♯</sup>

C. B<sup>♭</sup>

Cors

Trp.

Trb.

Timb.

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vl<sup>es</sup>

C.B.

*PIZZ.* *ARCO* *PIZZ.* *ARCO* *PIZZ.*

65

Clar. B.

B<sup>♯</sup>

C. B<sup>♭</sup>

Cors

Trp.

Timb.

*ff* *p*

*ff* *à 2* *p*

*ff* *p*

65

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vl<sup>es</sup>

C.B.

*ff* *ARCO* *ff* *ARCO*

66

Stesso Tempo  $\text{♩} = \text{♩}$  précédente

2<sup>o</sup> à def. de Htb. d'A.

Htb.  
 Htb. d'A.  
 C. A.  
 Clar.  
 Clar. B.  
 B<sup>♭</sup>  
 C. B<sup>♭</sup>  
 Cors  
 Tuba

Musical score for measures 66-67, top section. It includes staves for Htb., Htb. d'A., C. A., Clar., Clar. B., B<sup>♭</sup>, C. B<sup>♭</sup>, Cors, and Tuba. Dynamics include *mf*, *pp*, and *mp*. The score shows various rhythmic patterns and articulations.

66

Stesso Tempo  $\text{♩} = \text{♩}$  précédente

1<sup>re</sup> V<sup>ns</sup>  
 2<sup>de</sup> V<sup>ns</sup>  
 Altos  
 Vllns  
 C. B.

Musical score for measures 66-67, bottom section. It includes staves for 1<sup>re</sup> V<sup>ns</sup>, 2<sup>de</sup> V<sup>ns</sup>, Altos, Vllns, and C. B. Dynamics include *p* and *pp*. The score shows melodic lines and rhythmic accompaniment.

67

1<sup>o</sup> à def. de Htb. d'A.

Htb.  
 Htb. d'A.  
 C. A.  
 Clar.  
 Clar. B.  
 B<sup>♭</sup>  
 C. B<sup>♭</sup>  
 Cors  
 Trb.

Musical score for measures 67-68, top section. It includes staves for Htb., Htb. d'A., C. A., Clar., Clar. B., B<sup>♭</sup>, C. B<sup>♭</sup>, Cors, and Trb. Dynamics include *mf*, *p*, and *mp*. The score shows various rhythmic patterns and articulations.

67

1<sup>re</sup> V<sup>ns</sup>  
 2<sup>de</sup> V<sup>ns</sup>  
 Altos  
 Vllns  
 C. B.

Musical score for measures 67-68, bottom section. It includes staves for 1<sup>re</sup> V<sup>ns</sup>, 2<sup>de</sup> V<sup>ns</sup>, Altos, Vllns, and C. B. Dynamics include *p* and *pp*. The score shows melodic lines and rhythmic accompaniment.

2<sup>o</sup> à déf. de Htb. d'A.

This musical score page contains the following parts and markings:

- Horn (Htb.):** Part 2, marked *f*.
- Horn (Htb. d'A.):** Part 1, marked *mf*.
- Clarinet (Cl.A.):** Part 2, marked *mf*.
- Clarinet (Cl.A.):** Part 1, marked *mp*.
- Clarinet (Cl.A.):** Part 3, marked *f*.
- Clarinet (Cl.B.):** Part 1, marked *f*.
- Bassoon (B<sup>as</sup>):** Part 1, marked *mf*.
- Bassoon (C.B<sup>as</sup>):** Part 3, marked *mf*.
- Cor (Cors):** Part 1, marked *mp*.
- Trumpet (Trb.):** Part 2, marked *pp*.
- Violin (1<sup>re</sup> Vn<sup>s</sup>):** Part 1, marked *f*.
- Violin (2<sup>de</sup> Vn<sup>s</sup>):** Part 1, marked *f*.
- Viola (Altos):** Part 1, marked *mf*.
- Cello (Vlles):** Part 1, marked *mf*.
- Double Bass (C.B.):** Part 1, marked *mf*.

68

Musical score for woodwinds and brass instruments. The instruments listed are:

- Hrb. (Horn)
- Hib.d'A. (Horn in D)
- C.A. (Clarinet in A)
- Clar. (Clarinet)
- Clar. A. (Clarinet in A)
- Clar. B. (Clarinet in B)
- B<sup>3</sup> (Bassoon)
- Cors. (Cor Anglais)
- Trb. 3 (Trumpet 3)
- Tuba

The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

68

Musical score for string instruments. The instruments listed are:

- 1<sup>es</sup> vns (Violin I)
- 2<sup>es</sup> vns (Violin II)
- Altos (Viola)
- Vlles (Violoncello)
- C.B. (Contrebasse / Double Bass)

The string section provides a rhythmic accompaniment with consistent patterns across all parts. Dynamic markings include *ff*.

2<sup>o</sup> à déf. de Hb. d'A.

Cres - cen - do

molto

Gr. Fl. *f*

Hib. *f*

Hb. d'A. *f*

C.A. *f*

Clar. *f*

B<sup>us</sup> 1 *ff*  
2  
3

Cors 1 *ff*  
2  
3  
4

Trp. 1 *ff* 3<sup>o</sup> SOLO  
2 *ff* 1<sup>o</sup> SOLO  
3

Trb. *ff*

Tuba *ff*

Cres - cen - do

molto

1<sup>re</sup> V<sup>es</sup> *ff*

2<sup>de</sup> V<sup>es</sup> *ff*

Altos *ff*

Vl<sup>es</sup> *ff*

C.B. *ff*

à 2  
Gr. Fl. *ff*

Hrb. *ff*

Hrb. d'A. *ff*

C.A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B<sup>ns</sup> 1/2 *ff*

Cors 1/2

Trp. 1/2

Trb. 3 *ff*

1<sup>re</sup> Vns *ff*

2<sup>de</sup> Vns *ff*

Adios *ff*

Viles *ff*

C. B. *ff*

This page of a musical score, numbered 80 and 70, features a variety of instruments and voices. The instruments listed on the left include:

- Gr. Fl.
- P<sup>te</sup> Fl.
- Hrb.
- Hrb.d.A.
- C.A.
- Clar.
- Clar. A.
- Clar. B.
- B<sup>us</sup>
- C.B.<sup>on</sup>
- Cors
- Trp. 3
- Trb.
- Tuba
- Timb.
- C.Gl.
- T.de B.
- Cast.
- Cloches
- 1<sup>re</sup> V<sup>os</sup>
- 2<sup>de</sup> V<sup>os</sup>
- Altos
- Vlles
- C.B.

The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. Dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are used throughout. The page is divided into four measures, with a repeat sign at the beginning of the first measure. The bottom of the page features a large, bolded number '70' in a box, indicating the measure number.



Gr. Fl.

Pte Fl.

Hrb.

Hrb.d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B<sup>1</sup>

C.B<sup>1</sup>

Cors

Trp.

Trb.

Tuba

Timb.

Gymb.

G. Cl.

T. de B.

Gast.

Gloches

Timbres

Harpes

1<sup>re</sup> V<sup>es</sup>

2<sup>de</sup> V<sup>es</sup>

Altos

Vlles

C.B.

Reb, Mi, Fa, Sol, La, Si, Do

*fff* *gliss.*

*simile*

*simile*

*simile*

Al - lar - gan - do

**71** T<sup>o</sup> di Paduana ♩=60

Gr. Fl.  
 Pic. Fl.  
 Htb.  
 Htb. d'A.  
 C. A.  
 Clar.  
 Clar. A.  
 Clar. B.  
 B<sup>3</sup>  
 C. B<sup>3</sup> *VNIS sempre*  
 Cors 1  
 Cors 2  
 Cors 3  
 Cors 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Tuba  
 Timb.  
 Gr. C., Cymb.  
 C. Gl.  
 T. de B., Cast.  
 Tam Tam  
 Tamb<sup>3</sup>  
 Cloches  
 Timbres  
 Hârpes

*très en dehors*  
*très en dehors*  
*sf*  
*sf gliss.*

Reç Miç Laç Sib Doç

**71** T<sup>o</sup> di Paduana ♩=60

1<sup>re</sup> vns  
 2<sup>de</sup> vns  
 Altos  
 Villes  
 C. B.

Gr. Fl.

P<sup>1</sup> Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B<sup>1</sup>

B<sup>2</sup>

C. B<sup>1</sup>

C. B<sup>2</sup>

Cors

Trp.

Trb.

Tuba

Cymb.

Gr. C.

C. Cl.

Tamb<sup>1</sup>

Harpes

Detailed description: This block contains the musical score for measures 72 through 83. It features a large ensemble of instruments. The woodwind section includes Grand Flute, Flute 1, Horns (Hrb.), Horns in A (Hrb. d'A.), Clarinet in A (Clar. A.), Clarinet in B (Clar. B.), Bassoon 1 (B<sup>1</sup>), Bassoon 2 (B<sup>2</sup>), Cor Anglais (C. B<sup>1</sup>), Cor Anglais (C. B<sup>2</sup>), and Cor Anglais (Cors). The brass section includes Trumpets (Trp.), Trombones (Trb.), and Tuba. The percussion section includes Cymbals (Cymb.), Gong (Gr. C.), Clarinet (C. Cl.), and Tambourine (Tamb<sup>1</sup>). The Harp (Harpes) is also present. The score shows complex rhythmic patterns and melodic lines for each instrument.

1<sup>re</sup> vs

2<sup>de</sup> vs

Altos

Vlles

C. B.

Detailed description: This block contains the musical score for measures 72 through 83 for the string section. It includes the first violins (1<sup>re</sup> vs), second violins (2<sup>de</sup> vs), Altos, Violas (Vlles), and Cello (C. B.). The strings play a rhythmic accompaniment with various melodic lines. The Cello part has a prominent melodic line in the lower register.

Gr. Fl.

1<sup>re</sup> Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B<sup>ns</sup>

C. B<sup>ns</sup>

Cors

1

2

3

4

Trp.

1

2

3

4

Tbn.

1

2

3

Tuba

Cymb.

Gr. C.

C. Cl.

Tamb<sup>or</sup>

Harpes

Detailed description: This block contains the musical score for measures 73 through 78. It includes staves for Grand Flute, Flute 1, Horns (Hrb. and Hrb. d'A.), Clarinets (C.A., Clar., Clar. A., Clar. B.), Bassoons (B<sup>ns</sup>, C. B<sup>ns</sup>), Cor Anglais (Cors), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Tuba, Cymbals, Gong (Gr. C.), Clarinet in C (C. Cl.), and Tambourine (Tamb<sup>or</sup>). The Harp part is shown below the percussion. The score features complex rhythmic patterns and dynamic markings.

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vlles

C. B.

Detailed description: This block contains the musical score for measures 73 through 78 for the string section. It includes staves for Violin 1 (1<sup>re</sup> V<sup>ns</sup>), Violin 2 (2<sup>de</sup> V<sup>ns</sup>), Viola (Altos), Violoncello (Vlles), and Double Bass (C. B.). The strings play a rhythmic accompaniment with various articulations and dynamics.

Gr. Fl.

Pte Fl.

Hrb.

Hrb. d A.

C.A.

Clar.

Clar. A.

Clar. B.

Bns

C. Bn

Cors

Trp.

Trb.

Tuba

Timb.

Cymb.

Gr. C.

C. Cl.

Tamb

1<sup>st</sup> Vns

2<sup>nd</sup> Vns

Altos

Vlls

C. B.

74

Gr. Fl.  
 1<sup>re</sup> Fl.  
 Htb.  
 Htb. d.A.  
 C.A.  
 Clar.  
 Clar. A.  
 Clar. B.  
 B<sup>es</sup>  
 Cors 2  
 Cors 1  
 Trp.  
 Trp.  
 Trb.  
 Tuba  
 Timb.  
 Cymb.  
 Gr. C.  
 C. Cl.  
 Tamb<sup>9</sup>  
 Harpes

This section of the score covers measures 74 through 77. It includes parts for the following instruments: Grand Flute, First Flute, Horns (Horn in B-flat and Horn in D), Clarinet in A, Clarinet in B, Bassoon, Cor Anglais (2 parts), Trumpets (2 parts), Trombones (3 parts), Tuba, Timpani, Cymbals, Gong, Clarinet in C, and Tambourine. The harp part is also present. The music is written in a common time signature with various rhythmic values and articulations.

74

1<sup>re</sup> V<sup>es</sup>  
 2<sup>de</sup> V<sup>es</sup>  
 Altos  
 V<sup>es</sup>  
 C. B.

This section of the score covers measures 74 through 77 for the string ensemble. It includes parts for the First Violins, Second Violins, Violas, Violas, and Cellos. The music is written in a common time signature with various rhythmic values and articulations.



76

Htb.

Htb.d'A.

C.A.

1

B<sup>1a</sup>

2

3

76

1<sup>ra</sup> V<sup>ns</sup>

2<sup>da</sup> V<sup>ns</sup>

Altos

Vl<sup>ns</sup>

G.B.

77

Htb.

Htb.d'A.

C.A.

1

B<sup>1a</sup>

2

3

77

1<sup>ra</sup> V<sup>ns</sup>

2<sup>da</sup> V<sup>ns</sup>

Altos

Vl<sup>ns</sup>

G.B.



1<sup>o</sup>

Hib.

Hib. d'A.

C.A.

B<sup>as</sup>

Timb.

*mp*

UNIS  
V<sup>ce</sup> c

**78**

1<sup>o</sup> V<sup>as</sup>

2<sup>o</sup> V<sup>as</sup>

Altos

V<sup>lles</sup>

C.B.

*pp sub.*

79

Gr. Fl. *ff*

Hrb. *f*

Clar. *f*

Clar. B. *f*

Cors 1 *f* *à 2*

Trp. 1 *ff* *Sourd.*

79

1<sup>re</sup> Vcs

2<sup>de</sup> Vcs

Altos

Vlcs

C. B.

80

Gr. Fl.

Hrb.

Clar.

Clar. B.

Cors 1

Trp. 1 *ff* *Sourd.*

80

1<sup>re</sup> Vcs

2<sup>de</sup> Vcs

Altos

Vlcs

C. B.

81

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vlles

C. B.

Musical score for measures 81-82, strings section. It includes staves for 1<sup>re</sup> Vns, 2<sup>ds</sup> Vns, Altos, Vlles, and C. B. The music is marked *sf* and features a dynamic shift to *f* at measure 82. There are slurs and accents over the notes.

82

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vlles

C. B.

Musical score for measures 82-83, strings section. It includes staves for 1<sup>re</sup> Vns, 2<sup>ds</sup> Vns, Altos, Vlles, and C. B. The music is marked *f* and features a dynamic shift to *sf* at measure 83. There are slurs and accents over the notes.

83

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B<sup>as</sup>

1<sup>o</sup> à déf. de Hrb. d'A.

*p legato*

2<sup>o</sup> à déf. de Cl. A.

*p*

Musical score for measures 83-84, woodwinds section. It includes staves for Hrb., Hrb. d'A., C. A., Clar., Clar. A., Clar. B., and B<sup>as</sup>. The music is marked *p* and *legato*. There are slurs and accents over the notes.

83

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vlles

C. B.

Empty musical staves for measures 83-84, strings section. It includes staves for 1<sup>re</sup> Vns, 2<sup>ds</sup> Vns, Altos, Vlles, and C. B.

1<sup>re</sup> V<sup>ns</sup> *ff*

2<sup>de</sup> V<sup>ns</sup> *ff*

Altos *ff*

Vll<sup>es</sup> *ff*

C. B. *ff*

Musical score for measures 84-85, strings section. It includes staves for 1<sup>re</sup> V<sup>ns</sup>, 2<sup>de</sup> V<sup>ns</sup>, Altos, Vll<sup>es</sup>, and C. B. The music is marked *ff* and features a dynamic change to *f* at the beginning of measure 85.

Gr. Fl. *ff*

Htb. *ff*

Htb. d'A. *ff*

C. A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B<sup>es</sup> 1 *ff*

B<sup>es</sup> 2 *ff*

Cors 1 *ff*

Cors 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Timb. *ff*

T. de B. *ff*

Musical score for measures 85-86, woodwinds and percussion section. It includes staves for Gr. Fl., Htb., Htb. d'A., C. A., Clar., Clar. A., Clar. B., B<sup>es</sup> 1, B<sup>es</sup> 2, Cors 1, Cors 2, Trp. 1, Trp. 2, Timb., and T. de B. The music is marked *ff* and features a dynamic change to *f* at the beginning of measure 86.

1<sup>re</sup> V<sup>ns</sup> *ff*

2<sup>de</sup> V<sup>ns</sup> *ff*

Altos *ff*

Vll<sup>es</sup> *ff*

C. B. *ff*

Musical score for measures 86-87, strings section. It includes staves for 1<sup>re</sup> V<sup>ns</sup>, 2<sup>de</sup> V<sup>ns</sup>, Altos, Vll<sup>es</sup>, and C. B. The music is marked *ff* and features a dynamic change to *ff stacc.* at the beginning of measure 87.

Gr. Fl.

Hrb.

Hrb.d'A.

G. A.

Clar.

Clar. A.

Clar. B.

B<sup>♯</sup>

B<sup>♭</sup>

Cor 3

Cor 2

Trp. 1

Trp. 2

Timb.

T. de B.

Detailed description: This block contains the musical score for measures 85 and 86 for a variety of instruments. The instruments listed are Grand Flute (Gr. Fl.), Horns (Hrb., Hrb.d'A.), Trumpets (G. A., Clar., Clar. A., Clar. B.), Trombones (B<sup>♯</sup>, B<sup>♭</sup>), Cor Anglais (Cor 3, Cor 2), Trumpets (Trp. 1, Trp. 2), Timpani (Timb.), and Trombone (T. de B.). The notation includes various note values, rests, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on top and brass on the bottom.

1<sup>re</sup> vcs

2<sup>de</sup> vcs

Altos

Vlles

C. B.

Detailed description: This block contains the musical score for measures 85 and 86 for the string section. The instruments listed are Violins (1<sup>re</sup> vcs, 2<sup>de</sup> vcs), Violas (Altos), Cellos (Vlles), and Double Basses (C. B.). The notation includes various note values, rests, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4. The string parts are written in a standard orchestral layout.

Gr. Fl.

Hrb.

Hrb.d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B♭

B♭

Cor.

Trp.

T.umb.

T. de B.

Vns

1<sup>re</sup> Vns

Altos

Vlles

C.B.

Rall. - - /

à 2

3<sup>e</sup> prél.  
ple Fl.

Gr. Fl.

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

1

B<sup>us</sup> 2

3

1

2

Cors 3

4

Trp. 1

2

Timb.

T. de B.

Rall. - - /

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vlles

C. B.

Animato assai  $\text{♩} = 84$

1<sup>o</sup> à def. de Cl.A.

Clar.

Clar.A.

Clar.B.

B<sup>es</sup>

C. B<sup>es</sup>

Cors

G. Cl.

*pp* *sf* *p* *à 2*

Animato assai  $\text{♩} = 84$

ES Vns

es Vns

Altos

Vlles Div.

C. B. Div.

*p* *sf* *PIZZ.* *mp* *pp* *PIZZ.* *sf* *DIV.*



Gr. Fl. *2<sup>e</sup> à def. de Hrb. d'A.* *ff*

Hrb. *ff*

Hrl. d'A. *ff*

G. A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B<sup>us</sup> 1 *ff*

B<sup>us</sup> 2 *ff*

B<sup>us</sup> 3 *ff*

G. B<sup>us</sup> *ff*

Cors 1 *ff*

Cors 2 *ff*

Cors 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Cymb. *ff*

G. Cl. *ff*

*bag.*

1<sup>es</sup> Vcs *DIV.* *ff*

2<sup>es</sup> Vcs *ff*

Altos *ff*

Viol. Div. *ff* *PIZZ.* *ff*

C. B. Div. *ff* *PIZZ.* *ff*



Gr.Fl. 2<sup>o</sup> à def. de Hb. d'A.

Hb. *ff*

Hb. d'A. *ff*

C. A. *ff*

Clar. *f*

Clar. A. *f*

Clar. B. *f*

B<sup>es</sup> *ff*

C. B<sup>es</sup> *f*

Cors 1 2 3 4 *ff*

Trp. 1 2 3 4 *ff*

Treb. 1 2 *ff*

Cymb. *ff*

G. Cl. *ff*

bag: *ff*

1<sup>re</sup> Vns *ff*

2<sup>es</sup> Vns *ff*

Altos *f*

Vcl<sup>es</sup> DIV. *ff* UNIS *PIZZ.* *ff*

C. B. DIV. *ff* UNIS *PIZZ.* *ff*



Gr. Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B<sup>b</sup>

C. B<sup>b</sup>

Cors

Trb.

Tuba

Gymb. Gr.C.

C. Cl.

Barpes

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vlls

C.B.

UNIS

à 2

ff

sf

v

L

bag.





Gr. Fl.

Pic Fl.

Hrn.

Fl. A

Clar. A

Clar. B

B<sup>1</sup>

B<sup>2</sup>

Cors

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Timb.

*ff*

1<sup>a</sup> Vns

2<sup>a</sup> Vns

Alto

Vla

C. B.



97

à 2

Gr. Fl. *sempre fff*

Pte Fl.

Hrb. *sempre fff*

Hrb. d'A.

C.A.

Clar. *sempre fff*

Clar. A.

Clar. B.

B<sup>us</sup>

C. B<sup>on</sup>

Cors

Trp.

Trb.

C. Cl.  
Sax-Ton

97

1<sup>re</sup> Vce *sempre fff*

2<sup>de</sup> Vce

Altos

Vcllo

C.B.

98

Gr. Fl.

Hrb.

Hrb. d'A

C. A.

Clar.

Clar. A.

Clar. B.

B<sup>♭</sup>

C. B<sup>♭</sup>

Cors

Trp.

Trb.

C. Cl.

T. de B.

Tou-Tou

98

1<sup>re</sup> V<sup>es</sup>

2<sup>de</sup> V<sup>es</sup>

Altos

Vl<sup>es</sup>

C. B.



This page of a musical score, numbered 108, features a variety of instruments and vocal parts. The orchestral section includes:

- Flutes (1st and 2nd)
- Oboe
- Oboe d'A.
- Clarinet in A
- Clarinet in B
- Bassoon
- Contrabassoon
- Cor Anglais (1st and 2nd)
- Trumpet (1st and 2nd)
- Trombone (1st, 2nd, and 3rd)
- Timpani
- Cymbals
- Grande Cymbal

The vocal section consists of:

- 1st and 2nd Violins
- Violas
- Alto
- Violoncello
- Double Bass

The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions like *à 2*. The page is densely packed with musical notation across 24 staves.

Gr. Fl.

Pte Fl.

Htb.

Htb.d'A.

C.A.

Clar.

Clar.A.

Clar.B.

B<sup>ns</sup>

C.B<sup>ns</sup>

Cors

Trp.

Trb.

Cymb.

Gr.C.

C.Cl.

Tom-Tom

100

109

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vll<sup>es</sup>

C.B.

100

109

Animando

poco

a

poco

Gr. Fl.

Fl. I.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B<sup>♭</sup>

C. B<sup>♭</sup>

Cors.

Trp.

Trb.

Tuba

Cymb.

C. Cl.

Tom-Tom

Glock.

This system contains the musical notation for the first group of instruments. It includes parts for Grand Flute, Flute I, Horns (Hrb. and Hrb. d'A.), Clarinets (C.A., Clar., Clar. A., Clar. B.), Bassoons (B<sup>♭</sup>, C. B<sup>♭</sup>), Cor Anglais, Trumpets (Trp.), Trombones (Trb.), Tuba, Cymbals, Clarinet in C, Tom-Tom, and Glockenspiel. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. The tempo markings 'Animando', 'poco', 'a', and 'poco' are positioned above the staff.

Animando

poco

a

poco

1<sup>ra</sup> Vn.

2<sup>da</sup> Vn.

Alto

Vcl.

C. B.

This system contains the musical notation for the second group of instruments: Violin I (1<sup>ra</sup> Vn.), Violin II (2<sup>da</sup> Vn.), Viola (Alto), Violoncello (Vcl.), and Double Bass (C. B.). The notation includes rhythmic patterns and rests. Dynamic markings such as *mf* and *ff* are present. The tempo markings 'Animando', 'poco', 'a', and 'poco' are positioned above the staff.

Gr. Fl.

Fl. II

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B♭

C. B♭

Cors.

Trp.

Trb.

Tuba

Cymb.

C. Cl.

Glock.

This system contains the first 15 staves of the score. It includes parts for Grand Flute, Flute II, Horns, Clarinets, Bassoons, Trumpets, Trombones, and Tuba. The percussion section includes Cymbals, Congas, and Glockenspiel. The score features various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and phrasing slurs.

1<sup>re</sup> Vcs

2<sup>es</sup> Vcs

Altos

Vcllo

C.B.

This system contains the last five staves of the score, representing the string section and double bass. The parts are for First Violins, Second Violins, Violas, Violonscelles, and Double Bass. The notation includes rhythmic patterns, dynamics, and phrasing consistent with the rest of the score.

Gr. Fl.

Pic. Fl.

Hob.

Hob. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B<sup>♭</sup>5

C. B<sup>♭</sup>3

Cors

1

2

Trp.

1

2

3

4

Trb.

1

2

3

Tuba

Timb.

Cymb.

Gr. C.

C. Cl.

Glock.

Harpes

Accorder en La maj. *gliss.*

1<sup>re</sup> Vcs

2<sup>de</sup> Vcs

Altos

Basses

C.B.



Gr. Fl. 12

Pl. Fl.

Hob.

Hob. d'FA

G.A.

Clar.

Clar. A.

Clar. B.

B♭s

C. B♭

Cors

Trp.

Trb.

Tuba

Timb.

Cymb.

Gr. C.

Glock.

Harpes

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vlles

C. B.

Gr. Fl. *f p sub.* *fff* *à 2*

P<sup>1</sup> Fl. *f p sub.* *fff* *à 2*

Hib. *f p sub.* *fff* *à 2*

Hib. d'A. *f p sub.* *fff*

E.A. *f p sub.* *fff*

Clar. *f p sub.* *fff*

Clar. A. *fff*

Clar. B. *fff*

B<sup>2</sup> *fff*

C. B<sup>2</sup> *fff*

Cors. 1 *f p sub.* *fff*

Cors. 2 *f p sub.* *fff*

Trp. 1 *f p sub.* *fff*

Trp. 2 *f p sub.* *fff*

Trp. 3 *f p sub.* *fff*

Trb. 1 *f p sub.* *fff*

Trb. 2 *f p sub.* *fff*

Tuba *f p sub.* *fff*

Timb. *fff*

Cymb. *fff*

Gr. C. *fff*

C. Cl. *fff*

Trgl. *fff*

Tam-Tam *fff*

Glock. *fff*

Harpes *fff*

1<sup>re</sup> V<sup>es</sup>

2<sup>de</sup> V<sup>es</sup>

Altos

Vl<sup>es</sup>

C. B.

Gr. Fl.  
Fl. Fl.  
Hob.  
Hob. E.F.  
C.A.  
Clar.  
Clar. A.  
Clar. B.  
Bsn.  
C. Bsn.  
Cor.  
Cor.  
Trp.  
Trp.  
Trb.  
Tuba  
Timb.  
C. Cl.  
Trgl.

This section of the score covers measures 405 through 414. It includes parts for Grand Flute, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, and Timpani. The notation is dense, with many notes and rests across the staves.

1st Vns.  
2nd Vns.  
Altos  
Vlles.  
C. B.

This section of the score covers measures 405 through 414 for the string ensemble, including First Violins, Second Violins, Violas, Violas, and Cellos. The notation shows rhythmic patterns and melodic lines for each part.

Ritardando

e

allargando

molto

Gr Fl  
 pte Fl  
 Hrb.  
 Hrb.d'A.  
 C.A.  
 Clar.  
 Clar.A.  
 Clar.B.  
 B<sup>us</sup>  
 C.B<sup>as</sup>  
 Cors  
 Trp.  
 Trb.  
 Tuba  
 Timb.  
 Cymb.  
 Gr. C.  
 C. Cl.  
 Trgl.  
 Tam-Tam

Glock.  
 Harpes

Ritardando

e

allargando

molto

1<sup>re</sup> V<sup>ns</sup>  
 2<sup>es</sup> V<sup>ns</sup>  
 Altos  
 Vll<sup>es</sup>  
 C.B.