

**SYMPHONY No. 5**

S. PROKOFIEFF. Op. 100

*Andante*

1

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3

4

*sola*

21

Tromba I in B

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5

Poco più mosso

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Tromba I

Tempo I

*p*

*ff*

*Bentenido*

*f cantab.*

*calando*

*Un poco animando*

*c. ingl.*

Tuba

Tromba I sola

corni

Tromba I

STAND MUTE  
con sord.



Tromba I in B

4 17 *al tempo*

Musical notation for measures 17 and 18. Measure 17 starts with a dynamic marking of *ff* and includes the handwritten instruction *CRESC*. Measure 18 ends with a dynamic marking of *ff*. The notation includes various note values and rests.

18

*Tr. II*

Musical notation for measure 18, showing a continuation of the melodic line with a dynamic marking of *ff*.

19

*sola*

Musical notation for measures 19 and 20. Measure 19 features a dynamic marking of *mf* and includes the instruction *sola*. Measure 20 continues the melodic development.

20

*mf*

Musical notation for measure 20, showing a melodic phrase with a dynamic marking of *mf*.

21 *Poco più mosso*

Musical notation for measure 21, marked *Poco più mosso*. The notation includes a dynamic marking of *ff* and a fermata.

22 *Tempo I*

*ff* *Ben tenuto*

Musical notation for measures 22 and 23. Measure 22 is marked *Tempo I* and includes a dynamic marking of *ff* with the instruction *Ben tenuto*. Measure 23 continues the melodic line.

*rit., ma non troppo* 23 *Tempo I*

Musical notation for measure 23, marked *Tempo I*. The notation includes a dynamic marking of *ff* and a fermata.

Tromba I in B

24

Musical notation for measures 24-25. Measure 24 contains a melodic line with a first ending bracket and a triplet of eighth notes. Measure 25 continues the melodic line with a triplet of eighth notes and a fermata. Dynamics include *less f*, *cresc.*, and *dim.*

25 *Meno mosso*

Musical notation for measures 25-26. Measure 25 features a bass line with a first ending bracket and a fermata. Measure 26 continues the bass line with a fermata. Dynamics include *pp*.



26 *Allegro marcato*

Musical notation for measures 26-28. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. Dynamics include *con sord.* and *senza sord.*

cor. I-II

29

Musical notation for measures 29-31. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket and a *turn* instruction. Dynamics include *z-ba II*, *Bsn/c1*, and *II*.

(ready)

V.S.

14

Tramba I in B

6 *Senza sord.*

(ready)

*Tromba I in B*

# 46

47 *Meno mosso* *mp rit.*

*a tempo* 48 *L'istesso*

3 P > LOTS OF SLIDE 4 5

6 7 P

49 4

STAND MUTS con Sord. P >

50 OPEN

*Poco a poco accel.* *Senza Sord.* *mp*

*sf* *mf cresc.*

51 *Allegro marcato, come prima*

*sf* *ff*

V.S.





III

58 Adagio

59

60 V-ni

61 Arpa, p-no

62 cor. I-II

63 V-ni

64 Tuba

65 Tr-ba I

65 Tr-ba II

Tr-ba I

mf > espz.

66 con sord.

senza sord.

mp

rit.

67 a tempo

68

Time

V.S.

Tromba I in B

mp

69 Poco più animato

70 Cor. II-III

Cor. I (senza sord.)  
fz-ba I

71

72

73 Arpa, p-uo

74

75 Picc. solo

76 cl. I solo

77 Più lento  
con sord.  
pp molto rit.

OPEN

IV

78 Allegro giocoso 14 79 Poco più tranquillo 3 7

Musical staff 78-79: Treble clef, 2/2 time signature. Measure 78 contains a whole note chord. Measure 79 contains a whole note chord. Handwritten numbers 14, 3, and 7 are written above the staff.

80 Tempo I 13 81 2 82-6a III 8

Musical staff 80-81: Treble clef, 2/2 time signature. Measure 80 contains a whole note chord. Measure 81 contains a whole note chord. Handwritten numbers 13, 2, and 8 are written above the staff.

82 8 83 14 84 9

Musical staff 82-84: Treble clef, 2/4 time signature. Measure 82 contains a whole note chord. Measure 83 contains a whole note chord with a sharp sign above it. Measure 84 contains a whole note chord with a sharp sign above it. Handwritten numbers 8, 14, and 9 are written above the staff.

85 2 3 2

Musical staff 85: Treble clef, 2/4 time signature. Measure 85 contains a whole note chord. Handwritten numbers 2, 3, and 2 are written above the staff.

86 6 87 9

Musical staff 86-87: Treble clef, 2/4 time signature. Measure 86 contains a whole note chord. Measure 87 contains a whole note chord. Handwritten numbers 6 and 9 are written above the staff.

88 ce. I 12 89 cor. 9 90 11

Musical staff 88-90: Treble clef, 2/4 time signature. Measure 88 contains a whole note chord. Measure 89 contains a whole note chord. Measure 90 contains a whole note chord. Handwritten numbers 12, 9, and 11 are written above the staff.

91 Fz. II-III 12 92 11 mit. 2

Musical staff 91-92: Treble clef, 2/4 time signature. Measure 91 contains a whole note chord. Measure 92 contains a whole note chord. Handwritten numbers 12, 11, and 2 are written above the staff.

93 Tempo I 8 94 ce. basso

Musical staff 93-94: Bass clef, 2/4 time signature. Measure 93 contains a whole note chord. Measure 94 contains a whole note chord. Handwritten numbers 8 and 6 are written above the staff.

95

Musical staff 95: Bass clef, 2/4 time signature. Measure 95 contains a whole note chord. Handwritten number 6 is written above the staff.

96 senza sord. 6 8

Musical staff 96: Treble clef, 2/4 time signature. Measure 96 contains a whole note chord. Measure 97 contains a whole note chord. Handwritten numbers 6 and 8 are written above the staff.

97 9 98 4

Musical staff 97-98: Treble clef, 2/4 time signature. Measure 97 contains a whole note chord. Measure 98 contains a whole note chord. Handwritten numbers 9 and 4 are written above the staff.

To mte

1/4

12

99 Tr. II-III

Tromba I in B

Tr-ba I  
con sord.

Musical notation for measures 99 and 100. Measure 99 features a series of chords in the right hand and a melodic line in the left hand. Measure 100 continues the melodic line in the left hand. The key signature is B major.

con sord.

100

Musical notation for measures 101 and 102. Measure 101 shows a melodic line in the left hand with a forte dynamic. Measure 102 continues the melodic line. The key signature changes to B minor.

senza  
rit.

Musical notation for measures 103 and 104. Measure 103 features a melodic line in the left hand with a piano dynamic. Measure 104 continues the melodic line. The key signature is B major.

Musical notation for measures 105 and 106. Measure 105 shows a melodic line in the left hand with a piano dynamic. Measure 106 continues the melodic line. The key signature is B major.

Musical notation for measures 107 and 108. Measure 107 features a melodic line in the left hand with a piano dynamic. Measure 108 continues the melodic line. The key signature is B major.

Musical notation for measures 109 and 110. Measure 109 shows a melodic line in the left hand with a piano dynamic. Measure 110 continues the melodic line. The key signature is B major.

Musical notation for measures 111 and 112. Measure 111 features a melodic line in the left hand with a piano dynamic. Measure 112 continues the melodic line. The key signature is B major.

Musical notation for measures 113 and 114. Measure 113 shows a melodic line in the left hand with a piano dynamic. Measure 114 continues the melodic line. The key signature is B major.

Musical notation for measures 115 and 116. Measure 115 features a melodic line in the left hand with a piano dynamic. Measure 116 continues the melodic line. The key signature is B major.

Musical notation for measures 117 and 118. Measure 117 shows a melodic line in the left hand with a piano dynamic. Measure 118 continues the melodic line. The key signature is B major.

Musical staff with notes, rests, and dynamics: *p*, *con sord.*

Musical staff with notes, rests, and dynamics: *f*, *con sord.*, *p*

Musical staff with notes, rests, and dynamics: **108** (*con sord.*), *f*, *p*

Musical staff with notes, rests, and dynamics: *p*, *f*, *p*, *f*, *p*

Musical staff with notes, rests, and dynamics: *f*, *p*, *f*, *mp*, *p*

Musical staff with notes, rests, and dynamics: *f*, *p*, *f*, *p*, *f*, *p*

Musical staff with notes, rests, and dynamics: **109**, *p*, *f*, *p*

Musical staff with notes, rests, and dynamics: *con sord.*, *p*, *f*, *p*

Musical staff with notes, rests, and dynamics: *p*, *f*, *p*

Musical staff with notes, rests, and dynamics: *p*, *f*, *p*, *f*, *p*

Musical staff with notes, rests, and dynamics: **110**, *p*, *f*, *p*, *f*, *p*

Musical staff with notes, rests, and dynamics: *p*, *f*, *p*, *f*, *p*, *4*

(switch to)

16

Tromba I in B

Musical score for Tromba I in B, measures 111-113. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a complex melodic line with many slurs and accents. Measure 111 is marked with a box containing the number 111 and the instruction "senza sord.". Measure 112 is marked with a box containing the number 112. Measure 113 is marked with a box containing the number 113. The score includes dynamic markings such as *p*, *f*, and *ff*, and articulation marks like accents and slurs. The bottom of the page shows four empty staves.