

Viola

Konzert in E-Dur für Kontrabaß

Bearbeitet und herausgegeben
von Franz Tischer-Zeit

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1739-1799

I

Allegro moderato \checkmark

f

7 *p* *f* *p* *mf* ①

15 *f*

20 ② *Solo* *p* *f* *V* *V* *V* *V*

35 ③ ④ *Tutti* *p* *cresc.* *f* 38 *f*

50 *p* *f*

57 ⑤ 10 71 *f*

81 ⑥ 6 ⑦ *mushy* *mf* ⑧ 8 87 *p* 96 *f*

107 **Cadenza** *Bass-Solo* *f* *p*

113 *mf* *f*

II

Adagio

Musical score for the Adagio section, measures 1 to 53. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. It features various dynamics including *p*, *f*, *pp*, and *mf*, along with articulation marks such as accents and slurs. Measure numbers 5, 9, 14, 24, 32, 34, 46, and 53 are indicated. The section concludes with a Cadenza marked "Bass-Solo" starting at measure 53.

III

Allegro

Musical score for the Allegro section, measures 1 to 7. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic of *f*. Measure numbers 1 and 7 are indicated. The section includes articulation marks such as accents and slurs.

Viola

17 **(2)** *mf* *V*

23 *f* *p*

29 **(3)** 16 **(4)** 8 *f* 34 50

58 **(5)** Solo *p* *V V V* *V V V* *V V V* *V V V*

66 **(6)** 4 25 *mf* 70 76

101 **(7)** 10 *mf* *p*

117 **(8)** *p*

126 **(9)** 23 *f* 127

153

158

164 8 **(10)** 16 **(11)** 20 **(12)** 10 *f* 172 188 208

222 *f* *V*