

# CONCERTO

pour Cor en Fa et Orchestre

COR en FA

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## I. PASTORALE

Andantino  $\text{♩} = 60$  (Calme)

1 *p* *espress.*

2 *mf*

3

4

5 *f*

6 *p* *espress.* *mf*

7

8 *p* *dolce* *mf* *espress. sostenuto*

9 *pp* *mf* *espress.*

10 *cresc.* *f*

11 *p* *espress.* *mf*

12 *espress.* *p* *pp* 6

13 Allegro (rudement) giocoso  
(comme une danse paysanne)

*mf très scandé, sempre marcato*

*ff sempre marcato*

*fp molto cresc. f*

*mf*

*mf espress.*

*p f*

*mf marcato e sostenuto*

*mf*

*f marcato e sostenuto mf dolce e*

*espress. p mf*

*p f*  
Ossia  
(facilité)

*f*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 32 is circled. Dynamics: *f* *giocoso*.

Musical staff 2: Treble clef. Measure 33 is circled. Measure 34 is circled and contains a fermata. Text: "(Ces 4 mesures facultatives pour le Cor)". Dynamics: *f*, *mf*.

Musical staff 3: Treble clef. Measure 35 is circled. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef. Measure 36 is circled. Dynamics: *mf* *sempre marcato*.

Musical staff 5: Treble clef. Measure 37 is circled. Dynamics: *mf*.

Musical staff 6: Treble clef. Measure 38 is circled. Dynamics: *f* *molto espress. e vibrato*.

Musical staff 7: Treble clef. Measure 39 is circled. Dynamics: *f* *molto espress.*, *f*.

Musical staff 8: Treble clef. Measure 40 is circled. Measure 41 is circled and contains a fermata. Measure 42 is circled. Dynamics: *ff*, *mf*. Text: "Sourdine".

Musical staff 9: Treble clef. Measure 43 is circled. Measure 44 is circled. Dynamics: *pp* *sons bouchés*. Text: "ôtez Sourdine". Tempo:  $\text{T}^{\circ} \text{I}^{\circ} \text{♩} = 56$  (con malincunia).

Musical staff 10: Treble clef. Measure 45 is circled. Measure 46 is circled. Dynamics: *p* *sons bouchés*. Tempo:  $\text{♩} = 144$ .

Musical staff 11: Treble clef. Measure 47 is circled. Measure 48 is circled. Dynamics: *p*, *rit.*, *p*. Text: "cédez", "sons bouchés", "sons ouverts". Tempo:  $\text{T}^{\circ} \text{I}^{\circ} \text{♩} = 56$ ,  $\text{T}^{\circ} \text{♩} = 60$ .

Musical staff 12: Treble clef. Dynamics: *ppp*.

### II. NOCTURNE (Cadence)

(49) T<sup>o</sup> I<sup>o</sup> 3 **50** Décidé ♩. = 116  
sons ouverts (comme des cors de chasse) T<sup>o</sup> I<sup>o</sup> court

*f* cuivrez molto marcato  
a piacere

Poco meno sons bouchés *mp* écho, a piacere court **51** Décidé sons ouverts court

*f* a piacere

Poco meno sons bouchés **52** T<sup>o</sup> I<sup>o</sup> Décidé sons ouverts

*pp* écho, a piacere *f* a piacere

Poco meno sons bouchés court **53** T<sup>o</sup> I<sup>o</sup> Assai vivo sons ouverts cuivrez

*pp* écho, a piacere *mf* molto rubato, sostenuto *f*

court *p*

**54** poco a poco accel. *p* *p* *f rit.* *ff* T<sup>o</sup> I<sup>o</sup>

cédez **55** *mf* *p* dim.

enchaînez Final

### III. FINAL (Chevauchée)

Allegro ♩. = 120

4 ① 4 ② 2 ③ 6 ④

*mf*

⑤ *mf*

⑥ 4

7 4 8 *mf*

9 *f*

10 5 *mf molto espress. e sostenuto*

11 *mf*

12 8 *mf f*

13 14 *mf p*

*ff*

15 3 16 *p espress. e sostenuto mf*

17 *mf marcato e giocoso*

*mf*

18 2

19 *mf* *p* 20

Musical staff 19-20: Treble clef, 6/8 time signature. Staff 19 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes with accents. Staff 20 continues with a piano (*p*) dynamic and similar eighth notes.

21 *mf* 22 *mf*

Musical staff 21-22: Treble clef, 6/8 time signature. Staff 21 features a mezzo-forte (*mf*) dynamic with eighth notes. Staff 22 continues with a mezzo-forte (*mf*) dynamic, including a triplet of eighth notes.

23 *f* *p* *mf*

Musical staff 23: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.

*molto vibrato e espress.* 2

Musical staff 24: Treble clef, 6/8 time signature. Features a forte (*f*) dynamic and the instruction *molto vibrato e espress.* with a fermata over the final note.

24 *mf espress. vibrato* *mf*

Musical staff 24: Treble clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic and the instruction *espress. vibrato*, ending with a mezzo-forte (*mf*) dynamic.

25 *mf*

Musical staff 25: Treble clef, 6/8 time signature. Features a mezzo-forte (*mf*) dynamic with eighth notes.

26 *mf*

Musical staff 26: Treble clef, 6/8 time signature. Features a mezzo-forte (*mf*) dynamic with eighth notes.

26 *reprise facultative* 2 20 27 *f*

Musical staff 26-27: Treble clef, 6/8 time signature. Staff 26 includes the instruction *reprise facultative* with a repeat sign and a fermata. Staff 27 starts with a forte (*f*) dynamic.

28 *mf*

Musical staff 28: Treble clef, 6/8 time signature. Features a mezzo-forte (*mf*) dynamic with eighth notes.

*mf* 3 29 *f*

Musical staff 29: Treble clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic, includes a triplet of eighth notes, and ends with a forte (*f*) dynamic.

7

Musical staff 30: Treble clef, 6/8 time signature. Features a mezzo-forte (*mf*) dynamic with eighth notes.

30 *sons bouchés* *mf espress.*

Musical staff 30: Treble clef, 6/8 time signature. Features the instruction *sons bouchés* and a mezzo-forte (*mf*) dynamic with the instruction *espress.*

sons ouverts **31** *mf*

**32** **33** **34** *p*

**35** *mf*

**36** *f*

**37** *f*

**38** *Con moto, giocoso*  
*f* cuivrez

**39** *mf*

**40** *f*

*fp* *fff*