

# Igor Stravinsky Four Studies for Orchestra

CORNO I in F

Nos. 1-3

I

## DANSE

Con moto  $\text{♩} = 126$

Musical score for Corno I in F, Danse, measures 1-14. The score consists of seven staves of music. The key signature is one flat (F major/D minor). The time signature is 3/4. The tempo is 'Con moto' with a metronome marking of 126. The score includes dynamic markings such as *p*, *f*, *sf*, and *poco sf*. Fingering numbers (1, 2) and circled measure numbers (1, 2, 3, 4, 5) are present throughout the piece.

II

## EXCENTRIQUE

Moderato  $\text{♩} = 76$

Musical score for Corno I in F, Excentrique, measures 1-6. The key signature is one flat (F major/D minor). The time signature is 2/4. The tempo is 'Moderato' with a metronome marking of 76. The score includes dynamic markings such as *p*. Fingering numbers (1, 2) and circled measure numbers (1, 2) are present. The piece includes a section for Trombone (T-be) and Violin (Viol.).

Corno I

Viol. *p*

1 4 1 *stacc.*

Tempo I'  $\text{♩} = 76$

5 1 2 6 8 *pp* *molto ff*

7 2 1 3 8 Tutti TACET 4 1 V-ni

Cello Solo P. G. Cl.

9 Allegro  $\text{♩} = 76$  Tempo  $\text{♩} = 76$  V-ni Bois 3

Cl. P. G. *p* *pp*

III  
CANTIQUÉ

TACET

# Igor Stravinsky Four Studies for Orchestra

CORNO II in F

Nos. 1-3

## I

### DANSE

Con moto ♩ = 126

The musical score for 'DANSE' is written for Corno II in F. It consists of seven staves of music. The tempo is 'Con moto' with a quarter note equal to 126 beats per minute. The time signatures alternate between 3/4 and 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings (piano 'p' and forte 'f'). Fingering numbers 1 through 5 are indicated throughout the piece. The music is characterized by its rhythmic complexity and melodic inventiveness.

## II

### EXCENTRIQUE

Moderato ♩ = 76

The musical score for 'EXCENTRIQUE' is written for Corno II in F. It consists of two staves of music. The tempo is 'Moderato' with a quarter note equal to 76 beats per minute. The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings (forte 'f'). It also includes instructions for other instruments: 'T-be' (Tuba), 'Viol.' (Violin), and 'Cor. I' (Corno I). The music is characterized by its rhythmic complexity and melodic inventiveness.

Corno II

*a tempo* ♩ = 76 Viol. (3) T-be I d. =

Cor. I *p* Cor. I

1 (4) 1 I

(5) *Tempo I<sup>o</sup>* ♩ = 76 *pp* *ff* 2 (6) 8

Cello Solo (7) 2 1 3 3 (8) 1 4 1 1

P.G.

(9) *Allegro* ♩ = 76 *Tempo* ♩ = 76 1 1 1 4 I

III  
CANTIQUÉ

TACET

CORNO III in F

# Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

I

## DANSE

Con moto ♩ = 126

1 I-II 1 2 I  
1 1 1  
2 2 1  
1 1 1  
1 1 1  
2 1 1  
2 2 1 2

II

## EXCENTRIQUE

Moderato ♩ = 76

4 T-be 1 3  
2 1 2 Più mosso ♩ = 76  
1 I

Corno III

a tempo ♩ = 76 Viol.

Cor.I

T-be

*sf poco*

Cor.I

1 ④ 1 I

⑤ Tempo I<sup>o</sup> ♩ = 76

*pp* *molto* *ff*

⑦ 2 1 2 4 ⑧ 5 1 1

⑨ Allegro ♩ = 76 Tempo ♩ = 76

1 1 1 4 I

TACET

CORNO IV in F

# Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

I

## DANSE

Con moto ♩ = 126

Musical score for Corno IV in F, 'DANSE' by Igor Stravinsky. The score consists of seven staves of music in 3/4 and 2/4 time signatures. It includes various musical notations such as notes, rests, and dynamics like 'f' and 'fz'. Fingerings and articulations are indicated with numbers and symbols like 'I-II' and '1-2'. There are also circled numbers 1 through 5.

II

## EXCENTRIQUE

Moderato ♩ = 76

Musical score for Corno I in F, 'EXCENTRIQUE' by Igor Stravinsky. The score consists of two staves of music in 2/4 time signature. It includes various musical notations such as notes, rests, and dynamics like 'T-be'. Fingerings and articulations are indicated with numbers and symbols like '1-2' and '1-2'. There are also circled numbers 1 and 2.

Corno IV

*a tempo* ♩ = 76 Viol. I

Cor. I

T-be

Cor. I

1 4 1 Cor. I

5 Tempo I° ♩ = 76

Cor. III *pp* *ff*

7 2 2 4 8 5 1 1

9 Allegro ♩ = 76 Tempo ♩ = 76

1 1 1 4 Cor. I

III  
CANTIQUÉ

TACET