



Two
Organ Compositions

By
JOSEPH J. McGRATH

I
➔ ADORATION

II
CHORAL PRELUDE

Price
Each, 50 cents, net
(In U. S. A.)

G. SCHIRMER, INC.
New York

Adoration

Swell: No I, Oboe, soft 2'—No. II, Vox Celestes:

Great: Soft Strings Couplers Ch. to Gt., Sw. to Gt.

Choir: Soft Strings

Pedal: Gt., Ch., Sw. to Ped.

Joseph J. McGrath

Organ
(or Harmonium)

Molto espressivo
(Ave Maria)

p
Sw. No. I

Musical score for Organ (or Harmonium) in 3/4 time, key of B-flat major. The score consists of two staves. The upper staff contains the melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F5, and G5. A triplet of eighth notes (A5, B5, C6) is marked with a '3' above it. The lower staff contains a simple accompaniment of quarter notes: G3, F3, E3, and D3.

Gt. (Sw. No II)

Ped.

Musical score for Guitar (Sw. No II) in 3/4 time, key of B-flat major. The score consists of two staves. The upper staff contains the melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F5, and G5. A triplet of eighth notes (A5, B5, C6) is marked with a '3' above it. The lower staff contains a simple accompaniment of quarter notes: G3, F3, E3, and D3.

Musical score for Organ (or Harmonium) in 3/4 time, key of B-flat major. The score consists of two staves. The upper staff contains the melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F5, and G5. A triplet of eighth notes (A5, B5, C6) is marked with a '3' above it. The lower staff contains a simple accompaniment of quarter notes: G3, F3, E3, and D3.

Sw. No. I

Musical score for Organ (or Harmonium) in 3/4 time, key of B-flat major. The score consists of two staves. The upper staff contains the melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F5, and G5. A triplet of eighth notes (A5, B5, C6) is marked with a '3' above it. The lower staff contains a simple accompaniment of quarter notes: G3, F3, E3, and D3.

First system of musical notation. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with rests. Pedal markings are present in the lower staff. The key signature has three flats. The system concludes with the instruction "Gt. (Sw. No. II)" and "Ped." below the staff.

Second system of musical notation. Both the upper and lower staves contain active musical lines. The key signature remains three flats. The system concludes with a fermata over the final notes.

Third system of musical notation. The upper staff is labeled "Sw. No. I" and "Ch. Flute". The lower staff begins with the marking "marc." and "Ped.". The system includes a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. The key signature is three flats.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line. Pedal markings are present. The system concludes with the instruction "Gt. (Sw. No. II)" and "Ch. Str." above the staff, and "Ped." below the staff. The key signature is three flats.

Fifth system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line. The instruction "poco animando" is written below the staff. The system concludes with a fermata over the final notes. The key signature is three flats.

First system of musical notation. Treble and bass staves. Includes markings: *cresc.* and *mf* add Flute 8 & 4' to Sw.

Second system of musical notation. Treble and bass staves. Includes a triplet marking *3*.

Third system of musical notation. Treble and bass staves. Includes a piano marking *p*.

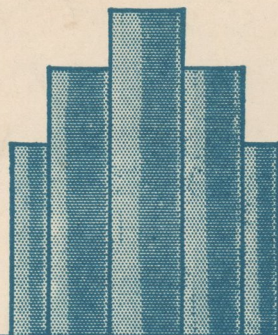
Fourth system of musical notation. Treble and bass staves. Includes a tempo marking *poco adagio*.

Fifth system of musical notation. Treble and bass staves. Includes markings: *pp*, *p*, *molto adagio*, *ppp*, and Ped. 32' soft 16-8'.

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THE quiet, peaceful atmosphere embodied in "Eventide" is one that gains for itself many admirers. The registration can be handled very conveniently on small organs, while the technical demands are consistently moderate throughout.

WILLIAM LESTER, in his review of new music in the columns of "The Diapason," speaks of "Water-Sprites" as "a Mendelssohnian lightness of theme set over a charming rhythmic figure that is delightful. The stop layout is modest in its demands, but surprisingly effective in the color results."



Eventide

F. Flaxington Harker. Op. 68, No. 9

Lento

Manuals *PPP Sw. Aeoline*

Pedal

Andante tranquillo, tempo rubato

Sw. Oboe

Ch. Dulciana 8'

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Tr. org collages, Warren F. Johnson

Water Sprites

Scherzo for Organ

Walter H. Nash

Allegro vivace

Manuals *P* *Flute-tone*

Pedal *Strings*

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In Summer

Charles Albert Stebbins

Slowly and mysteriously

Manuals *PP Sw. Aeoline rev.* *Sw. Oboe*

Pedal *soft 16' coup. to Swell*

plaintively

Ch.

soft 16' coup. to Choir

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"IN SUMMER" represents a shimmering, colorful, pastel sketch of one of nature's most perfect days. Its widespread popularity is justified because of the melodic appeal, and colorful harmonic content. One of the few compositions with no technical difficulties.

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