

Wood Defano Series Sacred

MIXED VOICES

(Fifth Series)

No.			Price
430	The Beatitudes	<i>Christopher Thomas</i>	.15
431	God is our hope and strength	<i>Christopher Thomas</i>	.12
433	Triumphant strains arise	<i>F. E. Chipman</i>	.15
434	The risen Lord	<i>C. W. Greene</i>	.15
435	Awake, thou that sleepest	<i>C. W. Greene</i>	.15
436	Crown Him with many crowns	<i>F. H. Brackett</i>	.15
437	Blessed be the name of the Lord	<i>C. W. Greene</i>	.15
438	The way is long	<i>Matthew N. Lundquist</i>	.15
444	Praise ye the Father	<i>Charles Gounod</i>	.10
445	Bless the Lord	<i>Mikail Ippolitoff-Ivanoff</i>	.15
446	Give ear unto my prayer	<i>Jacob Arcadelt</i>	.12
449	Keep Thy Church, O Lord	<i>Gardner Evans</i>	.15
450	O Lord, Who hast pity	<i>Christopher Thomas</i>	.12
451	Two Short Anthems: (a) In Thy Light (b) Master of Men	<i>Christopher Thomas</i>	.15
452	Benedictus es, Domine	<i>Gardner Evans</i>	.15
454	Praise the Lord, O my soul	<i>C. W. Greene</i>	.15
455	O Trinity of Blessed Light	<i>Francis W. Snow</i>	.15
456	O God, be merciful to us	<i>John H. Yates</i>	.15
457	Behold now, praise the Lord	<i>Everett Titcomb</i>	.18
458	The Canticle of St. Francis	<i>Christopher Thomas</i>	.15
459	Behold now, praise the Lord	<i>Francis W. Snow</i>	.15
461	God is perfect and just	<i>Daniel Protheroe</i>	.15

THE B. F. WOOD MUSIC CO.
BOSTON, MASSACHUSETTS.
LONDON

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MIXED VOICES

(Second Series)

No.			Price
262	Glory and honor	<i>Serge Rachmaninoff</i>	.15
269	Morning Hymn	<i>Georg Henschel</i>	.12
283	The Lord is my Light	<i>Daniel Protheroe</i>	.15
287	Now let heaven and earth adore Thee (From the Cantata, "Sleepers, wa'e!")	<i>Johann Sebastian Bach</i>	.12
289	Glory to God in the highest	<i>G. B. Pergolesi</i>	.15
291	Born to-day! (Hodie Christus natus est)	<i>J. P. Sweelinck</i>	.15
295	Send out Thy Spirit (Emitte Spiritum tuum)	<i>Fr. Jos. Schuetky</i>	.15
296	As when at evening	<i>Hugh S. Robertson</i>	.12
297	Lo, how a Rose	<i>Michael Praetorius</i>	.10
298	So keep we all this holy feast	<i>Johann Sebastian Bach</i>	.15
300	Lead me, Lord	<i>Samuel Sebastian Wesley</i>	.10
305	Ave verum (Jesu, Word of God Incarnate)	<i>Wolfgang Amadeus Mozart</i>	.12
306	Like as the hart desireth the water brook	<i>Vincent Novello</i>	.10
308	Heaven is my home	<i>George B. Nevin</i>	.15
309	Call to Remembrance	<i>Richard Farrant</i>	.12
316	Great and Glorious	<i>Franz Joseph Haydn</i>	.18
317	Thy word is a lantern	<i>Henry Purcell</i>	.15
320	Hear me when I call	<i>King Hall</i>	.12
322	The woods and every sweetsmelling tree	<i>John E. West</i>	.12
323	The Lord is exalted	<i>John E. West</i>	.10

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Behold now, praise the Lord

From Psalm 134

Everett Titcomb *

Con moto *f*

SOPRANO
ALTO
TENOR
BASS

Be-hold now, praise—the Lord,
Be-hold now, praise—the Lord,
Be-hold now, praise—the Lord,
Be-hold now, praise—the Lord,

ORGAN

Con moto (M.M. ♩ = 92)

f

with pedals

mf be - hold now, praise — the Lord, now, praise the Lord,
mf be - hold now, — praise — the Lord, praise the Lord, be -
mf be - hold now, praise, — praise the Lord, now,
mf be - hold now, praise the Lord, *f* be -

mf *f*

manuals

pedals

*) Composed for the re-dedication and centennial of Christ Church, Houston, Texas.

be - hold now, be - hold now, praise the Lord,
hold now, praise the Lord, praise,
be - hold now, be - held now,
hold now, praise the Lord, be - hold now,

f

f

f

f

f

praise the Lord, be - hold now, praise the Lord, be -
praise the Lord, praise the Lord, be - hold now,
praise the Lord, praise the Lord, now,
praise the Lord, praise the Lord,

cresc. *ff*

cresc. *ff*

ff

ff

cresc. *ff*

hold now, praise the Lord, be - hold now, praise the
 praise the Lord, praise the Lord, — be - hold now, praise the
 praise the Lord, praise — the Lord, — All ye ser-vants of the
 — praise the Lord, be - hold now, praise the

dim. *rall* *dim.* *rall* *f* *rall* *f* *rall*

Lord, be - hold — now, praise the Lord,
 Lord, be - hold now, praise — the Lord,
 Lord, be - hold now, praise — the Lord,
 Lord, be - hold now, praise — the Lord,

f a tempo *f a tempo* *f a tempo* *f a tempo* *a tempo*

praise _____ the Lord; all ye ser - vants

praise _____ the Lord; all ye ser - vants

praise _____ the Lord; all ye ser - vants

praise _____ the Lord; all ye ser - vants

of the Lord, all ye ser - vants_ of the Lord.

of the Lord, all ye ser - vants_ of the Lord.

of the Lord, all ye ser - vants_ of the Lord.

of the Lord, all ye ser - vants_ of the Lord.

rit.

rit.

rit.

rit.

ff

rit.

lunga

pp Ye _____ that by night *mp* stand in the

pp Ye _____ that by night *mp* stand in the

mp Ye _____ that by _____ night *p* stand in the

mp Ye that by night, ye that by night *mp* stand _____

pp (*preferably unaccompanied*)

house of _____ the Lord, *accel.* e - ven in the courts_ of the

house of the Lord, *accel.* e - ven in the courts_ of the

house of _____ the Lord, *accel.* e - ven in the courts_ of the

in the house of _____ the Lord,

accel.

house of our God, of the house of our God.
 house of our God, of the house of our God.
 house of our God, of the house of our God.
 e - - ven in the courts of the house of our God.

dim. *pp* , *rall.*

mf *dim.* *pp* , *rall.*

f *dim.* *pp* *rall.*

Lift up your hands in the sanc-tu - a - ry, and
 Lift up your hands in the sanc-tu - a - ry, and
 Lift up your hands in the sanc-tu - a - ry, and
 Lift up your hands in the sanc-tu - a - ry, and

a tempo *mp* *p* *pp* *ppp* *mf* *dim.* *preceding*

a tempo *mp* *p* *pp* *ppp* *mf* *dim.* *preceding*

a tempo *p* *pp* *ppp* *mf* *dim.* *preceding*

a tempo *p* *pp* *ppp* *mf* *dim.* *preceding*

rit. *> pp* Tempo I

praise the Lord.

rit. *> pp*

praise the Lord.

rit. *> pp*

praise the Lord.

rit. *> pp*

praise the Lord.

Tempo I

rit. *> pp* *pp* *sempre cresc.* *marcato*

f

Be-hold now,

f

Be-hold now,

f

Be-hold now,

f

Be-hold now,

f *cresc.* *f*

Podals

praise — the Lord, praise the Lord, praise — the Lord,

praise — the Lord, praise the Lord, praise the Lord,

praise — the Lord, praise the Lord, praise — the Lord,

praise — the Lord, praise the Lord, praise the Lord,

praise the Lord, all ye ser - vants of the Lord,

praise — the Lord, all ye ser - vant — of the Lord,

praise the Lord, all ye ser - vants — of the Lord,

praise — the Lord, all ye ser - vants — of the Lord,

*) 1st Soprano may be omitted.

praise _____ the Lord, praise _____ the

praise _____ the Lord, praise _____ the

praise _____ the Lord, praise _____ the

praise _____ the Lord, praise _____ the

Largamente

Lord, _____ praise _____ the Lord. _____

Lord, _____ praise _____ the Lord. _____

Lord, _____ praise _____ the Lord. _____

Lord, _____ praise _____ the Lord. _____

Largamente

rit. *fff*

Wood Octavo Series Sacred

MIXED VOICES

No.			Price
201	Hallelujah, Amen ("Judas Maccabaeus")	<i>George Frideric Handel</i>	.15
202	Beside Thy cradle here I stand	<i>Johann Sebastian Bach</i>	.10
203	Let their celestial concerts unite ("Samson")	<i>George Frideric Handel</i>	.15
204	Hallelujah Chorus ("Mount of Olives")	<i>Ludwig van Beethoven</i>	.12
205	O Lord, increase my faith	<i>Orlando Gibbons</i>	.10
206	Wash me throughly from my wickedness	<i>Samuel Sebastian Wesley</i>	.15
207	Evening Hymn	<i>H. Balfour Gardiner</i>	.15
208	Christus factus est (Jesus once for our salvation)	<i>Felice Anerio</i>	.12
209	Thou knowest, Lord, the secrets of our hearts	<i>Henry Purcell</i>	.12
210	Lord, for Thy tender mercies' sake	<i>Richard Farrant</i>	.10
211	O praise ye the Lord (Psalm 150)	<i>César Franck</i>	.20
212	Break forth, O beauteous heavenly light	<i>Johann Sebastian Bach</i>	.30
236	Hold Thou my hand	<i>C. S. Briggs</i>	.15
237	He leadeth me	<i>Chester Nordman</i>	.15
239	How lovely is Thy dwelling place	<i>Johannes Brahms</i>	.12
240	Awake, thou wintry earth	<i>Johann Sebastian Bach</i>	.12
241	At Thy feet	<i>Johann Sebastian Bach</i>	.15
242	Hosanna to the Son of David	<i>Orlando Gibbons</i>	.15
250	Jesu, joy of man's desiring	<i>Johann Sebastian Bach</i>	.16
253	The Cherubic Hymn	<i>Alexander Gretchaninoff</i>	.15—
257	The Lord is my light	<i>Chester Nordman</i>	.15
258	Angel voices ever singing (Cherubim Song, No. 7)	<i>D. S. Bortniansky</i>	.10

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