

THREE PASTORALS

for the
ORGAN

Robin Milford

Price 3/6

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THREE PASTORALS FOR ORGAN

I

A TUNE FOR MAUNDY THURSDAY

'As he that sees a dark and shady grove
Stays not, but looks beyond it on the sky.'

George Herbert

PREPARE

I = Solo 8ft. on Gt.

II = Sw.

(Sw. to Gt.)

ROBIN MILFORD

Poco lento (♩ = c. 92)

Manual

Pedal

p (8ft. only) *mp* dolce

mp dolce (8ft. only)

p (8ft. only)

p (8ft. only) *mp* dolce

mp dolce (8ft. only)

p (8ft. only)

poco cresc. *mf*

First system of musical notation. It consists of three staves: a treble staff and two bass staves. The key signature is one sharp (F#). The first staff has two first endings (I and II) and a dynamic marking of *p*. The second and third staves contain bass line accompaniment.

Second system of musical notation. It consists of three staves. The first staff has a first ending (I) and dynamic markings of *poco rit.*, *mp*, and *a tempo*. The second staff has a dynamic marking of *mf*. The third staff contains bass line accompaniment.

Third system of musical notation. It consists of three staves. The first staff has a first ending (I) and dynamic markings of *f*, *ma dolce*, *rit.*, and *dim.*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *(+ rft.)* and contains bass line accompaniment.

Fourth system of musical notation. It consists of three staves. The first staff has a second ending (II) and a dynamic marking of *p*. The second and third staves contain bass line accompaniment.

II

CRADLE SONG FOR CHRISTMAS DAY

PREPARE

I = Gt.

II = Sw.

III = Choir

IV = Solo (Tuba)

(Sw. to Gt.)

'Remember Christ, our Saviour,
Was born on Christmas Day'

ROBIN MILFORD

Allegretto tranquillo (♩ = c. 60)

II

Manual

p cantabile (8ft. only)

(*p*)

Pedal

I (Solo 8ft.)

mf
cantando

(8 & 16 ft.)

(8ft only)

1

(add 4ft. in repeat)

2

(8ft only)

(+ 16ft.)

cresc

mf

f

(add 4ft.)

dim.

mp
mf
mp

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 4/4 time. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*.

Poco
dolce
(8ft. only)

Second system of musical notation. The first staff has a dynamic marking of *Poco* and *dolce*. The second staff has a dynamic marking of *dolce*. The third staff has a dynamic marking of *(8ft. only)*.

animato
III (or I)
Ch. (or Gt.) (4 & 8ft.)
mp leggiero

Third system of musical notation. The first staff has a dynamic marking of *animato*. The second staff has a dynamic marking of *mp leggiero*. The third staff has a dynamic marking of *mp leggiero*. The system includes a section for *III (or I) Ch. (or Gt.) (4 & 8ft.)*.

mf
mf (+2ft.)
(+6ft.)

Fourth system of musical notation. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf (+2ft.)*. The third staff has a dynamic marking of *(+6ft.)*.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major. The first staff has a dynamic marking of *f* and a tempo/style marking of *Brillante*. The second staff has a dynamic marking of *ff* and a fingering instruction *IV (or I)*. The third staff continues the bass line.

Second system of the musical score, continuing the grand staff and bass staff from the first system. The music features complex chordal textures and melodic lines.

Third system of the musical score. It includes a first ending bracket labeled *dim.* and a second ending bracket labeled *II.*. The tempo markings *poco rit.* and *più tranquillo* are placed above the staff. Dynamic markings include *p dolce* and *mp dolce*. A performance instruction *(8ft. only)* is located at the end of the system.

Fourth system of the musical score. It features a *rit.* (ritardando) marking. A performance instruction *(+16ft.)* is placed below the staff. The system concludes with a final cadence.

For Barnaby, with love.

III TRAVELLER'S JOY*

'To cast our warps, not for escape, but for adventure-
into that which all our moorings have kept from us!

Neil Gunn.

ROBIN MILFORD

PREPARE

I = Gt

II = Sw

III = Ch

IV = Solo (Tuba)

(Sw. to Gt.)

Con moto (♩ = c. 69)

Manual

II

mp dolce (8ft.)

* Founded on a Pavane, my son's favourite tune

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex chordal textures and melodic lines. A tempo marking "(8 & 16ft.)" is present above the bass staff, and "poco marcato" is written below it.

Musical score system 2, continuing the piece with similar complex textures and melodic development in both hands.

Musical score system 3, showing further melodic and harmonic progression. The tempo marking "poco marcato" is repeated at the end of the system.

Musical score system 4, the final system on the page, concluding with sustained chords and melodic fragments.

(8ft. only)

p
I (Soft 8ft.)
mp
p

The first system consists of three staves. The top staff is in treble clef and contains a melodic line with a piano (*p*) dynamic marking. The middle staff is in bass clef and contains a bass line with a mezzo-piano (*mp*) dynamic marking. The bottom staff is also in bass clef and contains a lower bass line with a piano (*p*) dynamic marking. The music is marked 'I (Soft 8ft.)'.

mp
mf

The second system consists of three staves. The top staff is in treble clef and contains a melodic line with a mezzo-piano (*mp*) dynamic marking. The middle staff is in bass clef and contains a bass line with a mezzo-forte (*mf*) dynamic marking. The bottom staff is also in bass clef and contains a lower bass line with a mezzo-forte (*mf*) dynamic marking.

(add 4ft.)
2 2 2

The third system consists of three staves. The top staff is in treble clef and contains a melodic line with a dynamic change to mezzo-forte (*mf*) and fingerings '2 2 2'. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a lower bass line.

Poco maestoso

I
ff (sub.)
marcato
2 2

The fourth system consists of three staves. The top staff is in treble clef and contains a melodic line with a fortissimo (*ff*) dynamic marking and a 'marcato' articulation. The middle staff is in bass clef and contains a bass line with fingerings '2 2'. The bottom staff is also in bass clef and contains a lower bass line.

Musical score system 1. Treble and bass staves. Key signature: one sharp (F#). The system includes a first ending bracket labeled "II" and dynamic markings *f* (I or IV) and *rit.*. A trill is marked with *#tr* in the bass staff. The system concludes with *(ff)*.

Musical score system 2. Treble and bass staves. Key signature: one sharp (F#). The system begins with *Tempo I* and *ff Giocoso molto*. It includes a first ending bracket labeled "II" and a *dim.* marking.

Musical score system 3. Treble and bass staves. Key signature: one sharp (F#). The system includes the instruction *poco a poco* and *rit. poco a poco*. It features a first ending bracket labeled "I (or III) (Solo 8ft stop)" and dynamic markings *p* and *mp*.

Musical score system 4. Treble and bass staves. Key signature: one sharp (F#). The system includes the instruction *rit. molto (dim.)* and *(dim.)*.

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