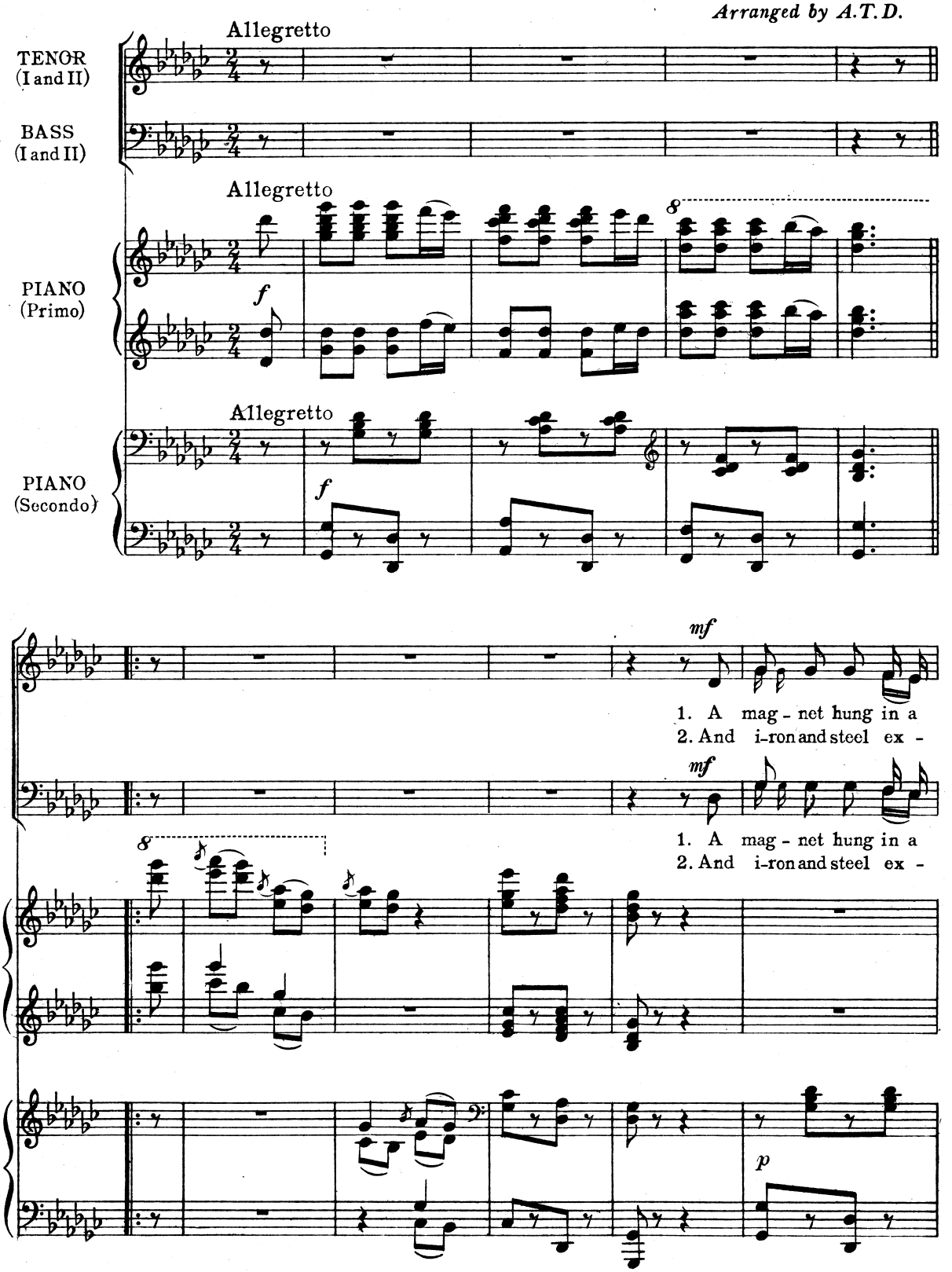
Four Choruses from "Patience"

For Men's Voices

I. The Magnet and the Churn

W. S. Gilbert (1836-1911)

Arthur Seymour Sullivan
(1842-1900)
Arranged by A.T.D.



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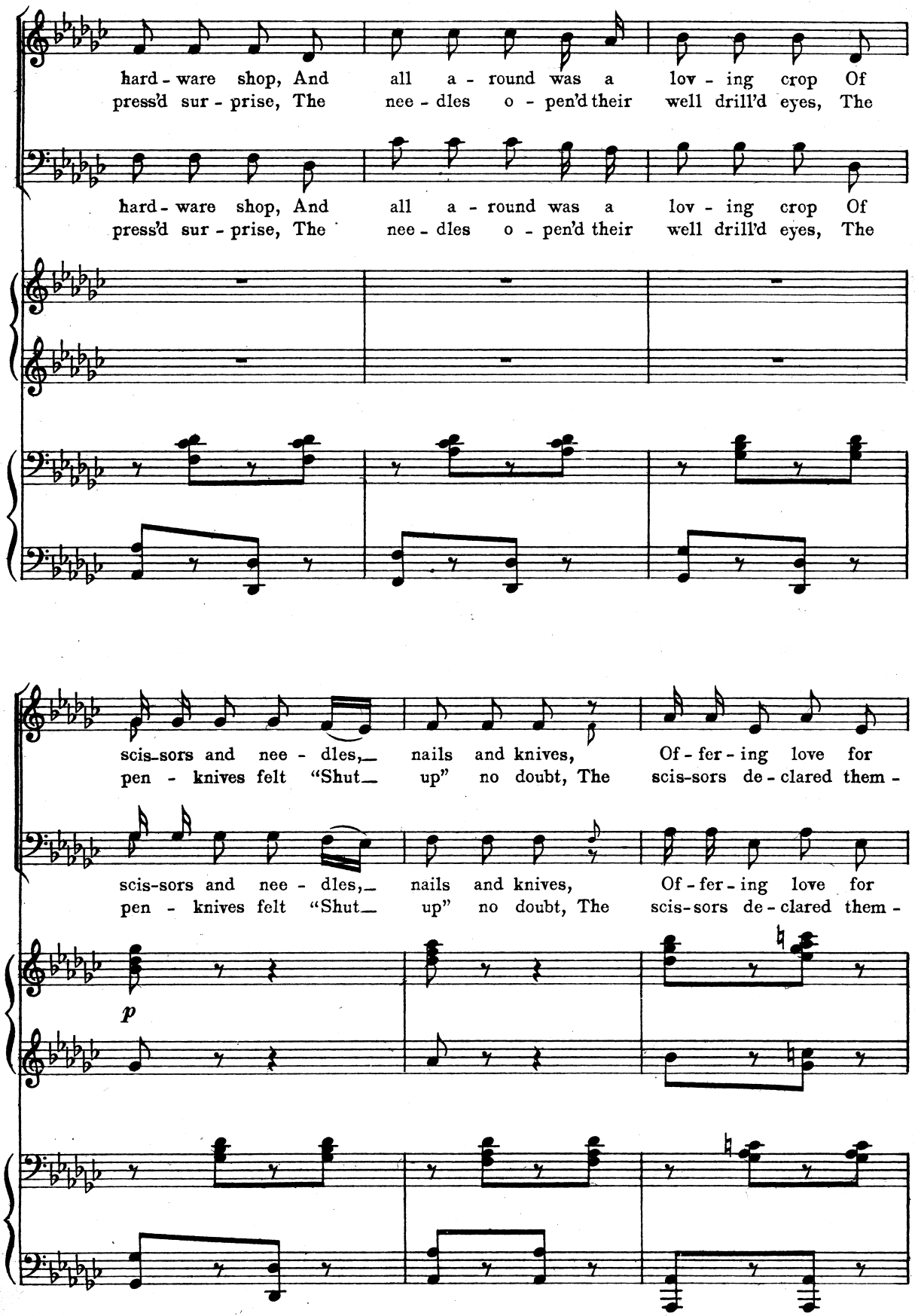
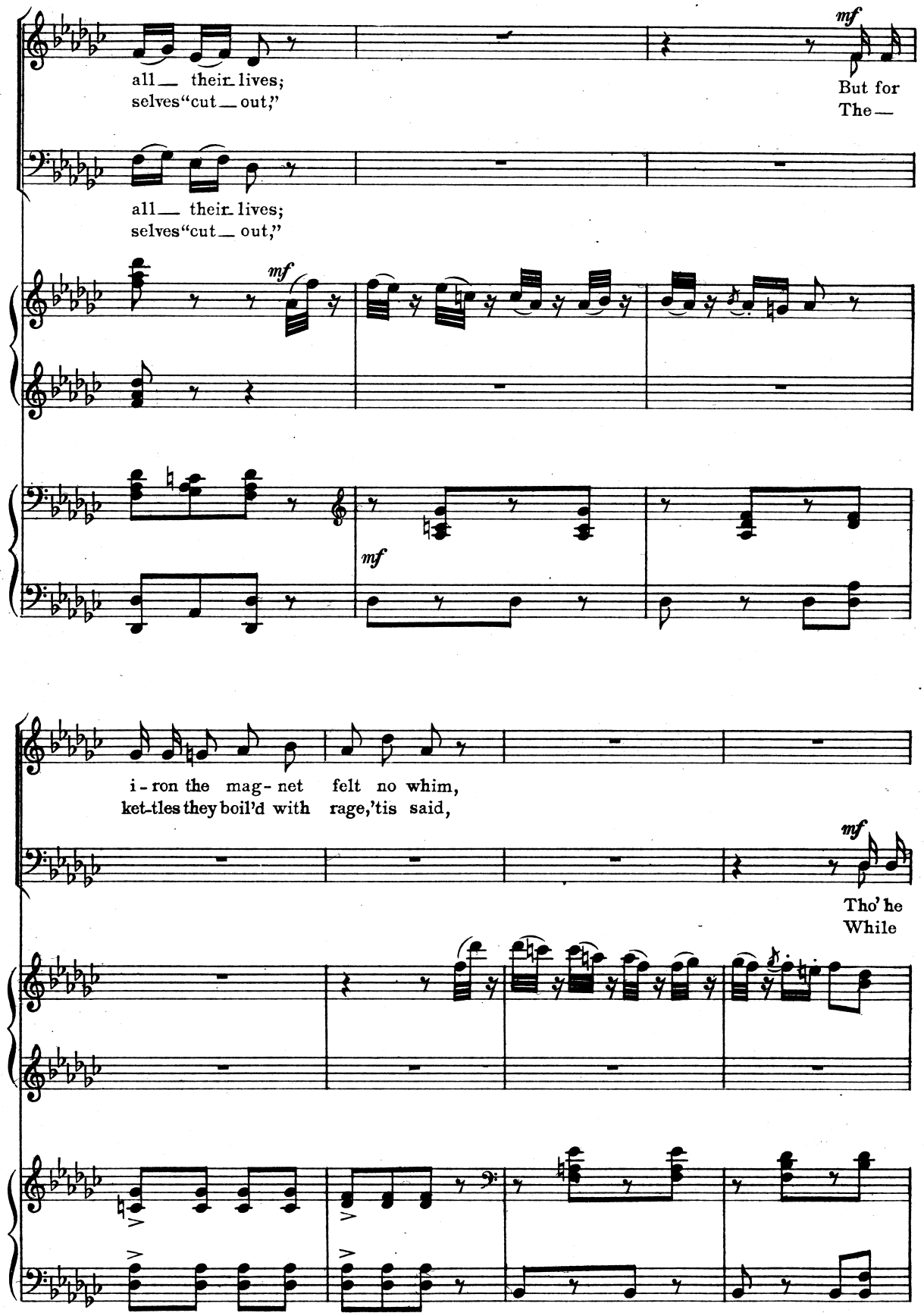
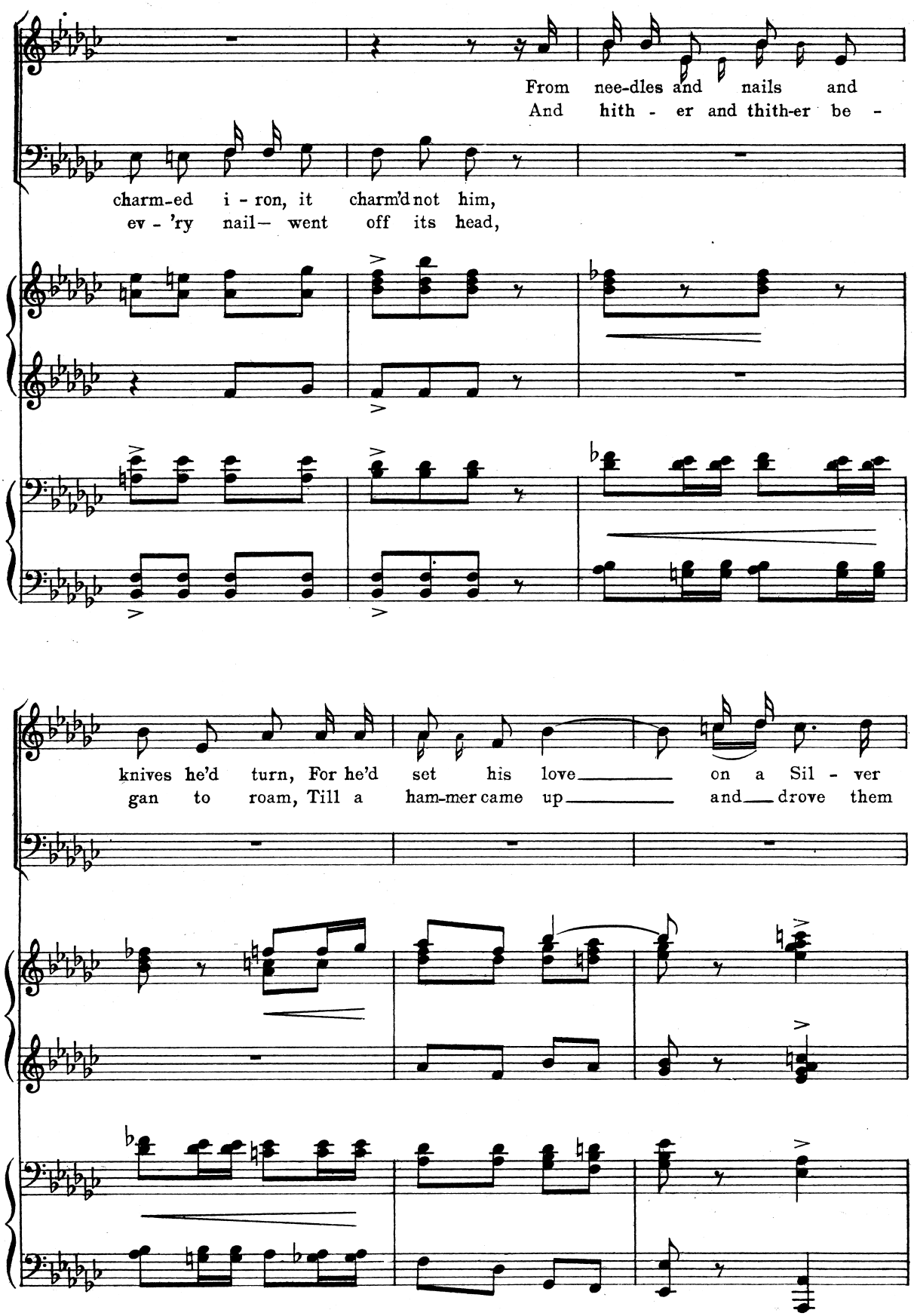
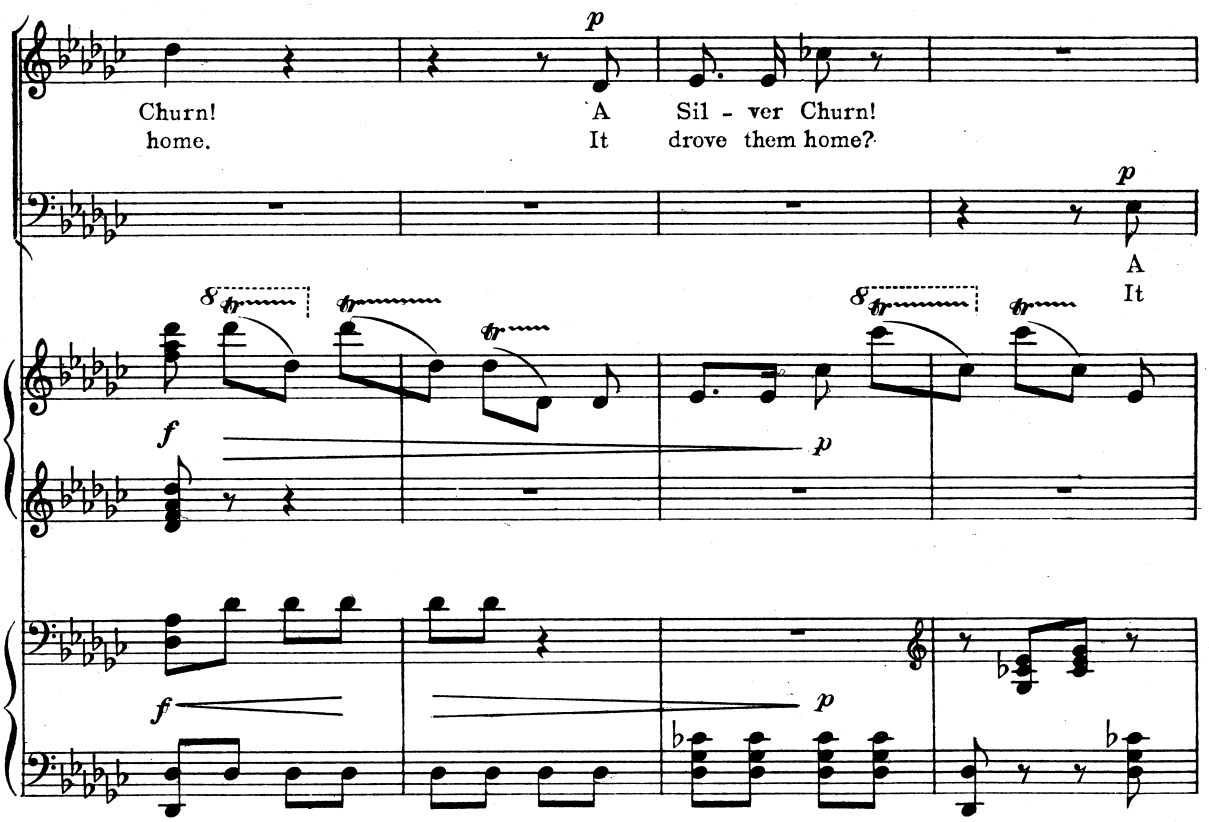
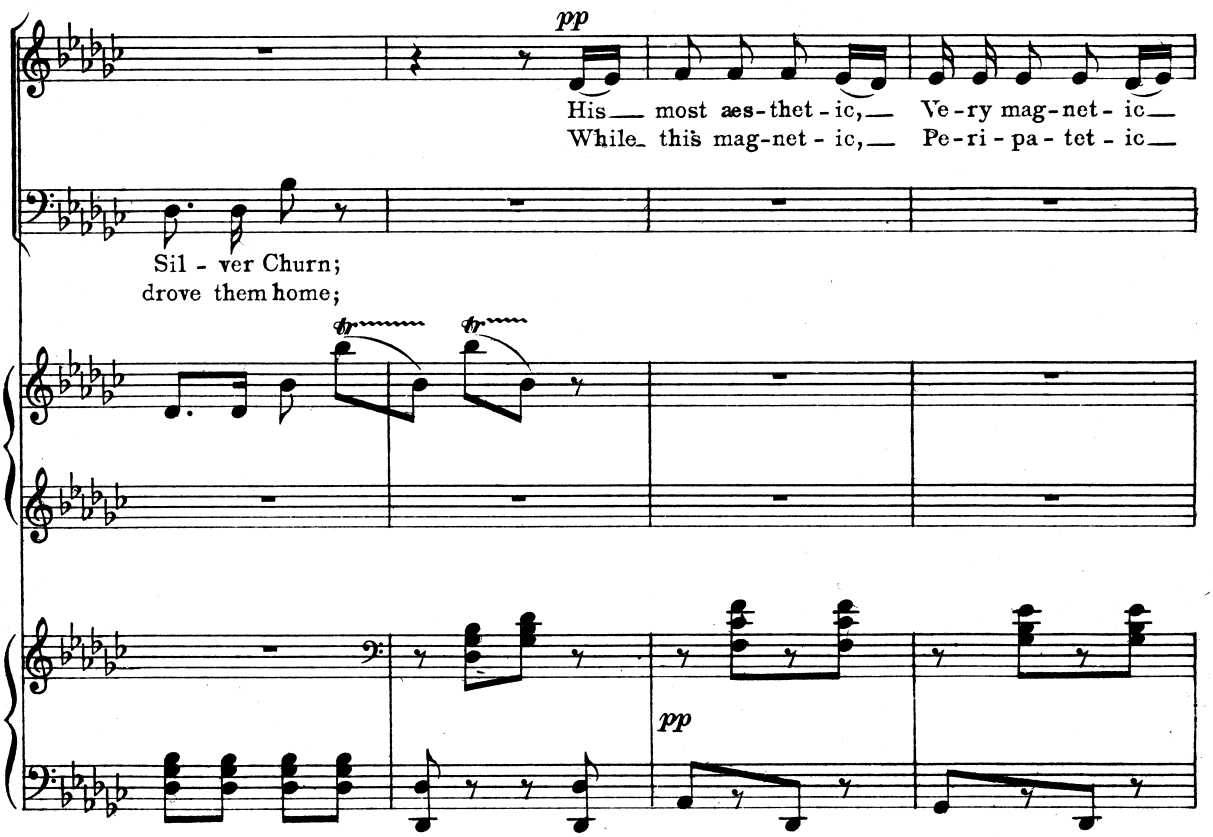
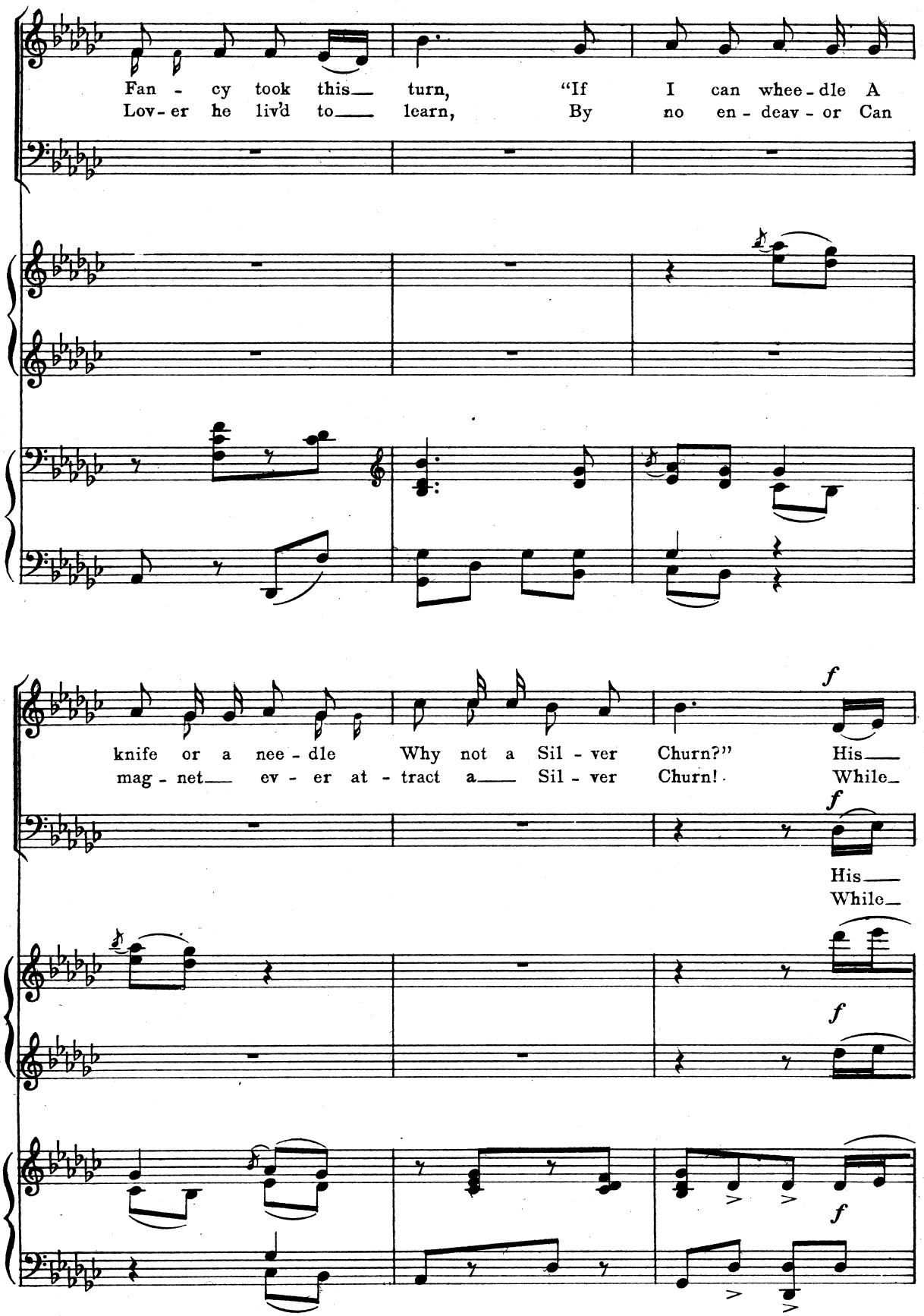

hard - ware shop, And all a - round was a lov - ing crop Of
press'd sur - prise, The nee - dles o - pen'd their well drill'd eyes, The
hard - ware shop, And all a - round was a lov - ing crop Of
press'd sur - prise, The nee - dles o - pen'd their well drill'd eyes, The
scis-sors and nee - dles, nails and knives, Of - fer - ing love for
pen - knives felt "Shut up" no doubt, The scis-sors de - clared them -
scis-sors and nee - dles, nails and knives, Of - fer - ing love for
pen - knives felt "Shut up" no doubt, The scis-sors de - clared them -
p

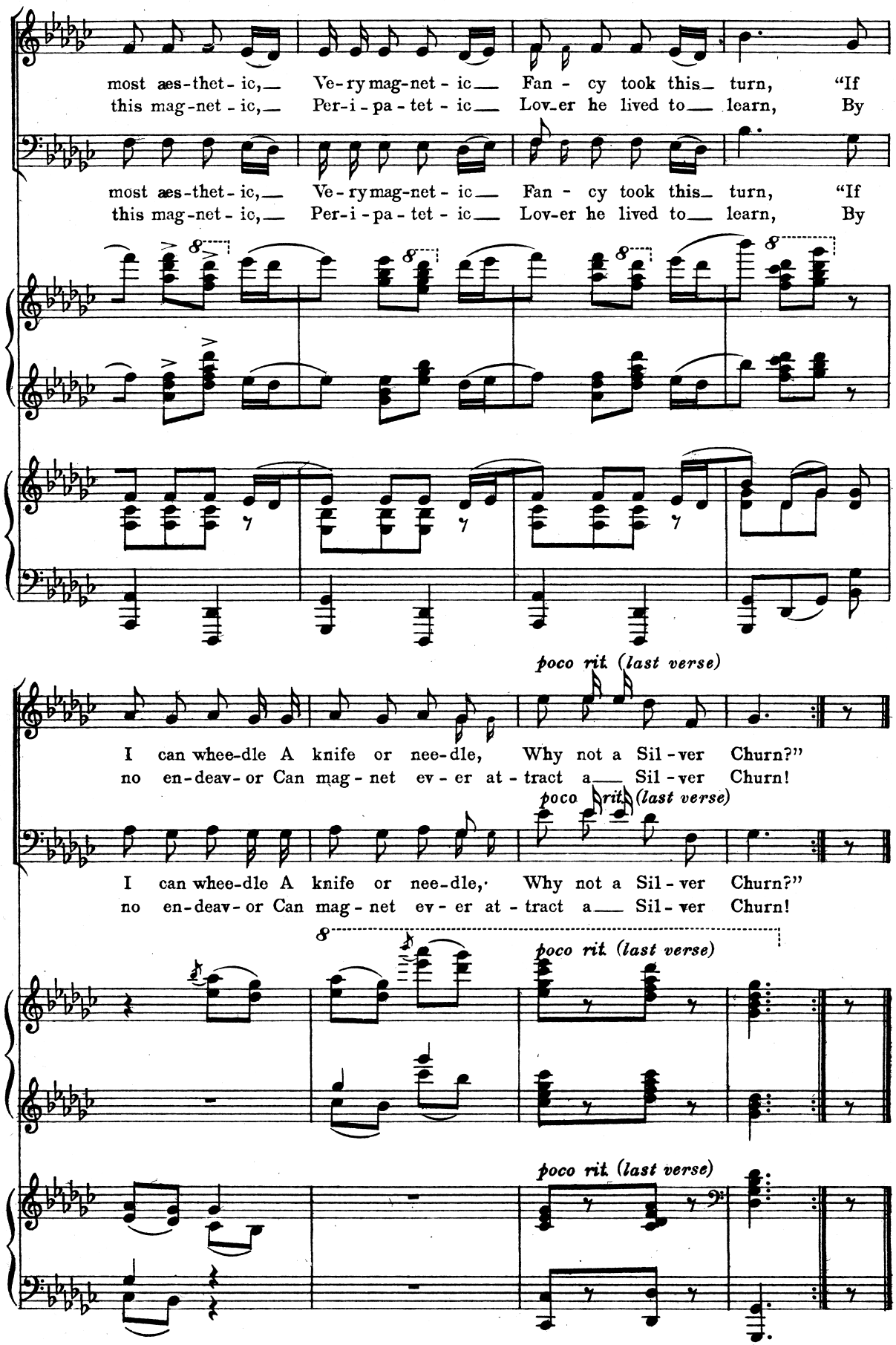

all__ their lives;
selves "cut__ out,"
mf
But for
The—
all__ their lives;
selves "cut__ out,"
mf
mf
i-ron the mag-net felt no whim,
ket-tles they boil'd with rage, 'tis said,
mf
Tho' he
While


From nee-dles and nails and
And hith - er and thith-er be -
charm-ed i - ron, it charm'd not him,
ev - 'ry nail— went off its head,
knives he'd turn, For he'd set his love on a Sil - ver
gan to roam, Till a ham-mer came up and drove them


Churn!
home.
A
It
Sil - ver Churn!
drove them home?
A
It


His most æs-thet - ic, Ve-ry mag-net - ic
While this mag-net - ic, Pe-ri - pa - tet - ic
Sil - ver Churn;
drove them home;

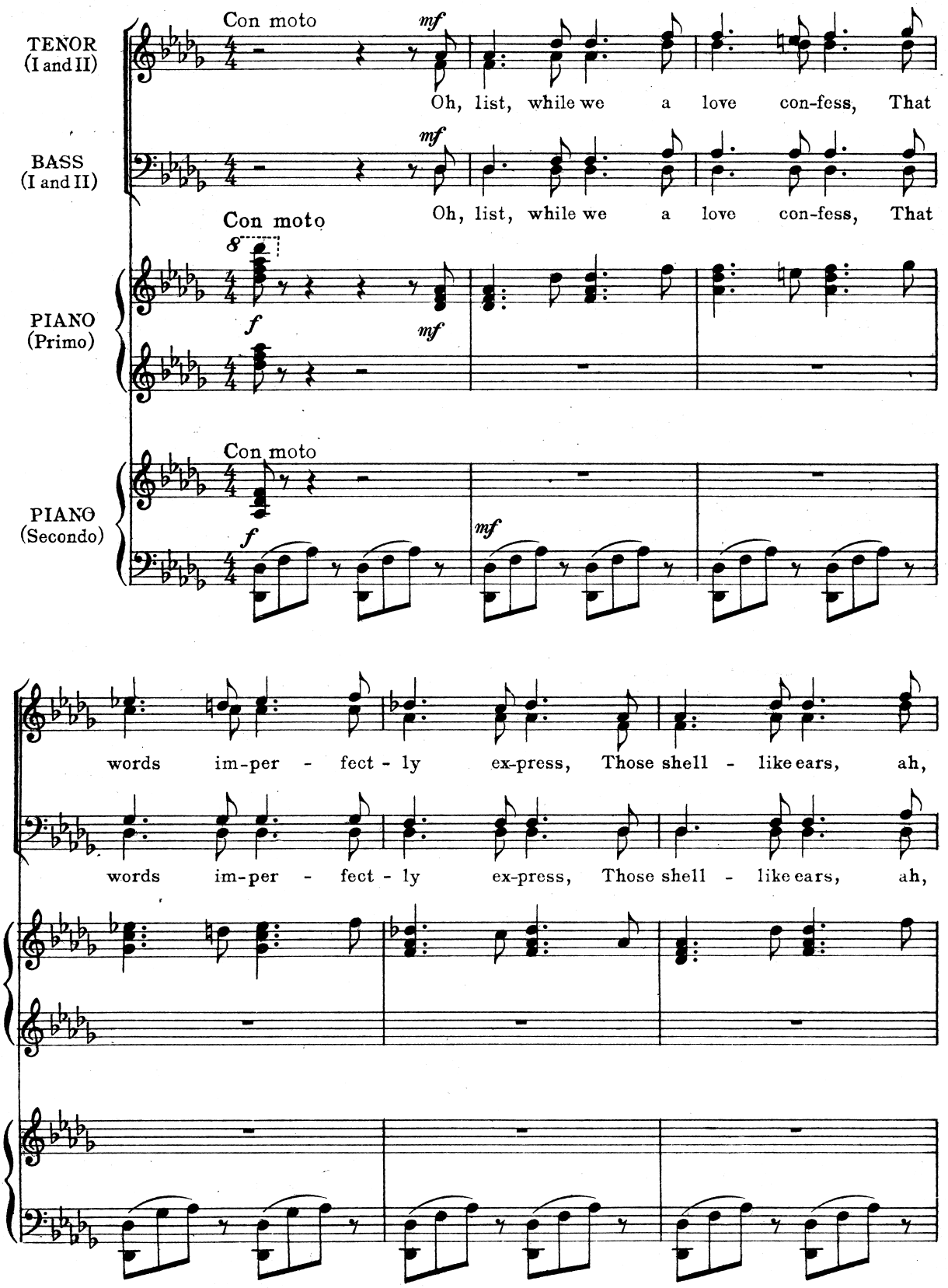

Fan - cy took this turn, "If I can whee - dle A
Lov - er he liv'd to learn, By no en - deav - or Can
knife or a nee - dle Why not a Sil - ver Churn?" His
mag - net ev - er at - tract a Sil - ver Churn! While
His
While
f
f
f
f


most æs-thet-ic,— Ve-ry mag-net-ic— Fan-cy took this— turn, "If
this mag-net-ic,— Per-i-pa-tet-ic— Lov-er he lived to— learn, By
most æs-thet-ic,— Ve-ry mag-net-ic— Fan-cy took this— turn, "If
this mag-net-ic,— Per-i-pa-tet-ic— Lov-er he lived to— learn, By
poco rit. (last verse)
I can whee-dle A knife or nee-dle, Why not a Sil-ver Churn?"
no en-deav-or Can mag-net ev-er at-tract a— Sil-ver Churn!
poco rit. (last verse)
I can whee-dle A knife or nee-dle, Why not a Sil-ver Churn?"
no en-deav-or Can mag-net ev-er at-tract a— Sil-ver Churn!
poco rit. (last verse)
poco rit. (last verse)

II. Oh, list, while we a love confess

W. S. Gilbert (1836-1911)

Arthur Seymour Sullivan
(1842-1900)
Arranged by A.T.D.



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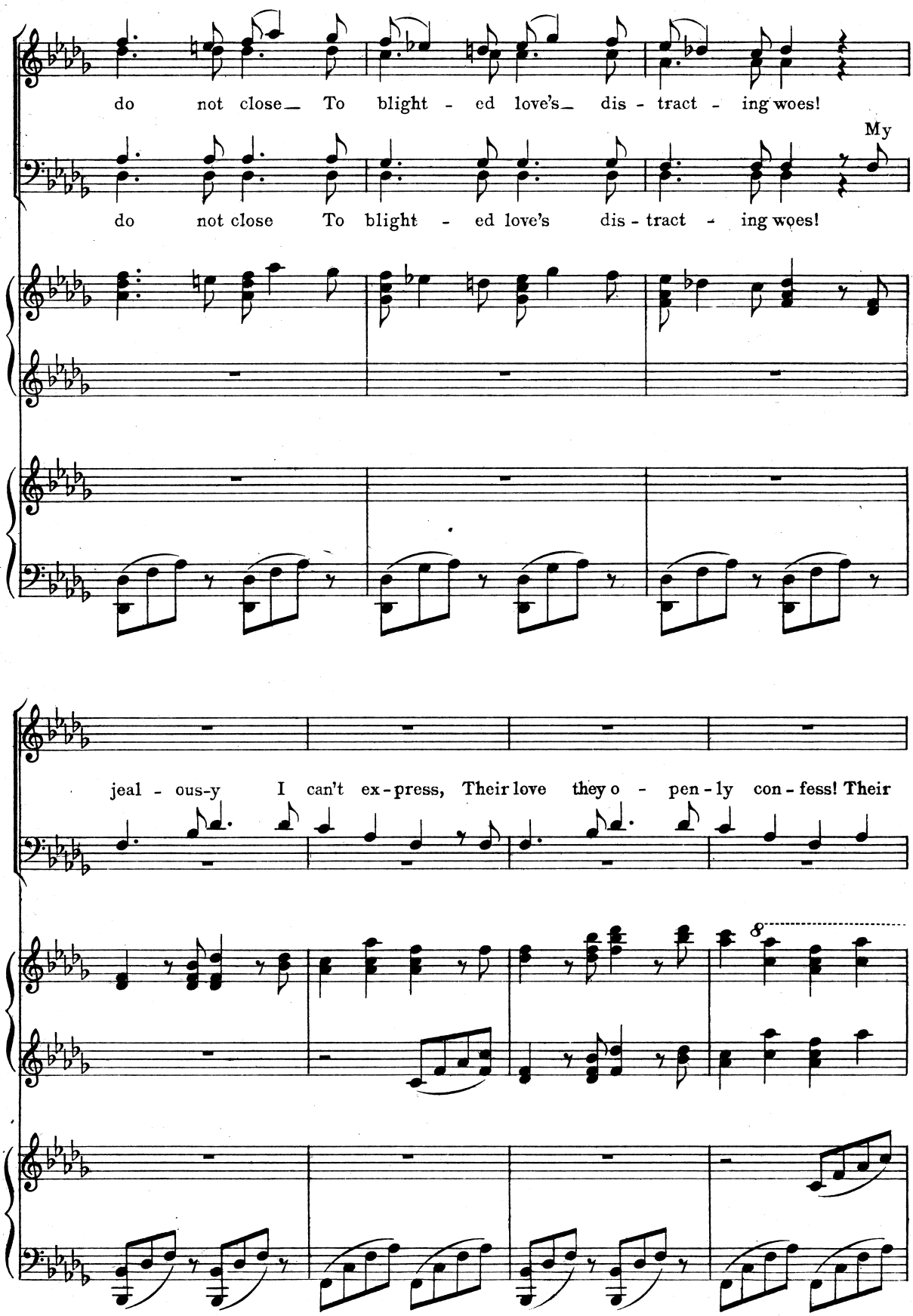
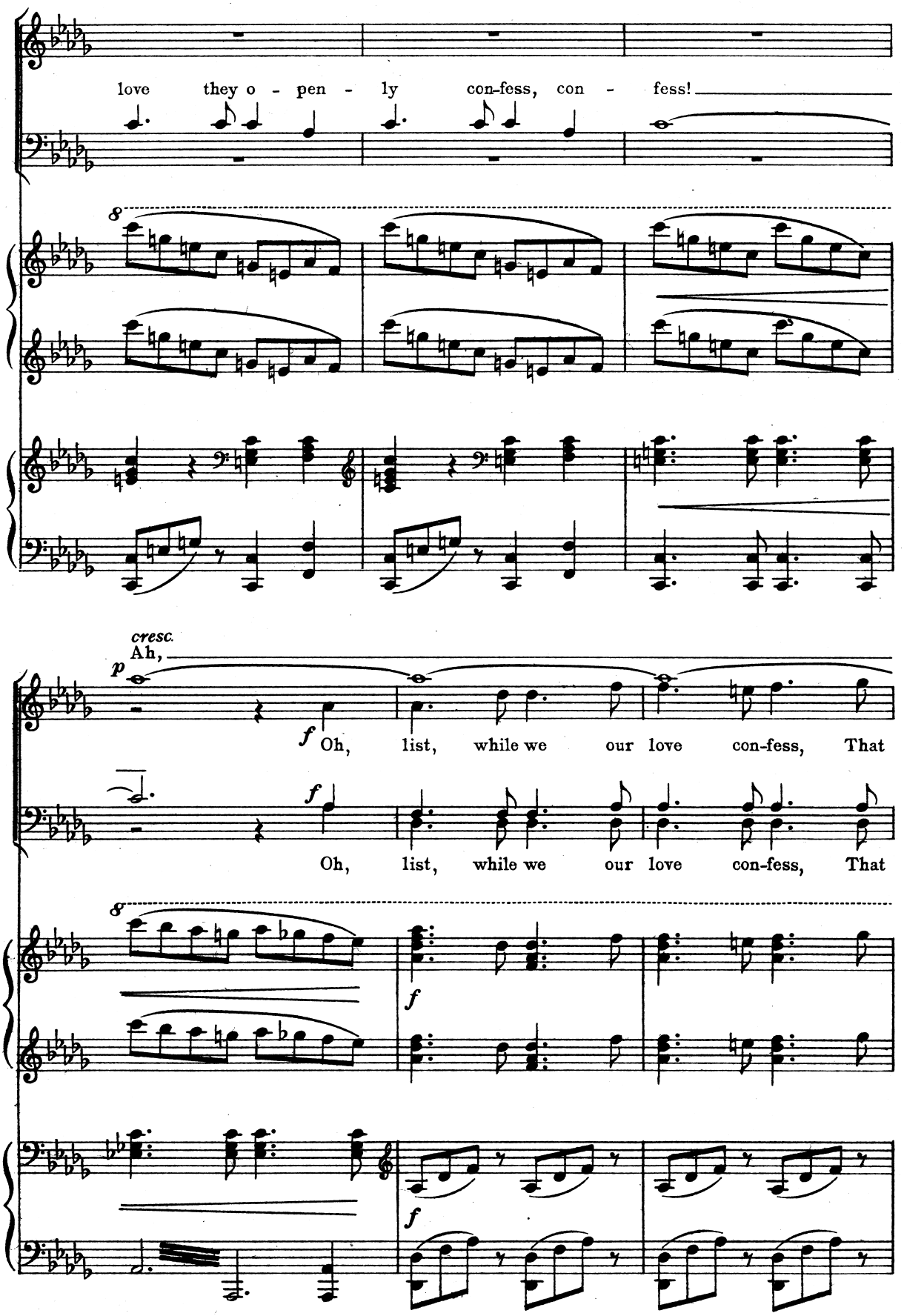
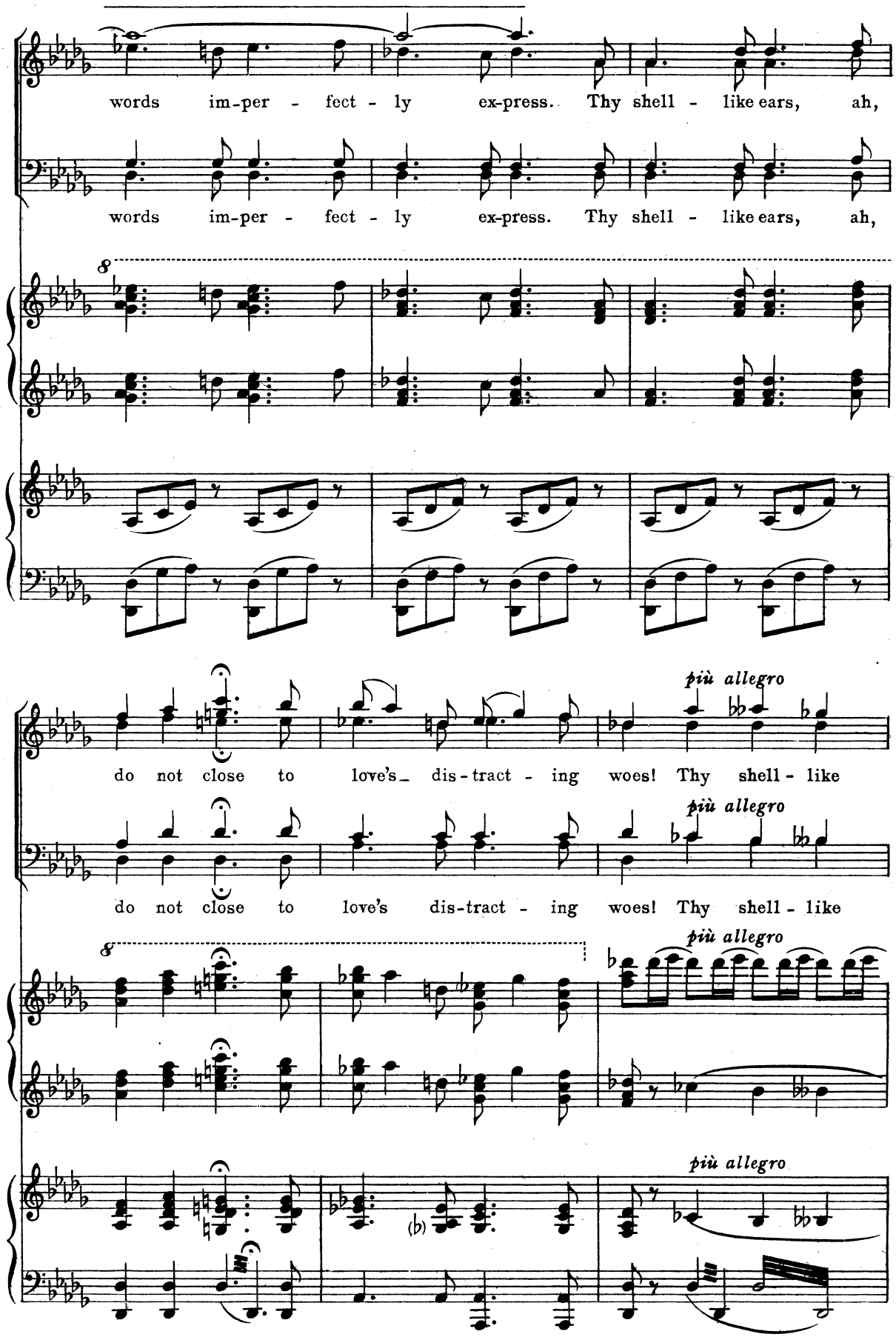
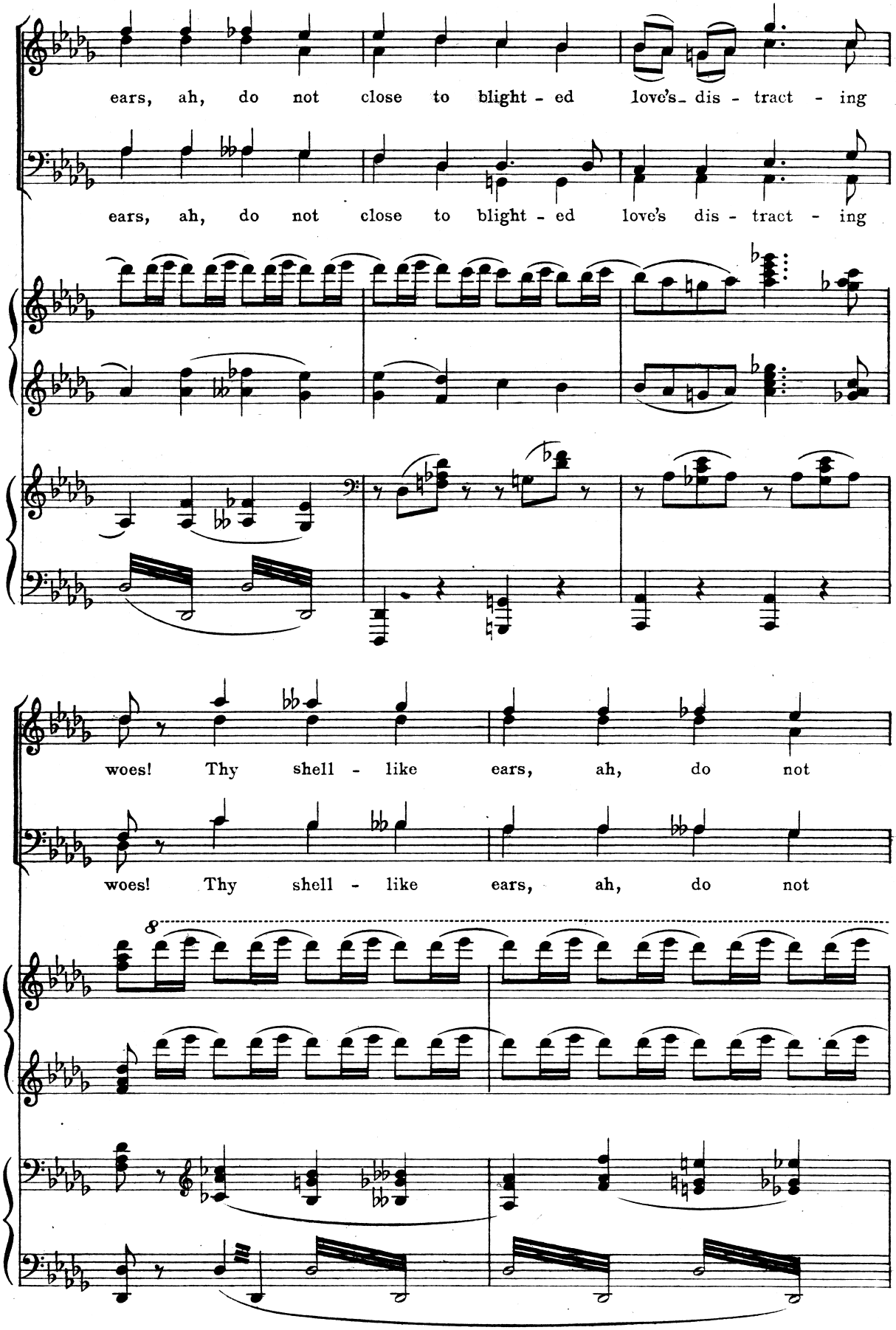
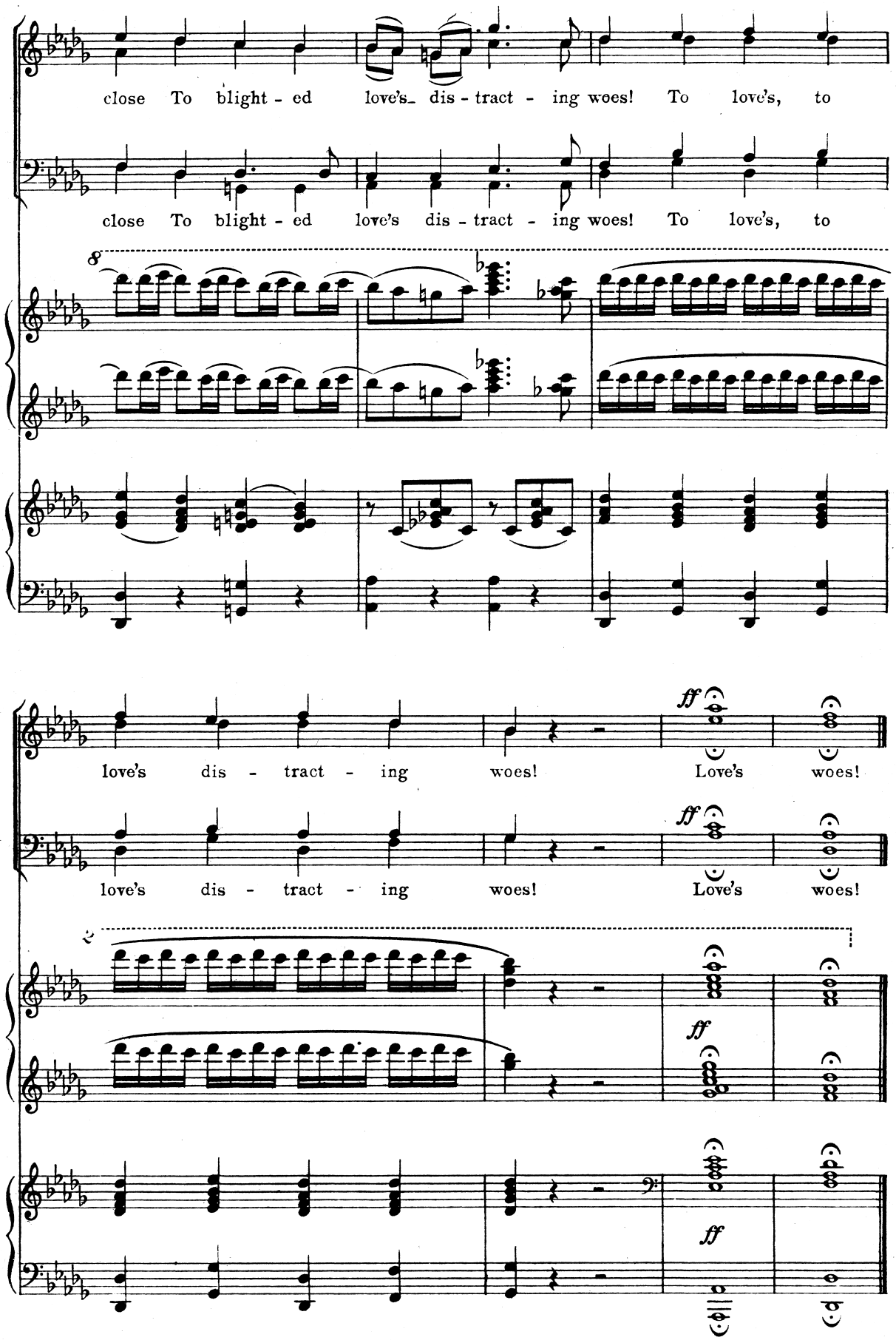

do not close To blight - ed love's dis - tract - ing woes!
My
do not close To blight - ed love's dis - tract - ing woes!
jeal - ous-y I can't ex - press, Their love they o - pen - ly con - fess! Their
8


love they o - pen - ly con-fess, con - fess!
8
cresc.
Ah,
p
f
Oh, list, while we our love con-fess, That
f
Oh, list, while we our love con-fess, That
8
f
f
f


words im-per - fect - ly ex-press. Thy shell - like ears, ah,
words im-per - fect - ly ex-press. Thy shell - like ears, ah,
8
più allegro
do not close to love's_ dis-tract - ing woes! Thy shell - like
più allegro
do not close to love's dis-tract - ing woes! Thy shell - like
8
più allegro
più allegro

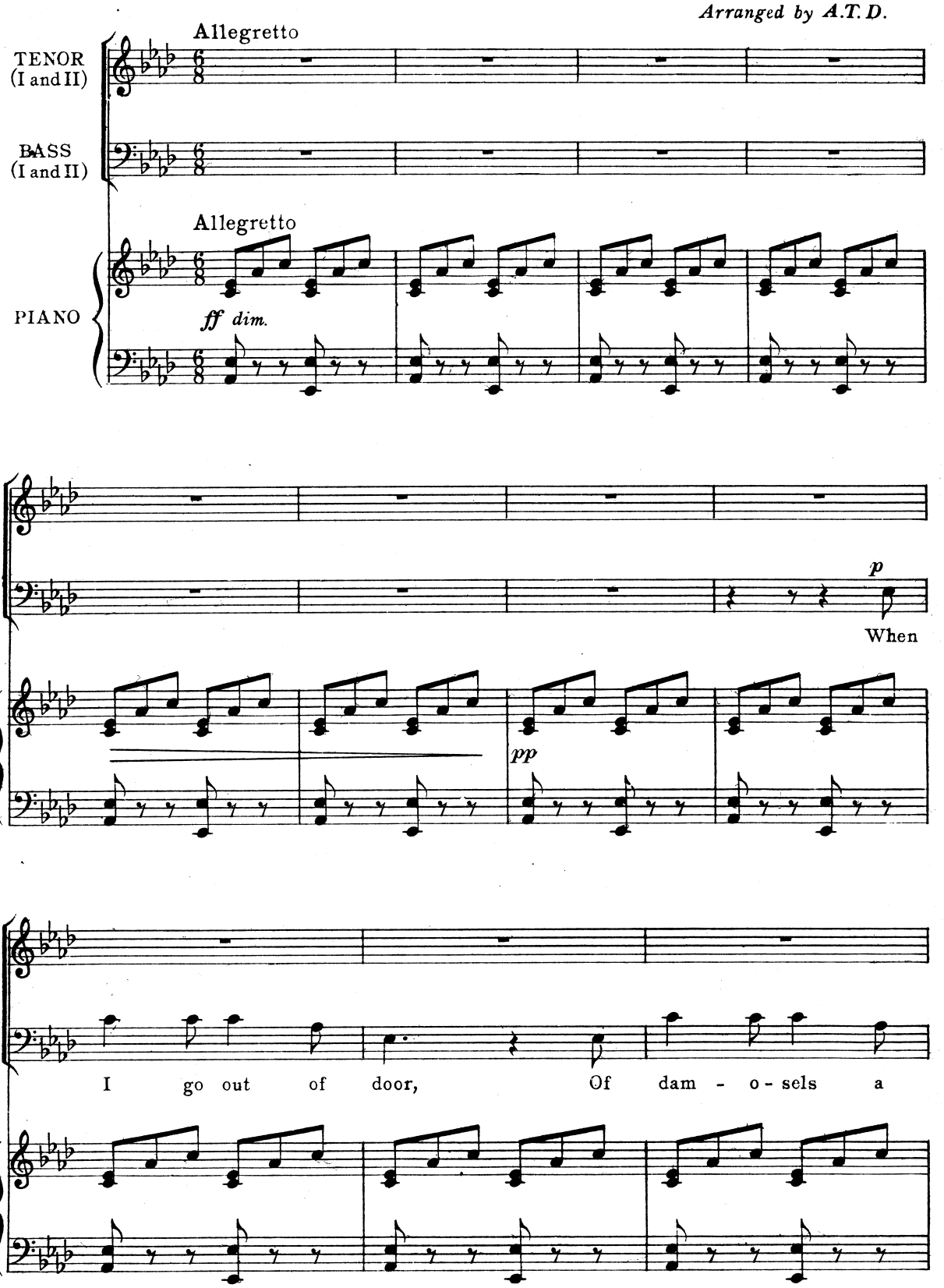

ears, ah, do not close to blight - ed love's dis - tract - ing
ears, ah, do not close to blight - ed love's dis - tract - ing
woes! Thy shell - like ears, ah, do not
woes! Thy shell - like ears, ah, do not
8


close To blight - ed love's_ dis - tract - ing woes! To love's, to
close To blight - ed love's dis - tract - ing woes! To love's, to
8
love's dis - tract - ing woes! Love's woes!
love's dis - tract - ing woes! Love's woes!
ff
ff
ff
ff

III. When I go out of door

W. S. Gilbert (1836-1911)

Arthur Seymour Sullivan
(1842-1900)
Arranged by A.T.D.



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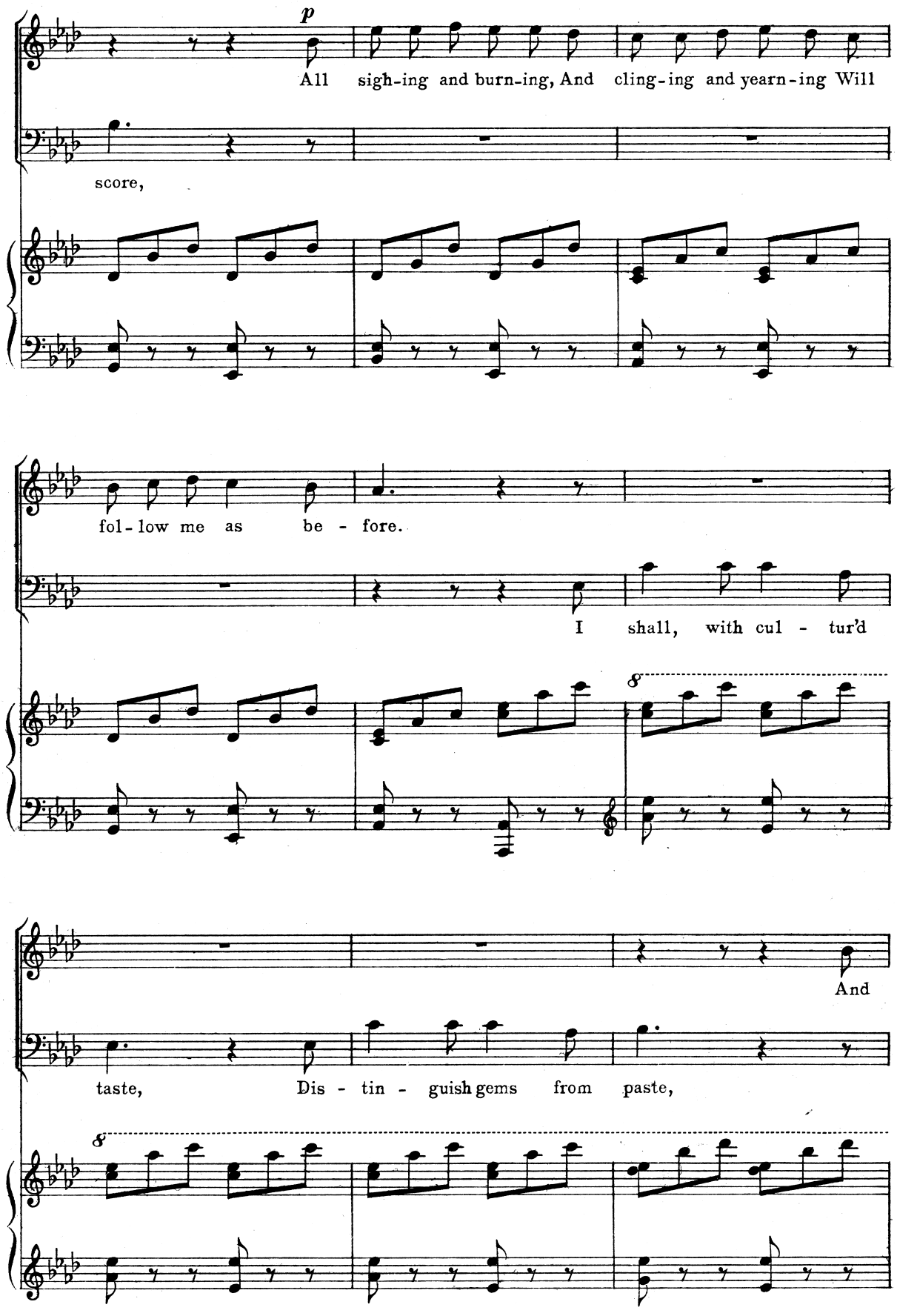
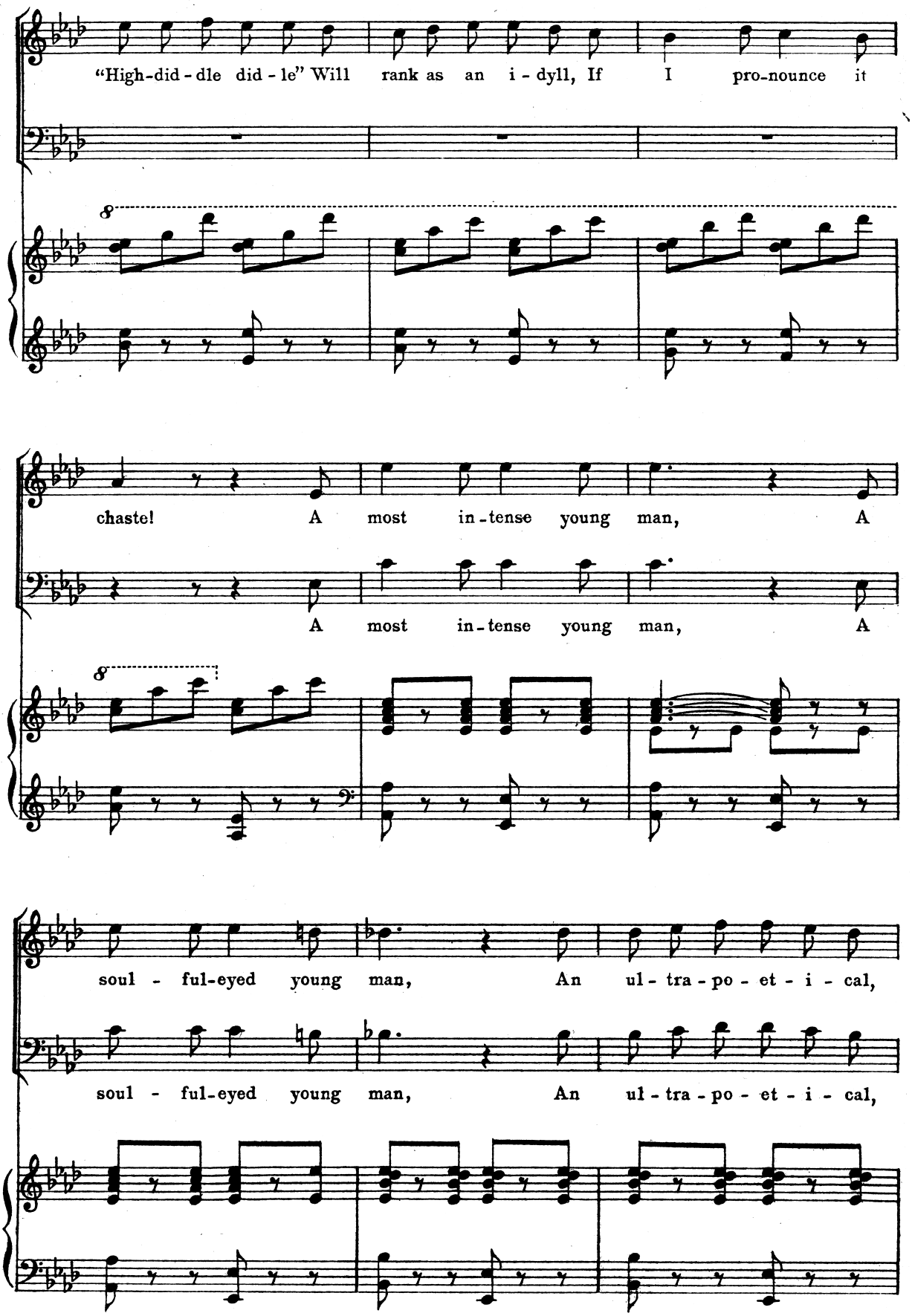
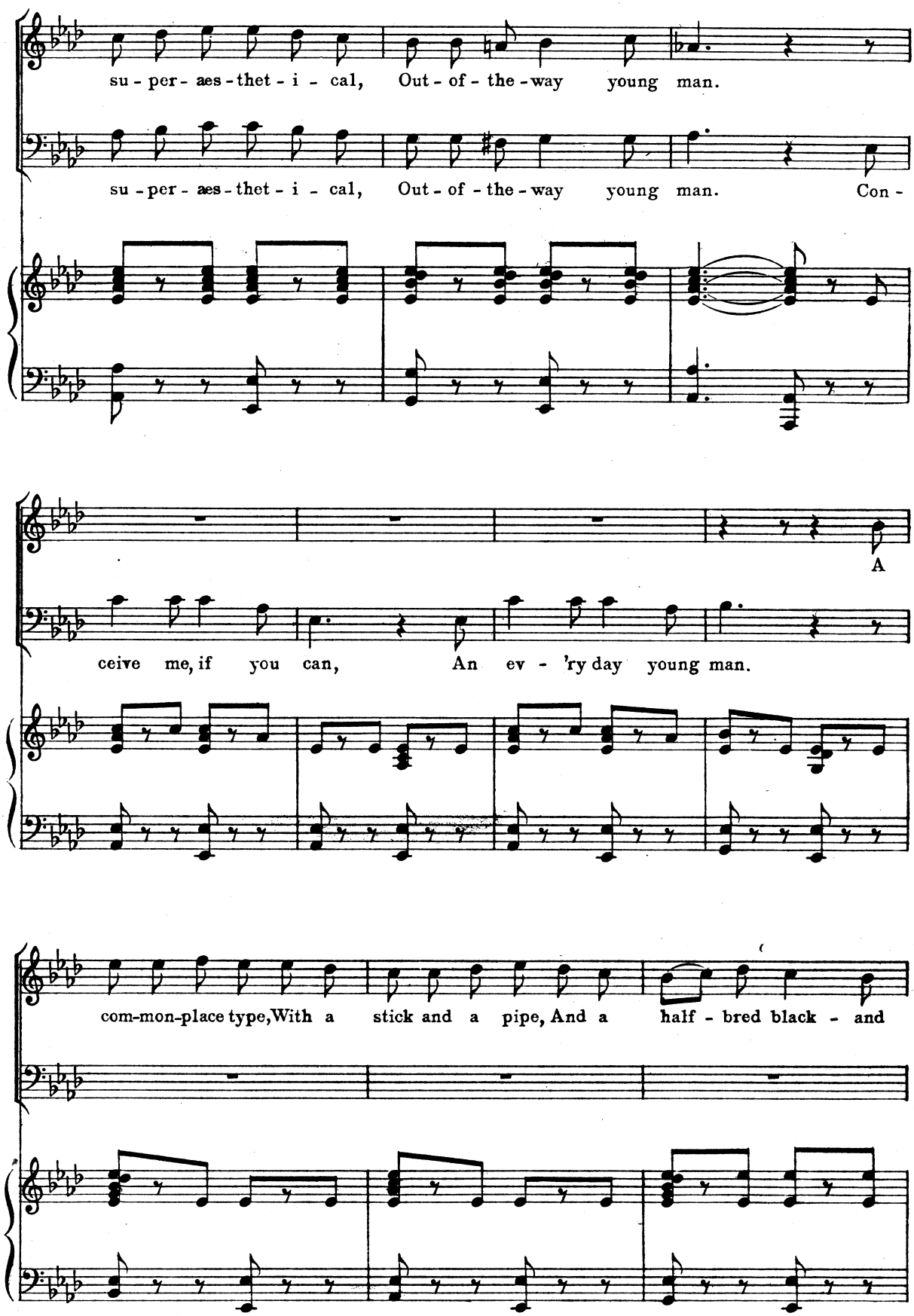
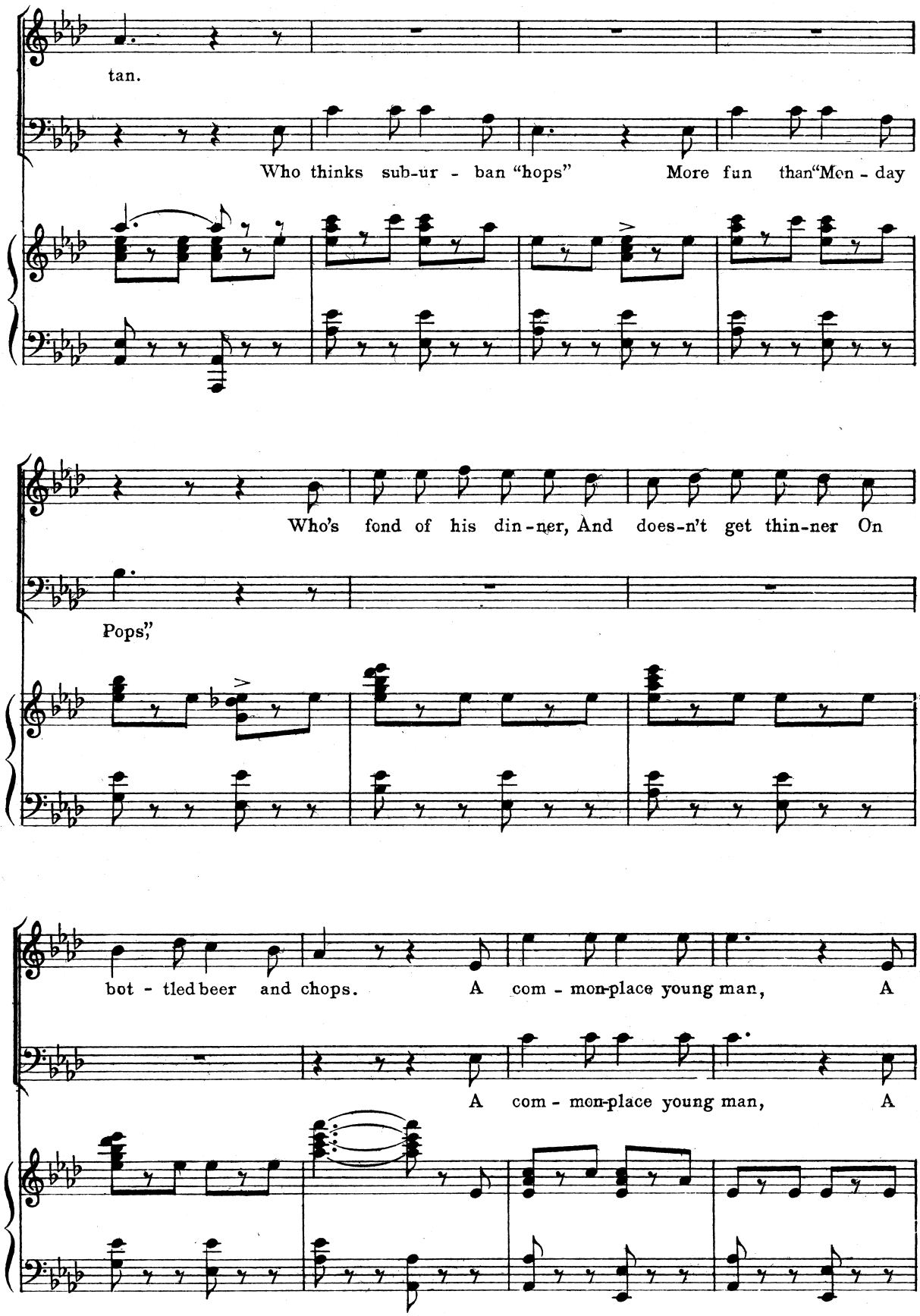
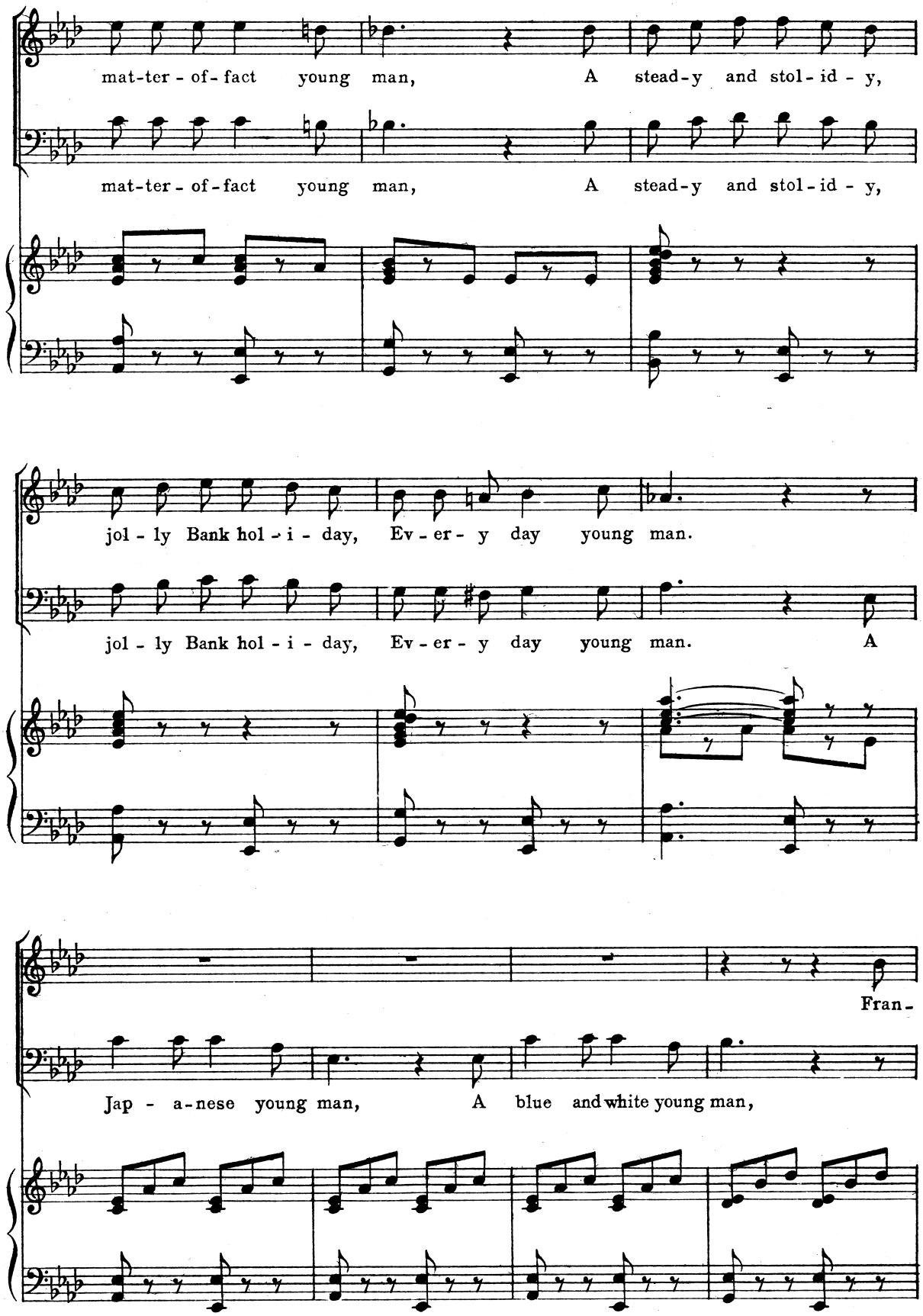
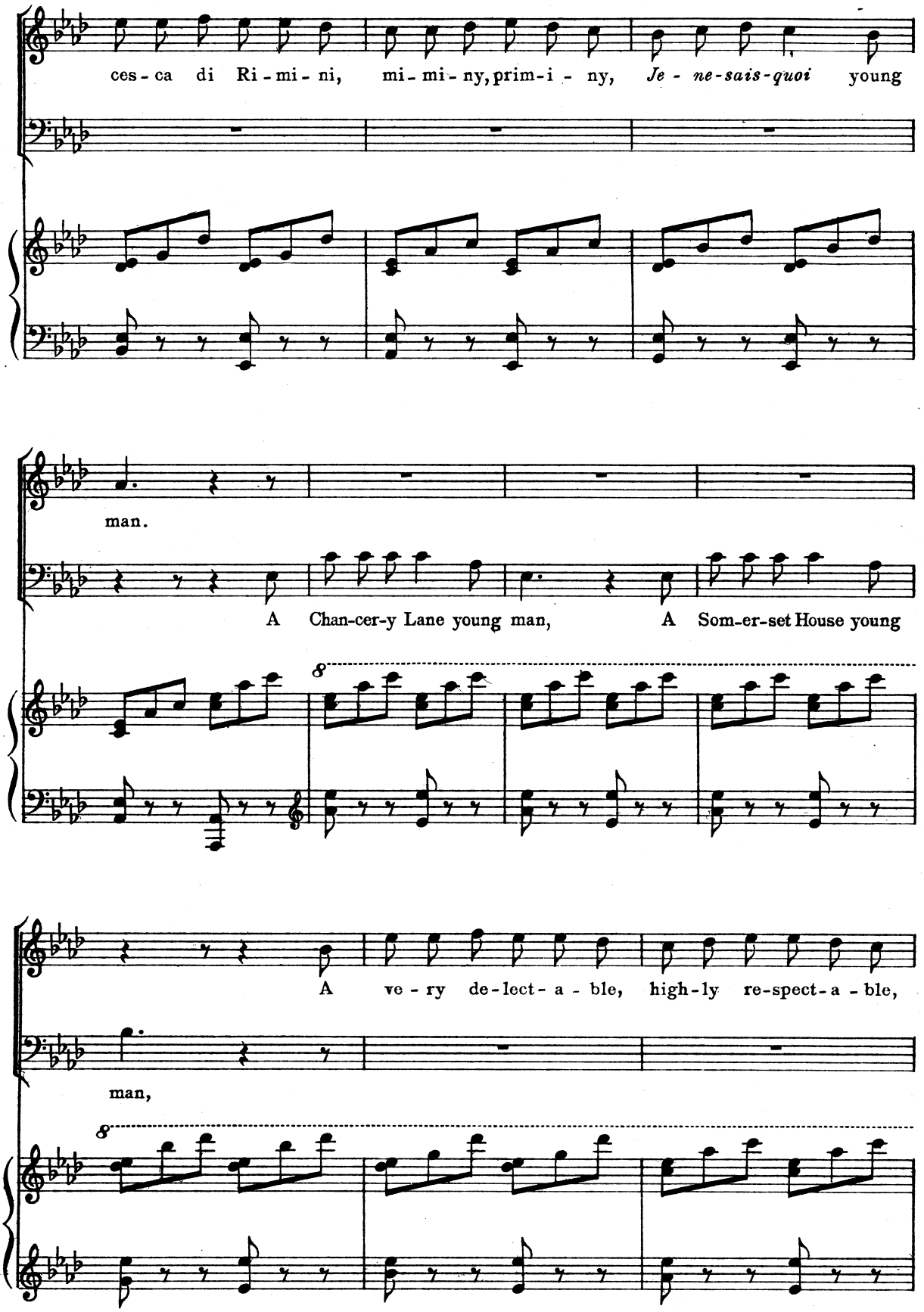

p
All sigh-ing and burn-ing, And cling-ing and yearn-ing Will
score,
fol-low me as be - fore.
I shall, with cul - tur'd
8
And
taste, Dis - tin - guish gems from paste,
8

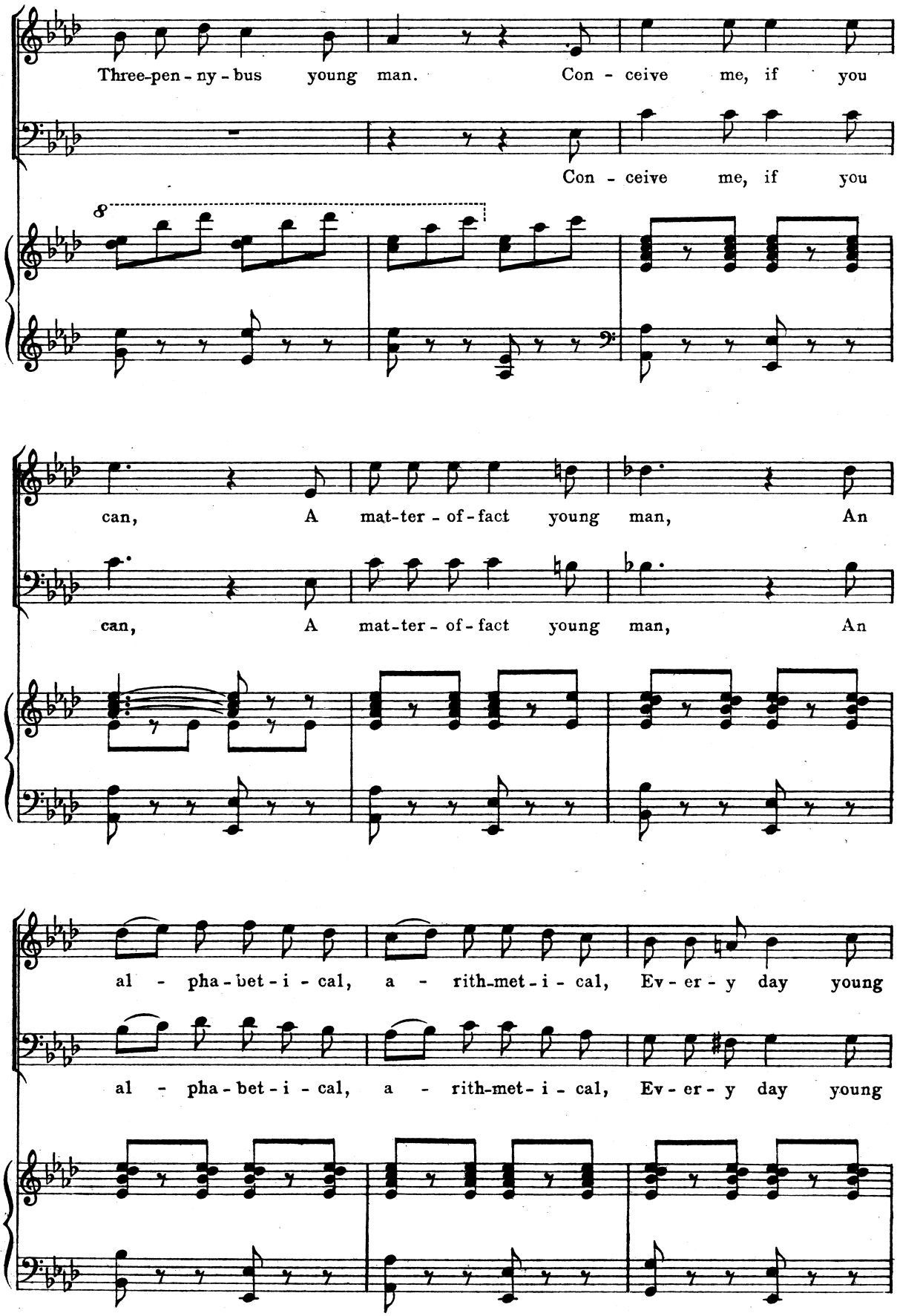

"High-did-dle did-le" Will rank as an i-dyll, If I pro-nounce it
chaste! A most in-tense young man, A
A most in-tense young man, A
soul-ful-eyed young man, An ul-tra-po-et-i-cal,
soul-ful-eyed young man, An ul-tra-po-et-i-cal,

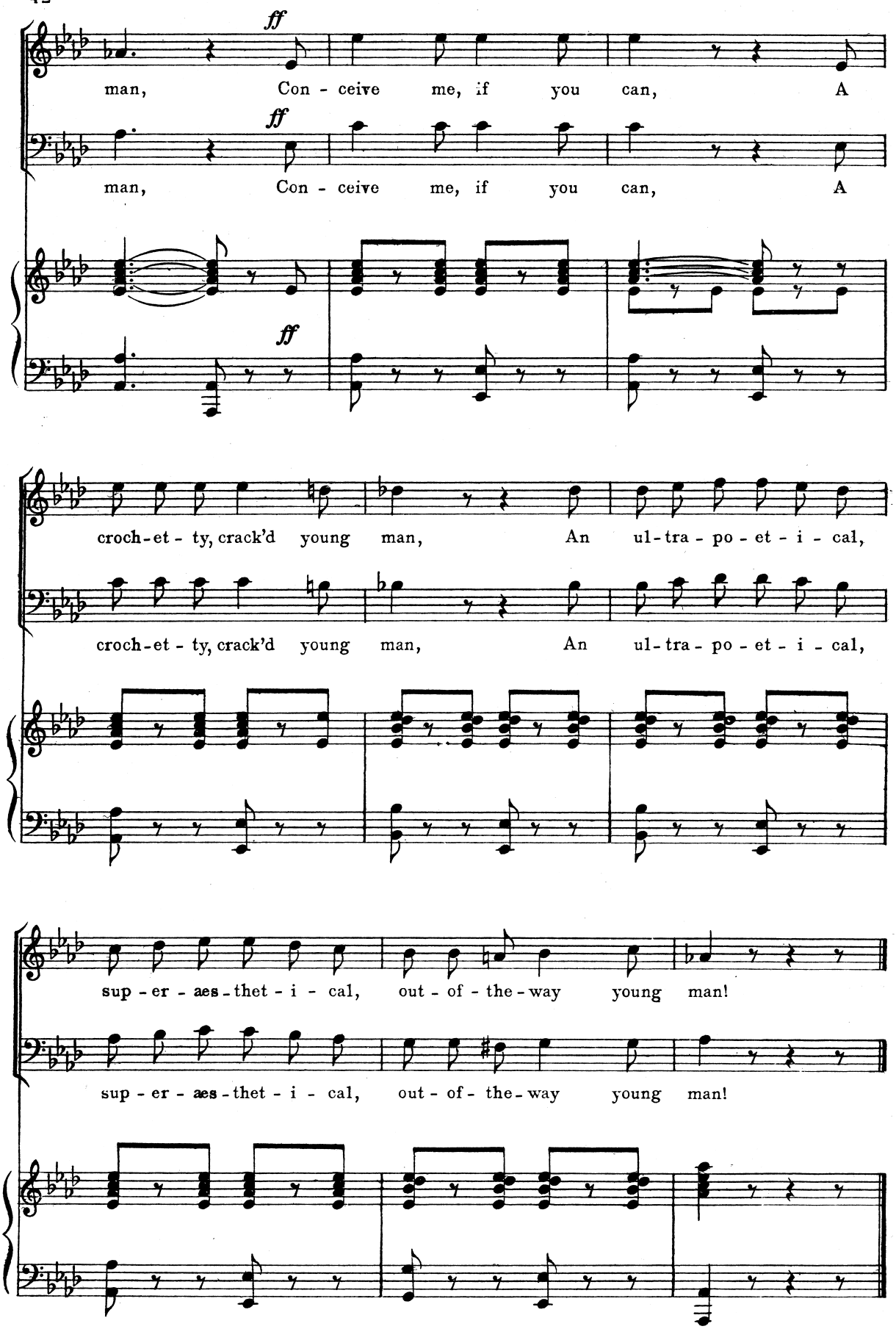

su - per - aes - thet - i - cal, Out - of - the - way young man.
su - per - aes - thet - i - cal, Out - of - the - way young man. Con -
A
ceive me, if you can, An ev - 'ry day young man.
com-mon-place type, With a stick and a pipe, And a half - bred black - and


tan.
Who thinks sub-ur - ban "hops" More fun than"Mon - day
Who's fond of his din-ner, And does-n't get thin-ner On
Pops,"
bot - tled beer and chops. A com - mon-place young man, A
A com - mon-place young man, A


mat-ter-of-fact young man, A stead-y and stol-id-y,
mat-ter-of-fact young man, A stead-y and stol-id-y,
jol-ly Bank hol-i-day, Ev-er-y day young man.
jol-ly Bank hol-i-day, Ev-er-y day young man. A
Fran-
Jap-a-nese young man, A blue and white young man,


ces - ca di Ri - mi - ni, mi - mi - ny, prim-i - ny, *Je - ne-sais-quoi* young
man.
A Chan-cer-y Lane young man, A Som-er-set House young
A ve - ry de-lect - a - ble, high-ly re-spect-a - ble,
man,

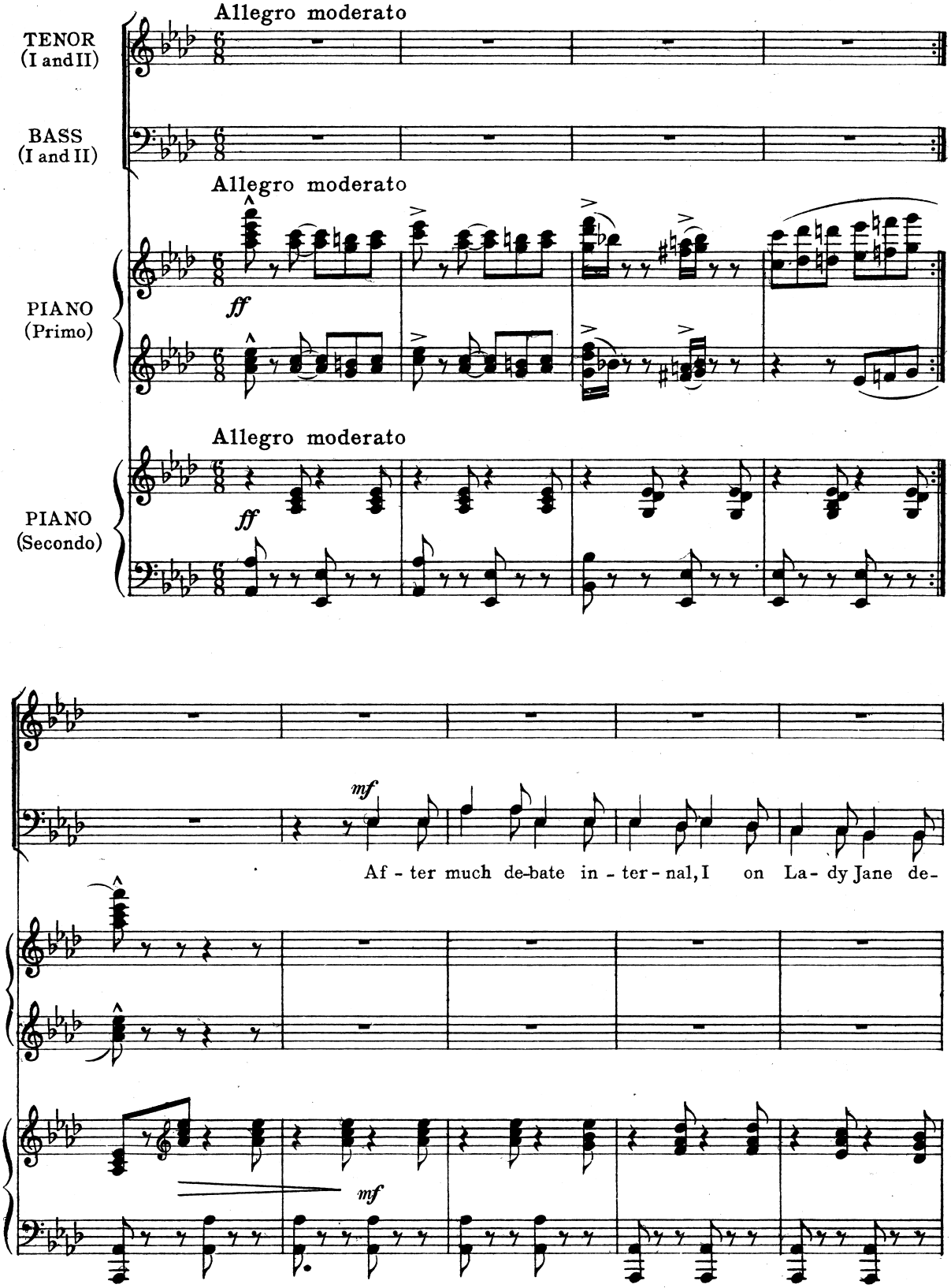

Three-pen-ny-bus young man. Con-ceive me, if you
Con-ceive me, if you
8
can, A mat-ter-of-fact young man, An
can, A mat-ter-of-fact young man, An
al-pha-bet-i-cal, a-rith-met-i-cal, Ev-er-y day young
al-pha-bet-i-cal, a-rith-met-i-cal, Ev-er-y day young


ff
man, Con - ceive me, if you can, A
ff
man, Con - ceive me, if you can, A
ff
croch-et - ty, crack'd young man, An ul-tra - po - et - i - cal,
croch-et - ty, crack'd young man, An ul-tra - po - et - i - cal,
sup - er - aes - thet - i - cal, out - of - the - way young man!
sup - er - aes - thet - i - cal, out - of - the - way young man!

IV. Atfer much debate internal

W. S. Gilbert (1836-1911)

Arthur Seymour Sullivan
(1842-1900)
Arranged by A.T.D.



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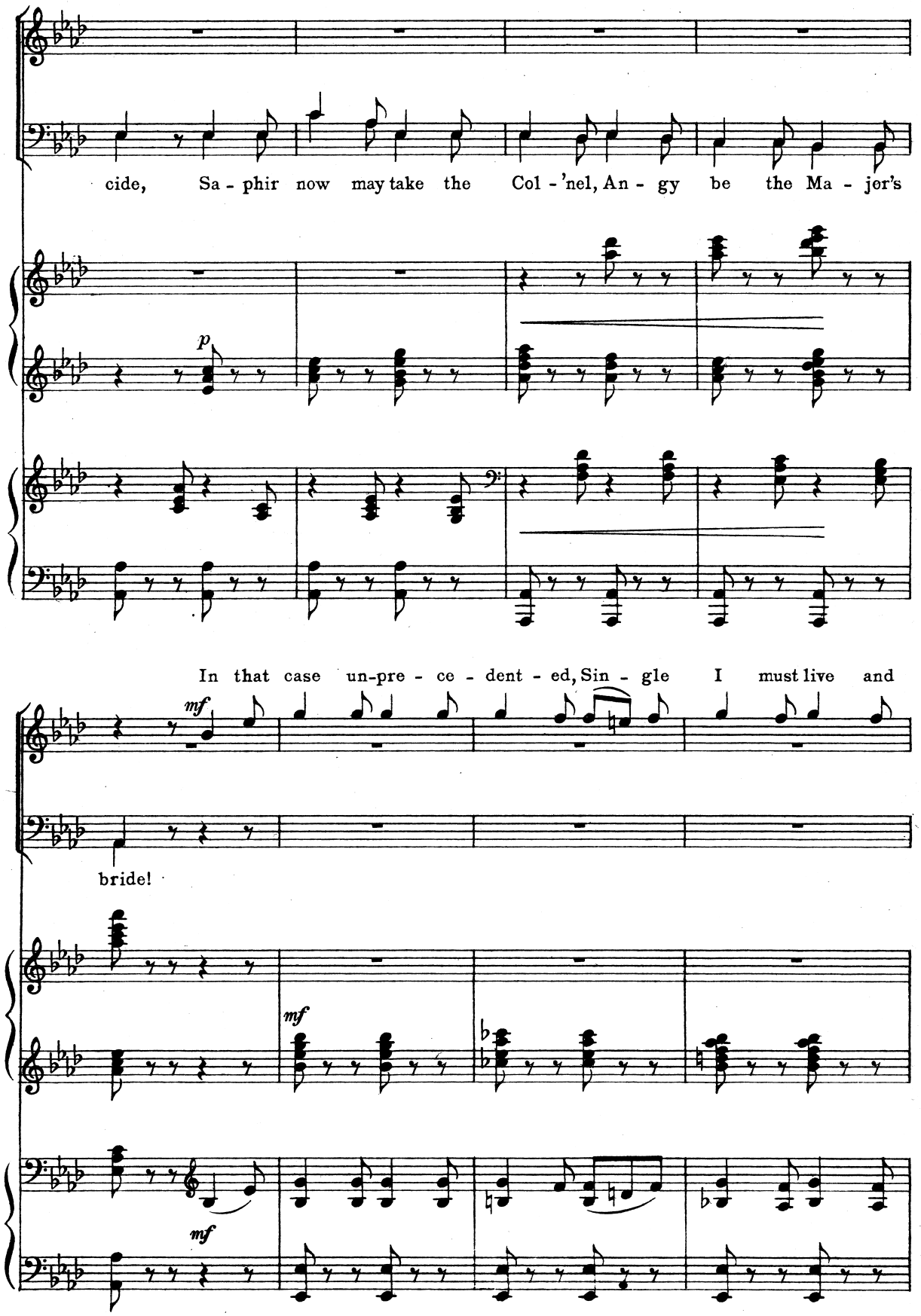
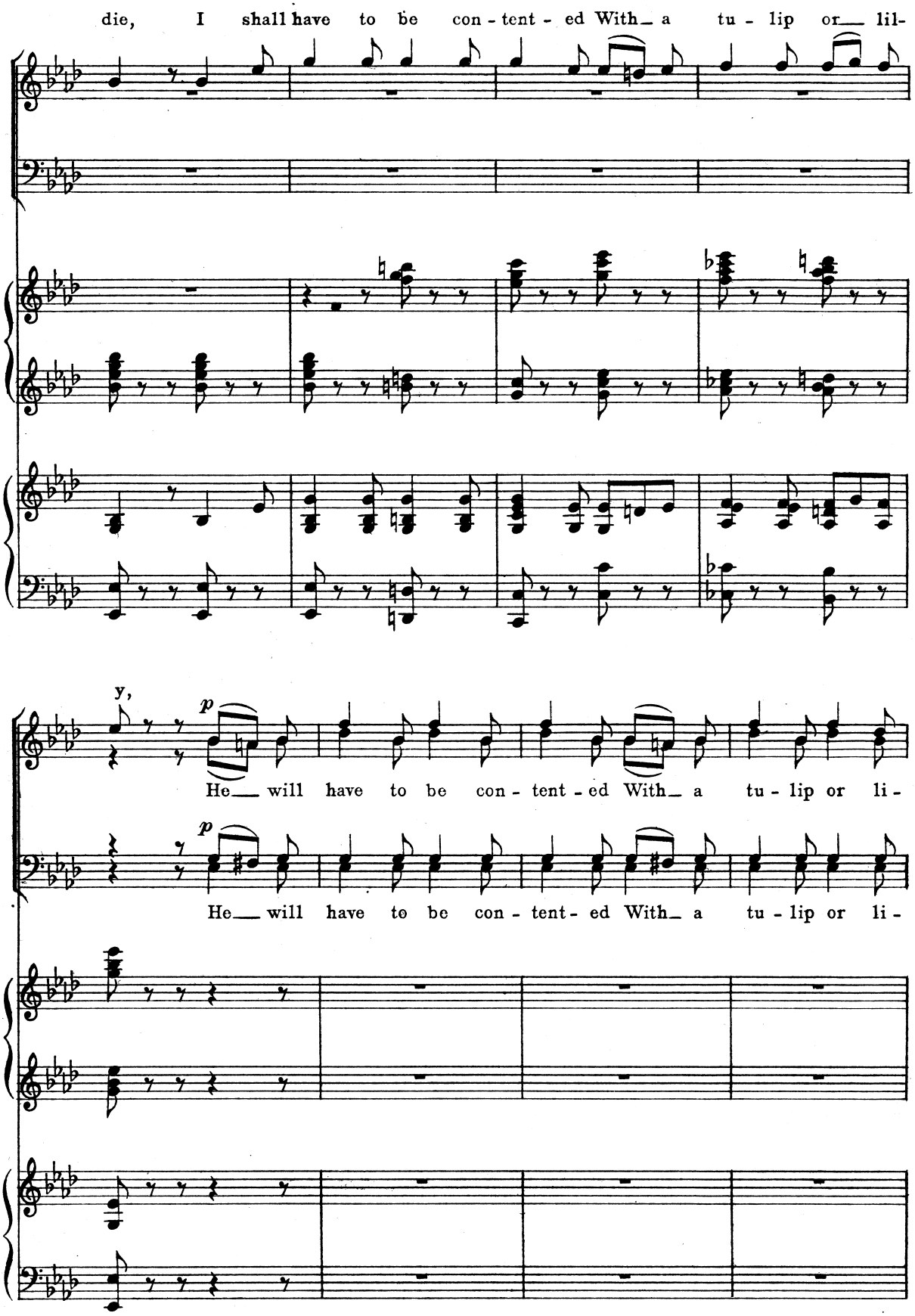
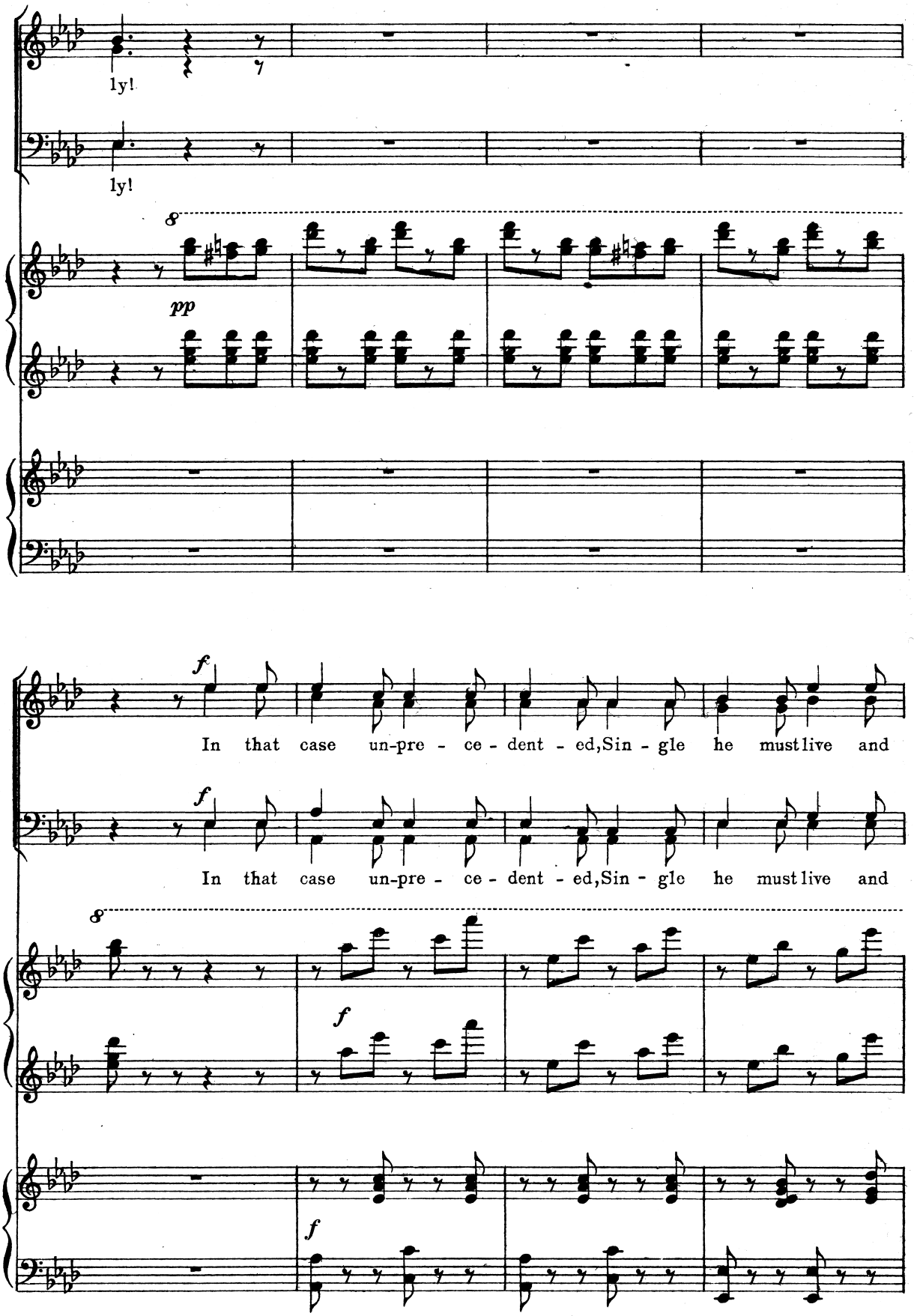
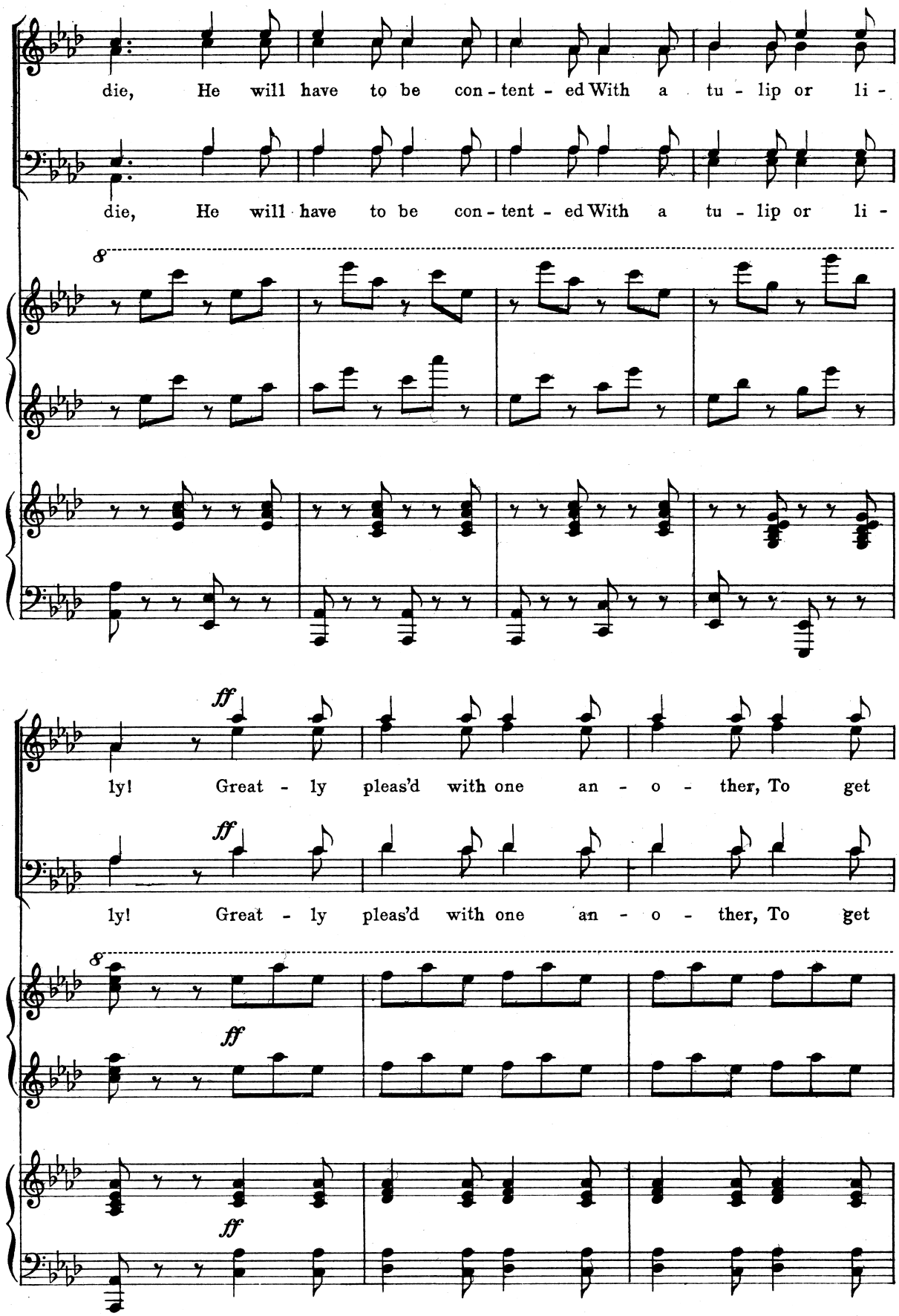
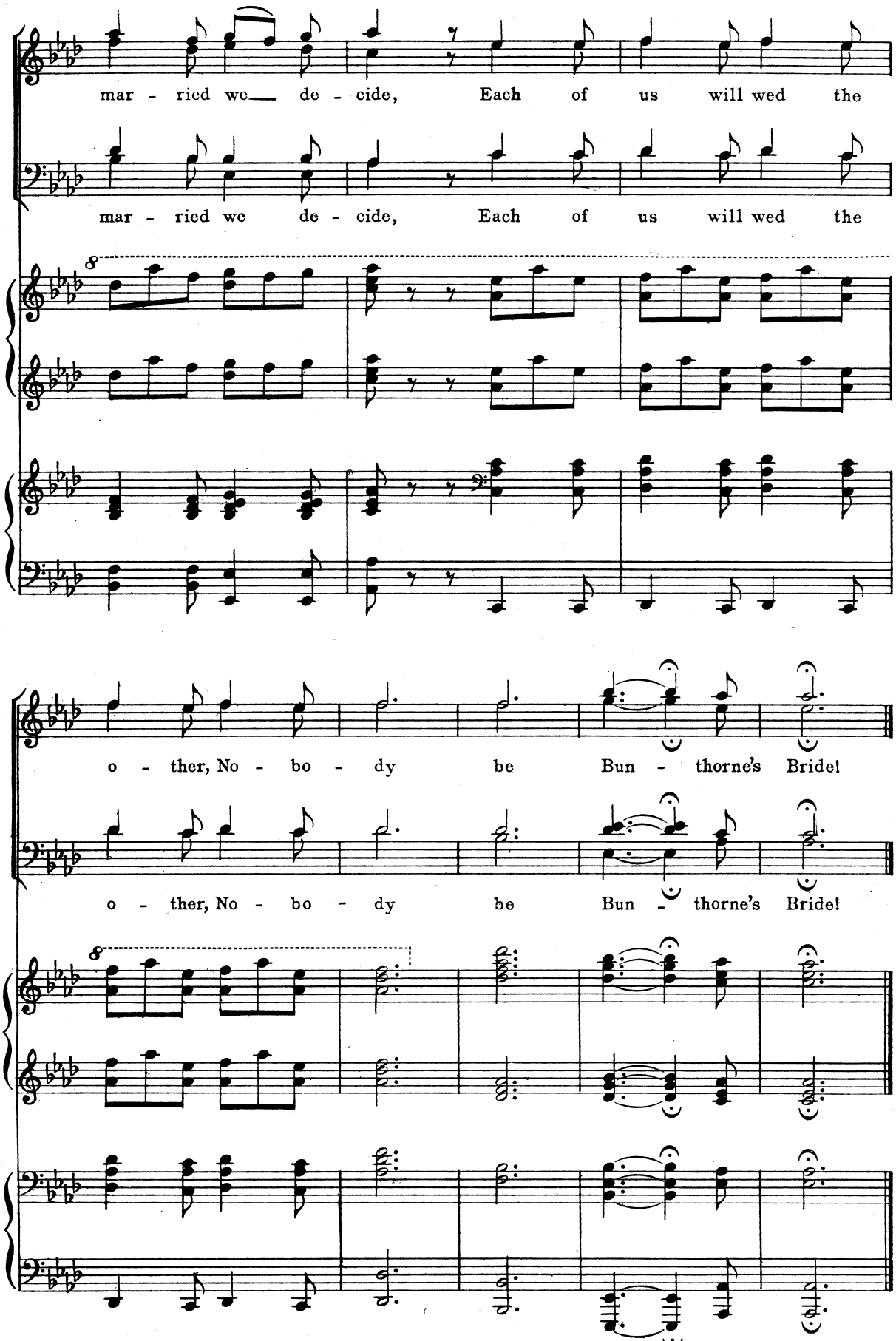

cide, Sa - phir now may take the Col - 'nel, An - gy be the Ma - jor's
p
In that case un-pre - ce - dent - ed, Sin - gle I must live and
mf
bride!
mf
mf


die, I shall have to be con - tent - ed With_ a tu - lip or__ lil-
y,
p
He__ will have to be con - tent - ed With_ a tu - lip or li -
p
He__ will have to be con - tent - ed With_ a tu - lip or li -


ly!
ly!
8
pp
f
In that case un-pre - ce - dent - ed, Sin - gle he must live and
f
In that case un-pre - ce - dent - ed, Sin - gle he must live and
8
f
f
f


die, He will have to be con - tent - ed With a tu - lip or li -
die, He will have to be con - tent - ed With a tu - lip or li -
8
ff
ly! Great - ly pleas'd with one an - o - ther, To get
ff
ly! Great - ly pleas'd with one an - o - ther, To get
8
ff
ff


mar - ried we de - cide, Each of us will wed the
mar - ried we de - cide, Each of us will wed the
o - ther, No - bo - dy be Bun - thorne's Bride!
o - ther, No - bo - dy be Bun - thorne's Bride!