

# IONISATION

Edgard Varèse

12. *Tambour de Basque* — *Enclumes*  
(1<sup>re</sup> plus aigüe) à partir de  
13 *Grand Tam-tam* (très profond).  
*Tambourine* — *Anvils* (high and low),  
and later *Grand Tam-tam*  
(very deep).

♩ = 69

*Tambour de Basque*

4 (caisses)

2

*Enclumes*

(pouce) 5

1 2

2

2 4 3

(Tambour militaire)

3

2

4

3

3 3 3 5 3 3

PPP PP

2 3  
4 8

3 pounce

2 3 4 2 3 4 5 P PP 4

4 8 4 8 4 4 4

6 (pouce) (pouce)

4 P PP PP

7 3 3 3 3 3 3

PP ff sec

8 3 P 5

5 3 ff P 5

8 4 4

5 *sfz* *p* < 3 *sfz* *p* < 5 *sfz* *p* < 3  
4 4 4 4

9

3 5 4 *p* < *sfz* *f* 3 3 3 3 3

7 7 7 3 3 3 3 3 3 3 3

10

3 3 3 3 3 3 3 3 3

11

3 3 3

Musical staff with rhythmic notation. Fingerings: 5, 5, 5, 3.

Musical staff with dynamics: *ff*, *sf*, *sf pp*, *fff*, *pp*. Fingerings: 5, 3. A box containing the number 12 is positioned above the staff.

Musical staff with dynamics: *ff*. Fingerings: 5, 3.

Musical staff with dynamics: *pp*. Fingerings: 5, 3.

Musical staff with dynamics: *sf*, *ff*, *pounce*, *sf*, *p*, *fff*. Fingerings: 3. Includes the instruction "prenez Tam-tam".

13

♩ = 52

Tam-tam

Musical staff 1: 4/4 time signature. Starts with a whole rest. Then a series of notes: quarter, half, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff* under the first note, *ff* under the last note.

Musical staff 2: 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff* under the 5th note, *ff* under the 10th note.

Musical staff 3: 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp* under the 10th note.

Musical staff 4: 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ppp* under the first note. Ends with a double bar line.

Five empty musical staves.