

ORPHEUS

Contrabasso

IGOR STRAWINSKY

Premier Tableau

1
Lento sostenuto, ♩ = 60

2 **3** **4** non div. *attacca*

4 Andante con moto, ♩ = 112 **5** *pizz.*

6 **7** *p* **8** **2** **1**

9 **10** **11** Fl. I **12** **13** *G.P.* *pizz.* **3**

14 **15** **16** *(pizz.) arco* **17** *mp* **18** *(pizz.)* **3**

19 **20** *pizz.* *stacc.* *arco* **21** **22** *Vc. Solo* *poco sf* *Vc. pizz.*

23 *pizz.* **24** **(b)** **25**

26 **27** **1** *attacca*

Contrabasso

L'ANGE DE LA MORT ET SA DANSE

28 *Listesso* $\text{♩} (= 112)$
 1 1 1 1 29 4 30 5 31 6 32 5 33 5 34 4

35 3 36 37 4 38 5 39 5 40 2

p Tromb. Trpt. Solo

41 VI.I VI.II arco *pp* INTERLUDE 42 arco pizz. 1 arco

pp *) whole bow

43 pizz. arco

44 45

46 *f* *attacca*

Deuxième Tableau PAS DES FURIES

47 *Agitato* ($\text{♩} = 126$) in piano *sf* 48 5 49 4 1 50 arco *sim.* 51

52 *sim.* pizz. 53 arco *sim.*

54 1 55 5 56 5 57 5 1

58 1 59 1 1

60 4 arco *sim.* 60a 60b *sim.*

*) L'archet en toute sa longueur

Contrabasso

61 4 62 2 *Vla.* 63 *Sempre alla breve ma meno mosso, ♩ = 98*

f *p sempre ma marc.*

64 *sim.*

65

66 *pizz.* 67

68

69

70 *arco*

71 72 *p*

73

74 *come sopra*

75 *sim.*

76 1 *G.P.*

attacca

Contrabasso

AIR DE DANSE

77 Grave, $\text{♩} = 63$

Solo arco *mf* *marc.* *p sub.* 1

Gli altri pizz. *mf*

79 80 Un poco meno mosso, $\text{♩} = 96$ 81

rallentando (unis.) Vc.

82 83

Vc.

Tutti pizz. 84 85 poco a poco rall. 86 a tempo

p

Vi. II 87 Timp. Arpa 88 arco

p *attacca*

INTERLUDE

89 L'istesso tempo

$\text{♩} = \text{♩}$ 2 1

p

AIR DE DANSE

90 L'istesso tempo 91

3 2 1 2 Vc. pizz. *p* *attacca*

Contrabasso

PAS D'ACTION

[92] Andantino leggiadro, ♩ = 104 (pizz.) 1 2 [93] 4 [94] poco più mosso, ♩ = 128 3 1

[95] 4 [96] 4 [97] 3 [98] 4 [99] 1 1 1

[100] Fl. I arco p attacca

Detailed description: This block contains the first system of the 'PAS D'ACTION' section. It starts with measure 92, marked 'Andantino leggiadro' with a tempo of 104. The music is in 3/4 time, starting with a pizzicato (pizz.) instruction and a dynamic of piano (p). Measures 93 and 94 are marked with boxed numbers and fingerings. Measure 94 is marked 'poco più mosso' with a tempo of 128. The system continues with measures 95, 96, 97, 98, and 99, each with boxed numbers and fingerings. Measure 100 features a first flute (Fl. I) entry with a melodic line, followed by the double bass playing an arpeggiated accompaniment (arco) with a dynamic of piano (p) and an 'attacca' instruction.

[101] Andante sostenuto, ♩ = 98 PAS-DE-DEUX

[102]

[103] [104]

[105] [106]

[107] 1 1 1 [108]

[109] pizz. p

[110] (p) [111] 1 1

Detailed description: This block contains the second system of the 'PAS-DE-DEUX' section. It begins with measure 101, marked 'Andante sostenuto' with a tempo of 98. The music is in 6/8 time, starting with a dynamic of piano (p). Measures 102 through 111 are shown in subsequent staves, each with boxed measure numbers. Measure 107 includes fingerings (1, 1, 1). Measure 109 is marked 'pizz.' and 'p'. Measure 110 is marked '(p)'. Measure 111 includes fingerings (1, 1). The section concludes with a final measure in 4/4 time.

Contrabasso

112 113

114 115

116 117 poco allarg. sf

arco a tempo 118 119 p

120 G.P. cresc. < ff

121 poco a poco rall. a tempo attacca

INTERLUDE

122 Moderato assai, ♩ = 72 123 mf p mf

124

f attacca

Contrabasso

PAS D'ACTION

125 Vivace, ♩ = 152
pizz.

Musical notation for measures 125-126. Measure 125 starts with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The notation includes various rhythmic values and dynamics such as *mf sub.* and *ff*.

Musical notation for measure 126, continuing the piece with various rhythmic patterns.

127

Musical notation for measure 127.

128

Musical notation for measure 128.

Musical notation for measures 128-129. Measure 128 includes an *arco* instruction and a forte (*f*) dynamic. Measure 129 includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic.

Musical notation for measure 129. It includes a *spicc. arco* instruction, a mezzo-forte (*mf*) dynamic, and a pizzicato (*pizz.*) instruction with a forte (*f*) dynamic.

Musical notation for measure 130. It includes a *spicc. arco* instruction, a pizzicato (*pizz.*) instruction, and a forte (*f*) dynamic.

Musical notation for measure 131. It includes a *spicc. arco* instruction, a pizzicato (*pizz.*) instruction, and a second ending bracket labeled '2'.

Contrabasso

132 arco *p* pizz. arco 133 *poco* *poco*

134 pizz. arco *sf* *mf* *V*

135 *sempre in p* pizz. arco *sub.*

136 arco *V* pizz. arco *fff*

137 *poco*

138 *marcatissimo*

139 *sim.* *ff*

140 3 141 5 Cor. I pizz. *p* 142 2 6 *attacca*

Troisième Tableau

APOTHÉOSE D'ORPHÉE

143 Lento sostenuto, $\text{♩} = 69$

144 4 Cor. I 145 3 146 6 147 6 148 5 149 Trpt. Solo Vl. arco *poco rall.*

di - mi - nu - en - do *p*