

INTERMEZZO

BOHUSLAV MARTINU

FOR LARGE ORCHESTRA

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HAMBURG

INSTRUMENTATION

Piccolo
Flute
2 Oboes
2 B^b Clarinets
2 Bassoons

4 F Horns
2 B^b Trumpets
3 Trombones

Timpani
Cymbals
Triangle
Bass Drum
Tamtam
Tambourine

Piano

Violins I
Violins II
Violas
Violoncellos
Contrabasses

DURATION: About 10 minutes

Intermezzo

3

Allegro ma non troppo (♩ = 69)

BOHUSLAV MARTINU

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboes I & II, B♭ Clarinets I & II, Bassoons I & II, F Horns I, II, III, & IV, B♭ Trumpets I & II, Trombones I, II, & III, Tambourine, Triangle, and Piano. The second system includes Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 69 beats per minute. The music features a variety of textures, including woodwind solos, string patterns, and rhythmic accompaniment by percussion.

905-60

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“WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law.”

This musical score page contains the first four measures of a piece for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Piano (Pa.), Violins (Vlns.), Violas (Vlas.), Violas (Vlos.), and Cello (Cbs.).

Key musical features include:

- Flute (Fl.):** Features trills in measures 1 and 2, and a trill in measure 4.
- Oboe (Obs.):** Plays a melodic line with slurs and accents.
- Clarinet (Clars.):** Features a rhythmic pattern of eighth notes with slurs.
- Bassoon (Bns.):** Features a rhythmic pattern of eighth notes with slurs.
- Horns (Hns.):** Provides harmonic support with chords and moving lines.
- Trumpets (Tpts.):** Features a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Piano (Pa.):** Features a complex texture with sixteenth-note runs and slurs.
- Violins (Vlns.):** Features a melodic line with slurs and accents.
- Violas (Vlas.):** Features a melodic line with slurs and accents.
- Violas (Vlos.):** Features a melodic line with slurs and accents.
- Cello (Cbs.):** Features a melodic line with slurs and accents.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *tr* (trill), *arco* (arco), and *pizz.* (pizzicato).

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part with a *f* dynamic and a trill.
- Fl.**: Flute part with a *f* dynamic.
- Obs.**: Oboe part with a trill and a *f* dynamic.
- Clars.**: Clarinet part with a trill and a *f* dynamic.
- Bns.**: Bassoon part with a trill and a *f* dynamic.
- Hns.**: Horns part with a *mf* dynamic.
- Tpts.**: Trumpets part with a *f* dynamic.
- Trbs.**: Trombones part with a *f* dynamic.
- Trgl.**: Trombone solo part with a trill and a *f* dynamic.
- Timp.**: Timpani part with a *f* dynamic.
- Pa.**: Piano part with a *f* dynamic and a section marked with a dotted line and the number 8.
- Vins.**: Violins I part with *arco* and *f* markings.
- Vlas.**: Violins II part with *arco* and *f* markings.
- Vlcs.**: Violas part with *arco* and *f* markings.
- Cbs.**: Cellos part with *arco* and *f* markings.

The musical score on page 9 features the following instruments and parts:

- Picc.** (Piccolo): Flute with piccolo, playing a melodic line with a *p* dynamic.
- Fl.** (Flute): Flute, playing a melodic line with a *p* dynamic.
- Obs.** (Oboe): Oboe, resting.
- Clara.** (Clarinet): Clarinet, resting.
- Bns.** (Bassoon): Bassoon, playing a melodic line with a *p* dynamic.
- Hns.** (Horns): Horns, playing a harmonic accompaniment with a *mf* dynamic.
- Tpts.** (Trumpets): Trumpets, resting.
- Trbs.** (Trombones): Trombones, resting.
- Trgl.** (Trigon): Trigon, playing a rhythmic pattern with a *p* dynamic.
- Pa.** (Piano): Piano, playing a harmonic accompaniment with a *mf* dynamic.
- Vlns.** (Violins): Violins, playing a rhythmic accompaniment with a *mf* dynamic.
- Vlas.** (Viola): Viola, playing a rhythmic accompaniment with a *mf* dynamic.
- Vlos.** (Violoncello): Violoncello, playing a rhythmic accompaniment with a *mf* dynamic.
- Cbs.** (Contrabass): Contrabass, playing a rhythmic accompaniment with a *mf* dynamic.

3

Fl.

Obs.

Clars.

Bns.

Hns.

Tpts.

Trbs.

Trgl.

Timp.

Pa.

Vins.

Vlas.

Vlos.

Obs.

This page contains a musical score for an orchestra, numbered 41. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flc.** (Flute)
- Fl.** (Flute)
- Obs.** (Oboe)
- Clars.** (Clarinet)
- Bns.** (Bassoon)
- Hns.** (Horn) - consisting of two staves
- Tpts.** (Trumpet)
- Cymb.** (Cymbal)
- Fa.** (Percussion) - consisting of two staves
- Vins.** (Violin) - consisting of two staves
- Vlas.** (Viola)
- Vlos.** (Violoncello)
- Cbs.** (Contrabass)

The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *f* (forte) and *s* (sforzando). There are also some boxed-in sections in the Oboe part. The percussion parts include cymbal and snare drum patterns.

4

Obs. *p* *mf*

Clars. *p* *mf*

Hns. *p*

Hns.

Tpts.

Cymb.

Tamb. *p*

Pa. *mf* *poco f*

Vlns. *p* *sul ponticello*

Vlas. *p* *sul ponticello*

Vlos. *p* *sul ponticello*

Cbs. *p* *sul ponticello*

Fl. *f* *p*
 Obs. *mf* *p*
 Clara. *mf* *p*
 Bas. *mf* *p*
 Hus. *mf*
 Tamb. *mf*
 Pa. *f*
 Vlns. *mf* *pizz.* *p*
 Vlas. *mf* *pizz.* *p*
 Vics. *mf* *pizz.* *p*
 Obs. *mf* *p*

senza cad.

5

Fl.
Obs.
Clars.
Bns.
Hns.
Tpts.
Trbs.
Pa.
Vins.
Vlas.
Vlos.
Cbs.

Pa.

Vlns. arco *p*

Vlas. arco *p*

Vics. arco *p*

Cbs. *p*

//

Detailed description: This system contains five staves. The Piano (Pa.) staff has a grand staff with a treble clef and a bass clef, both containing a continuous sixteenth-note accompaniment. The Violins (Vlns.) staff has a treble clef and contains two staves of music, both marked 'arco' and 'p'. The Violas (Vlas.) staff has a treble clef and contains two staves of music, both marked 'arco' and 'p'. The Violas (Vics.) staff has a bass clef and contains two staves of music, both marked 'arco' and 'p'. The Cello (Cbs.) staff has a bass clef and contains two staves of music, both marked 'p'. A double bar line with two slashes is located below the Cbs. staff.

Pa. *p*

Vlns.

Vlas.

Vics.

Cbs. *pp* arco *pp*

Detailed description: This system contains five staves. The Piano (Pa.) staff has a grand staff with a treble clef and a bass clef, both containing a sixteenth-note accompaniment. The Violins (Vlns.) staff has a treble clef and contains two staves of music. The Violas (Vlas.) staff has a treble clef and contains two staves of music. The Violas (Vics.) staff has a bass clef and contains two staves of music. The Cello (Cbs.) staff has a bass clef and contains two staves of music, marked 'pp' and 'arco'. The dynamic marking 'pp' appears at the end of the system.

6

Pa.
Vics.
Cbs.

Fl.
Obs.
Clars.
Ens.

Hns.
Trgl.

Pa.

Vins.
Vics.
Vics.
Cbs.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), and Bassoon (Bns.), all playing melodic lines with dynamic markings of *f*. The string section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Trgl.), Violins (Vlns.), Violas (Vlas.), and Cellos (Cbs.), with dynamic markings of *mf* and *p*. The Percussion (Pa.) part includes a snare drum and cymbals, with a dynamic marking of *f*. A Trill (Trgl.) part is also present. The score is written in a key with one flat and a 3/4 time signature. A boxed number '7' is located at the top of the first measure. The bottom right of the page includes the number '905-60'.

This musical score page includes the following parts:

- Fl.** (Flute): Rests throughout the page.
- Obs.** (Oboe): Rests throughout the page.
- Clara.** (Clarinet): Rests throughout the page.
- Ena.** (English Horn): Rests throughout the page.
- Hns.** (Horn): Rests throughout the page.
- Tpts.** (Trumpet): Rests throughout the page.
- Fa.** (Piano): Features a complex rhythmic pattern with sixteenth notes and slurs, starting with a dynamic marking of *sf*.
- Vlms.** (Violin): Features a melodic line with slurs and dynamic markings.
- Vlas.** (Viola): Features a melodic line with slurs and dynamic markings.
- Vlcs.** (Violoncello): Features a rhythmic line with eighth notes.
- Cbs.** (Contrabass): Features a rhythmic line with eighth notes.

8

This musical score page contains measures 8 through 11 for a full orchestra. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Timpani (Timp.), Percussion (Pa.), Violins (Vlns.), Violas (Vlas.), Violoncello (Vlos.), and Double Bass (Cbs.). The score features a variety of musical notations including dynamics such as *f* (forte) and *sfz* (sforzando), articulation like accents and slurs, and performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the strings. A section marked with a circled '8' is indicated at the top right. The percussion part includes a snare drum line with a dotted line and the number '8' above it, suggesting a specific rhythmic pattern.

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bns.), and Trumpet (Tpts.). The brass section includes Trombone (Trbs.) and Piano (Pa.). The string section includes Violins (Vlas.), Viola (Vlas.), Violoncello (Vlos.), and Contrabass (Cbs.). The score is divided into two systems. The first system contains staves for Picc., Fl., Obs., Clars., Bns., a grand staff for Piano (Pa.), and Tpts. The second system contains staves for Vlas., Vlas., Vlos., and Cbs. The music begins with a rest for the first four measures, followed by an entry in the fifth measure. Dynamics include *f* (forte) and *poco f* (a little forte). The Piano part includes an 8-measure rest in the fifth measure, indicated by a dashed line and the number '8'. The string parts play a rhythmic accompaniment of eighth notes with slurs.

Picc. *f*

Fl. *f* *s*

Obs. *f*

Clars. *f*

Bns. *f*

Hns.

Tpts.

Trbs.

Timp.

Pa. *s*

Vlms. *s*

Vlas.

Vlos.

Cbs.

tr **10**

Picc.

Fl.

Obs.

Clars.

Bns.

Hns.

Tpts.

Trbs.

Cymb.

Tt.

Fa.

Vins.

Vlas.

Vlcs.

Cbs.

Pa.

Vlins.

Vlas.

Vles.

Cbs.

mf

mf

mf

mf

mf

mf

11

Bs.Dr.

Pa.

Vlins.

Vlas.

Vles.

Cbs.

pp

p

p

p

p

pp

pp

pp

pp

Poco meno (♩.=66)

Fl.

Obs.

Clars.

Ens.

Tpts. I.

Vlns.

Vlas.

Vlcs. Cbs.

12

Fl.

Ob.

Clars.

Ens.

Tpts. I.

Pa.

Vlns.

Vlas.

Vlcs. Cbs.

Picc. *p* *tr* *mf*
 Fl. *tr* *mf*
 Obs. *mf*
 Clar. *tr* *mf*
 Bns. *mf*
 Hns. *p* *mf*
 Tpts. I. *mf*
 Tpts. II. *mf*
 Tamb. *pp*
 Pa. *mf* *8*
 Vlns. *mf*
 Vlns. *mf*
 Vles. *mf*
 Cbs. *mf*

Musical score for page 27, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Tambourine, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *tr* (trills) and *8* (octave). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

13

The musical score is arranged in a system with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing eighth notes.
- Fl.** (Flute): Treble clef, playing eighth notes.
- Obs.** (Oboe): Treble clef, playing eighth notes.
- Clars.** (Clarinet): Treble clef, playing eighth notes.
- Bns.** (Bassoon): Treble clef, playing eighth notes.
- Hns.** (Horn): Two staves, Treble and Bass clefs, playing eighth notes.
- Tpts.** (Trumpet): Two staves, Treble clefs, labeled I and II, playing eighth notes.
- Tamb.** (Tambourine): Single line, playing eighth notes.
- Pa.** (Piano): Two staves, Treble and Bass clefs, playing chords.
- Vlins.** (Violin): Treble clef, playing eighth notes.
- Vlas.** (Viola): Treble clef, playing eighth notes.
- Vlcs.** (Violoncello): Bass clef, playing eighth notes.
- Cbs.** (Contrabasso): Bass clef, playing eighth notes.

Dynamic markings include *poco f* for the woodwinds and *mf* for the strings and piano.

14

Picc.
Fl.
Obs.
Clars.
Ens.
Hns.
Tpts. a2
Trbs.
Timp.
Tamb.
Pa.
Vlns.
Vlas.
Vlos.
Obs.

The musical score consists of 14 staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The next two staves are for Horns. The following three staves are for brass: Trumpets (marked 'a2'), Trombones, and Timpani. The next staff is for Tambourine. The piano part is on the next staff, with a dynamic marking of *sf* and a fermata over the first measure. The bottom five staves are for strings: Violins, Violas, Violas, and Cellos. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *sf*.

This page contains a musical score for measures 15 through 18. The instruments are arranged as follows from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Obs.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Clars.** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Bns.** (Bassoon): Treble clef, playing a melodic line with grace notes.
- Hns.** (Horn): Two staves, Treble and Bass clefs, playing a rhythmic accompaniment.
- Tpts.** (Trumpet): Treble clef, playing a rhythmic accompaniment with a *f* dynamic marking.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Cymb.** (Cymbal): Bass clef, playing a rhythmic accompaniment with a *p* dynamic marking.
- Pa.** (Piano): Grand staff (Treble and Bass clefs), playing a complex accompaniment with a *f* dynamic marking.
- Vins.** (Violin): Two staves (Treble and Bass clefs), playing a melodic line with a *g* (glissando) marking and a *f* dynamic marking.
- Vlas.** (Viola): Treble clef, playing a rhythmic accompaniment with a *f* dynamic marking.
- Vlos.** (Violoncello): Bass clef, playing a rhythmic accompaniment with a *f* dynamic marking.
- Cbs.** (Contrabass): Bass clef, playing a rhythmic accompaniment with a *f* dynamic marking.

This page of a musical score, numbered 31, features a full orchestral arrangement. The instruments are listed on the left side of the page: Picc., Fl., Obs., Clar., Bns., Hns., Tpts., Trbs., Timp., Cymb., Pa., Vlns., Vlas., Vics., and Cbs. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The woodwinds (Picc., Fl., Obs., Clar., Bns.) and strings (Vlns., Vlas., Vics., Cbs.) play active, melodic lines, while the brass (Tpts., Trbs.) and percussion (Timp., Cymb., Pa.) provide harmonic support and rhythmic drive. The piano part (Pa.) features a prominent, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The page concludes with a double bar line and a repeat sign.

16

rit. poco a poco

Obs. *p*

Hns. *p* I. II.

Vlins. *p*

Vlas. *p*

Vlcs. Cbs. *p*

17

rit. Andante (♩ = 88)

Obs. *p* I.

Hns. *p* III.

Vlins. *p* *rit.* Andante (♩ = 88)

Vlas. *p*

Vlcs. Cbs. *p*

18

Vlins. *mf*

Vlas. *mf*

Vlcs. Cbs. *mf*

Musical score for Violins (Vlns.), Violas (Vlas.), and Cellos/Double Basses (Vlcs. Cbs.). The score covers measures 18 to 21. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mf* and *f*. There are double bar lines at the beginning and end of the system.

Musical score for Violins (Vlns.), Violas (Vlas.), and Cellos/Double Basses (Vlcs. Cbs.). The score covers measures 22 to 25. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *p*. There are double bar lines at the beginning and end of the system.

Musical score for Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), and Bassoon (Bns.). The score covers measures 26 to 29. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mf*. The Oboe part is marked "I. II.". There are double bar lines at the beginning and end of the system.

Musical score for Violins (Vlns.), Violas (Vlas.), and Cellos/Double Basses (Vlcs. Cbs.). The score covers measures 30 to 33. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *pp*. There are double bar lines at the beginning and end of the system.

Poco vivo

21

Fl. *p*

Oba. *p*

Clara. *p*

Ens. *p*

Hns. *p*

Tpta. *p*

Bs. Dr. *pp*

Pa. *p*

Poco vivo

Vlns. *pp*

Vlns. *pp*

Vlns. *pp*

Vlns. *pp*

Cbs. *p*

vizz.

p

Fl. *p*

Obs. *p*

Clars.

Bns.

Hns.

Tpts. *I.*
p

Timp. *p*

Pa.

Vlms.

Vlas.

Vles.

Obs.

Fl. *mf* *tr*

Obs. *mf*

Clars. *mf*

Bns. *mf*

Hns. *p* *mf*

Tpts. I. *p*

Timp.

Fa. *f* *8*

Vins. *mf*

Vlas. *mf*

Vlos. *mf*

Cbs. *arco* *mf*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), and Bassoon (Bns.). The next two staves are for strings: Horns (Hns.) and Trumpets (Tpts.), with the first trumpet part marked 'I.'. The Timpani (Timp.) part is on a single staff. The Piano (Fa.) part is on two staves. The Violins (Vins.), Violas (Vlas.), and Cellos (Cbs.) are on the bottom three staves. The Cello part is marked 'arco'. Dynamics include *mf* (mezzo-forte) and *p* (piano). Trills are indicated by 'tr' with a wavy line above the notes. A section marked '8' with a dotted line above it begins in the piano part.

22

This musical score page contains measures 22 through 25. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trgl.), Piano (Pa.), Violins (Vlns.), Violas (Vlas.), Cellos (Vlos.), and Contrabass (Cbs.). The score features various musical notations including trills (tr), accents (f), and dynamic markings. The piano part is marked with an 8-measure rest at the beginning of measure 22. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Flc.

Fl.

Obs.

Clars.

Bns.

Hns.

Tpts.

Trbs.

Tamb.

Trgl.

Pa.

Vins.I.

Vins.II.

Vlas.

Vles.

Cbs.

Fl.

Obs.

Clars.

Bns.

Hns.

Tpts.

Trbs.

Tamb.

Pa.

Vlns. I.

Vlns. II.

Vlas.

Vlos.

Cbs.

f

p

acc

div

a2

920.

Fl. *f* *p* *tr*

Obs. *f* *p*

Clars. *f* *p*

Bns. *f* *p*

Hns.

Tpts. *f*

Trbs. *f*

Timp.

Pa. *f* *8va*

Vins. *p*

Vlas. *div.* *f* *pizz.* *p*

Vlos. *f* *pizz.* *p*

Cbf. *f* *p*

This page of a musical score contains 14 staves for various instruments. The instruments and their parts are as follows:

- Picc.** Piccolo flute, starting with a *mf* dynamic.
- Fl.** Flute, featuring trills and *mf* dynamics.
- Obs.** Oboe, with *f* dynamics and slurs.
- Clars.** Clarinet, with *f* dynamics and slurs.
- Ens.** Bassoon, with *f* dynamics and slurs.
- Ens.** English Horn, with *mf* dynamics and slurs.
- Tpts.** Trumpets, with *mf* dynamics.
- Timp.** Timpani, with *p* and *mf* dynamics.
- Fa.** Piano (Grand Staff), with *f* dynamics and slurs.
- Vins.** Violins, with *mf* dynamics and *pizz.* (pizzicato) markings.
- Vlas.** Violas, with *mf* dynamics and *arco* (arco) markings.
- Vlcs.** Cellos, with *f* dynamics.
- Cbs.** Double Basses, with *f* dynamics.

The score includes various musical notations such as slurs, trills, and dynamic markings (*mf*, *f*, *p*, *pizz.*, *arco*) throughout the measures.

Picc. *f* *tr*

Fl. *f* *tr*

Obs. *f* *tr*

Clars. *f* *tr*

Bns. *f* *tr*

Hns. *mf*

Tpts. *f*

Trbs. *f*

Trgl. *f* *tr*

Timp. *f*

Pa. *s*

Vlas. *arco* *f*

Vlas. *arco* *f*

Vlcs. *arco* *f*

Cbs. *arco* *f*

Detailed description: This page of a musical score, numbered 42, contains measures 905 through 910. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Trumpet/Gloucester Horn (Trgl.). The percussion section includes Timpani (Timp.) and Piano (Pa.). The string section includes Violins (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score features various musical notations such as dynamics (e.g., *f*, *mf*, *s*), articulation (e.g., *tr* for trills), and performance instructions (e.g., *arco* for strings). The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwinds and strings.

24

Picc.
 Fl.
 Obs.
 Clar.
 Bas.
 Hns.
 Tpts.
 Trbs.
 Timp.
 Pa.
 Vlns.
 Vlas.
 Vlos.
 Cbs.

Musical score for page 48, rehearsal mark 24. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The music features various dynamics such as piano (*p*) and forte (*f*), and includes articulation marks like slurs and accents.

Fl. *p*

Pic. *p*

Obs.

Clara.

Bns. *p*

Hns. *mf*

Tpts.

Trbs.

Trgl. *p*

Fa. *mf*

Vlns. *mf*

Vlas. *mf*

Vles. *mf*

Cbs. *mf*

25

Fl.

Obs.

Clars.

Bns.

Hns.

Tpts.

Trbs.

Trgl.

Timp.

Pa.

Vins.

Vlas.

Vlcs.

Cbs.

905-60

Flc.

Fl.

Obs.

Clars.

Ens.

Hns.

Tpts.

Cymb.

Pa.

Vlms.

Vlms.

Vlms.

Cbs.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Flc.), Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), and Bassoon (Ens.). The middle section includes Horns (Hns.), Trumpets (Tpts.), and Cymbals (Cymb.). The bottom section includes Percussion (Pa.), Violins (Vlms.), and Cellos (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a snare drum (Pa.) and cymbals (Cymb.). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a snare drum pattern with a cymbal crash at the end of the piece. The strings play a steady accompaniment with various rhythmic figures.

This musical score page contains measures 26 through 31. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with trills and accents.
- Fl.**: Flute, playing a melodic line with trills and accents.
- Obs.**: Oboe, playing a melodic line with trills and accents.
- Clars.**: Clarinet, playing a melodic line with trills and accents.
- Ens.**: Bassoon, playing a melodic line with trills and accents.
- Hns.**: Horns, playing a rhythmic accompaniment.
- Tpts. I & II**: Trumpets, playing a melodic line with trills and accents.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Pa.**: Percussion, playing a rhythmic accompaniment.
- Vins.**: Violins, playing a melodic line with trills and accents.
- Vlas.**: Violas, playing a melodic line with trills and accents.
- Vlos.**: Violas, playing a melodic line with trills and accents.
- Cbs.**: Cellos, playing a melodic line with trills and accents.

The score includes various musical notations such as *f* (forte), *tr* (trill), and *8* (octave). The key signature is one sharp (F#), and the time signature is 4/4.

Picc. *f*

Fl. *f* *s*

Obs. *f*

Clars. *f*

Bns. *f*

Hns. *f*

Trps. *f*

Trbs. *f*

Pa. *f* *s*

Vins. *f* *s*

Vlas. *f*

Vlos. *f*

Cbs. *f*

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) plays a melodic line in the first measure. The Flute (Fl.) has a melodic line with a dynamic marking of *f* and a slur with a breath mark (*s*) over the first four measures. The Oboe (Obs.) plays a sustained chordal texture with a dynamic marking of *f*. The Clarinet (Clars.) and Bassoon (Bns.) also play sustained chords with a dynamic marking of *f*. The Horns (Hns.) play a rhythmic accompaniment with a dynamic marking of *f*. The Trumpets (Trps.) and Trombones (Trbs.) play sustained chords with a dynamic marking of *f*. The Percussion (Pa.) has a melodic line with a dynamic marking of *f* and a slur with a breath mark (*s*) over the first four measures. The Violins (Vins.) play a melodic line with a dynamic marking of *f* and a slur with a breath mark (*s*) over the first four measures. The Viola (Vlas.) and Violoncello (Vlos.) play a melodic line with a dynamic marking of *f*. The Contrabass (Cbs.) plays a melodic line with a dynamic marking of *f*.

27

Obs.
Clars.
Bns.

Musical score for Oboe (Obs.), Clarinet (Clars.), and Bassoon (Bns.). The Oboe and Bassoon parts feature long, sustained notes with some grace notes. The Clarinet part has a more active melody with sixteenth-note passages. Dynamics include *mf*.

Vlins.
Vlas.
Vlos.
Cbs.

Musical score for Violins (Vlins.), Viola (Vlas.), Violoncello (Vlos.), and Contrabass (Cbs.). The Violins and Viola parts have melodic lines with dynamics *mf* and *p*. The Violoncello and Contrabass parts provide harmonic support with sustained notes.

Fl.
Obs.
Clars.
Bns.

Musical score for Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), and Bassoon (Bns.). The Flute part has a melodic line with dynamics *mf* and *p*. The Oboe and Bassoon parts have sustained notes. The Clarinet part has a rhythmic pattern. Dynamics include *p*, *mf*, and *a 2*.

Hns.
Trgl.

Musical score for Horns (Hns.) and Trombone (Trgl.). The Horns part has sustained notes with dynamics *mf*. The Trombone part has a rhythmic pattern with dynamics *p*.

Vlins.
Vlas.
Vlos.
Cbs.

Musical score for Violins (Vlins.), Viola (Vlas.), Violoncello (Vlos.), and Contrabass (Cbs.). The Violins and Viola parts have melodic lines with dynamics *p* and *mf*. The Violoncello and Contrabass parts provide harmonic support with sustained notes and dynamics *p* and *mf*.

Fl. *f*

Oboe. *f*

Clars. *f*

Bns. *f*

Hns.

Tpts. *mf*

Trgl.

Pa. *f* *mf* 8

Vlins. *p*

Vlas. *p*

Vles. *pizz.* *p*

Cbs. *pizz.* *p*

This musical score page, numbered 51, contains the following parts and musical details:

- Fl.** (Flute): Four staves, all containing whole rests.
- Obs.** (Oboe): Two staves, all containing whole rests.
- Clars.** (Clarinets): Two staves, all containing whole rests.
- Ens.** (Bassoon): Two staves, all containing whole rests.
- Hns.** (Horns): Four staves, all containing whole rests.
- Tpts.** (Trumpets): Two staves, all containing whole rests.
- Pa.** (Piano): Grand staff with treble and bass clefs. It features a complex melodic line in the right hand with slurs and a dynamic marking of *sf* (sforzando). The left hand provides a rhythmic accompaniment with eighth notes.
- Vlms.** (Violins): Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment.
- Vlas.** (Violas): One staff with a harmonic accompaniment.
- Vlcs.** (Violoncello): One staff with a rhythmic accompaniment.
- Cbs.** (Contrabass): One staff with a rhythmic accompaniment.

This musical score page contains the first four measures of a piece. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Timpani (Timp.), Percussion (Pa.), Violins (Vlns.), Violas (Vlas.), Violoncello (Vles.), and Contrabass (Obs.). The score features various musical notations including dynamics such as *f* (forte) and *p* (piano), articulation like accents and slurs, and performance instructions such as *arco*, *pizz.*, and *tr.* (trills). The percussion part includes a section marked with an '8' and a dotted line, indicating a specific rhythmic pattern. The string parts show complex rhythmic patterns, with the cello and double bass parts including *arco* and *pizz.* markings.

Picc.
 Fl.
 Obs.
 Clars.
 Bns.
 Hns.
 Tpts.
 Trbs.
 Timp.
 Pa.
 Vlns.
 Vlas.
 Vlos.
 Cbs.

Musical score for orchestra, page 53. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics such as *mf* and *f*.

Picc. *f*

Fl. *f*

Obs. *f*

Clars. *f* *a2*

Ens. *f*

Ens.

Tpts. *poco f*

Trbs.

Fa. *f* 8.....

Vlns.

Vlas.

Vlos.

Cbs.

30

This musical score page contains measures 30 through 34. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Timpani (Timp.), Percussion (Pa.), Violins (Vlns.), Violas (Vlas.), Violas (Vles.), and Cellos (Obs.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also articulation marks like accents and slurs. The Percussion part (Pa.) features several slurs with a dotted line and the letter 'S' above them. The strings (Vlns., Vlas., Vles., Obs.) play a rhythmic accompaniment with some melodic lines.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), and Bassoon (Bns.). Below these are the strings: Harp (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Timpani (Timp.). The bottom section includes Percussion (Pa.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is divided into four measures. The Piccolo part begins with a dynamic marking of *f*. The Flute part has a dynamic marking of *f* and a slur with a fermata above it. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Harp part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Violins part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*. The score is in 4/4 time and features various dynamics and articulations.

31

This page contains a musical score for measures 31 through 34. The instruments and parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with trills and slurs.
- Fl.** Flute, playing a melodic line with trills and slurs.
- Obs.** Oboe, playing a melodic line with trills and slurs.
- Clars.** Clarinet, playing a rhythmic pattern with slurs.
- Ens.** Bassoon, playing a rhythmic pattern with slurs.
- Hns.** Horns, playing a harmonic accompaniment.
- Tpts.** Trumpets, playing a rhythmic pattern with slurs.
- Trbs.** Trombones, playing a harmonic accompaniment.
- Cymb.** Cymbal, playing a rhythmic pattern.
- Tt.** Snare drum, playing a rhythmic pattern.
- Pa.** Percussion, playing a rhythmic pattern with slurs.
- Vlms.** Violins, playing a melodic line with slurs.
- Vlas.** Violas, playing a melodic line with slurs.
- Vlcs.** Violas, playing a melodic line with slurs.
- Cbs.** Cellos, playing a melodic line with slurs.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *molto ff*), articulation (trills, slurs), and performance instructions. The key signature is one flat, and the time signature is 4/4.

Picc.
 Fl.
 Obs.
 Clars.
 Bns.
 Hns.
 Tpts.
 Trbs.
 Tt.
 Pa.
 Vlns.
 Vlas.
 Vlos.
 Cbs.

Musical score for page 58, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Percussion part (Pa.) is marked with a forte (f) dynamic. The Violins (Vlns.) part is marked with a forte (f) dynamic. The Viola (Vlas.) part is marked with a forte (f) dynamic. The Violoncello (Vlos.) part is marked with a forte (f) dynamic. The Contrabass (Cbs.) part is marked with a forte (f) dynamic. The Trumpets (Tpts.) part is marked with a forte (f) dynamic. The Trombones (Trbs.) part is marked with a forte (f) dynamic. The Tuba (Tt.) part is marked with a forte (f) dynamic. The Horns (Hns.) part is marked with a forte (f) dynamic. The Oboe (Obs.) part is marked with a forte (f) dynamic. The Clarinet (Clars.) part is marked with a forte (f) dynamic. The Bassoon (Bns.) part is marked with a forte (f) dynamic. The Flute (Fl.) part is marked with a forte (f) dynamic. The Piccolo (Picc.) part is marked with a forte (f) dynamic.

32

This page contains the musical score for measures 32 through 36 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Obs.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Clars.** (Clarinets): Treble clef, playing a melodic line with slurs and accents.
- Ens.** (English Horns): Treble clef, playing a melodic line with slurs and accents.
- Hns.** (Horns): Two staves, Treble and Bass clefs, playing harmonic support.
- Tpts.** (Trumpets): Treble clef, playing harmonic support.
- Trbs.** (Trumpets): Bass clef, playing harmonic support.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Pa.** (Percussion): Treble clef, playing a melodic line with slurs and accents.
- Vlins.** (Violins): Treble clef, playing a rhythmic accompaniment.
- Vlas.** (Violas): Treble clef, playing a rhythmic accompaniment.
- Vlos.** (Violoncellos): Bass clef, playing a rhythmic accompaniment.
- Cbs.** (Double Basses): Bass clef, playing a rhythmic accompaniment.

Measure 32 is marked with a box containing the number 32. Measure 35 features a first ending bracket labeled 'a. 2' above the staff. Measure 36 features a second ending bracket labeled 'a. 2' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features the following instruments and parts:

- Fluo.** (Flute)
- Fl.** (Flute)
- Obs.** (Oboe)
- Clars.** (Clarinet)
- Ens.** (Bassoon)
- Hns.** (Horns)
- Tpts.** (Trumpets)
- Pa.** (Percussion)
- Vlins.** (Violins)
- Vlas.** (Viola)
- Vlcs.** (Violoncello)
- Cbs.** (Contrabass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 staves, with the Percussion part (Pa.) spanning two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Picc.

Fl.

Obs.

Clars.

Bns.

Hns.

Tpts.

Trbs.

Tamb.

Timp.

Pa.

Vlms.

Vlas.

Vlcs.

Cbs.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves, while the brass (Horns, Trumpets, Trombones) and percussion (Tambourine, Timpani, Percussion) are in the lower staves. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *v*. The Percussion part includes a section marked with a circled '8' and a dotted line, indicating a specific rhythmic pattern.