

Contrabasses

A. HONEGGER

CONCERTO DA CAMERA

pour

FLÛTE, COR ANGLAIS
et
Orchestre à Cordes

(1948)

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ARTHUR HONEGGER
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I

Allegretto amabile



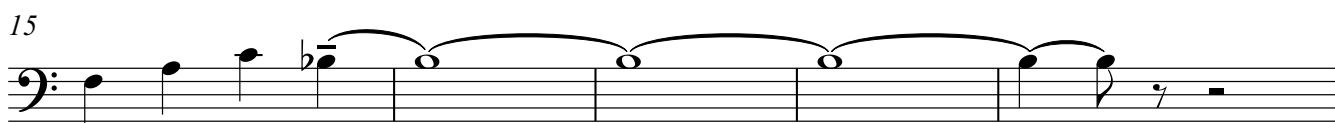
p



5



12 **1**



15



20 **2** pizz.



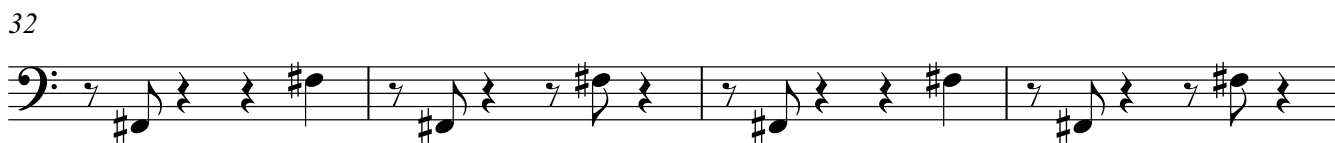
24



28 arco **3** pizz.

f

p



32

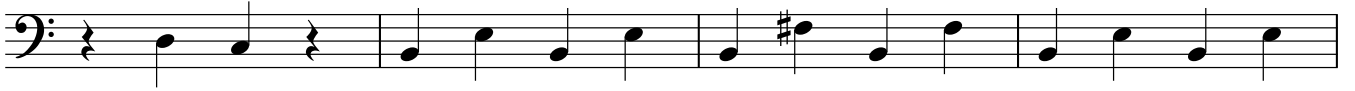


36

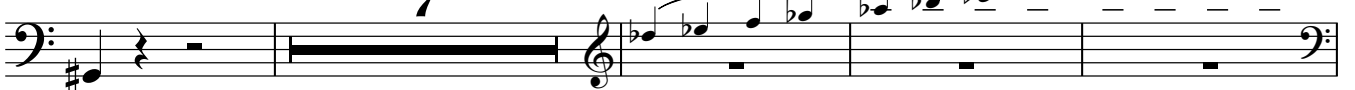
40 4



45



49 5



60 6



64



69 7



74



79



81 8



Contrabasses

83 Fl. Vln. I, Vln. II

86 Cb. pizz.

89 9 poco rit.

102 10 Tempo pizz.

108 arco p

111 11

119 pp

126 12

130 pizz.

133

II

Andante
pizz.

p

8

16

24 **1** arco

30

div.

36 **2** pizz.

47

arco

3

pizz.

54

61 **4** arco

69 **5**

Contrabasses

74 Vc.

78 **6** Cb.

87 **7** **14** **8** **6**

108 Vc. Cb. pizz.

III

Vivace

12 **1** Vc. Cb. arco

17 Fl., C. A.

23 Vln. I

28

31 **2** Cb. **2** pizz.

39 **3** **5** Vc. Cb. arco pizz. **f**

49

4

Musical staff for measures 49-55. Measure 49 starts with a bass clef and a key signature of one flat. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff. The staff ends with a sharp sign indicating the end of the section.

56

Musical staff for measures 56-61. The music continues with eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. The word *arco* is written above the staff in measure 61. The staff ends with a sharp sign.

62

5

12

6

Musical staff for measures 62-77. Measure 62 begins with a sixteenth-note scale. A double bar line is followed by a measure with a whole rest. The number 12 is written above the staff. The staff continues with eighth notes and ends with a sharp sign.

78

Musical staff for measures 78-83. The music consists of eighth notes with various accidentals. The staff ends with a sharp sign.

84

7

2

pizz.

2

Musical staff for measures 84-92. Measure 84 starts with a sixteenth-note scale. A double bar line is followed by a measure with a whole rest. The word *pizz.* (pizzicato) is written above the staff. The staff continues with eighth notes and ends with a sharp sign.

93

8

2

2

Musical staff for measures 93-101. The music consists of eighth notes with various accidentals. The staff ends with a sharp sign.

102

9

arco

2

Musical staff for measures 102-109. Measure 102 starts with a sixteenth-note scale. A double bar line is followed by a measure with a whole rest. The word *arco* is written above the staff. The staff continues with eighth notes and ends with a sharp sign.

110

Musical staff for measures 110-116. The music consists of eighth notes with various accidentals. The staff ends with a sharp sign.

117 10

7

Musical staff for measures 117-123. The music consists of eighth notes with various accidentals. A double bar line is followed by a measure with a whole rest. The staff ends with a sharp sign.

131 **11** Vc. (pizz.) Cb. pizz.

137

143 **12**

147

sva-----

151 **13** (8)⁻¹

157

163 **14** **15** 10 6 Vln. I Cb. pizz.