

Concertino

for Flute, Viola (or Clarinet), and String Orchestra or Piano

Clarinet in B \flat

Ernest Bloch

Allegro comodo ♩ = 96

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Clarinet in Bb

mf dolce *p*

mp *cresc.* *f* **5**

p *mf* **6** *poco slentando* *a tempo* *p*

p *mf*

mp *mf*

7 *f*

poco slentando *mf* *rit. molto*

Andante $\text{♩} = 72-76$ **8** *Piano* *mf*

9 *f*

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[10] Poco più lento $\text{♩} = 66$ *a tempo* $\text{♩} = 72$

p *f espr.* *f*

dim. *poco rall.* *Poco più lento* $\text{♩} = 66$

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a box containing the number 10. The tempo is marked 'Poco più lento' with a quarter note equal to 66. The dynamics start at 'p' (piano) and build to 'f espr.' (forte, expressive). The second staff continues the melody, reaching a 'f' (forte) dynamic. The third staff changes the time signature to 3/2 and includes the instruction 'poco rall.' (poco rallentando). It then returns to 'Poco più lento' with a quarter note equal to 66 and starts with a 'p' dynamic.

[11] *a tempo* **3** *rit.*

Piano *p* *poco*

Detailed description: This block contains the third staff of music. It starts with a treble clef, a key signature of two sharps, and a 3/2 time signature. A box with the number 11 is at the beginning. The tempo is 'a tempo'. A large '3' indicates a triplet. The dynamics are 'Piano', 'p', and 'poco'. The staff ends with a 'rit.' (ritardando) marking.

Allegro $\text{♩} = 108$ *poco accel.* *a tempo FUGA* ♩ circa 108

Piano *ff marcato molto*

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is 'Allegro' with a quarter note equal to 108. It includes 'poco accel.' (poco accelerando) and 'a tempo FUGA' (a tempo, FUGA) with a quarter note equal to 'circa 108'. The dynamics are 'Piano' and 'ff marcato molto'. The fifth staff continues the fugue with triplets and a 'ff' dynamic.

[12] *f* *ff*

Detailed description: This block contains the fifth staff of music. It continues the fugue with triplets and a 'f' (forte) dynamic, ending with a 'ff' (fortissimo) dynamic.

[13] *mf*

Detailed description: This block contains the sixth staff of music. It continues the fugue with triplets and a 'mf' (mezzo-forte) dynamic.

[14] Piano **4**

Detailed description: This block contains the seventh staff of music. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. A box with the number 14 is at the beginning. The tempo is 'Piano'. A large '4' indicates a quadruplet.

f *mf*

Detailed description: This block contains the eighth staff of music. It continues the quadruplet with a 'f' (forte) dynamic, ending with a 'mf' (mezzo-forte) dynamic.

f *mf*

Detailed description: This block contains the ninth staff of music. It continues the quadruplet with a 'f' (forte) dynamic, ending with a 'mf' (mezzo-forte) dynamic.

[15] **1** **1** **1** **1** **1** [16] **3** *Flute*

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff has a treble clef, a key signature of two sharps, and a common time signature. It contains five measures, each with a box containing the number 1. The eleventh staff starts with a box containing the number 16 and a '3' indicating a triplet. A dotted line above the staff is labeled 'Flute', indicating a flute part. The dynamics are 'f' and 'mf'.

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ff *ff*

17 *f marcato*

1 2 19 3 1 20 *Piano* *mf marcato* *Giocosamente*

molto sf (1)

(1) *più f*

21 *f*

22 *Piano*

23 *f cresc.* *f*