

Karl Amadeus Hartmann

Adagio  
(Symphonie No. 2)  
für großes Orchester

Studien-Partitur  
ED 4405

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*Herrn Paul Collaer, Brüssel  
dem großen Musiker und wunderbaren Menschen  
gewidmet*

## O R C H E S T E R - B E S E T Z U N G

3 große Flöten auch kleine Flöten	3 Posaunen
3 Oboen 3. auch Englisch Horn	1 Tuba
3 Klarinetten in C 3. auch Bariton-Saxophon	4 Pauken
2 Fagotte 3. auch Kontrafagott	Schlagzeug
4 Hörner in F	Harfe
3 Trompeten in C	Celesta
	Klavier

Streicher

Aufführungsdauer 16 Minuten

# ADAGIO

(SYMPHONIE NR. 2)

Karl Amadeus Hartmann

*Adagio*

Piccolo

Tromba (in Do)

Trombone

Tuba

Glöckchen

Vibraphon

Becken

Arpa

Celesta

Klavier

*Adagio*

Violino I

Violino II

Viola

Violoncello

Contrabasso

con sord.

mf

f

pp (mit Stricknadel)

p

*poco a poco più mosso*

Picc. 1 2 3  
 Oboe 1 2 3 *3 Oboe muta in Cor (Leg.)*  
 Tromba 1  
 Trbne. 1 (con sord.) *mf*  
 2 (con sord.) *mf*  
 Tuba (con sord.) *mf*  
 Glöckchen  
 Xyl.  
 Vibr. *pp*  
 Kl. Tr.  
 Beck (mit Stricknadel) *pp*  
 Arpa  
 Cel. *f*  
 Klav. *f*  
*poco a poco più mosso*  
 Viol. I *f*  
 Viol. II *f*  
 Viola *mf* *f*  
 Vcl. *mf* *f*  
 Cb. *mf*

Piccolo  
 Clar. (in D<sub>3</sub>)  
 Cor. (in F<sub>3</sub>)  
 Tromba  
 Trbne.  
 Glöckchen  
 Vibr.  
 Xyl.  
 Kl. Tr.  
 Gr.  
 Beck.  
 Arpa  
 Cel.  
 Klav.  
 Viol. I  
 Viol. II  
 Viola  
 Vcl.  
 Cb.

*con sord.*  
*f*  
*vibr.*  
*gr. Tr.*  
*f*  
*(mit Stricknadel)*  
*mf*  
*ff*  
*ff*

*meno mosso*  
Flauto grande

Picc. 1 2 3

Clar. 1 2 3

Cor. 1 2 3 4

Tromba 1 2

Trbnne 1 2  
*con sord.*

Glöckchen

Vibr.

Xyl.

Beck.

Arpa

Cel.

Klav.

Viol. I

Viol. II

Viola

Vcl.

Cb.

*meno mosso*



① *Andante (poco rubato)*

Sax. - Bar. *Mib*

Tromba

Vibr.

Cel.

① *Andante (poco rubato)*

Viol. I

Viol. II

Viola

Vcl.

Cb.

Sax. - Bar.

Sax. - Bar.

Viola

Vcl.

②

Flauto 1

Timp.

②

Viol. I

Viol. II

Viola

Cb.

Flauto 1 *Flutterzunge* *pp*

Picc 3 *pp*

Oboe 1 2 *pp*

Clarinet 1 *p* Solo

Coro 3 4 *pp* *p*

Tromba 1 2 3 *con sord.* *pp*

Timp. *pp*

Kl. Tr. *ppp*

Klav. *pp*

Viol. I II

Viola

Vcl.

1.2.3 *pp*

9 Cb. 4.5.6 *pp*

7.8.9 *pp*

1 Flauto

2 Flauto

3 Picc.

1 Clar.

2 Clar.

1 Cor.

3 Cor.

4 Cor.

Timp.

Arpa

Cel.

Klav.

I Viol.

II Viol.

Viola

Vcl.

1.2.3.

9 Cb. 4.5.6.

7.8.9.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 2. The instruments are arranged in a standard symphonic layout. The Flute parts (1 and 2) feature melodic lines with accents and dynamic markings of *pp* and *sfz*. The Piccolo (3) plays a rhythmic pattern of eighth notes. The Clarinets (1 and 2) have melodic lines with accents and dynamic markings of *pp*. The Horns (1, 3, and 4) play sustained notes. The Timpani (Timp.) has a rhythmic pattern with a dynamic marking of *pp*. The Harp (Arpa) plays a sustained chord with a dynamic marking of *pp*. The Cello (Cel.) and Piano (Klav.) parts have complex rhythmic patterns with dynamic markings of *pp* and *sfz*. The Violins (I and II) play sustained notes with dynamic markings of *sfz* and *pp*. The Viola, Violoncello (Vcl.), and Double Basses (1.2.3., 9 Cb. 4.5.6., 7.8.9.) play sustained notes with dynamic markings of *p* and *pp*.

1 Flauto *pp*  
2 Flauto *pp*  
3 Picc. *pp*  
1 Clar. *pp*  
2 Clar. *pp*  
1 Cor  
3 Cor  
4 Cor  
Timp. *pp* *pp*  
Arpa *pp* *pp*  
Cel. *pp* *pp*  
Klav. *p*  
I Viol. *sfpp* *pp*  
II Viol. *sfpp* *pp*  
Viola *sfpp* *pp* *sfpp* *pp*  
Vcl. *sfpp* *pp* *sfpp* *pp*  
1, 2, 3  
9 Cb. 4, 5, 6  
7, 8, 9

This page of a musical score includes the following parts and markings:

- Flauto:** 1 and 2 staves. Flute 1 has a *pp* marking at the end of the second measure.
- Picc.:** 3 staves. Piccolo has a *pp* marking at the end of the second measure.
- Clar.:** 1 and 2 staves. Clarinet 2 has a *pp* marking at the start of the second measure.
- Cor.:** 1, 3, and 4 staves. Cor Anglais parts have *pp* and *p* markings.
- Timp.:** 1 staff. Timpani has a *pp* marking at the start of the second measure.
- Arpa:** 1 staff. Harp has a *pp* marking at the start of the second measure.
- Cel.:** 1 staff. Cello has a *pp* marking at the end of the second measure.
- Klav.:** 1 staff. Piano has *pp* and *p* markings.
- Viol. I & II:** 1 and 2 staves. Violins have *sfz* and *pp* markings.
- Viola:** 1 staff. Viola has *sfz* and *pp* markings.
- Vcl.:** 1 staff. Violoncello has *sfz* and *pp* markings.
- 123. Cb. #56. 28.9.:** 3 staves. Double basses have *pp* markings.

1 Flauto *pp* 3

2 Flauto *pp* 3

3 Picc. *pp*

1 Clar. *pp* 6

2 Clar. *pp* 6

Timp.

Arpa *pp*

Cel. *pp*

Klav. *p*

I Viol. *pp*

II Viol. *pp*

Viola *pp*

Vcl. *pp*

Cb.

Detailed description: This page of a musical score features ten staves. The Flauto parts (1 and 2) play a melodic line with a triplet of eighth notes, marked *pp*. The Picc. part plays a similar triplet, also marked *pp*. The Clarinet parts (1 and 2) play a sixteenth-note figure, marked *pp*. The Timp. part has a rhythmic pattern with a wavy line above it. The Arpa part plays a sixteenth-note figure, marked *pp*. The Cel. part plays a melodic line with a triplet of eighth notes, marked *pp*. The Klav. part has a complex rhythmic pattern, marked *p*. The Viol. parts (I and II) play a simple melodic line, marked *pp*. The Viola part plays a simple melodic line, marked *pp*. The Vcl. part plays a simple melodic line, marked *pp*. The Cb. part is silent.

1 Flauto *pp*  
2 Flauto *pp*  
3 Picc. *pp*  
1 Clar. *pp*  
2 Clar. *pp*  
Timp.  
Arpa *pp*  
Cel. *pp*  
Klav.  
Viol. I *sf* → *pp*  
Viol. II *sf* → *pp*  
Viola *sf* → *pp*  
Vcl. *sf* → *pp*  
Cb. *sf* → *pp*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 and 2. The instruments are arranged vertically from top to bottom: Flauto (Flute), Picc. (Piccolo), Clar. (Clarinets), Timp. (Timpani), Arpa (Harp), Cel. (Celesta), Klav. (Piano), Viol. (Violins), Viola, Vcl. (Violas), and Cb. (Cello/Double Bass). The Flauto parts feature melodic lines with *pp* dynamics and some trills. The Picc. part has a melodic line starting in measure 2. The Clar. parts have melodic lines with *pp* dynamics. The Timp. part has a rhythmic pattern. The Arpa part has arpeggiated chords with *pp* dynamics. The Cel. part has melodic lines with *pp* dynamics. The Klav. part has a rhythmic accompaniment. The Viol. parts have melodic lines with *sf* → *pp* dynamics. The Viola part has a rhythmic accompaniment with *sf* → *pp* dynamics. The Vcl. part has a rhythmic accompaniment with *sf* → *pp* dynamics. The Cb. part has a rhythmic accompaniment with *sf* → *pp* dynamics.

③ *più mosso, molto rubato*

Flauto 2

Picc. 3

Cor. ingl.

Fag. 1, 2, 3

Cor. 1, 2, 3, 4

Trbre. 1

Timp.

Arpa

Cel.

Klav.

Viol. I

Viol. II

Viola

Vcl.

12.3.

9 Cb. n. 5.4.

2.8.9.

*pp*, *p*, *ppp*, *sfz*, *sfz-pp*, *senza sens.*



*subito cresc.*

*a tempo (più mosso, molto rubato)*

**Picc.** 3  
**Cor. ingl.**  
**Clar.** 1, 2, 3  
**Fag.** 1, 2, 3  
**Cor.** 1, 2, 3, 4  
**Tromba** 1, 2  
**Trbnne** 1, 2, 3  
**Tuba**  
**Timp.**  
**Beck.**  
**Kl. Tr.**  
**Arpa**  
**Klav.**  
**Viol.** I, II  
**Viola**  
**Vcl.**  
**12.3**  
**9 Cb. 2.5.6.**  
**7.8.9.**

*subito cresc.* *a tempo (più mosso, molto rubato)*

*ff* *mf* *f* *p* *con sord.* *gestroph* *ff* *mf* *f* *p*

Flauto 1

Picc. 3

Cor. ingl. 1

Clar. 1  
2

Fag. 1.2  
3

Cor. 1  
2  
3  
4

Tromba 1  
2

Trbne. 1  
2  
3

Timp.

Arpa

Klav. *pp*

Viol. I *pp*

Viol. II *pp*

Viola *p*

Vcl. *p*

1.2.3 *p*

9 Cb. #56 *p*

7.8.9 *p*

④

Flauto 1

Picc. 3 *muta in Flauto grande*

Cor. ingl. 1

Clar. 1 2 *sfz*

Fag. 1 2 3 *pp*

Cor. 1 2 3 4

Tromba 1 *con sord. p*

Trbn. 1 2 3 *con sord. p*

Timp.

Arpa

Klav. *pp*

④

Viol. I

Viol. II

Viola

Vcl. *p*

1.2.3. *p*

9 Cb. #5.4 *p*

7.8.9. *p*

Flauto 1 *pp*

Cor. ingl. *pp*

Clar. 1  
2 *pp*

Fag. 1  
2  
3 *pp*

Cor. 1  
2  
3  
4

Tromba 1  
2 *con sord.* *p* *pp*

Trbn. 1  
2 *pp* *con sord.* *p* *pp*

Timp.

Arpa

Klav.

Viol. I  
II

Viola *p*

Vcl. *p* *p*

2.3. *p* *p*

9 Cb. 4.5.6. *p* *p*

7.8.9. *p* *p*

Flauto 1

Cor. ingl.

Clar. 1  
2

Fag. 1  
2  
3

Cor. 1  
3  
4

Tromba 1  
2

Trbne. 1  
2

Timp

Arpa

Klav.

Viol. I  
II

Viola

Vcl. *p*

1.2.3 *p*

4.5.6 *p*

7.8.9 *p*

*ppp*

*ppp*

*con sord*

*p*

*pp*

*ppp*

*con moto e con calore*

5

Cor ingl.

Fag. 1 2 3 *a 3*  
 muta in 3. Oboe  
 3. Fag. muta in Contrafag.

Trbne 1 2 *pp*

Timp. *pp*

Gong *pp*

Arpa *pp*  
*gliss.*

Klav. *pp*  
*pp*

*con moto e con calore*

5

Viol. I *pp*

Viol. II *pp*

Viola *pp*  
*div.*

Vcl. *pp*

1.2.3. *pp*

3. Cb. 4.5.6. *pp*

7.8.9. *pp*

Arpa *p*  
 C# D E# F# G, A# B#

Viol. I *arco*

Viol. II *arco*

Viola *pizz.*  
*arco*

Vcl. *pizz.*  
*arco*

Flauto 1 *pp*

Oboe 1 *pp*

Oboe 2/3 *pp*

Klar. 1/2 *pp*

Trbne. 1 *pp*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcl. *p* *div.* *unis.*

Oboe 1 *pp*

Oboe 2/3 *pp*

Trbne. 1 *pp*

Klav. *p*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcl. *pp*

Cb. (alt.) *p*

Tromba 1 ⑥ *con sord.*  
*p*

Klav.

Viol. I ⑥

Viol. II

Viola

Vcl.

Cb.

*un poco accelerando*

Oboe 1  
2 3 *pp*

Fag. 1  
2 *pp*

Tromba 1

Xyl. *p*

Arpa *p*

Klav.

*un poco accelerando*

Viol. I

Viol. II

Viola

Vcl.

cb.



This page of a musical score includes the following parts and markings:

- Flauto** (Flute): Part 1 starts with a *pp* dynamic. Part 2 starts with a *p* dynamic.
- Oboe**: Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- Clar.** (Clarinet): Part 1 starts with a *p* dynamic. Part 2 starts with a *p* dynamic.
- Fag.** (Bassoon): Part 1 starts with a *pp* dynamic. Part 2 starts with a *pp* dynamic.
- Tromba** (Trumpet): Part 1 starts with a *p* dynamic.
- Xyl.** (Xylophone): Starts with a *p* dynamic.
- Arpa** (Harp): Starts with a *p* dynamic.
- Cel.** (Cello): Starts with a *p* dynamic.
- Klav.** (Keyboard): No dynamic marking.
- Viol.** (Violin): Part I and Part II.
- Viola**: No dynamic marking.
- Vcl.** (Violoncello): No dynamic marking.
- Cb.** (Contrabasso): No dynamic marking.

The score features various musical notations including slurs, accents, and dynamic markings such as *pp* (pianissimo) and *p* (piano).

1 Flauto  
2 Flauto  
1 Oboe  
2 Oboe  
1 Clar.  
2 Clar.  
1 Fag.  
2 Fag.  
Tromba  
Xyl.  
Arpa  
Cel.  
Klav.  
I Viol.  
II Viol.  
Viola  
Vcl.  
Cb.

*pp* *p* *pp* *p*

3 2.3 2.3 6

o

*pp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. The score is written for a full orchestra, including woodwinds, brass, strings, and keyboard. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets (1 and 2), and two bassoons (1 and 2). The brass section includes one trumpet (Tromba) and one xylophone (Xyl.). The keyboard section includes an arpeggiator (Arpa) and a piano (Klav.). The string section includes first and second violins (Viol. I and II), a viola, a cello (Vcl.), and a double bass (Cb.). The score is in a key signature of two sharps (D major or F# minor) and a common time signature. The tempo is not explicitly marked, but the dynamics range from *pp* (pianissimo) to *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The first and second flutes play a melodic line with grace notes. The oboes and bassoons play a rhythmic accompaniment. The clarinets and bassoons play a complex rhythmic pattern. The piano plays a rhythmic accompaniment. The strings play a rhythmic accompaniment. The arpeggiator plays a rhythmic accompaniment. The xylophone plays a rhythmic accompaniment. The first and second violins play a melodic line. The viola plays a rhythmic accompaniment. The cello and double bass play a rhythmic accompaniment.

7

1 Flauto 2 *p*

3 Flauto 3 *p*

1 Clar. 2 3

1 Solo Cor. 2 3 4 *p*

1 con sord. *p*

2 con sord. *p*

3 con sord. *p*

Tuba con sord. *p*

7

I Viol. *sub pp*

II Viol. *sub pp*

Viola *sub pp*

Vcl. *sub pp*

Cb. *pizz. p*

1 Flauto 2

3 Oboe 2

1 Clar.

2 Fag. *a 2*

3 C. fag.

1 Cor.

2 *con sord.*

3 *con sord.*

1 Tromba

2 Truena

3 Tuba

I Viol.

II Viol.

Viola

Vcl.

Cb. *arco*

*p*

*con sord.*

*a 2*

*p*

*arco*

*p*

1 Flauto 2

2 Flauto 2

3 Flauto 2

1 Oboe 2

2 Oboe 2

3 Oboe 2

1 Clarinet 2

2 Clarinet 2

3 Clarinet 2

1 Fagotto 2

2 Fagotto 2

3 Fagotto 2

1 Corno 2

2 Corno 2

3 Corno 2

4 Corno 2

1 Tromba 2

2 Tromba 2

3 Tromba 2

1 Tronbano 2

2 Tronbano 2

3 Tronbano 2

Tuba

1 Violini I

2 Violini I

Viola

Vcl.

Cb.

Flauto 2

Oboe 2

Clar. 2

Fag. 2

Cor

Tromba

Trbne. 2

Tuba

Xyl.

Viol. I

Viol. II

Viola

Vcl.

cb.

*muta in Cor ingl.*

8

Andante con moto

Flauto 1 2

Oboe 1 2

Clar. 1 2 3

Fag. 1 2

Cfag.

Cor. 1 3 4

Tromba 1 2 3

Trbne. 1 2 3

Tuba

Timp.

Vibr.

Xyl.

Cel.

Klav.

Viol. I

Viol. II

Viola

Vcl.

Cb.

8 Andante con moto

8 Andante con moto

*sfz* *p* *f* *pp*

Cor. ingl. *p*

Cor. 1 *ppp*

Tromba 1 2 3 *ppp* *senza sord.*

Trbn. 1 2 3 *ppp* *senza sord.*

Timp. *p*

Vibr.

Cel.

Klav.

Viol. I

Flauto 1 *(un poco più mosso)*

Cor. ingl. *p*

Tromba 1 *pp* *p*

Timp. *p*

Vibr.

Cel.

Klav.

Viol. I *(un poco più mosso)*

Viol. II *pp*

Viola *pp*



Flauto 1 *sub p*

Cor. ingl. *espress.*

Clar. 1 *p espress*

Tromba 1 *p*

Timp.

Vibr.

Arpa

Cel.

Klav.

Viol. I *sub p*

Viol. II *p*

Viola

Vcl.

Cb.

Detailed description: This page of a musical score contains 13 staves. The Flauto 1 staff features a melodic line with a *sub p* dynamic. The Cor. ingl. and Clar. 1 staves have more active parts, with *espress.* and *p espress* markings. The Tromba 1 staff has a *p* dynamic. The Timp., Vibr., and Arpa staves provide rhythmic and harmonic support. The Cel. and Klav. staves feature dense, repetitive patterns. The Viol. I and II staves have *sub p* and *p* dynamics respectively. The Viola, Vcl., and Cb. staves provide a steady harmonic foundation.

(un poco più mosso)

9 di molto più mosso

Flauto 1, 2

Oboe 1, 2

Cor. ingl.

Clar. 1, 2

Fag. 1, 2

Kfag.

Cor. 1, 2, 3, 4

Tromba 1, 2

Trbn. 1

Timp.

Kl. Tr.

Vibr.

Xyl.

Arpa

Cel.

Klav.

(un poco più mosso)

9 di molto più mosso

Viol. I, II

Viola

Vcl.

Cb.

1  
Flauto

2

1  
Oboe

2

Cor. ingl.

1  
Klar.

2

Fag. <sup>a 2</sup>

2

Cfag.

3  
Cor. *sfpp*

4 *sfpp*

Tromba

Trbne. 1 *p*

Pk. *mf* *p*

Klav. *Ped*

I  
Viol. *sfpp*

II *sfpp*

Viola *sfpp*

Vcl. *sfpp*

Cb.

10 *stringendo (di molto)*

Oboe 1 & 2, Clarinet 1 & 2, Fag. 1 & 2, Kfag.

Woodwind section score for Oboe (1 & 2), Clarinet (1 & 2), Bassoon (1 & 2), and Contrabassoon (Kfag.). The woodwinds play a melodic line with *sfpp* dynamics. The bassoon and contrabassoon play a rhythmic accompaniment.

Cor., Tromba 1 & 2, Trbne. 1

Brass section score for Cor (1, 3, 2, 4), Tromba (1 & 2), and Trbne. (1). The trumpets and trombones play a melodic line with *p* dynamics. The horns play a rhythmic accompaniment.

Timp., Gr. Tr.

Percussion section score for Timp. and Gr. Tr. The timpani play a rhythmic pattern with *mf* dynamics. The grand triangle plays a rhythmic accompaniment.

Klav.

Piano score for Klav. The piano plays a rhythmic accompaniment with *Ped.* markings.

10 *stringendo (di molto)*

Viol. I & II, Viola, Vel., Cb.

String section score for Violin (I & II), Viola, Violoncello (Vel.), and Contrabasso (Cb.). The strings play a melodic line with *sfpp* dynamics.

Flauto 1, 2, 3  
 Oboe 1, 2  
 Cor ingl. 1, 2, 3  
 Clar. 1, 2, 3  
 Fag. 1, 2  
 C. fag.  
 Cor. 1, 3, 4  
 Tromba 1, 2, 3  
 Trbne 1, 2, 3  
 Tuba  
 Timp.  
 Xyl.  
 Kl. Tr.  
 Gr. Tr.  
 Beck.  
 Klav.  
 Viol. I, II  
 Viola  
 Vcl.  
 Cb.

*mf* *molto cresc.*  
*marc.* *f* *mf* *molto cresc.*  
*mf* *molto cresc.*  
*mf* *molto cresc.*  
*mf* *molto cresc.*  
*mf* *molto cresc.*  
*mf* *molto cresc.*  
*mf* *molto cresc.*  
*mf* *molto cresc.*  
*mf* *molto cresc.*

11

Flauto 1 2 3  
 Oboe 1 2  
 Cor ingl.  
 Clar. 1 2  
 Fag. 1 2  
 C FAG.

*muta in Oboe*

Cor. 1 3 2 4  
 Tromba 1 2 3  
 Trbne. 1 2 3  
 Tuba

Timp.  
 Xyl.  
 Kl. Tr.  
 Gr. Tr.  
 Beck.

Arpa  
 Klav.

11

Viol. I  
 Viol. II  
 Viola  
 Vcl.  
 Cb.

Flauto 1 2 3

Oboe 1 2

Clar. 1 2

Fag. 1 2

(leidenschaftlich weiter)

Flauto 3 muta in Piccolo

ffz

(a2)

ffz

Cor. 1 2 3 4

Tromba 1 2 3

Trbnre. 1 2 3

Tuba

Xyl.

Kl. Tr.

Gr. Tr.

Beck.

Arpa

Klav.

Viol. I

Viol. II

Viola

Vcl.

Cb.

(leidenschaftlich weiter)

pizz.

• = gerissen am Griffbrett

pizz.

pizz.

pizz.

p

1  
Clar. 2

1  
Cor. 2  
(a 2)

1  
Tromba 2 3 4 5

1  
Trbnre. 2 3

Tuba

Timp.

Xyl.

Kl. Tr.  
Gr. Tr.

Beck.

Klav.

Viol.

Viola

Vcl.

Cb.



(12) *Allegro con fuoco*

Flauto 1 2 *ff* *a2*

Oboe 1 2 *ff* *a2*

Clar. 1 2 *ff* *a2*

Fag. 1 2 *ff* *a2*

Kfag. *ff* *muta in Fagott*

Trbne 1 2 3 *ff* *a3*

Tuba *ff*

Timp. *sf*

Tamb. *sfz*

Tri. *sfz*

Kl. Tr. Gr. Tr. *sfz*

Beck. *sfz*

Klav. *ff* *äußerst deutlich*

(12) *Allegro con fuoco*

I *arco* *ff* *a2*

Viol. II *arco* *ff* *a2*

Viola *arco* *ff*

Vcl. *arco* *ff*

Kb. *ff* *v*

This page of a musical score includes the following parts and markings:

- Flauto:** Flute 1 and 2, playing a continuous sixteenth-note pattern.
- Picc.:** Piccolo, playing a rhythmic pattern of eighth notes.
- Oboe:** Oboe 1, 2, and 3, playing a melodic line with accents and a *sempre a3* marking.
- Clar.:** Clarinet 1, 2, and 3, playing a rhythmic pattern similar to the piccolo.
- Fag.:** Bassoon 1, 2, and 3, playing a rhythmic pattern.
- Cor.:** Horns 1, 2, 3, and 4, playing a melodic line with accents and *a2* markings.
- Tromba:** Trumpets 1, 2, and 3, playing a rhythmic pattern with the instruction *Schalltrichter hoch* and *a3* markings.
- Trbne.:** Trombones 1, 2, and 3, playing a rhythmic pattern with the instruction *Schalltrichter hoch* and *a3* markings.
- Tuba:** Tuba, playing a rhythmic pattern.
- Xyl.:** Xylophone, playing a rhythmic pattern with accents.
- Kl. Tr.:** Kettentrömel (Cymbal), playing a rhythmic pattern with accents.
- Gr. Tr.:** Große Trommel (Drum), playing a rhythmic pattern with accents.
- Klav.:** Piano, playing a melodic line with accents and *a* markings.
- Viol. I & II:** Violins I and II, playing a melodic line with accents and *a* markings.
- Viola:** Viola, playing a melodic line with accents and *a* markings.
- Vel.:** Violoncello (Cello), playing a rhythmic pattern.
- Cb.:** Kontrabaß (Double Bass), playing a rhythmic pattern.

Flauto 1  
2

Picc. 3

Oboe 1  
2  
3

Clar. 1  
2  
3

Fag. 1  
2  
3

Cor. 1  
3  
2  
4

Tromba 1  
2  
3

Trbne. 1  
2  
3

Tuba

Xyl.

Kl. Tr.

Gr. Tr.

Klav.

Viol. I

Viol. II

Viola

Vcl.

Cb.

a2

p

Flauto 1 2

Picc. 3

Oboe 1 2 3

Clar. 1 2 3

Fag. 1 2 3

Cor. 1 2 3 4

Tromba 1 2 3

Trbne. 1 2 3

Tuba

Xyl.

Kl. Tr.

Gr. Tr.

Klav.

I Viol.

II Viol.

Viola

Vcl.

Cb.

*Schalltrichter hoch*

Detailed description: This page of a musical score contains parts for woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Flute 1 and 2, Piccolo (3), Oboe (1, 2, 3), Clarinet (1, 2, 3), and Bassoon (1, 2, 3). The brass section consists of Cor Anglais (1, 2, 3, 4), Trombones (1, 2, 3), and Tuba. Percussion includes Xylophone, Kettenträger (small and large), and Cymbal. The keyboard part features piano accompaniment with two grand staves. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *ff*), and articulations (e.g., *a 3*, *a 2*). A specific instruction *Schalltrichter hoch* is noted for the trombones. The page is numbered '40' in the top left corner.

Flauto 1  
2

Picc. 3

Oboe 1  
2  
3

Clar. 1  
2  
3

Fag. 1  
2  
3

Cor. 1  
2  
3  
4

Tromba 1  
2  
3

Trbnne 1  
2  
3

Tuba

Xyl

Kl. Tr.

Gr. Tr.

Klav.

Viol. I

Viol. II

Viola

Vcl.

Cb.

*ff*

*a 2*

13 *poco a poco cresc.*

Flauto 1

Oboe 1  
2  
3 *(sempre a3)*

Clar. 1  
2  
3 *(sempre a3)*

Fag. 1  
2  
3 *(sempre a3)*

Cor. 1  
3 *secco*  
*p*

2  
4 *secco*  
*p*

Tromba 1 *Shalltrichter normal*

2 *Shalltrichter normal*

3 *Shalltrichter normal*

Trbn. 1 *Shalltrichter normal*  
2  
3 *secco*  
*p*

Tuba *secco*  
*p*

Gr. Tr. *f*

Klav. *mf*

13 *poco a poco cresc.*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcl. *mf*

Cb. *ff*

This page of a musical score, numbered 43, contains the following parts:

- Flauto** (Flute): Part 1, 2
- Oboe**: Part 1, 2, 3
- Clar.** (Clarinet): Part 1, 2, 3
- Fag.** (Bassoon): Part 1, 2, 3
- Cor.** (Cor Anglais): Part 1, 3 and Part 2, 4
- Tromba** (Trumpet): Part 1, 2, 3
- Trbnne** (Trumpet): Part 1, 2, 3
- Tuba**
- Gr. Tr.** (Timpani): Empty staff
- Klav.** (Piano): Grand staff
- Viol.** (Violin): Part I, Part II
- Viola**
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the Tromba and Trbnne parts. The Flauto part has a rest in the first measure.

Flauto 2

Picc. 3

Oboe 1 2 3

Clar. 1 2 3

Fag. 1 2 3

Cor. 1 2 3 4

Tromba 1 2 3

Trbn. 1 2 3

Tuba

Timp. *(a nach as stimmen!)*

Kl. Tr.

Klav.

Viol. I

Viol. II

Viola

Vcl.

Cb.



14 Allegro  $\text{♩} = 160$

Flauto 1 & 2  $a_2$

Picc. 3

Oboe 1 & 2  $a_3$

Clar. 1 & 2  $a_3$

Fag. 1 & 2

Cor. 1 & 2  $a_2$

Tromba 1 & 2  $a_3$

Trbn. 1 & 2  $a_3$

Tuba

Kl. Tr.

Gr. Tr.

Klav. *con forza*

14 Allegro  $\text{♩} = 160$

I Viol.

II Viol.

Viola

Vcl.

Cb.

This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Flauto (Flute), Piccolo, Oboe, Clarinet, and Fagotto (Bassoon). The brass section consists of Cori (Cor Anglais), Tromba (Trumpet), Tronbano (Trumpet), and Tuba. Percussion includes Korno (Cymbal) and Tromba (Tambourine). The string section is represented by Violini (Violin I and II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The score is written in a common time signature and includes dynamic markings such as *mf* and *ff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations like slurs, accents, and breath marks.

15

Flauto 1 2

Picc. 3

Oboe 1 2 3

Clar. 1 2 3

Fag. 1 2 3

Cor. 1 3 2 4

Tromba 1 2 3

Trbne. 1 2 3

Tuba

Kl. Tr.

Gr. Tr.

15

Viol. I

Viol. II

Viola

Vcl.

Cb.

*Maestoso (Höhepunkt)*

This section of the score covers the woodwind and brass instruments. It includes parts for Flauto (Flute), Piccolo (Picc.), Oboe, Clarinet (Clar.), Fagotto (Bassoon), Coro (Cor Anglais), Tromba (Trumpet), Trombone (Trbn.), Tuba, Timpani (Timp.), Kleine Trommel (Kl. Tr.), Große Trommel (Gr. Tr.), and Becken (Beck.). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide a more sustained, harmonic support. The tempo is marked *Maestoso* and the dynamics are *ff* (fortissimo).

*Maestoso (Höhepunkt)*

This section of the score covers the string instruments: Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a dense, rhythmic pattern of eighth and sixteenth notes, mirroring the woodwinds. The tempo is marked *Maestoso* and the dynamics are *ff* (fortissimo).

8

Flauto  
Picc.  
Oboe  
Clar.  
Fag.  
Cor.  
Tromba  
Trbne.  
Tuba  
Timp.  
Kl. Tr.  
Gr. Tr.  
Beck.  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cb.

1  
Flauto

2  
Picc.

3  
Oboe

1  
2  
3  
Clar.

1  
2  
3  
Fag.

1  
3  
Cor.

2  
4

1  
2  
3  
Tromba

1  
2  
3  
Trbnie

Tuba

Timp.

Kl. Tr.

Gr. Tr.

Beck.

Viol. I

Viol. II

Viola

Vcl.

Cb.

(ruhiger werden)

1  
2  
3  
Oboe

1  
2  
3  
Clar.

1  
2  
3  
Fag.

1  
2  
Tromba

1  
2  
Trbne

Timp.

Xyl.

Arpa

Klav.

(ruhiger werden)

Viol. I

Viol. II

Viola

Vcl.

Cb.





*molto tranquillo*

Flauto 1 *ppp*

Oboe 1 *pp* *espress.*

Clar. 1 *ppp*

Clar. 3 *ppp*

Fag. 1 *ppp*

Fag. 2 *ppp*

Fag. 3 *muto in Contrafag.*

Timpani *pppp*

Tri. *ppp*

Gong *pppp*

Arpa *ppp* *gliss.* *pp*

Klav.

*molto tranquillo*

Viol. I *pppp* *pp p*

Viol. II *pppp*

Viola *ppp*

Vcl. *ppp*

Cb.

17 Adagio

Flauto 1  
Ob. 1  
Clar. 1  
Fag. 1  
Fag. 2  
Cfag.

Xyl.  
Gong

Arpa

Klav.

17 Adagio  
con sord.

I  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cb.

1  
2  
Flauto *ppp* *pp*

3  
Ob. *sfz* *sub pp* *pp* *pp*

2  
1  
Cor. ingl. *ppp*

1  
3  
Clar. *pp* *ppp*

3  
Cor. *pp*

Timp. *ppp*

Vibr. *pp*

Xyl. *pp*

Gong *pp*

Arpa *pp*

Cel. *ppp*

Klav. *pp* *ppp* *pp*

I *div.* *sfz* *pp*

II *sfz* *pp* *sfz* *pp* *pp*

Viola *sfz* *pp* *sfz* *pp* *pp*

Vcl. *pp*

Cb. *pp*

This page of a musical score, page 56, features rehearsal mark 18. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto** (Flute): 1 and 2 staves. Includes dynamic markings *ppp* and *sfz-pp*.
- Ob.** (Oboe): 1 and 2 staves. Includes dynamic markings *ppp* and *pp*.
- Cor. ingl.** (English Horn): 1 and 3 staves. Includes dynamic marking *pp*.
- Clar.** (Clarinet): 1 and 3 staves. Includes dynamic marking *pp*.
- Cor.** (Cor Anglais): 1 and 3 staves. Includes dynamic marking *pp*.
- Timp.** (Timpani): 1 staff. Includes dynamic marking *ppp*.
- Vibr.** (Vibraphone): 1 staff. Includes dynamic marking *pp*.
- Xyl.** (Xylophone): 1 staff.
- Gong** (Gong): 1 staff.
- Arpa** (Harp): 1 staff.
- Cel.** (Celesta): 1 staff. Includes dynamic marking *ppp*.
- Klav.** (Piano): 1 staff. Includes dynamic marking *pp*.
- Viol. I** (Violin I): 1 staff. Includes dynamic marking *sfz* and *div.* (divisi).
- Viol. II** (Violin II): 1 staff. Includes dynamic marking *sfz-pp*.
- Viola**: 1 staff. Includes dynamic marking *sfz-pp*.
- Vcl.** (Violoncello): 1 staff. Includes dynamic marking *sfz-pp*.
- Cb.** (Contrabasso): 1 staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The rehearsal mark 18 is circled at the top right of the page.

This page of a musical score includes the following parts and markings:

- Flauto 1 & 2:** Flute parts with the instruction *muta in Picc.* (change to piccolo).
- Cor. ingl. (English Horn):** Part with *pp* and a triplet marking.
- Cor. (Cor Anglais):** Part with *pp* and a triplet marking.
- Tromba 1 & 3:** Trumpet parts with *pp* and *con sord.* (with mutes) markings.
- Vibr. (Vibraphone):** Part with *ppp* marking.
- Cel. (Cymbal):** Part with *ppp* marking.
- Viol. I & II:** Violin parts with *ppp* marking.
- Viola:** Viola part with *ppp* marking.
- Vcl. (Violoncello):** Cello part with *ppp* marking.
- Cb. (Contrabbasso):** Double bass part with *ppp* marking.

19 poco a poco cresc. e string.

Picc. 1 2 3 *pp*

Oboe 1 2 *pp*

Clar. 1 2 3 *pp*

Cor. 1 3 4 *pp*

Tromba 1 2 3 *pp*

Trbne. 1 2

Vibr. *vibr.* *pp*

Xyl.

tiefe Glocken

Beck. *Stricknadel* *starkes cresc.* *p* *f* *ff*

Arpa

Cel.

Klav. *bce*

19 poco a poco cresc. e string.

Viol. I *bce*

Viol. II *bce*

Viola

Vcl.

Cb.

Picc. 1 2 3  
Oboe 1 2  
Clar. 1 2 3  
Cor. 1 3 2 4  
Tromba 1 2 3  
Trbne. 1 2 3  
Glöckchen  
Vibr.  
Xyl.  
tiefe Glocke  
Gong  
Arpa  
Cel.  
Klav.  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cb.

This page of a musical score, numbered 59, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Oboe (Oboe), Clarinet (Clar.), Cor Anglais (Cor.), Trombone (Tromba), and Trumpet (Trbne.).
- Percussion:** Glockenspiel (Glöckchen), Vibraphone (Vibr.), Xylophone (Xyl.), and Gong.
- Keyboard:** Harp (Arpa) and Piano (Klav.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a standard musical notation with various clefs and time signatures. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The woodwinds and strings are playing complex rhythmic patterns, while the harp and piano provide harmonic support.

*Adagio*

Tromba 1  
2

Vibr.

tiefes Gong

Cel.

*Adagio*

Viol. I

Viol. II

Viola

Vcl.

Cb.

The musical score is arranged in two systems. The first system contains three staves: Tromba 1 & 2, Vibraphone (Vibr.), and Cello (Cel.). The Tromba and Vibraphone parts begin with a melodic line marked *pp*. The Cello part has a short melodic phrase also marked *pp*. The second system contains five staves: Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The Violin and Viola parts feature a complex, rhythmic texture. The Vcl. and Cb. parts have a more active bass line, with the Vcl. part marked *pp* and the Cb. part marked *ppp*. The tempo is marked *Adagio* at the beginning of both systems.