

Violin I

Vaughan Williams

# Concerto Accademico

Concerto in D Minor

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### I

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**Allegro pesante**

Musical notation for measures 1-6. The key signature is D minor (two flats). The tempo is Allegro pesante. The dynamics are marked *f marc.* at the beginning and end of the phrase.

Musical notation for measures 7-12. The dynamics are marked *p* and *f* in alternating measures.

Musical notation for measures 13-21. Measure 13 is marked with a box 'A'. The dynamic is *fp*. The instruction '4 desks' is written above the staff.

Musical notation for measures 22-29. Measure 22 is marked with a box 'B'. The instruction 'Cadenza Tutti' is written above the staff. The dynamic is *f marc.*. The instruction '(7 bars)' is written below the staff.

Musical notation for measures 30-35. Measure 30 is marked with a box 'C'. The dynamics are marked *p* and *f marc.*.

Musical notation for measures 36-41. The key signature changes to D major (two sharps). The time signature changes to 3/4.

Musical notation for measures 42-45. Measure 42 is marked with a box 'D'. The instruction '4 desks pizz.' is written above the staff. The dynamic is *p*.

Musical notation for measures 46-53. Measure 46 is marked with a box 'E'. The instruction 'Tutti, arco' is written above the staff. The dynamic is *f*. A '4' is written above the staff in measure 50.

Musical notation for measures 54-58. The instruction '2 desks' is written above the staff. The dynamic is *pp sub.*

58 **Tutti, pizz.**

62 **F** 2 desks, arco **Tutti, pizz.**

68 2 desks, arco

74 **G** **4** **Tutti, arco**

81

85 **H**

90 **3** 4 desks

99 **K** **Tutti**

105 **L** 4 desks

112 *pp* *mf cantabile* Tutti *mf cantabile* 3

119 **M** *p* *f*

125 **N** *p* *pp* *ff marc.* non div. **O**

131 *ff marc.* non div. **2** **4**

141 **P** *ff marc.* non div. *ffp* Cadenza

146 *pp*

152 **Q** *pp*

161 **R** *mf*

166 2 desks *pp* **2** **S**

174 **2** Tutti  
*p marc. cresc.* *f*

182 **T**  
*f marc.* *p* *f*

189  
*p*

195 **U**  
*ffp*

201 pizz. **V**  
*fp*

207 arco  
*f cantabile* *fp*

213 **W**  
*ff dim.* *p* **2**

221 **Presto** **X**  
*p cresc.*

**Molto allargando**  
229 *ff* *tr* *tr*

**Adagio**

4 desks throughout  
con sord., div.

**II**

pp

7 unis. cantabile senza misura

11 **A** a tempo div. senza misura

15 a tempo unis. **B** p ppp

19 ppp 3 ppp

23 f 3 3 3 p pp pp

27 **C** p cresc.

30 *div.*  
*ff sostenuto*  
3 3 3 *p*

33 **D**  
*mp* *p* *unis.*  
3

36  
*pp*  
3 3 3

39 **E** *Tranquillo*  
*ppp* *tr*  
3

43  
*pp* *cresc.*  
3 3

46 **F** *senza misura* *rit.*  
*Cadenza*  
*f* *pp*

50 *Tranquillo*  
*div.*  
*pp*  
3 3 3

53 *unis.* *mutes off*  
*ppp*

### III

**Presto** Tutti, non div.  
senza sord., pizz.

4 desks  
arco

9 **A**

15 **B** Tutti, pizz.

20 4 desks, div. arco, unis.

27 **C** Tutti, arco sim.

33 *dim.*

37 **D** 4 desks, pizz.

45 arco **E**



51 *cresc.* **Tutti** *ff*

57 **F** *2*

64 **G** *2.* *dim.*

70 *pp*

76 **H** **I** *4* *4 desks* *4* *4* *pp* *pp*

85 **J** **K** *3* *pp*

93 **L** *2* **Tutti** *mf cresc.* *sim.* *f*

100 **M** *4* *5* *pp sub.*

111 **N** 4 desks  
*pp* 2 *cresc.* 4 4 4

119 **O**  
*f* 4 4 4 4 4

127 **P** Tutti  
*ff* 2 2 2

135 **Q** pizz. 4 desks, div.  
*ff* > *p* *pp*

142 arco, unis. **R** Tutti, arco  
*f marc.*

149 *tr* *ff* *ff* senza dim.

156 **S** Cadenza 6 4 desks, pizz.  
*p*

166 **T** Tutti, arco  
*f*

171

*ff* *dim.* *pp*

177

2 **U** 10 **V** 4 desks

*pp*

194

*pp* *pp*

200 Tutti **W**

*p cresc.* *f* 4 4 2

206

2 4 *p* 4

212

*dim.* 2 2 2

220 **X**

*pp*

228 Cadenza

*ppp*